

THE BAY AREA'S BEST AND BIGGEST ENTERTAINMENT AND DINING LISTINGS

It's capitalism, stupid

Doug Henwood skewers the new economy. The *Bay Guardian* interview [p.17]

Express, R.I.P.

Phoenix chain buys East Bay weekly newspaper [p.13]

In A&E: Revolutionary troubadour

Manu Chao plays Tijuana — Camille T. Taiara was there. Plus: the Roxie's classic Japanese sicko art flick [p.41]

THE SAN FRANCISCO BAY

Jan. 10–16, 2001 • Vol. 35, No. 15 • FREE

GUARDIAN

The Best of the Bay ... Every Week

LOSING the GENDER WAR

The latest backlash against feminism is being led by women. Annalee Newitz on the disturbing new conservative feminism that's taking America's culture by storm [p.20]

sfbg.com

This week: Martin A. Lee on political prisoners in Turkey. Plus, Ralph Nader on genetically modified food

One Buck Signs you up!

The Best Deal of the Year.
Hurry, offer expires 01/17/01

GOLD'S GYM®

9TH & DIVISION
552.4653



NOE & MARKET
626.4488

CALL, CLICK OR VISIT
WWW.GOLDSGYM.COM

A LICENSEE OF GOLD'S GYM INTERNATIONAL. SOME RESTRICTIONS APPLY.



Free**
Nokia 5190

CREATE YOUR OWN PLAN[†]

Domestic Long Distance *Nights & Weekends*
Mobile-To-Mobile *150 Anytime Minutes*

- 1000 Bonus Anytime Minutes*
- FREE NOKIA 5190**



The **Choice** is yours!

Home Rate Calling Plans	Long Distance (domestic)	Mobile-To Mobile or Nights & Weekends or 150 Anytime Minutes!	Included Monthly Minutes	Monthly Rate
Home Rate 150	15¢ per minute	UNLIMITED	150	\$29.99
Home Rate 300	FREE	UNLIMITED	300	\$39.99
Home Rate 500	FREE	UNLIMITED	500	\$49.99
Home Rate 750	FREE	UNLIMITED	750	\$69.99

Direct Sales To Your Office Call 1-800-590-4060

PACIFIC BELL
Wireless

Authorized Agent



Pacific Bell PCS Store

SAN FRANCISCO

SAN FRANCISCO (Clament & 8th)
658 Clament St. 415-750-4300
SAN FRANCISCO (Between 14th & Vicente)
244 W. Portal Ave. 415-682-2500
SAN FRANCISCO
N. Columbus Ave. 415-955-8500 **NOW OPEN**
SAN FRANCISCO (California & Battery)
311 California 415-362-7900
SAN FRANCISCO (Market & Fremont)
425 Market Street 415-495-2220
SAN FRANCISCO
2812 Mission St. 415-695-7077 **NOW OPEN**
SAN FRANCISCO (Union at Webster)
2102 Union St. 415-931-4300
SAN FRANCISCO (Between Sanchez & Noe)
2258 Market Street 415-437-1600

PENINSULA

BURLINGAME
1118 Burlingame Ave. 650-558-9900
COLMA (280 Matra Center)
13 Colma Blvd. 650-301-5000
DALY CITY (Westlake Shopping Center)
343 Mayfair Ave. 650-758-3600
MENLO PARK (Between Valparaiso & Oak Grove)
1283 El Camino Real 650-688-0800
MOUNTAIN VIEW (Blossom Valley Shopping Ctr)
1776 Miramonte Ave. 650-934-0830

MOUNTAIN VIEW

2464 El Camino Real 650-691-9700
PALO ALTO
4191 El Camino Real 650-320-8000
PALO ALTO (Palo Alto Downtown)
476 University Ave. 650-324-2300
SAN CARLOS (El Camino & San Carlos Ave)
1101 San Carlos Ave. 650-508-8200
SAN MATEO (Next to Benjamin Franklin Hotel)
60 E. Third Ave. 650-343-2900
SUNNYVALE
919 W. El Camino Real 408-616-0006

EAST BAY

BENICIA (Southampton Shopping Ctr)
818 Southampton 707-751-3900
BERKELEY (Solano & Perafra)
1559 Solano 510-559-3100
LAFAYETTE (Lafayette Town Center)
3592 Mt. Diablo Blvd. 925-284-6300
MARTINEZ (Muir Station Shopping Ctr)
514 Cantor Ave. 925-957-8800
OAKLAND
3900 Piedmont 510-594-9700
OAKLAND (Montclair District)
2067 Mountain Blvd 510-338-9900
OAKLAND (Lakshara at 580)
3201 Lakshara Dr. 510-208-3300
PLEASANTON (Hopyard & Stona Ridga)
4555 Hopyard Rd. 925-734-0400

SAN LEANDRO (Juana at 14th)
120 Juana 510-614-9500

SAN RAMON (Bishop Ranch)
134 Sunset Dr. C-1A 925-327-7100

SAN RAMON (Diablo Plaza)
2415 San Ramon Valley Blvd. 925-362-0700
UNION CITY (Union Landing)
32280 Dyer 510-487-6600

SOUTH BAY

GILROY (Prime Retail Outlet)
681 Leavesley 408-846-5666
MILPITAS (McCarthy Ranch)
238 Ranch Dr. 408-946-4300
SANTA CLARA (Mission Callaga Blvd)
4300 Great America Pkwy 408-653-1600
SANTA CLARA (Stevens Creek & Lawrence Exp.)
5155 Stevens Creek Blvd. 408-243-1200
SARATOGA (Argonaut Center)
12868 Saratoga-Sunnyvale Rd. 408-872-8900

SAN JOSE

SAN JOSE
1525 Maridian 408-445-2400
SAN JOSE (Camden & Union Next to Lucky's)
2043 Camden Ave. 408-369-8700
SAN JOSE (Bernal Shopping Ctr)
125 Bernal Rd. 408-361-0120

SAN JOSE (Capitol Square Mall)
384 N. Capitol Ave. 408-254-8900
SAN JOSE (Alameda & W. Julian St)
1354 The Alameda 408-993-1400

NORTH BAY

SAN RAFAEL
1303 4th Street 415-482-0888
SANTA ROSA (Next to Patio World & Starbucks)
1620 Mendocino 707-591-9500
NAPA (Silverado Plaza)
629 Trancas 707-265-7600

SOUTH/MONTEREY

MONTEREY (Oal Manta Shopping Ctr)
400 Del Manta Center 831-642-0100
SEASIDE (Laguna Plaza)
1130 N. Fremont 831-392-1800
SALINAS (Westridge Shopping Ctr, Next to Applebees)
1295 N. Davis Rd. 831-759-9400
WATSONVILLE (Overlook Shopping Ctr)
1443 Main St. 831-768-1200

FRESNO

FRESNO (Shaw & Fealand)
3191 Shaw Ave. 559-243-2000
FRESNO (Cadar & Shopard)
8817 N. Cedar 559-353-3999

www.pcsmartmart.com

Requires new service subscription between 12/26/00 and 1/31/01. *1000 bonus minutes are to be used within the first three months. †Activation of any \$29.99 and above Pacific Bell Wireless Home Rate plan includes choice of 1) Unlimited Mobile-to-Mobile (MTM) calling or 2) Unlimited Nights and Weekends or 3) 150 bonus anytime anytime minutes per month. MTM minutes apply in anytime for incoming or outgoing voice calls to or from a Pacific Bell Wireless (PBW) PCS subscriber enrolled in the MTM plan to or from another PBW PCS subscriber. MTM subscriber must be within our CA/NV network to take advantage of the MTM minutes. Excludes applicable long distance charges, calls while roaming out of our CA/NV network, calls to voice mail, Wildfire (not available in all areas), and call forwarding calls. Unlimited Nights and Weekends apply to anytime for voice calls originated in our CA/NV network. Excludes applicable long distance charges. Nights: 8:00 pm thru 6:59 am. Weekends: 12:01 am Saturday thru 11:59 pm Sunday. Activation of \$39.99/month & above Home Rate plan includes free domestic long distance for voice calls originated in our CA/NV network to any U.S. destination. Excludes applicable anytime charges. Unused included minutes may not be carried over into the next month, transferred to another account or converted into a credit of any kind. 1 year agreement required; \$36 Activation Fee; \$150 Early Termination Fee. Service subject to credit approval; deposit may be required. **Sales tax applies to full retail price of each phone. Retailer pricing/participation may vary by location. Other conditions apply. 2000 Pacific Bell Wireless LLC a member of the SBC global network. Nokia is a registered trademark of the Nokia Corporation. All rights reserved.

FREE! REPAIR classes

LEARN HOW TO FIX YOUR BIKE! YAY!

ONCE AGAIN IT'S TIME TO BEGIN A NEW SERIES OF FREE BICYCLE REPAIR LECTURES, AS WE HAVE DONE FOR SOMETHING LIKE 26 YEARS. AS ALWAYS, WE WILL BE SHOWING YOU HOW TO FIX YOUR WHOLE BIKE (A BIT AT A TIME), BUT THIS TIME WE'VE ADDED ANOTHER FLAT TIRE CLASS, AND CREATED A WHOLE SEPARATE LECTURE ON FIT & RIDING TECHNIQUE. ALL LECTURES WILL START AT 7:30 PM, AND NOTICE THAT THEY WILL AGAIN FALL ON DIFFERENT DAYS OF THE WEEK. CHECK 'EM OUT!

IMPROVED!

- #1 **FLATS!** & OIL YOUR CHAIN! Weds. Jan. 17
- #2 **BIKE FIT & HOW TO RIDE RIGHT** Weds. Jan. 24
- #3 **BRAKES!!** Tues. Jan. 30
- #4 **GEARS** Tues. Feb. 6th
- #5 **HUBS & BEARINGS** Tues. Feb. 13th
- #6 **HEADSETS & BOTTOM-BRACKETS** Thurs. Feb. 22nd
- #7 **FLATS! PATCHATURE!**
- #8 **WHEELS** BUILD & REPAIR Weds. Feb. 28th
- #9 **TOURING & COMMUTING** Thurs. Mar. 8th
- #10 **SUSPENSION** Weds. Mar. 14

fig. 4-12 GEARS July 27th

MISSING LINK BIKE CO-OP
1988 SHATTUCK AVE. BERKELEY. 510-843-7471
"the iron fist in the latex glove since 1973"

Contents

Since 1966. An independent, locally owned and edited newsweekly.



GUARDIAN PHOTOS BY MIRISSA NEFF

Pledging change: In an emotional, historic swearing-in ceremony Jan. 8 at City Hall, new district supervisors Matt Gonzalez (left, District 5), Sophie Maxwell (top, District 10), and Chris Daly (bottom, District 6) promised to bring community-based politics and citywide reforms to San Francisco.

cover story

Losing the gender war20

Are conservative feminists creating a brave new world of submissive women? *By Annalee Newitz*

Express, R.I.P.13

Phoenix chain buys East Bay weekly newspaper.

Alternative Inc. National New Times chain adds *East Bay Express* to its empire; Metro chain snaps up *Urbanview*. *By Tali Woodward*

When New Times comes to town

By Tali Woodward

Old times Remembering the pre-New Times days at the *East Bay Express*. *By J.H. Tompkins*

It's capitalism, stupid17

Doug Henwood skewers the new economy, in the *Bay Guardian* Interview. *By Christian Parenti*

The cover: Illustration by Jonathan Koch.

The San Francisco Bay Guardian

Jan. 10-16, 2001

departments

Letters6

Troubletown6

By Lloyd Dangle.

Editorials11

Break the PG&E contracts. Secret price gouging. Graphic by Jerry Dolezal.

Opinion11

Holding California hostage.

By Daniel M. Berman.

Cafe Dada14

The Groaning Board32

By Julia Snippen.

alt.sex.column96

By Andrea Nemerson.

Astrobay100

By Charon Dunn-Roff.

Odd Bodkins102

By Dan O'Neill.

news

On Guard13

• As PG&E jacks up bills, protesters get ready to withhold payments. *By Rachel Brahinsky.*

CUT • LOOSE

women's contemporary clothing



CURL UP WITH A GOOD BOOK IN COMFORT & STYLE

ALL NATURAL FABRICS • LOTS OF ITEMS ON SALE

1218 VALENCIA at 23rd St [one block from 24th St BART]

TUE-SUN 11am to 6pm 415 282-0695 VISA/MC/ATM



45

Theater	42
<i>Mission Magic Mystery Tour</i> and <i>The Illusion</i> . By Brad Rosenstein.	
Dilettante	45
Trills and thrills. By Summer Burkes.	
Music	46
Manu Chao. By Camille T. Taiara.	
Liner Notes	48
Sound off. By Lynn Rapoport.	
Got It Bad	48
Guns going pop. By Jeff Chang.	
Grooves	49
• Groove Collective. By Sylvia W. Chan.	
• Kreidler. By Michelle Goldberg.	
• Ski Oakenfull. By Peter Nicholson.	
• 2nd Time Around: Max Roach. By Derk Richardson.	

calendar	
8 Days a Week	50



in this issue

You could tell it was a new era at City Hall from a few feet outside the office of newly inaugurated supervisor Matt Gonzalez, who had installed a set of turntables and some nice speakers and was playing loud dance music for the people who had come to his open house.

The hall outside of the new supes' offices was remarkably festive Monday afternoon, full of people wandering back and forth between the offices of the first district-elected supervisors in two decades. And for once, the lobbies weren't full of downtown lobbyists.

In fact, almost all of the people I saw were activists of one sort or another, the type of people who have been closed out of much of what has gone on in City Hall for quite a few years. The overall feeling was, well, democratic: the new supes seemed to be spending their time talking to people who had volunteered on campaigns, or who were fighting for issues, or who care about their neighborhoods — not developers who had big projects lined up or lawyers for companies with multimillion-dollar city contracts.

Oddly enough, the only person I saw who qualified as a major cam-

Music	53
• Club Guide (p.54)	
• Electric Habitat (p.61)	
Events	71
Art	72
Stage	74
Film	76
• Tiger on Beat (p.83)	
• Rep Clock (p.85)	
• Movie Clock (p.86)	

advertising

Travel (p.25)
Movie Promotions (p.76)
Connections (p.95)
Classifieds (p.98)
CareerSource (p.103)

Bay Guardian Community Fund

Launched in 1991 as our gift to the Bay Area, this annual fund has assisted many local nonprofit groups. We ask your help in building community through heartfelt giving.

paign contributor was Clint Reilly, the former political consultant and onetime candidate for mayor. Reilly (who has done his share of high-priced lobbying and has promoted a lot of corrupt and sleazy politicians over the years) noticed the difference too.

"You know," he told me, with a sort of penitent look, "I've worked with so many candidates over the years who just weren't real, who I was propping up and putting through the motions. And you look around at this group, and they're real people with real constituencies and issues."

And now that the parties are all over, they're going to be dealing with some very real problems.

The economy is slowing down. There isn't going to be enough money to do everything the new supes want to do. There are thousands of district constituents who suddenly have someone to call any time they have any problem with anything in the city — and the supes don't have enough staff. And the city's still going to hell.

But for once, at least I feel like the real people have a chance.

Tim Redmond
tredmond@sfbg.com

Bookmarks

online table of contents

Work sculptures

Workstation ergonomics the makeshift way. Charles Kupperman's *Ergo Sum*. www.sfbg.com/ergo

Hunger for justice

Political prisoners protest state terror. Martin A. Lee's *Reality Bites* every Monday. www.sfbg.com/reality

Mushroom clouds over Nevada

Fifty years later, the tragedy of nuclear tests. Read Norman Solomon's *MediaBeat* online every Friday. www.sfbg.com/MediaBeat/151.html

GM food

Changing the nature of nature. Read Ralph Nader's *In the Public Interest* every Monday. www.sfbg.com/nader

Industry and the FBI

Prosecute corporate criminals. *Focus on the Corporation* every Tuesday. www.sfbg.com/focus/114.html

Energy wars

Daniel M. Berman says the war over electricity is a war over the future of California. www.sfbg.com/News/35/14/Berman.html

Best and worst TV

Steve Robles's weekly TV column, *High Definition*. www.sfbg.com/media/high

TV picks

Independent View — on KQED, channel 9, Sun/14, 5:30 p.m. — and other TV picks. www.sfbg.com/media/tv

Growing up is hard to do

Anhoni Patel watches *The Little Girl Who Lives Down the Lane* in *VHS Nation*. www.sfbg.com/AandE/vhs

Hot to fix shit

Looseleaf, new short fiction every Thursday by Dan Leone. www.sfbg.com/looseleaf/66.html

We are all brothers

Naim Sultan's *Off Trail* every Thursday. www.sfbg.com/offtrail/14.html

The Truth Hurts

Mistress Marisha's BDSM Q&A goes online every Wednesday. www.sfbg.com/truth

Permanent record

There's nothing prudish or nerdy about waiting to have sex. A new, uncut asc by Andrea Nemerson posts at noon every Friday. www.sfbg.com/asc

Sfblog

The net mix from www.sfbg.com. www.sfbg.com/sfblog

8 Days a Week

Our new A&E newsletter every Thursday via e-mail. Also, weekly highlights in bookmarks every Tuesday evening. Sign up at www.sfbg.com/newsletter.html

DREAMS MATTRESSWORLD SALE!

Buy a mattress & receive the base FREE*

LIMITED STOCK

SALE ENDS 1/16/01

	Comfort Bed	Serta	Simmon Beautyrest	Pillowtop
TWIN	\$99	\$189	\$299	\$179
FULL	\$129	\$249	\$379	\$199
QUEEN	\$169	\$289	\$399	\$299
KING	\$199	\$399	\$599	\$399

More than 200 BEDS on display!

Metal Beds -	Queen	\$99 & Up
Wood Beds -	Queen	\$199 & Up
Canopy Beds -	Queen	\$199 & Up
Day Beds -	Queen	\$199 & Up

DISCOUNTS ON MISMATCHED, DISCONTINUED FLOOR MODELS

\$\$\$ SAVE HUGE \$\$\$

RECEIVE \$\$\$ OFF BEDDING w/mattress purchase!
*see store for details. Can not be combined w/other offers.



921 HOWARD @ 5TH
415-543-1800
OPEN 7 DAYS
MON-FRI 10-6:30
SAT 10-6 - SUN 12-5

Resolve to be ...
... Single No More!



Your year for romance

DON'T PUT YOUR LIFE ON HOLD ANOTHER DAY!

Pick up the phone and call Table For Six Total Adventures. They will set you up for a year of adventure, romance and fun!

It's your life... live it!

Union Square: 415.782.0680
Mtn. View : 650.934.0800

Featured in the N.Y. Times,
NBC Today Show, and CBS Morning News
www.tableforsix.com

TABLE
FOR SIX

TOTAL
ADVENTURES
&
ENTERTAINMENT

The San Francisco Bay Guardian (ISSN0036 4096) Published weekly every Wednesday by Bay Guardian Co., Inc., 520 Hampshire, S.F., CA 94110. Subscriptions available at \$32 per year. Second-class postage rates paid at San Francisco, California. POSTMASTER: Send address changes to THE SAN FRANCISCO BAY GUARDIAN, 520 Hampshire, S.F., CA 94110-1417. Copyright © 2000 by the San Francisco Bay Guardian Co., Inc. All rights reserved. Reproduction or use without permission is strictly prohibited. THE SAN FRANCISCO BAY GUARDIAN was adjudicated Nov. 5, 1975, as a newspaper of general circulation in San Francisco County. Not responsible for unsolicited manuscripts or art. SUBSCRIPTION RATES: one year domestic

\$32, six months domestic \$17. CHANGE OF ADDRESS: Four weeks' advance notice. Enclose your mailing label or old address and your new address.

Back issues: Complete file of back issues in main library. Back issues are available at the Bay Guardian office for \$1.50 per issue or by mail for \$3 per issue. Issues prior to 1985 are \$5 each. Current copies of the Bay Guardian are available free of charge, limited to one copy per reader. Additional copies of the current issue of the Bay Guardian may be purchased for \$1 at the Bay Guardian office. No person may, without permission of the Bay Guardian, take more than one copy of each Bay Guardian weekly issue.

The new Cecil Younger mystery from
the Shamus Award-winning author

JOHN STRALEY

A NOVEL

COLD WATER BURNING

Four people died aboard the *Mygirl* before the boat was set ablaze. Now Alaskan P.I. Cecil Younger heads out to sea in pursuit of answers in the three-year-old murder case—and right into the eye of a deadly storm.

Praise for John Straley:

"Definitely up there with the great ones."

—Chicago Tribune

"John Straley's novels are like no others."

—San Diego Tribune

Available wherever books are sold • www.bantamdel.com



Congregation Emanu-El's
Young Adult Shabbat Service
Friday, January 12 at 7:30 pm

THE LATE SHABBAT

a unique Shabbat experience for
young adults in the Jewish Community



The Late Shabbat,
led by Rabbi Sydney Mintz

With Marsha Attie
and her ensemble



On the second Friday
of each month at 7:30 pm
in Martin Meyer Sanctuary

This month we will feature an
inspirational sermon in honor of the
birthday of Dr. Martin Luther King, Jr.

The Congregation Emanu-El
Two Lake Street, San Francisco
Phone: (415) 751-2535 www.emanuelf.org

letters

to the editor

Where's the black agenda?

Although I sincerely hope to be proved wrong, I fear that the fall 2000 elections in San Francisco will be regarded historically as the time when the "progressive" movement became conclusively shorn of any pretense of relevance to the concerns of black people. This comes as quite a shock to me, believing as I once did that "progressivism" was a political philosophy occupying a place on the political spectrum somewhere between traditional liberalism and doctrinaire leftism. Although those two philosophies differed in tactics, they shared in common as one of their foundational goals the amelioration of the effects of centuries of slavery and decades of legalized discrimination on black Americans.

Now, here we are at the turn of another century, and we have an emerging "progressive" movement that, by way of Ralph Nader, gave back the executive branch of the federal government to conservative Republicans and that has come to power in San Francisco, upsetting a traditional liberal, Democratic-machine power structure headed by a black mayor. In all of the *Bay Guardian's* cheerleading of this movement, I have seen not one expression of the least bit of concern about whether this progressive movement will be either helpful or harmful to black people.

Even more disturbing is the fact that in the *Bay Guardian's* 10-point plan, there is not even a single mention of any of the elements of the century-old core of the left-wing platform: jobs, housing, education, and economic opportunity for African Americans.

The saddest thing is that I can safely predict that now that progressivism is safely shorn from its connection to the real needs and concerns of black people, it has a short path to follow in becoming a potent national force.

D. Malcolm Carson
Oakland

How 1987

As a gay guy, I was a bit puzzled by your cover story "Guerrilla Queer Bar" [12/13/00]. Let me see if I'm getting this, er, straight: a bunch of queens who find Castro culture "oppressive" invade a tacky bastion of heterosexuality and behave like ... a bunch of queens. Wow. How 1987. That'll really send a message to the boys at the Midnight Sun.

Gay culture in this town is indeed oppressive, but it is run by said queens, who are in effect protesting their own behavior by indulging in more of it. To truly make a difference, why not create something antithetical to that culture, rather than simply transferring the usual silly campiness and drag to another venue?

Mike Schaefer
San Francisco

The CoCo Club's promises

Trish Moran didn't inherit her alcohol and club permits — they can't be "inherited" ["CoCo No More," 12/13/00]. She applied, had background checks, a formal hearing, then signed and swore to very specific restrictions.

She'd have stayed open if she just started keeping her sworn promises. But she invaded our residential neighbor-

hood of working people and immigrant families. Eventually folks got frustrated and were forced to give up and move or change their lives drastically. One family all slept together in a back room to escape the nightly onslaught. (Note to other neighborhoods attacked by crooks: call the cops, but meet them and sign written complaints. Keep doing it.)

I myself was plain gullible: never complaining, presuming she was legit. Sheer chance revealed the truth, and I dug in. Yet she still could've changed her ways and stayed! Instead, she bombarded us with creepy, rambling "letters" bragging how her sainted "benefit events" proved her a great gift to us yokels — and kept the noise pounding.

Moran's last night exemplifies her true contempt for the area: booking not one, not two, but four rock bands, cranking up the volume and evidently smirking, "Fuck everyone around here! It's my last night, and I'll do whatever the fuck I want!"

The cops shut her down at 10:30. (Let's hope she lost tons of bucks — and many times more on all her lawyers.)

So am I homophobic, as charged? Well, it'd be hard to produce and direct live music, film, TV — even musical theater, for Christ damn sake! — as I have for 20-plus years, if I were, doncha think? ...

And now? The new owner of the space knows we'll not be ripped off again.

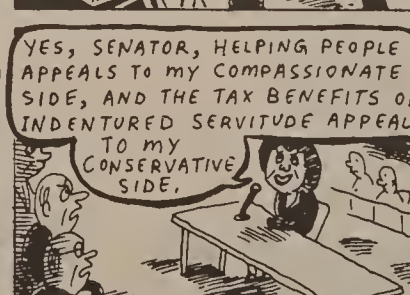
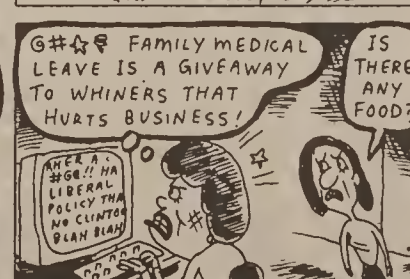
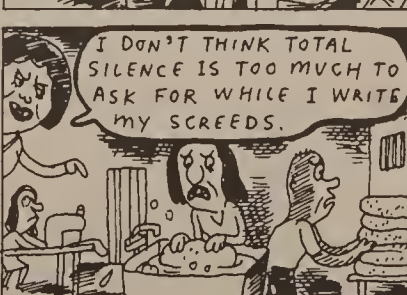
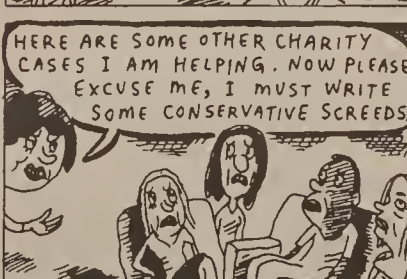
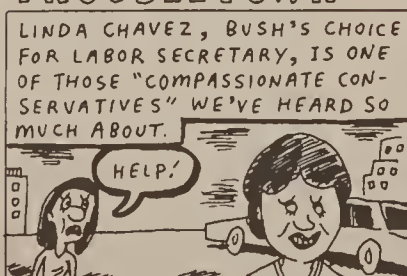
Coco patrons? There's obviously a market — start yourselves a legal club. Go for it!

Trish Moran and her mopsy little pals can still do "benefits" — how about a car wash or bake sale? To sate their pathetic "we wanna be in showbiz" affectations, why not a soap opera fan club? You know — things they might accomplish without inflicting their puerile delusions on the rest of us ...

Take back the neighborhoods!

Michael Koppy
San Francisco

TROUBLETOWN



© 2001

www.troubletown.com

The *Bay Guardian* welcomes letters commenting on our coverage or other topics of local interest. Letters should be brief (we reserve the right to edit them for length), typed, and signed (unsigned letters will not be published). Please include a daytime telephone number for verification. Send to: Letters, *Bay Guardian*, 520 Hampshire, S.F., CA 94110, or e-mail to letters@sfbg.com. See more letters at www.sfbg.com/TalkBack/.

Corrections and clarifications: The *Bay Guardian* tries to report news fairly and accurately. You are invited to complain to us when you think we have fallen short of that objective. Complaints should be directed to Sarah Shephard, the assistant to the publisher. We'd prefer them in writing, but Shephard can also be reached by phone at (415) 255-3100. If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper. If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. It can be reached at 12 South Sixth St., Suite 1122, Minneapolis, MN 55402, (612) 341-9357; fax (612) 341-9358.

Break the chain of ADDICTION

Unchain yourself from:
**VICODIN,
METHADONE,**
Codeine, Darvocet, Dilaudid,
Heroin, LAAM, Lorcet, Lortab,
MS Contin, Norco, Oxycontin,
Percocet, Percodan, Stadol

888-987-HOPE
www.opiates.com

- Detox under anesthesia.
- State-of-the-art-hospital.
- Return to work within a few days.
- No physical cravings.
- Confidentiality.

- SAFE, HUMANE & EFFECTIVE
Providing real benefits
with real results.

WAISMANN INSTITUTE
ADVANCED TREATMENT OF OPIATE DEPENDENCY

VOTED "BEST PLACE TO BUY EYEGLASSES" FOR 5 YEARS!
— San Francisco Bay Guardian '96, '97, '98, '99, 2000!



SPECTACULAR SAVINGS!

Free Eye Exam

We'll pay for your eye exam by deducting up to \$40 from your prescription eyeglass purchase. See optician for details.

PLUS

Free Second Pair

Purchase one complete pair of prescription eyeglass and receive a second pair free from our large special selection.

Single vision clear lenses. Not valid with any other offer or coupon.
Some restrictions may apply. Offer expires 2/10/01.

Disposable Contact Lenses

\$69*

ASK FOR A FREE TRIAL PAIR!

4 Boxes (24 Lenses)
*With manufacturer rebate.
Not valid with any other offer or coupon.
Some restrictions may apply. Offer expires 2/10/01.

Site for Sore Eyes.

SAN FRANCISCO
901 Market*
at Fifth Street
415.495.2020

SAN FRANCISCO
140 Battery
at California
415.421.2020

SAN FRANCISCO
300 West Portal*
at 14th Avenue
415.753.8511

OAKLAND
829 Broadway
at 8th Street
510.465.5876

BERKELEY
2174 Shattuck*
next to Ross
510.841.6963

DALY CITY
Serramonte Center*
650.992.8404

*OPEN SUNDAYS

Don't Miss Our January Sale And Fluevog Yourself Rich!

Here's the formula; come in and we'll explain it to you!



1697 Haight Street, San Francisco 94117 (415) 436-9784



Saki | Air Titanium | Guess | Giorgio Armani | Alain Mikli | Takumi | Kawasaki | Oakley | LaFont | Calvin Klein | Dolce & Gabbana | Mossimo | Mado

300 GRANT AVE. 416 HAYES ST. 2358 FILLMORE ST.

winter sale

gimme
SHOES

BODY THERAPY

1041 guerrero @ 23rd st.
san francisco, ca
415 282 1779

SWEDISH MASSAGE
PREGNANCY MASSAGE
INFANT MASSAGE
ON SITE CHAIR MASSAGE

MONDAY TO FRIDAY 10-6:30
SATURDAY 10-1

www.bodytherapy-sf.com

Step into a
Legend

Blundstone
Footwear
Australian Since 1870

Australia Fair
700 SUTTER
SAN FRANCISCO, CA
94109
415.441.5319

THE SAN FRANCISCO BAY

GUARDIAN

The Best of the Bay... Every Week

An independent, locally owned and edited newspaper

"IT IS A NEWSPAPER'S DUTY TO PRINT THE NEWS AND RAISE HELL."
Wilbur Storey, *Statement of the aims of the Chicago Times, 1861*

editor and publisher: Bruce B. Brugmann
associate publisher: Jean Dibble

editorial
executive editor: Tim Redmond
managing editor: Melissa Houston
arts editor: J.H. Tompkins
features editor: Annalee Newitz
city editor: Christopher D. Cook
senior editor, arts: Susan Gerhard
senior editors: Gabel Roth, Daniel Zoll
associate arts editors: Johnny Ray Huston, Amanda Nowinski
arts columnist: Summer Burkes
assistant features editor: Steve Robles
copy chief: Lynn Rapoport
copy editors: Scott Auerbach, Amanda Katz, Amy Schroeder
calendar editor: Cheryl Eddy
music listings editor: Masi Reeves
assistant calendar editor: Sarah Han
reporters: Savannah Blackwell, Rachel Brahinsky, Cassi Feldman, A. Clay Thompson, Tali Woodward
editorial coordinator: Camille T. Tajara
assistant to the publisher: Sarah Shephard
columnists: Isadora Almon, Katharine Mieszkowski
contributing writers: Johnny Angel, Taylor Antrim, Sima Belmar, Cory Brown, Sylvia W. Chan, Jeff Chang, Windy Chen, Eileen Ecklund, Rita Feliciano, Deves Harvey, Glen Heltand, Josh Kun, Martin A. Lee, Dan Levine, Alvin Lu, Patrick Macias, Jim Mendoza, Bruce Minkin, Mistress Marsha, Ralph Nader, Andrea Nemerson, Paul Redinger, B. Ruby Rich, Derk Richardson, Stephanie Rosenbaum, Brad Rosenstein, John Ross, Marcy Sheiner, Norman Solomon, Eric Stephan, Chuck Stephens, Chuy Varela, Oliver Wang, Lindsey Westbrook, Megan Wilson
interns: Debbie Beme, Sabrina Crawford, Elizabeth Flanagan, Lisa Hardy, Adam Jemigan, Alison Koslunen, Melissa Lucey, Shoshanna Marks, Jason Rezaian, Tamara Rightler

art
art director: Victor Krummenacher
assistant art director: Mirissa Neff
designer: Lon Spears
contributing artists: Lloyd Dangle, Jerry Dolezal, Louis Dunn, Rory McNamara, Dan O'Neill, Tom Tomorrow

production
production manager: Tess Herrmann
layout coordinator: Deirdre Lynds
designers: Joel Brandon, Amy Browne, Rina Gluck, Rob Lee, Tobia Minckler, Brad Robertson, Andrew Scott

circulation
distribution manager: Michael Billingsley
circulation representatives: John Polak, David Watson, Michael Wickliffe
news rack specialist: Aaron Rubin
field auditors: Kurt Statham, Pat Thomas
subscriptions: John Shurba

new media
business manager: Alex Kuethe
online editor: Steve Rhodes
assistant online editor: Cicely Sneed
web developer: Jeff Wareham

operations
human resources manager: Charlotte Harper
Macintosh systems and training manager: Tom Dvorak
information systems manager: Seth Friedman
systems administrator: Dennis Cabuco
office manager: John Shurba
couriers: Steve Kirk, Alex Laipenieks

business
controller: Sandra Lange
accounts receivable supervisor: Shelly Mathews
credit manager: Amee Ochinsky
accounts payable: Hope van Velsen
accounts receivable: Jennifer Hairston, John O'Neill, Ursula Pechay, Jean Robinson
receptionist: Alesia Chadburn

sales and marketing
sales and marketing director: Scott Hassenflu
creative marketing director: Scott W. Wazlo
movie promotion coordinator: Janaya Casey

display
retail sales manager: Coni Herndon
manager of special accounts: Bethann Billings
national sales manager: Nancy Hui
music account executive: Chris Owen
entertainment accounts manager: Adam Shandobil
entertainment account executive: Dulcinea Gonzalez
account executives: Kevin Bindigman, Jackie Kooper, Brian Kroll, Vidal Perez, Chris Romero
movie advertising: Claudia Desfosses/Ad Lib
music advertising coordinator: Benjamin Kasman
account managers: Anthony Gordon, Kristin Santosuosso
advertising coordinators: Jorge Cortes, Marchia Jusuf

classified
advertising director: Jody Colley
senior account executive: Danen Dumanis
account executives: Christina Beach, Vincent Escareno, Ryan Loiselle, Joseph Regula
classified account representative: Sara Robson
personals coordinator: Mark Lindley
advertising coordinator: Alice Talley

advertising services
advertising services manager: Sarah Billingsley
senior advertising services associate: Dina Bloom
advertising services associate: Barbara Scott

special projects: Newsome & Newsome

Guardian building
520 Hampshire, San Francisco, CA 94110
www.sfbg.com
Editorial, circulation, business: (415) 255-3100
Fax: (415) 255-6762, (415) 255-8955
Display/national advertising: (415) 255-4000, fax: (415) 487-2394
Classified advertising: (415) 255-7600, fax: (415) 621-2016

A.A.N.
Audit Bureau of Circulations Member

2001 FURNITURE ODYSSEY!

HARDWOOD ALBANY w/6" Futon
Full \$229

ARIO w/6" Futon
Full \$279

TANGO MUSCLE BODY w/6" Futon
Full \$359
Twin w/Ottoman \$359
Queen \$389
Loveseat w/Ottoman \$389

BEAN BAGS
Starting at \$39
Assorted Colors

STUDIO LOUNGER with 6" Futon
Twin \$119/Full \$139/Queen \$159

SAVANNAH HARDWOOD BED
Twin, Full or Queen \$199
*Mattress not included

XILO RECLINING BED
Twin \$199
Full \$259
Queen \$299
*Mattress not included

HARDWOOD PLATFORM BED
Twin \$119/Full \$139
Queen \$159
Available in 5 finishes

BEECHWOOD TABLE
w/hardwood chairs. Many dinette sets to choose from \$149

SOLID PINE BOOK CASES
Many sizes starting at \$49

POLERMO w/6" Futon
Full \$279

SHOJI SCREENS
3 Panel \$59
4 Panel \$79
Available in 4 Finishes

Serta	Medi-Pedic 2000	Medi-Pedic Supreme	Medi-Pedic 4000	Serta Grand Master	Serta Ultima	Serta Worthington	Serta Anniversary	Serta Anniversary Pillow Top
TWIN SET	\$99	\$199	\$219	\$259	\$349	\$449	\$499	\$599
FULL SET	\$129	\$249	\$299	\$359	\$449	\$559	\$599	\$699
QUEEN SET	\$179	\$299	\$349	\$399	\$499	\$599	\$699	\$799
KING SET	\$229	\$389	\$499	\$599	\$699	\$849	\$999	\$1099

GUARANTEED LOWEST PRICES IN TOWN ON SERTA OR CANNON MATTRESSES
WE WILL BEAT ANY PRICE
FREE BEDFRAME OR DELIVERY AND SET UP WITH MATTRESS PURCHASE OVER \$499!

We guarantee all of our merchandise. Over 25 years in business. **WE'LL BEAT ANYBODY'S PRICE!**

Discount Depot

SAN FRANCISCO 520 Haight St. (btwn Fillmore & Steiner) (415) 552-9279
1620 Polk St. (btwn Sacramento & Clay) (415) 440-3300

BERKELEY 2020 San Pablo Ave. (at University) (510) 549-1478

ALBANY Futon Discounters 920 San Pablo Ave. (510) 558-8895

ALL STORES OPEN: MON-FRI 10-7 • SAT & SUN 10-6
ALL ITEMS IN STOCK ON THE PREMISES!

SAME DAY DELIVERY!
In Most Cases!
We will beat any advertised price on equal merchandise!
30 day price protection.

Platinum for The Holidays

The 14 Karats
PLATINUM
GOLD
GEMS

2910 College Avenue
Berkeley, CA
(510) 644-1640
Open Monday-Saturday

THE HOT TUBS

Take a 60 minute
Vacation

Ultra Clean Hot Tubs & Saunas,
Individual Rooms with rest area.
Certified Shiatsu & Swedish Massage
by Licensed Therapists.

\$5.00 Off

With this ad • Valid Mon-Thru only
Not valid with other offers
One coupon per visit per room • Exp 1/31/01 • BG
OPEN EVERYDAY 11AM - 12AM

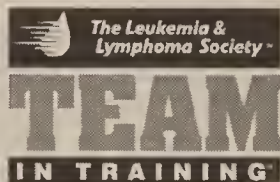
2200 Van Ness, San Francisco
415.441.8827

1915 University Ave., Berkeley
510.843.4343

*Massage available in SF only

Guardian building
520 Hampshire, San Francisco, CA 94110
www.sfbg.com
Editorial, circulation, business: (415) 255-3100
Fax: (415) 255-6762, (415) 255-8955
Display/national advertising: (415) 255-4000, fax: (415) 487-2394
Classified advertising: (415) 255-7600, fax: (415) 621-2016

A.A.N.
Audit Bureau of Circulations Member



Picture yourself

Join Team in Training

As you fundraise we guide you, along with a team of novice and veteran athletes, through a 3- to 5-month integrated training program including:

- Professional coaches and experienced mentors
- Flexible training schedules and weekend workouts
- Optional clinics on nutrition, equipment, injury prevention, sports psychology, form, and technique

Informational meetings
in your area begin Jan. 11.

Find a cure for leukemia, lymphoma, Hodgkin's disease, and myeloma as part of the country's largest and most successful endurance training program.



Run, walk, swim, ride.

We'll provide air travel, accommodations, race registration, and entry fees. You complete the Wildflower Triathlon, Santa Fe Century, America's Most Beautiful Bike Ride, Rock 'n' Roll Marathon, Mayor's Midnight Sun Marathon, San Francisco Marathon, Tour of the California Alps (Deathride), or Kokopelli Tour mountain bike event. **We'll get you to the finish line!**

For a schedule of meetings & event dates visit
www.teamintraining.com
or call 415.625.1100 or 408.271.2873.

Voted "Best of the Bay" 3 years in a row by SF Weekly Readers

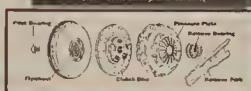
CLUTCH SPECIAL

\$169⁹⁵*

- New parts
- Pressure plate
- Clutch disc
- Throw out bearing
- Replace pilot bearing where applicable
- Adjust linkage or cable
- Check hydraulic system
- Check front axle & drive shaft
- Reglaze flywheel
- Road test

With this coupon
Good through 1/17/01 BG

WARRANTY:
1 Year, 12,000 Miles
On Labor
2 Years, 20,000 Miles
On Parts
(for workmanship and defects)



TIMING BELTS

- Install new GATES belt
- Inspect cam-crank oil seals
- Check timing • Road Test
- Inspect fan belts

With this Ad. Expires 1/17/01 BG

Why You Need To Replace The Timing Belt

If you have more than 60,000 miles on your timing belt, you're driving dangerously! If it breaks, it may cause serious engine damage. Because it's hidden inside your engine, you can't see it, but don't forget to have it checked.

**Don't
Let This
Happen
To You!**



**STARTING AS LOW AS
\$129⁹⁵***

FACTORY SCHEDULED MAINTENANCE SERVICE

"We keep up your Factory Warranty"

HONDA ACURA NISSAN VW TOYOTA VOLVO

- Replace oil filter
- Replace air filter
- Replace engine oil with penzoil
- Inspect fluid levels and top off fluids as needed
- Inspect for fluid leaks
- Replace spark plugs* if applicable
- Set carb idle mixture if applicable
- Inspect exhaust system
- Inspect steering system
- Inspect under carriage
- Lubricate chassis if applicable
- Inspect tires for proper wear
- Adjust tire inflation
- Rotate tires
- Visually inspect axle boots
- Inspect front & rear brakes
- Adjust parking brake if needed
- Inspect drive belts and adjust as needed
- Inspect radiator hoses
- Inspect coolant system
- Inspect exterior lights
- Service battery
- Adjust clutch if applicable
- Road test vehicle

- Replace oil filter & oil
- Replace air filter
- Inspect tires for proper wear & inflation
- Rotate tires
- Replace spark plugs* if applicable
- Set carb idle mixture if applicable
- Inspect distributor cap & rotor
- Inspect fuel lines & hoses
- Replace fuel filter*
- Inspect heating & cooling system
- Check & top off fluids
- Inspect & adjust drive belts
- Lubricate door hinges & latches
- Lubricate chassis
- Inspect windshield wipers
- Adjust clutch free travel
- Inspect front & rear brakes
- Adjust parking brake if applicable
- Replace brake fluid
- Inspect fuel lines & hoses
- Inspect axle boots & driveshaft
- Replace axle fluid
- Inspect for fluid leaks
- Inspect suspension
- Inspect steering system
- Inspect transmission fluid
- Replace coolant
- Inspect brake system
- Inspect exterior lights
- Inspect under carriage
- Service battery
- Road test vehicle

\$99⁹⁵*

\$229⁹⁵*

Most 4 cylinder cars. *Mini Vans, mid-engines, 4x4's, 6 cylinders, fuel injection and platinum plugs extra. Valve adjustments extra. Offer expires 1/17/01 BG

BRING IN ANY VALID ESTIMATE PRICE, AND WE'LL BEAT IT!

\$34⁹⁵

BRAKE SPECIAL

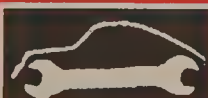
Front or Rear* Semi-Metallic Pads Extra
INCLUDES:

- Install new premium quality pads or shoes
- Inspect master cylinder, wheel cylinder, hose, and calipers
- Apply anti-squeak treatment on pads
- Repack wheel bearings where applicable
- Adjust parking brake
- Refill system with brake fluid
- Measure Rotors & Drums
- Brake performance road test
- Tire rotation upon request

**FREE
BRAKE
INSPECTIONS!**

With this coupon
Good through 1/17/01 BG

B&W



BRAKE & WHEEL SERVICE CENTER

Complete Automotive Service Since 1978

3260 26TH St, S.F.

(Btwn Folsom & So. Van Ness)

Open M-F 7-5:30, Sat. 7-3:30

Sometimes additional parts & labor may be needed to complete the repairs properly. Cost may be substantially higher.



285-2439

visit us at www.citysearch.com/sfo/bwservice

Consumer Value Star Rated Service

VISA MasterCard AMERICAN EXPRESS CHECKS ATM

COMPUTERIZED

Misalignment can cause tire wear and waste fuel. A vehicle can be out of alignment and not give the owner any indication until the tires are actually worn. Periodic alignments can dramatically extend the life of your tires!

- 4 WHEEL THRUST ANGLE ALIGNMENT

\$39⁹⁵*

- 4 WHEEL ALIGNMENT
(Includes Rear Toe Adjustment)

\$59⁹⁵*

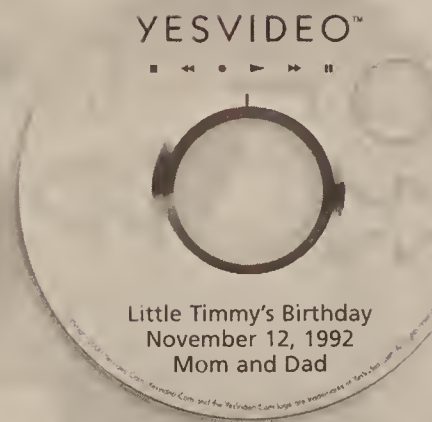
With this coupon
Good through 1/17/01 BG

*Minor alloy wheels, locking hubs, rear cam & shim adjustments extra

Why don't you watch your home videos?

BEFORE

AFTER



www.yesvideo.com

"I'm always fast forwarding!"
"Boring!"
"It takes too long!"

"Jump from scene to scene!"
"Skip the boring parts!"
"Easiest way to webcast!"

Transform your home video into a
 YesVideo CD and bring back the fun.

Try it today!

PROCESS YOUR TAPES TODAY AT ANY OF THESE LOCATIONS

A Foto Center (415) 642 3536
 2525 MISSION ST, S.F.

Action Camera (415) 564 0699
 360 W. PORTAL AVE #F, S.F.

Adolph Gassser, Inc. (415) 495 3852
 181 2ND ST, S.F.

Brooks Camera (415) 362 4708
 125 KEARNY ST, S.F.

Castro Photo (415) 552 6894
 4115 19TH ST, S.F.

EuroPHOTO (415) 824 7318
 4077 24TH ST, S.F.

Express 1 Hour Photo
 (415) 931 1969; 2105 FILLMORE ST, S.F.

Fireside Camera (415) 567 8131
 2117 CHESTNUT ST, S.F.

Golden Gate Photo Center
 (415) 681 4229; 1232 9TH AVE, S.F.

Grace Imaging (415) 788 5587
 456 MONTGOMERY ST #GCI, S.F.

Photo Express (415) 391 1418
 1 EMBARCADERO CENTER, S.F.

Photo Express (415) 362 5224
 243 MONTGOMERY ST, S.F.

Photo Max's Systems (415) 474 6297
 1428 POLK ST, S.F.

Photo Plus 1-Hour Film Process
 (415) 673 1828; 1703 POLK ST, S.F.

United Photo (415) 928 1889
 1490 FILLMORE ST, S.F.

Aps Photo Center (650) 367 0430
 1201 EL CAMINO REAL, REDWOOD CITY

Aps Photo Center (650) 366 4365
 593 WOODSIDE RD #1, REDWOOD CITY

Kaufmann's Cameras Inc. (650) 588 2886
 555 SAN MATEO AVE, SAN BRUNO

Aps Photo Center (650) 592 9346
 336 EL CAMINO REAL, SAN CARLOS

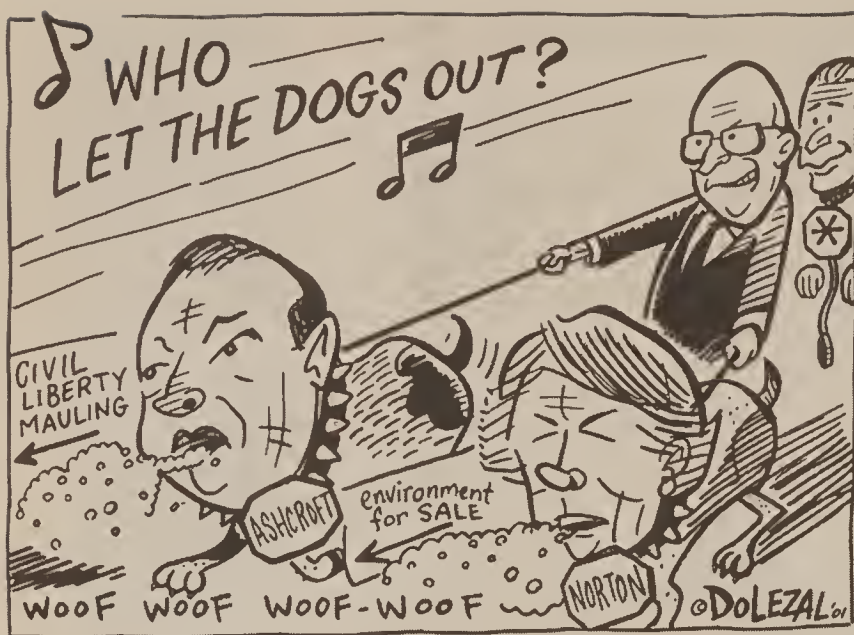
Valega's Photo Lab & Studio
 (650) 593 8033; 633 LAUREL ST, SAN CARLOS

Kaufmann's Cameras Inc. (650) 574 3429
 154 W. 25TH AVE, SAN MATEO

**SPECIAL
 INTRODUCTORY
 PRICE**

\$29⁹⁵

Process up to 1 hour of video
 onto a YesVideo CD for this
 special price. See participating
 retailers for details.



opinion

by daniel m. berman

California held hostage

The current war over electricity is a war over the future of California.

The Confederate cartel of Southern, Enron, and Reliant is holding California for ransom and looting it dry. There's no doubt Pacific Gas and Electric will try again to push through a huge percentage rate increase — larger than the 10 percent (on average) granted by the California Public Utilities Commission this week. And the bounty will go to holding companies in Texas and the Carolinas, giving them more cash to buy out PG&E Corporation and Edison International.

Attorney Jason Zeller, testifying for the normally mild-mannered Office of Ratepayer Advocates, told the commission Dec. 29 that "this enormous transfer of wealth ... [is] ... the kind of thing that nations have gone to war over."

Is the threat of a confederate takeover of our energy future for real? Look what has happened to California's biggest bank and biggest telephone company in the past five years: the Bank of America is now owned by a bank holding company based in North Carolina, and Pacific Bell is now owned by SBC Communications Inc. out of Dallas.

John Bryson, CEO of Edison International, the holding company that owns Southern California Edison, has said that in 10 years there will be only 10 energy conglomerates left standing worldwide, and naturally he hoped Edison would be one of them. His own holding company has siphoned off more than \$5 billion from its regulated utility's ratepayers to sate its imperial ambitions in Mexico, England, Australia, and Indonesia.

Lacking a public power agenda, Gov. Gray Davis will have no credible alternative to caving in to PG&E and Edison and the out-of-state generators — as all governors and all legislatures have done in the past. To escape this bind, he should take lessons from Franklin D. Roosevelt.

As governor of New York, FDR noticed that electricity cost \$19.50 for a typical 250-kilowatt-hour bill in Albany but only \$2.79 across the border in Ontario. So he created the New York State Power Authority — along the lines of publicly owned Ontario Hydro — to reduce the disparity.

As president, Roosevelt went on to pass the Public Utilities Holding Company Act, which is still our sturdiest bulwark against the depreda-

tions of the power cartel, and to create the Tennessee Valley Authority and the Rural Electrification Administration, which brought electricity to vast regions the private utilities had refused to serve.

To this day, public ownership means lower rates. This December, a typical PG&E residential customer paid \$54.52 for 500 kilowatt-hours of electricity, compared to \$36.89 for a Sacramento Municipal Utilities District customer. Average electric bills in San Diego for 500 kilowatt-hours almost tripled under deregulation — from \$51.60 in August 1999 to \$138.50 in August 2000. By comparison, electric bills of the Los Angeles Department of Water and Power stayed stable at just over \$50 for the same months. And LADWP was even talking about lowering rates in 2001.

How should Davis deal with this blackmail by the Confederate cartel and its local allies?

He should have his staff draft a law that reregulates everyone and requires all generators (including PG&E and Edison) to impose tariffs. These generators should be allowed 10 percent on their investment, as they were in the days before deregulation.

He should file a bill for an excess-profits tax to get the money back, as Prime Minister Tony Blair did against the gouging English generators in the mid 1990s.

He should remove the barriers to the creation of publicly owned electricity systems.

He should create a California Power Authority with the authority to issue bonds to buy out the systems for the generation, transmission, and distribution of electricity.

Time is of the essence. Gov. Davis should act now, even if he must go against his natural caution and previous indoctrination in the wonders of the free market. Just as war is too important to leave to the generals, electricity is too important to turn over to the Confederate cartel. ❖

Daniel M. Berman is the coauthor (with John T. O'Connor) of *Who Owns the Sun? People, Politics and the Struggle for a Solar Economy*. He lectures on energy, labor, and the environment and co-founded the Coalition for Local Power in Davis, Calif. A longer version of this article can be found at sfbg.com/news/35/14/Berman.html.

editorials

Break the PG&E contracts

Mayor Willie Brown has had it easy: The roaring economy, a vast number of real estate transfers, and high property values have poured cash into San Francisco's municipal coffers. Under Brown the city budget has increased by more than \$1 billion; he's hired more than 3,000 new city employees.

But those days are over. The dot-com economy is slowing down, fast, and it's entirely possible that the nation — and the city — will be heading into a recession this spring. So the last thing the city can afford is any sort of contract that's costing millions of dollars — and from which the city is getting nothing.

But that's exactly the sort of deal San Francisco has with Pacific Gas and Electric and the Turlock and Modesto Irrigation Districts. The city controller estimates that the city will lose \$17 million this fiscal year on contracts to sell the two districts electric power. The new supervisors should move immediately to stop the hemorrhaging.

Under long-term contracts signed back in 1988 (and lasting until 2015) — contracts designed to dispose of the city's public power and protect PG&E's illegal monopoly — the city sells most of its Hetch Hetchy power to the Central Valley districts and pays PG&E to "wheel" the power there over its transmission lines.

And since it's been a dry winter so far, there isn't much water in the Hetch Hetchy reservoir, so power generation from the dam is down. That means the city has to buy power from PG&E — at hugely inflated rates — and sell it to Turlock and Modesto at way-below-market prices.

The contracts with PG&E and Turlock and Modesto that allow this should never have been signed in the first place. Negotiated in secret by then-mayor Dianne Feinstein and the staff of the city's Public Utilities Commission (see "The Secrets of Feinstein's biggest sellout," 2/17/88) and rammed through the Board of Supervisors with a high-powered PG&E lobbying effort (see "PG&E 8, S.F. 2," 2/24/88, and "Anatomy of a Scandal," 3/30/88), the contracts have already cost San Francisco hundreds of millions of dollars.

But hidden in the language of the contracts is an

escape clause (promoted at the time by the *Bay Guardian*) — one that the supervisors can, and should, invoke right now to begin the process of renegotiating or, if necessary, voiding the deals.

The contract with PG&E states that "if the city implements municipalization, either by voter approval or approval of the Board of Supervisors, or otherwise engages in sales to PG&E's retail customers ..." the city has the option of renegotiating the deal. If a new agreement can't be reached in six months, the city can unilaterally terminate the contract. The Turlock and Modesto contracts have a similar clause.

So both deals explicitly recognize the idea that San Francisco may want to run its own public power system — something that is almost certain to be on the November ballot. Since a clear majority of the new board supports public power, and since the energy crisis has given the move to create a municipal utility district tremendous momentum, the city should start moving now to amend the PG&E and Turlock and Modesto contracts.

City Attorney Louise Renne was involved in negotiating the deals, and she isn't likely to try to undo them by herself. In fact, she'll almost certainly try to block any such move. But this board needs to remind Renne that she represents the people of San Francisco, not PG&E.

The board should pass a resolution directing Renne to immediately notify PG&E and Turlock and Modesto that the city is actively moving toward public power, and that it is the intent of the city to begin renegotiating the contracts.

And this time the board should make sure the negotiations are done properly: The Public Utilities and Deregulation Committee should hold hearings on the deals, and a representative of that committee should be involved in the negotiations as the board's liaison. The committee should provide regular public updates on the status of the talks and should make draft agreements public well before they're slated to be approved.

There's big money here — money that will make the job of preparing the 2001 budget a lot less ugly. The board needs to go after it with all possible dispatch. ❖

Secret price gouging

Private utility companies love secrecy. Secrecy allowed PG&E to cut a lucrative deal with then-San Francisco mayor Dianne Feinstein in 1987 (see above editorial) that gave the company millions of dollars a year in public money. And secrecy is one of the reasons that the deregulated energy market has been so bad for consumers.

The *San Francisco Chronicle* (which has lagged far behind other big papers, such as the *Los Angeles Times*, in covering the energy crisis) actually ran a worthwhile story Jan. 7: a front-page piece that exposed how the electricity auctions that determine the price of power in California are conducted entirely in secret. That creates a major problem: without public scrutiny, it's relatively easy for the power dealers to collude to drive up prices. And while that hasn't been conclusively proven in California, there's plenty of evidence to suggest that it's going on.

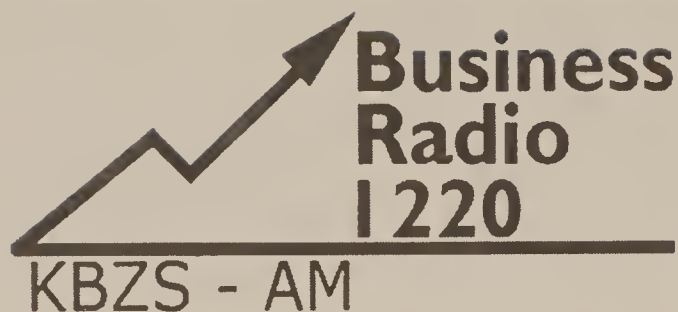
Although the *Chron* didn't mention it, the *San Jose Mercury News* sued not long ago to force open the meetings and records of the California Independent System Operator and the California Power Exchange, the two agencies that oversee the auctions and the power grid. The Sacramento Superior Court ruled that neither agency is subject to the state's

open-government laws.

So it's up to the state legislature to amend the laws governing those two bodies. The meetings of the Cal-ISO and CalPX boards should clearly be open — and there's no credible reason why the bidding records can't be made available to the public in a timely fashion without revealing any trade secrets or damaging the allegedly competitive nature of the bidding.

Bids for power are placed every hour, all day long; the contracts are closed, and power is used almost immediately after the auctions. The state should mandate that the information be released shortly after the auctions close, or at the latest the next day, so the public can determine whether there's price gouging or collusion. (The major stock exchanges all make public the latest sales the minute the auctions close, and somehow, free-market capitalism seems to be able to survive that degree of disclosure.)

San Francisco's state legislators all supported deregulation and are in part responsible for this mess. They should now push for immediate, emergency legislation to fully open the Cal-ISO and CalPX as a first step toward public control of the power grid. ❖



Bay Area and Silicon Valley Professionals

BUSINESS RADIO 1220

presents

THE INAUGURAL

SUCCESS SKILLS SEMINAR

"Tools for Success"

FEBRUARY 8, 2001

FEATURING

LES HEWITT, DAN CLARK AND ROB BLACK

Our Seminar Series will focus on delivering information on a broad spectrum of topics, providing an opportunity to expand knowledge in quick and informative sessions.

Learn Success Secrets from the "MASTERS"

Learn to Focus Techniques

TO BETTER YOUR LIFE

INCREASE YOUR PORTFOLIO

CREATE BUSINESS SUCCESS

Itinerary for this first seminar:

Location: Crowne Plaza Hotel
1221 Chess Dr., Foster City, Ca.

Date: February 8, 2001

Time: 9am-5pm Lunch from 12pm -12:45pm

On Site Registration: 8am -9am

9am-12pm Dan Clark

1pm-2pm Rob Black

2pm-5pm Les Hewitt

Cost \$120.00 Inquire about Corporate discounts

*Register on linc@www.businessradio1220.com

BUSINESS RADIO 1220

Introducing **Sprint Broadband Direct™**
High-speed Internet access



No phone line needed... shocking but true!

Why Wait?

From installation to logging on, Sprint Broadband Direct high-speed Internet access provides you with one of the simplest ways to surf the web

- Up to 50 times faster than a conventional modem
- Always on, always connected
- No phone line or cable connection needed
- Simple to get, simple to use
- 24x7 customer service



FREE standard installation – a \$299 value! Limited time offer

Call **1-877-728-7516** or visit www.sprintbroadband.com

Sprint.

Simply A Better Internet Experience™

Sprint Broadband Direct™

* \$39.95 monthly rate reflects \$10 discount for new and existing Sprint long distance customers. Standard installation for residential customers only. Additional charges may apply for premium installations. Promotion subject to change. Equipment package \$299 with two-year contract, \$199 with one-year contract, \$299 with month-to-month and non-refundable once installed.
Speed comparisons based on 56K modem. Plans are subject to the Sprint Broadband Direct customer agreement and acceptable use policy. Plans may specify limits on bandwidth utilization. Plans are subject to credit approval. Services are subject to change and not available in all areas. Other restrictions apply. For additional details visit www.sprintbroadband.com
Copyright © Sprint 2001. All rights reserved. Sprint, the Sprint logo, Sprint Broadband Direct and Simply A Better Internet Experience are trademarks of Sprint Communications Company L.P.

For your business, Sprint Broadband Direct Office™ also available!

EarthLink™

An Internet Partnership

Sprint.

ROCKETPOSTCARDS.COM

FULL COLOR PRINTING
WITHIN YOUR REACH

3 DAY TURNAROUND
[Monday - Thursday]

FULL COLOR
BOTH SIDES

14 POINT STOCK
W/ GLOSSY U.V. COAT

246 first street suite 300 san francisco 94105
1 800 736-6623
ext. 13

13
East Bay Express
sale

14
PG&E price hikes

14
Cafe Dada

15
Alerts

17
The Bay Guardian
interview

Alternative Inc.

National New Times chain adds East Bay Express to its empire; Metro chain snaps up Urbanview

By Tali Woodward

Community journalism may soon be an endangered species in the East Bay. Accelerating the nationwide concentration of ownership in the alternative press, two homegrown alternative weeklies there are being taken over by fast-growing chains.

Berkeley's *East Bay Express*, respected for its in-depth feature stories and its focus on East Bay politics and community news, will soon be purchased by New Times Inc., which owns the *SF Weekly* and 12 other papers across the country. And Metro Newspapers, which publishes Silicon Valley's *Metro*, *Metro Santa Cruz*, and *Northern California Bohemian*, will gain a controlling interest in Oakland-based *Urbanview* Feb. 1.

In a Jan. 4 memo to New Times staff, New Times CEO Jim Larkin wrote that the company intends to buy the *Express* Publishing Company. According to an industry source, the purchase price is approximately \$7 million. Phoenix-based New Times is the largest owner of alternative newsweeklies in the United States. (Stern Publishing, owner of the *Village Voice*, ranks second, with seven papers in its stable.)

"We all feel like we've been diagnosed with tumors," one source inside the *Express* told us. "Our independence is a cherished thing; it is critical to our identities. None of us want to be company men. None of us want to be taking orders from Phoenix."

In addition to its Bay Area holdings, the New Times company owns papers in major cities across the United States: Los Angeles, Denver, Miami, Dallas-Fort Worth, Houston, Broward-Palm Beach, Fla., Cleveland, St. Louis, and Kansas City, Mo.

"The actual sale has not occurred, and I think it's premature to comment until it does," said *Express* editor and publisher John Raeside, who cofounded the paper in 1978 with help from the founders of the *Chicago Reader*. But he confirmed that the deal will go through in a matter of weeks. One source told us Raeside has a four-year contract to stay at the *Express* but is likely to leave within six months.

Jane Levine, publisher of the *Chicago Reader* and executive vice president of its parent company (which still owns a controlling interest in the *Express*), told us that the firm agreed to the sale because "it was a great offer, and John was very supportive."

The \$7 million sale price is roughly

double the *Express*'s \$3 million-plus annual revenue, our industry source told us. Typically, a metro weekly in a competitive market fetches closer to one and a half times the paper's revenue.

Express staffers didn't learn of the deal until Jan. 5, when they were assembled for a morning meeting. At the meeting Raeside said he'll be staying on indefinitely and will continue making the paper's editorial decisions, according to staffers. He later told us, "Staff and editorial management will remain intact."

But staffers weren't so confident after their afternoon meeting with Larkin and New Times executive editor Michael Lacey. "They showed up and were really cocky and made a lot of the employees nervous," one employee told us.

While Lacey is quoted in the press release as saying he has "admired" Raeside's work over the years, New Times papers across the country are known for an en-

tirely different approach to journalism (see "When New Times Comes to Town").

New Times papers often take a dismissive approach to community politics. The *SF Weekly* once quoted Lacey as saying, "If it is political, we are against it, meaning that we are skeptical of political movements and politicians." Indeed, New Times has a policy of not doing political endorsements or publishing editorials. While the *Express* doesn't make formal endorsements, it has long published thorough opinionated guides to state and local elections.

When New Times papers do get political, the message is pointedly libertarian. The *SF Weekly*, for example, recently ran a cover story outlining its "Case Against Rent Control." Another story bashed attempts to rein in rampant development.

Andrea Buffa, executive director of Media Alliance, called the sale "tragic." The *Express*, she said, is "a community institution; its reporters have great relationships with local sources and always report on issues important to the community."

When New Times comes to town

New Times is a company on the move, with a huge appetite. After its 1970 launch in Phoenix, Ariz., the firm snapped up its second newspaper property, Denver's *Westword*, 13 years later. Since then the company has taken over independent papers like the *SF Weekly*, Cleveland's *Scene*, and the *Dallas Observer*.

Every paper that has been sold into the New Times empire has been thoroughly revamped to fit the company mold: a sensationalistic cover story, a couple of newsy columns, and several art and music reviews, all packaged the same way nationwide, all the way down to the type font. The company has a history of replacing local content with chain columns and features.

New Times papers also typically neglect community events and promotions, distancing themselves from local politics and culture.

Many *East Bay Express* staffers and readers told us that they hope it doesn't happen here — and they're comforted by editor John Raeside's assurances that it won't. But one industry veteran told us, "Anyone who thinks they're not going to fire people and reorganize the paper is being naive."

According to employees who have witnessed New Times takeovers, the company's first move is to cut ties with local freelancers. Sometimes the staff writers don't stick around for long either. When New Times took over the *SF Weekly* in 1995, only a couple of staffers kept their jobs; nearly all of the others were fired. And at Kansas City's *Pitch Weekly* only two of the paper's editorial staffers remain from the days before its 1999 sale to New Times.

In some cities, New Times has bought existing papers only to shut them down. Before turning the *Los Angeles Reader* into *New Times Los Angeles*, the company purchased and then closed a nearby competitor, *Los Angeles View*. And last September New Times outbid two other companies to buy a Dallas arts and entertainment magazine called the *Met*. All of its employees were immediately fired, and phone calls were rerouted to the *Dallas Observer*. New Times CEO Jim Larkin downplayed the company's role in the closure of the *Met*. He was quoted in the newsletter of the Association of Alternative Newsweeklies as saying, "We bought some [newspaper] racks. It's not that big of a deal."

Just weeks earlier the company had snatched up the nearby *Fort Worth Weekly*, gaining full control of the two-city market. Christy Hughes-Babb, who was the *Met*'s managing editor, told us, "I've seen little efforts to start [papers] up, but it's very difficult."

T.W.



"I'm not going to write for a paper like that," he concluded.

When we called *SF Weekly* editor John Mecklin to ask if the *Express* might eventually be combined with the *SF Weekly*, he didn't want to talk. "I have nothing to do with it," Mecklin said. "I don't even know about it. Larkin and Lacey do this stuff."

Dan Pulcrano, CEO of Metro Newspapers, which will soon control *Urbanview*, said he isn't frightened by New Times. "They're a national chain, and we're a local group, so our foci are different," he told us. "We're concerned with the local community."

Pulcrano wouldn't provide purchase price figures.

Urbanview, which put out its first issue in March 1999, recently moved from a bi-weekly to a weekly publication, with a circulation of 22,000. Pulcrano said that Metro has been working with the staff at *Urbanview* to make some content changes over the past few months and that they don't plan another overhaul.

"Oakland's hot right now," he added. ❖

Additional reporting by Gabriel Roth.

E-mail Tali Woodward at tali@sfbg.com.

Old times

Remembering the pre-New Times days at the East Bay Express

By J.H. Tompkins

I wrote my first cover story for the *East Bay Express* in April 1986, about the anti-apartheid riots at UC Berkeley. When I saw it peeking through the window of an *Express* newspaper rack that week, I was so happy I shouted out loud. Back then, if you were a young writer living in the East Bay, you *had* to be in the *Express*. It had a great crew of editors — including John

Raeside, Rob Hurwitt, Brady Kahn, Mike McGrath, and Lee Hildebrand, to name those I worked with — and a unique relationship with the city of Berkeley, where its readership was based. The *Express* was a writer's paper; Berkeley was a reader's town. Writing for the *Express* in those days was almost as good as being in a band.

The paper's hallmark was long cover stories, which over the years covered

almost every topic imaginable: matters of art and culture, religion, gender issues, sexuality, ecology, schools, politics, and topics so arcane (and sometimes mundane) that you couldn't believe what your eyes were seeing. The *Express* could drive you crazy as a reader — but each time it ran a 6,000-word soliloquy on the flora and fauna of Tilden Park, something else would blow your mind. Bart Bull spent time with a popular group named Hans Naughty and then wrote the meanest, funniest, and truest piece about a band that I'd ever read. Paul Rauber explained political graffiti in Berkeley. Michael Covino's *Deer Hunter* review was brilliant; Alice Kahn's column was hilarious; and

Rob Hurwitt's theater criticism was always rock solid. (And who could forget longtime rock columnist Gina Arnold — so unpopular that one band minted "Kill Gina Arnold" T-shirts.)

The *Express* has for years been a genuine community newspaper, deeply rooted in the local, highly anticipated, warmly received, argued over, then argued over some more. It was, in many ways, a part of the community consciousness. Like the city that supported it, the *Express* was quirky and full of surprises: sometimes good ones, sometimes bad. None, however, rivals this week's news that the paper has been sold to the heavy-handed *New Times* chain. The *Express* will be missed. ❖

Exclusive Designer Frame Show

Featuring
Calvin Klein
eyewear



ONE DAY ONLY!

**Free
Prescription Lenses!**

(with purchase of any Calvin Klein frame)

- FREE Scratch resistant coating
- FREE Ultraviolet coating
- FREE Tint or edge polish option

Some restrictions may apply. Present coupon at time of purchase. Good only 1/13/01.

PLUS

**Free
Second Pair**

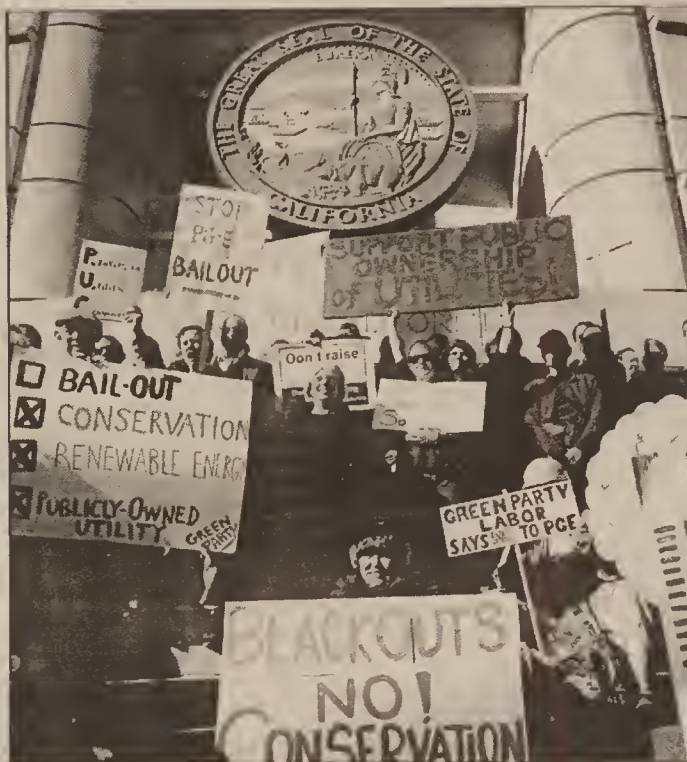
Purchase one complete pair of prescription eyeglasses and get a second pair free from our select group.

Some restrictions may apply. Present coupon at time of purchase. Good only 1/13/01.

**Saturday, January 13th
Site for Sore Eyes.**

**300 West Portal
(at 14th Avenue)
(415) 753-8511**

news on
guard



Seize the time: A Jan. 4 protest in front of the State Building in San Francisco reflects a growing grassroots revolt against utility-industry price hikes.

Turning up the heat

As PG&E jacks up bills, protesters get ready to withhold payments

By Rachel Brahinsky

A coalition of consumer, environmental, and community activists last week began circulating a petition calling for Pacific Gas and Electric customers to withhold a portion of their power bill. The bill protest, organized in part by the Green Party, comes as legislators statewide reevaluate how Californians buy electricity.

The protest is a response to the California Public Utilities Commission's decision enabling PG&E to raise electricity rates by between 9 and 15 percent for 90 days. PG&E, the local monopoly utility, has argued for a rate increase since last summer, when wholesale power prices began to soar.

While PG&E contends that it is going bankrupt, critics at the Utility Reform Network (TURN) point out that the utility's parent corporation earned record profits last year — thanks in part to the high cost of power (see "Five Big Lies," 1/3/01).

At the grassroots level, PG&E's rate hike is spurring the campaign to form a municipal utility district (MUD) in San Francisco and Brisbane. The San Francisco

Board of Supervisors is poised to schedule an election on whether to form the district, a public agency that could take over PG&E's system. Public power districts charge an average of 30 percent less than private power companies, according to the American Public Power Association.

"The fact that this crisis has occurred has made an unsexy topic very sexy," Angela Alioto, attorney for the Coalition for Lower Utility Bills, told us. "People are understanding that they are ripped off, and they want to know why, and they want to know how to remedy it. And the MUD is how to remedy it."

On the new Board of Supervisors, interest in the proposal is high: Sups. Matt Gonzalez and Tom Ammiano promoted the MUD proposal in their inaugural speeches.

Meanwhile, Mayor Willie Brown is quietly selecting a new general manager for the city's Public Utilities Commission. And public power advocates warn that Brown may choose another in a long line of managers who have backed the city's pro-PG&E policy bias. Brown's pick is not likely to help the city finally comply with

the federal law (the Raker Act) requiring that the Hetch Hetchy Dam in Yosemite National Park be used to provide cheap public power to city residents.

An independent manager could also push for renegotiations of unfavorable city power contracts, such as the agreements held with the Turlock and Modesto Irrigation Districts, which are expected to cost the city \$17 million this year by the end of June (see Editorial, page 11).

San Francisco PUC spokesperson Beverly Hennessey told us that the PUC sent a list of three recommended candidates to the mayor Dec. 14. Mayoral spokesperson P.J. Johnston wouldn't comment on specific details.

Politicians stay mum

Instead of proposing ways to fix deregulation, politicians in Sacramento and Washington, D.C., are ducking the issue. When we faxed questions to Bay Area elected officials (most of whom supported deregulation and none of whom have supported the MUD), the response was near silence. We asked the legislators if they will now actively support the MUD, if they will create a statewide public power agency, and if they will push for public ownership of the power grid and of PG&E's hydroelectric dams. We also asked if they agreed it was a mistake to support deregulation in 1996, if they would support reregulation, and if they would agree to refuse campaign funds from energy or utility companies.

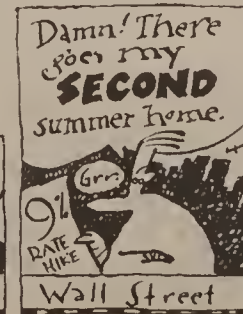
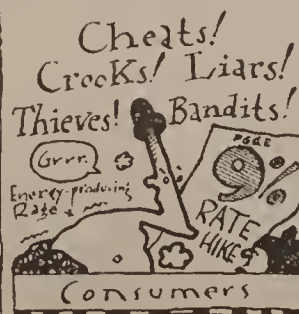
Assemblymember Carole Migden, one of the few to respond, avoided committing to any one position. "Electricity, like air, water, food, and housing, is a basic human necessity," she told us. "With the current crises the state faces with some power generators 'gaming' the marketplace to gouge prices, all options are on the table. Government needs to play a strong role to guarantee the availability of basic necessities to all people."

State senator Jackie Speier also remains undecided about policy fixes but told us she regrets voting for deregulation. She noted that TURN and the Consumers Union were neutral on the issue at the time. She has taken money from energy companies in the past but says she won't accept their money anymore.

Assemblymember Kevin Shelley, state senator John Burton, and Rep. Tom Lantos did not respond by press time. ❖

For more information on the campaign to withhold the 9 percent rate hike, contact the Green Party at (415) 701-7090 or Global Exchange at (415) 255-7296.

E-mail Rachel Brahinsky at rachel@sfbg.com.



Reparations for Africa

Thursday, Jan. 11, learn about the Uhuru Reparations Organization's work organizing white people in a movement to demand reparations to the African community, and find out how to participate in the economic development and social justice campaigns of the Uhuru movement. 7-9 p.m., Uhuru Reparations Organization, 420 Third St., No. 205, Oakl. Free. (510) 625-1106.

Women prisoners speak out

Thursday, Jan. 11, Legal Services for Prisoners with Children screens portions of the testimony women prisoners gave before the state legislature last October about medical neglect and sexual abuse in prison, the loss of their children, and their experiences as battered women. The event, "Truth to Power: Women Prisoners Speak Out against Abuse," includes a report by family members and prisoner advocates, music, dance, and spoken word by the Guerilla Jazz Collective. 7 p.m., Audre Lorde Room, San Francisco Women's Building, 3543 18th St., S.F. \$5 donation. (415) 255-7036, ext. 319.

Labor heritage fest

Friday, Jan. 12-Sunday, Jan. 14, learn to use music and theater to organize for better working conditions while celebrating the cultures of working people at the 15th annual Western Workers Labor Heritage Festival, featuring workshops, panel discussions, performances, an art exhibit, music, poetry exchanges, and more. The weekend rounds off with a benefit concert for workers in need. Call for schedule and registration information. Creative Arts Building, San Francisco Community College, 50 Pheasant, S.F. \$25 (Saturday only) or \$40 (weekend). Concert Sun/14, 7 p.m., Diego Rivera Theater, San Francisco Community College. \$15 for nonregistrants, \$10 for seniors, students, and the unemployed. (650) 355-6381.

Queer challenges

Sunday, Jan. 14, join Parents, Families and Friends of Lesbians and Gays at "What Challenges Lie Ahead in the New Millennium," a panel discussion with local, regional, and national legislators on policy issues for the GLBTQ community. 3-4 p.m., PFLAG/St. Francis Lutheran Church, 152 Church, S.F. Free. (415) 921-8850.

Mobilize for Mumia

Monday, Jan. 15, keep up the pressure for Mumia's release. Join the Mumia Abu-Jamal contingent at the Martin Luther King Jr. holiday celebration march and rally and demand an end to Abu-Jamal's unjust imprisonment. 10:30 a.m., assemble at Caltrain, corner of 4th St. and Townsend. March to Bill Graham Civic Auditorium, 99 Grove, S.F. (415) 695-7745.

Ten years is enough!

Tuesday, Jan. 16, marks the 10-year anniversary of the Gulf War. Join activists in more than 100 cities around

the world in protesting the genocidal United States-United Nations sanctions that have taken 1.5 million Iraqi lives. 5 p.m., Powell and Market, S.F. (415) 821-6545.

Single-payer versus universal health care

Tuesday, Jan. 16, Don Bechler, chair of Health Care for All, examines options and strategies for providing health care for everyone, at a presentation sponsored by the Gray Panthers. 12:30-3 p.m., First Unitarian Church, 1187 Franklin, S.F. Free. (415) 567-5348.

Picket Pacifica

Picket the branch office of Epstein Becker & Green, the employers of Pacifica board member John Murdock. Epstein Becker & Green specializes in "maintaining a union-free workplace," and Murdock is one of the main antagonists to independent and community-based radio at both KPFA-FM and New York's WBAI-FM. Join the Coalition for a Democratic Pacifica in demanding Murdock's resignation. 11:30 a.m.-1 p.m., every Monday, Wednesday, and Friday. Two Embarcadero Center, S.F. (510) 845-8133.

City College in the Mission

Wednesday, Jan. 10, City College of San Francisco sponsors a community meeting to discuss the proposed expansion of its Mission District campus into the New Mission Theater. 6:30-8 p.m., Horace Mann Middle School, 3351 23rd St., S.F. Free. (415) 550-4384.

Demand real justice in Chiapas

Friday, Jan. 12, join the San Francisco Zapatista Committee and others at a rally to demand that Mexico's new president, Vicente Fox, withdraw all seven army stations from the so-called zone of conflict, release all Zapatista political prisoners, and grant constitutional recognition of indigenous rights and culture in accordance with the Cocopa initiative. Noon, Mexican Consulate, 870 Market, S.F. (415) 642-4079.

Everyday people

Tuesday, Jan. 16, welcome the new Board of Supervisors into office with a reminder to protect everyday working people in San Francisco by fighting for our neighborhoods, for social, economic, and environmental justice, for affordable housing, and for the arts, at a rally sponsored by the Mission Anti-Displacement Coalition. 1 p.m., Polk St. steps of City Hall, 1 Carlton B. Goodlett Place, S.F. (415) 431-4210. ❖

Mail items for Alerts to the Bay Guardian, 520 Hampshire, S.F., CA 94110; fax to (415) 255-8762; or e-mail camille@sfbg.com. Please include a contact telephone number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 545, for more information. For more events, see the Benefits listings in the Calendar section or visit the Bay Guardian Action Network on the Web at sfbg.com/action.

GOLDEN GATE VW

WE MEAN BUSINESS

10 Year/
100,000 mile
warranty

see our website www.goldengatevw.com

Guaranteed
Lowest Prices on
Any New VW

All! 2001 Passat GLS
Sedan - Standard Equipment



As low as
\$19,388!

All! 2001 Passat GLS V-6



As low as
\$2,500!
below MSRP!

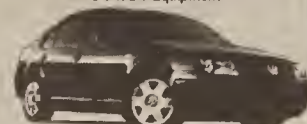
WE ARE
#1
IN CUSTOMER
SALES
SATISFACTION!
(3rd quarter 2001)

All! 2001 New Cabrio GLS
Standard Equipment



As low as
\$18,988!

All! 2001 New Jetta GL
or New Beetle GL
Standard Equipment



As low as
\$14,788!

All Prices plus tax, lic, doc. Leases and special APR's are excluded in advertised vehicles. Subj. to credit approval. Offer expires 01/15/01.
Disclosure: Does not include any additional dealer installed options.

Drivers wanted

6918 Mission St.
TOP OF THE HILL, Daly City
e-mail LoveVWVW@aol.com



GOLDEN GATE
1-888-LOVE-VW-VW



JOIN THE CENTRAL YMCA!

We Build Strong Kids,
Strong Families,
Strong Communities.

INTRODUCING
COUPLES
MEMBERSHIPS!

\$100 JOINING FEE!
\$88 PER MONTH!
Call for details!

We Offer

- Cybex and Free Weights
- Precor Elliptical Trainers
- Kick-Boxing
- Swimming
- Pool • Yoga
- Life Circuit
- Basketball
- Racquetball
- Volleyball
- seido karate with liz delgado

January Special
NO JOINING FEE!

Expires January 31, 2001

Central YMCA

220 Golden Gate Ave • 415.447.2521 • Financial aid available

ORGANIC PRODUCE & GROCERIES DELIVERED TO YOUR HOME OR OFFICE



- Great Value! Never a delivery fee and our prices are the same as or less than the store
- No need to be home. We make unattended deliveries and are bonded to accept keys
- E-Script merchant, donating 6% to local schools

Order by phone or online
1-800-956-5855

www.planetorganics.com



*Planet Organics, a family-owned business
serving the Bay Area since 1996*

JIM DOTEN HONDA New Year. New Honda. Doten Price!

2001 Civic LX Coupe!

\$13,888 3 at this Price.
#007893, 018498,
007918.

Model #EM2151. AC. Tilt. Cruise. Power
Windows/Locks, AM/FM Cass.



2001 Prelude Sportshift Automatic!

\$21,988 2 at this Price
#002170,
003183

Model #BB6241. Auto. CO. ABS.
Moonroof. Alloys. AC. Power
Windows/Locks and More!



Jim
DOTEN
BERKELEY
HONDA



PRICES GOOD THRU MONDAY 1/15, PLUS TAX LIC., 00C FEE. SUBJECT TO PRIOR SALE.

2600 SHATTUCK AVENUE, BERKELEY • (510) 843.3704

www.jimdوتهnhonda.com

Citysearch and American Express invite you to visit these local businesses online...

Wanna
make the most of
your city?
Citysearch it!

BlaJDX leftyodouls.citysearch.com
L'Olivier lolivierrestaurant.citysearch.com
Vietnam II vietnamii.citysearch.com
Seigob Corporation boccecafe.citysearch.com
Indian Oven indianoven.citysearch.com
Alfred's Steakhouse alfredsteakhouse.citysearch.com
Mary The' Skincare marythesc.citysearch.com
Laghi laghissf.citysearch.com

Cris crisclothing.citysearch.com
Cris crisclothing.citysearch.com
Ristorante Umbria umbria.citysearch.com
Gold Club goldclub.citysearch.com
Nice Ventures blackcat-bluebar.citysearch.com
MoMo's momossfgrill.citysearch.com
APPG LLC terrabrazilissf.citysearch.com

Win a weekend getaway...

In your choice of the following cities: Atlanta, Austin, Boston, Chicago, Denver, Nashville, New York, Philadelphia, Portland, Raleigh/Durham or San Francisco. Includes airfare, lodging and American Express Gift Cheques to spend at local Citysearch/American Express merchants.

Log on to americanexpress.citysearch.com today! Sweepstakes ends 1/30/01

Want more local businesses? Log on to bayarea.citysearch.com!


bayarea.citysearch.com
Make the most of your city.



Cards

Bursting bubbles

Doug Henwood says mean things about the new economy.

Author Doug Henwood is something of a cult figure among left-wing brainiacs. A former part-time merchant marine and toll collector on the New Jersey Turnpike, Henwood was the first in his family to go to college. From there he made it to graduate school for literature, dropped out, and almost began a career on Wall Street ... but something went wrong, terribly wrong. Today Henwood is America's leading radical economic journalist. His merciless wit, fluid writing style, and uncompromising analysis have made his newsletter, *Left Business Observer*, the intellectual equivalent of uncut dope, subscribed to religiously by everyone from death row inmates to Canadian finance ministers. Henwood's last book, *Wall Street: How It Works and for Whom* (Verso, 1997), is an irreverent tour de force that demystifies the workings of high finance. Another book, on the so-called new economy, is on the way. I interviewed Henwood at his Spartan office in Manhattan, which overlooks one of the last sweatshops in the garment district. Henwood calls it "a very 'old economy' view."

Bay Guardian: What do you think of the much used term "globalization"?

Doug Henwood: I think it's very imprecise and used to mean many things. On the left, "globalization" is used instead of "capitalism," or "imperialism," or some combination of the two. In some ways this is an uncritical embrace of vocabulary that comes out of the ruling class. Look at the World Bank or mainstream pundits: they all talk about the "inevitability of globalization." Many on the left just take that term — whatever exactly it means — and put negative signs in front of it. They don't really sort through what the term itself means or what the critical approach of an oppositional movement should be.

Also, I think "globalization" presumes a past, innocent, "localized" age when things were nicer. And it identifies the process of internationalization itself as the enemy rather than the capitalistic, imperialistic, exploitative aspects of that internationalization.

Internationalism is something progressives should embrace. I thought we liked cosmopolitanism, and intercourse of all kinds among the people of the world.

BG: So why the use of this term, "globalization"?

DH: People are very timid about using words like "capitalism" and "imperialism." We're told they're very out of fashion now. But I don't think a mushy and misleading substitute terminology is acceptable. People should call things by their names and start thinking of things by their names. Luckily, I see

more of a willingness on the part of troublemakers to do just that.

Once you start to understand capitalism, you see that it's always been an international and internationalizing system. Maybe we can say the pace of that has picked up, but I don't think there is anything particularly newly international about the political economy today.

voyages, for example — to the era of the telegraph was a much bigger shift than anything we've seen today. That change compressed the whole world timescale from weeks into seconds. Going from seconds to nanoseconds is faster, but is it really more radical or important than changes in the past?

We're used to thinking in a global way because of the telegraph. We inherited a

BG: Where does wealth come from in capitalism?

DH: I'm very old-fashioned. I think that wealth — whatever kinds of transformations it goes through — fundamentally originates in the exploitation of labor and nature in the production process. So workers produce wealth that's then expropriated — taken — by the owners of capital. It may not be expropriated directly by capitalists the way it was in the 19th century — often you can't point to a single plant owner and say, "I work for him, and my work makes him rich" — but it's still the same set of social relations.

It's a lot more institutionally complicated now; wealth goes through all these financial markets, all these transforma-

tions technology have so turned the world upside down that all the old rules don't apply. Supposedly, we've entered a period of "prosperity for all" because governments are now powerless; finance has been "democratized"; a wonderful "spontaneity" has moved to center stage; there's been an end to the business cycle. Supposedly, we've entered a period of tremendous productivity growth, and there's never been anything like it before.

In fact, there's been a lot of things like it. And the current rhetoric is very similar to past rhetoric that's come late in long bull markets. There's something about an exuberant stock market that leads to this euphoria about "new eras."

The past has seen at least three such periods over the last century. Around



Doug Henwood: "Still, fundamentally, workers produce wealth; capitalists and financiers expropriate it."

For example, levels of capital flows and international trade in the late 19th century were by some measures higher than they are today. A hundred years ago you had the age of outright imperialism, which was certainly a sort of globalization. This has always been a global system, a world system. To posit this utopia when everything was really groovy and "local" is misleading, historically and politically.

BG: Some would concede your point but argue that the sheer quantity of international transactions and communication has led to a qualitative shift.

DH: Certainly things have speeded up. But the shift from a world in which information and capital could only flow at the speed of weeks — transatlantic ocean

whole way of global thinking that was created ex nihilo then. The same with the telephone, the photograph, jet travel — these all had to do with creating a proverbial "global village." We're not now entering some new kind of hyperspace severed from what went before it.

And although the international movement of capital and goods may take different technical forms today, the basic social relations of the world economy are still very much the same. There are still owners who employ, control, and profit from workers. There are still imperial centers dictating policy to and demanding service from the colonized periphery. There's still the debtor-creditor relation, which is one of dominance and submission.

tions from commodities to money to stocks back to money and commodities and so on. Those who produce wealth, say, in a sweatshop making clothes for the Gap, are geographically distant from those who control and accumulate wealth via stocks, bonds, their trust funds, whatever. But still, fundamentally, workers produce wealth; capitalists and financiers expropriate it.

BG: You're finishing another book, called *New Economy*. Could you tell us about that?

DH: The whole "new economy" discourse of the last three or four years — which may be fading now that the dot-com stocks have collapsed and the economy is looking a little recessionish — holds that computer and communica-

1900, 1901, there was a bubble craze jacked up with all the turn-of-the-century fever: a sort of calendar superstition mixed with technophilic exuberance. Likewise in the late 1920s just before the bust and then in the late 1960s, there was more "new era" hype. At least the current mania is beginning to wane as the markets sink and the dot-com road-kill mounts.

The popular writing of all these periods is always remarkably similar. It's this "technologically driven transformation of life that renders everything else obsolete." There are always claims of a new era of understanding among the peoples of the world because of new technologies. Peace, love, understanding, and commerce.

Continued on page 18

**Simple.
Affordable.
National.
Join In.**



verizon SPECIALS:



MOTOROLA
V8160

☆ **\$15 Family NET**
Share Plan



StarTAC
7868W

☆ **FREE Long Distance**
or **FREE 1,000 Minutes**
Night & Weekend



AUDIOVOX
CDM-3300

☆ **FREE Up to 2000**
Minutes Mobile to Mobile
Calling



LG
LGC-330W

☆ **FREE Voice Mail,**
Caller ID, Call Waiting, Call
Forwarding, 3 Way
Conference Calling

☆ **Largest Local Calling**
Area INCL. CA, NV, AZ, NM,
HI

verizon DIGITAL CHOICE PLANS

Plan	You Pay Monthly	Included Anytime Minutes	Night & Weekend	Airtime Rate After Incl. Mins
DIGITAL 250	\$34.99	250 ANYTIME Mins	Free 1,000 Minutes Off Peak	35¢
DIGITAL 450	\$49.99	450 ANYTIME Mins	Free 1,000 Minutes Off Peak	30¢
DIGITAL 750	\$74.99	750 ANYTIME Mins	Free 1,000 Minutes Off Peak	25¢
DIGITAL 1100	\$99.99	1100 ANYTIME Mins	Free 1,000 Minutes Off Peak	25¢
DIGITAL 1700	\$149.99	1700 ANYTIME Mins	Free 1,000 Minutes Off Peak	20¢
DIGITAL 3000	\$224.99	3000 ANYTIME Mins	Free 1,000 Minutes Off Peak	20¢

One year contract required. Some restrictions apply. Qualifying plan required. Offer expires 1/31/01.

verizonwireless
Service Provider

1116 Folsom St., Suite 2
(between 7th & 8th St.)
Tel: (415)861-6888

2018 Clement St.
(between 21st & 22nd Ave)
Tel: (415)387-6880

news

the bay guardian interview

In the 1960s the chair of the Federal Reserve, Willie McChesney Martin, viewed the new-era rhetoric as something to worry about, as a dangerous signal that people were too exuberant. It was too much like 1929. That's a very antispeculative, old-fashioned central banker kind of temperament. These days, Alan Greenspan is the leading proponent of the *new* economy thesis; he promotes it at every opportunity he can get. So the exuberance has filtered to much higher levels of the ruling class than in the past.

BG: *Given this culture's hallucinatory fixation on finance and speculation, it is worth asking a very basic question: What fueled the latest stock market boom?*

DH: I would say this bull market has had several stages. It started in August 1982, with fairly little interruption since; there was the '87 crash, but that didn't last all that long, and by formal standards the recession that followed wasn't too serious. So the bull market began just as the great Volcker squeeze was ending. Paul Volcker took over at the Federal Reserve in 1979, and he almost immediately drove interest rates from around 7 percent to over 18 to 20 percent, which created a very deep recession. The official reason for this was to end inflation and rising wages.

Recession cured other problems as well. The commodity-producing countries were forming cartels and driving prices higher. General rebellion was going on in the southern part of the world. The United States had lost the Vietnam War. There was a lot of talk of loss of imperial power. At home in the United States there were a lot of wildcat strikes. It was a time of the "blue collar blues," when it looked like the working class was saying "fuck you" to work, "fuck you" to the boss. That sort of attitude was re-produced around the world. There were strikes in Italy. A lot of worker protest and militant action going on in Europe.

There was a famous report of inflation put out by the [Organization for Economic Cooperation and Development] some time in the late '60s or early '70s that described economic inflation as inseparable from the fact that there were so many people in the streets.

BG: *In other words, there was inflation not just of currency but of expectations.*

DH: Exactly! And that's what Volcker dealt with at around the same time Thatcher took office and did the same in England. He tripled U.S. interest rates and created a very deep recession. Then Reagan came into office, breaking unions and promising to rebuild the imperial military machine; he launched a mass assault on the welfare state. Discipline was reasserted: unions were broken, and there was a general reassertion of capitalist power over labor on a national and a global scale. This assertion of ruling-class power, I would say, was very successful.

The recession in the early '80s scared the hell out of the working class in the United States and around the world. The tougher attitude on the part of the Re-

gan administration — the invasion of Grenada being one example — really took the starch out of the third world's progressive talk about a "new economic order." It was clear the United States was going into a big military buildup and would be much more assertive militarily and politically.

All these things took hold in the early '80s. That had the effect of ending the long slide in the U.S. profit rate which started in the early '70s. The profit rate started rising. There was a massive upward redistribution of income because of that higher profit rate, because of the tax and regulatory changes here and elsewhere. From the point of view of the

"Supposedly, we've entered a period of 'prosperity for all' because governments are now powerless; finance has been 'democratized.'"

Doug Henwood

stockholding class, these were getting to be wonderful times.

So the bull market at first was a very rational reaction to all this: profits were rising, so the market would rise. It was becoming a very good time to be an owner of capital. That set of circumstances prevailed throughout the 1980s.

BG: *To use the mainstream language, stock values rose because stock earnings rose, thus the stock market of the 1980s was rational?*

DH: Yeah. Then you had that period, around '89 to '93, the George Herbert Walker Bush years, when the economy was pretty flat and the financial markets were sort of troubled. You had the Gulf War in there. But then after that was over, the whole thing resumed again. And then when Clinton came to power, aside from him raising taxes on the top percent of the population, which is one of the few good things he did, it was clear then that there was no political challenge at all to the rule of capital. Whatever trouble-making or social democratic tendencies that remained in the Democratic Party had been pretty much defeated and purged, thanks in no small part to Clinton, one of the founders of the Democratic Leadership Council.

There was the end of any threat of a national health insurance program after Clinton's disaster. And financial orthodoxy completely took over the Democratic Party, so there was just no institutionalized way of resisting the agenda of the bull market and the free traders. Wall Street and the stockholding classes were very happy about that, so they continued to buy stocks.

But sometime around 1995 or so, things stopped being quite so rational and started getting irrationally exuberant. The public began investing in a big way. The upturn in profits slowed down — profitability numbers actually peaked in '96, and they've been going

down a little bit since then.

So the last four or five years have been mainly just the bull market feeding off itself in classic bubble fashion. The market goes up because the market goes up, and people have just been getting more and more exuberant and more and more bubblish.

BG: *What about the role of so-called flight capital coming from abroad in fueling the U.S. stock market?*

DH: It's certainly had an impact. The Asian economic crisis had a significant economic role in that a lot of the capital that had been heading toward Asia pulled out and headed toward the United States. The Mexican crisis of '94 had a similar effect: a lot of money exited Latin

America and came to the U.S. The stagnation in Japan and western Europe has also contributed to the flow of money here and thus overvaluation in the markets.

This tremendous inflow of foreign capital — two or three hundred billion dollars a year for the last several years — has helped propel our expanding economy. That's kept markets rising; it has kept consumers being able to spend beyond their means.

And at a political, rather than a financial, level I think the effects of the collapse of the Eastern bloc have certainly contributed to the confidence of the capitalist class. There's no significant challenge to their rule now. Whatever the faults of the Soviet Union, at least it was an embodiment of the idea that you could do things differently. The loss of that alternative model is very cheering to capitalists around the world, who use that collapse to discredit any kind of state regulation of the economy or any remotely redistributive policies. So it's been a great ideological boost, and certainly Russian flight capital has injected a lot of cash: a lot of cash came out of Asia, Latin America, eastern Europe, and the former Soviet Union and came to the United States' stock markets. All these calamities elsewhere have produced wonderful results for the American ruling class.

BG: *Any last comments?*

DH: I guess one of the more depressing aspects of political life in the last 20 years has been this absolute sense of resignation on the part of so much of the left. But it seems to me in the last couple of years that defeatism is being reversed. There seems to be a growing confidence. The development of this anti-World Trade Organization, anti-World Bank movement — regardless of my reservations about the standard analysis among many of the movement's putative "leaders" — is just wonderful to see. And I find that in talking to people who are involved in protest, they're really open to all kinds of truly radical ideas. So I think maybe this very long period of reaction that we've been living through for the last several decades may be finally coming to an end. While I'm sort of a temperamental pessimist, I've certainly not felt so optimistic about politics in a long, long time. ❖

Christian Parenti is the author of *Lockdown America* (Verso, 1999).

BO-TOX \$250*



Look years younger-
Reduce facial fine lines,
wrinkles & crows feet.

Chemical Peels \$250
Facial Vein Treatment

For Above Procedures
CALL (415) 661-2613
Marcus Conant, M.D.
Dermatology, U.C.S.F.

Laser Hair Removal \$99*

*Remove unwanted hair
from all areas of the body.*

*BIKINI • UNDERARM • BACK AND FRONT OF NECK

Using the latest and safest technologies
to customize your treatment.
Our premier staff has trained hundreds
of doctors and offers the most effective
method of hair removal.

For Hair Removal
CALL 888.846.5273
www.laser-hair-removal.com

AESTHETIC LASER CENTERS
Managing Hair Removal Services Of

John McAvoy, M.D.
Plastic Surgery,
Santa Rosa

Marcus Conant, M.D.
Dermatology, U.C.S.F.
San Francisco

DALE'S AUTO / SAAB RE-ANIMATOR

Factory Trained Technician

(415) 861-3253

(415) 822-SAAB

376 Utah Street

(next to UPS)

All Work Guaranteed 100%



LUBE, OIL & FILTER & ~~FREE~~ 13 POINT SAFETY INSPECTION

\$16⁹⁵

With This Coupon
Most Cars



Includes:

- Up to 5 quarts
- Castrol Oil
- New Filter

NEW MUFFLER **\$39⁹⁵** INSTALLED

(Pipes, Clamps, Hangers Extra. Most Cars)

CATALYTIC CONVERTERS

(Call For Price)

AXLE BOOTS INSTALLED-EACH SIDE **\$52⁹⁵**

Starting From

AXLE SHAFTS EACH SIDE **\$130⁹⁵**

Starting From

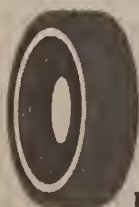
For Most Cars

SMOG TEST **\$16⁹⁵**

CERTIFICATE ONLY \$8.75

NEW TIRE SALES & SERVICE DEPT.

featuring:



Import **CHAMPIROS** At The Lowest Prices In Town!

Passenger Radials: GSR 70

175/70HR13 **\$39** 185/70HR14 **\$43**

Performance Radials: 175/65R14 \$43

DALE Guarantees 30,000 Miles Treadwear Warranty

80 Series Radial:

155/80SR13 **\$31⁵⁰**

60 Series Advanced

185/60HR14 **\$45**

FLAT REPAIR **\$10-\$15**

Introductory Offer:

MOUNTING & BALANCING \$13

(with tire purchase)

Visit Our Website www.citysearch.com/sfo/dalesautoservice

WORLD GYM FITNESS CENTERS

**IT'S A NEW YEAR
JOIN A ~~NEW~~ BETTER GYM**

January Special!

**NO ENROLLMENT
NO CONTRACTS
NO HASSLE**

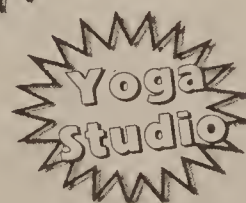
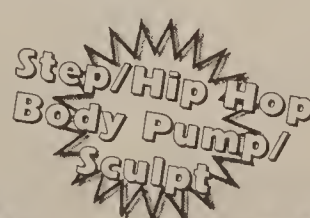
OPEN 24 HRS.

With over 350 locations worldwide

Featuring: Largest & best equipped gym in SF

Fully equipped Boxing/Kickboxing studio

Yoga Studio • Step/Hip Hop • Body Pump/Sculpt
Spinning Studio



✂ With an abundance of awesome classes offered!

ONE WEEK FREE!
OR \$100 OFF W/ THIS COUPON

*Some restrictions apply. First time visitor only.

CALL 703-9650 or visit us @ 290 Deharo @ 16th St. SF
www.worldgymsf.com

22
Ask Isadora24
Techsploitation

Laura Doyle was at the end of her tether. She'd grown up with feminist ideas about gender equality at work and in the home, but nothing in her life seemed to resemble the glossy freedom of the so-called strong women on the pages of *Ms.* magazine. She had a good career as a business copywriter, but she didn't earn as much as the men in her field. And more important, her marriage was falling apart.

When Doyle tried to assert herself at home, her husband became depressed and resentful. She asked her husband to do his share of the household chores, and he just wouldn't get them done. She'd offer him directions to somebody's house when he was driving, and he would explode. He even rejected her input in the bedroom. When she tried to initiate sex with him, he dismissed her advances and said that sex with her was just another chore she was foisting on him. Unlike the violently dominating men whom feminists like Susan Brownmiller had warned her against, Doyle's husband wasn't exactly brutalizing her. But he wasn't coming around and getting sensitive like Alan Alda, either. Nothing in the pages of Gloria Steinem and Naomi Wolf had prepared her for an emotional tug-of-war between her wish to be loved and her desire to exert control in the home.

Doyle began to think seriously about her life. She was sick of the sex war. She didn't want to fight with her husband anymore; she wanted him to love and cherish her. So she came up with a solution: surrender.

In Doyle's book *The Surrendered Wife*, which hits the stores this January accompanied by much publicity and fanfare, Doyle lays out a "feminist" program for women who want to become traditional submissive wives. Although she advises that women maintain their assertive identities in the workplace, she suggests that marital happiness will be achieved only when husbands take care of everything from household finances to initiating sexual encounters. "From a feminist standpoint, divorce is detrimental to women: they lose money, become single moms, and are challenged in all kinds of ways," Doyle told me over the phone from her home office in Orange County. "I want to help women stay married. Don't you think that's feminist?" she asked rhetorically.

Doyle isn't alone. She's led dozens of workshops across the country, where she's found many, many women who share her view. And women can also find versions of Doyle's argument writ large in the careers of such conservative feminists as Oprah Winfrey, Amy Tan, Martha Stewart, "nice girl" lesbian Ellen DeGeneres, and even the fictional Ally McBeal, just to name a few. The backlash against feminism that Susan Faludi documented during the 1980s has returned with a vengeance at the turn of the millennium, but this time the neosexism isn't coming from men — it's coming from women. And conservative feminism isn't something we can dismiss as a fabrication of white, middle-class housewives, either: its popularity cuts across class, race, and sexual orientation.

What inspired Doyle's philosophical about-face, and that of other women like her, is a constellation of ideas about

LOSING the

Are conservative feminists creating a

gender differences that erupted into public consciousness in the mid 1990s and crystallized around the publication of pop therapy guru John Gray's *Men Are from Mars, Women Are from Venus* (1992). Gray's idea is simple: men and women are so different that they might as well be from separate planets. He paints women as empathic creatures who like to share their feelings, work collaboratively, and have babies. Men are competitive "fixers" who like to make things work but hate to be given advice; they often retreat to their "caves" to brood over their problems in isolation.

Gray's cosmology caught on with women in particular — he's become a

Why have so many women been seduced by old-fashioned femininity at the turn of the millennium, and why are they calling themselves feminists? In part, the answer is rhetorical: Gray's Mars-Venus fable sounds a lot like warmed-over pop feminism from the 1970s. Women are the earth-goddess, emotional, nurturing ones, and men are their mechanically minded, competitive opposites. But whereas '70s feminism retooled those feminine archetypes in order to demonstrate women's power and value, Y2K conservative feminism uses the idea of gender difference to explain away gender conflict as "merely emotional" rather than social, political, and economic. Despite

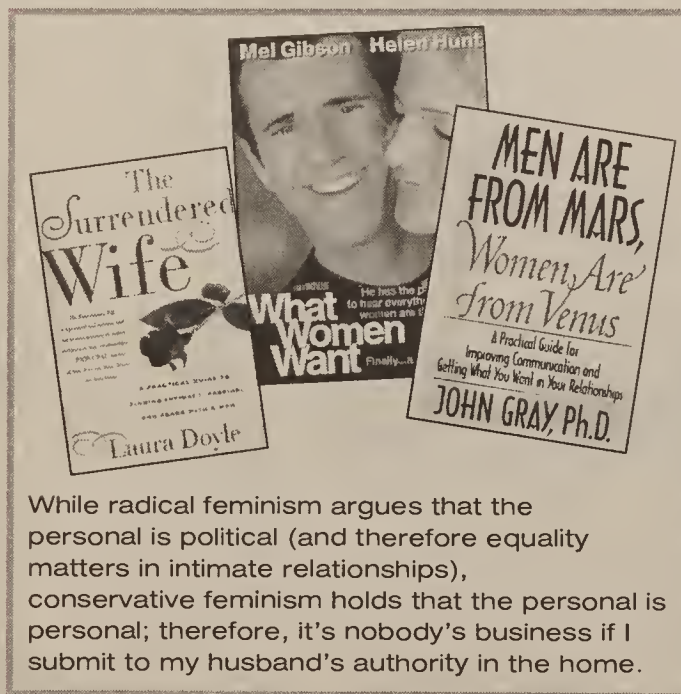
vative feminists choose to ignore. Instead they claim that women shouldn't try to apply feminist ideals to intimate relationships. "The flaw with the feminist idea is that you can't make your husband do anything," Doyle said. "It assumes that you can control someone else." This is the crux of her argument and that of many other conservative feminists who have decided to surrender in the gender war. While radical feminism argues that the personal is political (and therefore equality matters in intimate relationships), conservative feminism holds that the personal is personal; therefore, it's nobody's business if I submit to my husband's authority in the home.

The public arena is another story. Conservative feminism appeals to many financially independent and educated women because it doesn't entirely reinstate the bad old days of housewife drudgery: women are encouraged to be go-getters in their careers. Even *Rules* authors Fein and Schneider say they don't think their program is a good idea for workplace relationships. Doyle, a surrendered wife in the home, still prides herself on a successful publishing career. Martha Stewart may be an obsessive homemaker, but she is also financially successful and single. As Doyle put it, "We have careers; we're not beleaguered like in the 1950s. So we're making a choice to do this."

Essentially, conservative feminism wants to have it both ways: women will be aggressive breadwinners at work and submissive wives in the home. The fantasy is that once women have surrendered, the domestic sphere will become peaceful, a welcome respite after a long day of getting whiplash from smacking one's head against the glass ceiling.

Because the gender war has such a personal dimension — many intimate heterosexual relationships are torn apart by it — women understandably long for a safe space where the battle can be over, if only for a little while. War, after all, is hell. And so, ironically, one might claim that women are coming around to the conservative feminist agenda out of love. Like Ally McBeal, who yearns for nothing more than the love of a good man (and a real baby to replace that dancing one), these women are willing to chuck away the difficult task of negotiating equality in their relationships if it means that their men will adore them again.

And if the fantasy of being cherished doesn't work for you, conservative feminists also suggest that becoming submissive will make you more sexually attractive. Like the diet-obsessed, hetero-compulsive babes on HBO's smash hit *Sex in the City*, conservative feminists encourage women to be openly sexual. Doyle devotes an entire chapter in her book to women's sexual satisfaction and told me, "Surrendering could not



While radical feminism argues that the personal is political (and therefore equality matters in intimate relationships), conservative feminism holds that the personal is personal; therefore, it's nobody's business if I submit to my husband's authority in the home.

regular guest on *Oprah* — and is in many ways the bedrock of today's conservative feminism. In 1995, Ellen Fein and Sherrie Schneider published their allegedly feminist tract *The Rules*, which elaborated on Gray's theories about the emotional distance between men and women by laying out a program by which women could "snare" men if they were willing to "play by the rules" and return to traditional, submissive feminine dating behavior. Meanwhile, the fiercely independent Martha Stewart taught us to spend our spare time sewing perfect doilies, and wildly popular television shows like *7th Heaven* reinvented the idea that women are happiest when they are breeding, cooking, and cleaning the house. Even publicly out lesbians like Melissa Etheridge were saying "yes I am" only if they could demonstrate in some other way that they were traditional women, by creating little domestic nests with their monogamous lovers and rearing children together.

the fact that recent census information demonstrates that women's salaries still lag behind men's, and that it's clear women are hardly proportionally represented in state politics or in the boardroom, Mars and Venus are not fighting for power, according to conservative feminists like Doyle. They're just fighting because they have different emotional styles.

The personal is personal

True, some conflicts between men and women are caused entirely by emotional difficulties that may have no political significance. But many are not. Now that women and men are competing for the same pieces of the sociopolitical pie, it's simply inaccurate to claim that the only things sparking conflict between men and women are their temperaments. The gender war isn't just about bad communication, or about misunderstandings about what the opposite sex wants. It's about money and power.

And those are two issues that conser-

GENDER WAR

brave new world of submissive women? By Annalee Newitz

have come along without feminism. We know and expect orgasms." And yet Doyle also recommends that women never initiate sex, and moreover that they "make themselves available for sex" with their husbands at least once a week, even if they aren't in the mood. "Once you get rolling, it's enjoyable for both parties," Doyle said. "It doesn't seem that critical whether she wants it or not when she gets started, if she enjoys it in the end."

Although Doyle's position is probably more reactionary than most, the germ of her idea is there in *Sex in the City*, where the women expect the men they date to try to get sex from them, and if they don't, there's obviously something wrong. Best-selling author Terry McMillan (*Waiting to Exhale*, *How Stella Got Her Groove Back*), whose books are basically African American versions of *Sex in the City*, demonstrates the sexual logic of conservative feminism with her characters too. Although her women are compellingly independent and adore the thrill of getting turned on, they nevertheless treat sex like something that women give to men. In other words, women are free to enjoy sex, and to talk ad nauseam about their orgasms, as long as it's understood that men are the ones who "get things going." All other forms of sexuality and intimacy are relegated to the ash can of taboo.

Conservative feminism appeals to women on multiple levels then: it calls on primal feminist archetypes, grants us careers, and preaches sexual satisfaction. The question is, can women really stick to "the rules" and surrender to male authority in their domestic arrangements while arguing for equal pay in the workplace and equal representation in the political arena? Or, to put it in Doyle's terms, can women control their destinies without controlling their husbands as well?

It's precisely this question that the recent Hollywood smash hit *What Women Want* tried to address. Written and directed by women, starring chick magnets Mel Gibson and Helen Hunt, the film is a masterpiece of conservative feminism that also manages to demonstrate some of the basic contradictions in this new ideology of gender difference.

Gibson plays a successful advertising exec — a hardheaded Martian man's man — who is passed over for promotion in favor of a woman (Hunt), who promises to bring his ad firm "into the 21st century" by targeting female consumers with her gentle, team-player Venusian ways. In a halfhearted effort to understand female consumer habits, Gibson combines makeup, pantyhose, bath beads, and a hair dryer to disastrous ends and winds up electrocuting himself. When he comes to after his shock, he is able to hear women's

thoughts, and thus to know "what women want."

Gibson uses his ESP to pluck Hunt's ideas out of her head and then pretends he came up with them. Hunt, ecstatic that her new colleague seems to think like her, allows Gibson to become the lead on the project, which lands their firm the deal with Nike. Hunt, though, gets fired for failing to step up to the plate as Gibson did. But Gibson, armed with his new emotional sensitivity, admits to Hunt that he "stole her ideas" and arranges for her to get her job back. And then, after much ado, they kiss (Gibson, of course, initiates it). Hunt gets to surrender to a man who knows her every desire, but she gets to keep her job, too. It's the ultimate conservative feminist fantasy come true.

And yet *What Women Want* shows — albeit in its Hollywoodized, preposterous way — the impossibility of ever separating Doyle's notion of personal surrender from a more public form of surrender in the workplace. The dividing line between the professional and the personal, even in fantasy, is just too tenuous: when Hunt surrenders to Gibson's romantic advances, she surrenders power to him at work, too. Gibson uses his ability to "understand" Hunt — in the John Gray style — not just to cherish her, but to steal her ideas and manipulate her into a position of political vulnerability. Even Hollywood can't rescue the conservative feminist fantasy from its own internal contradictions.

Progressive gender strategies

Inevitably, the distribution of power in the personal realm affects the distribution of power outside of it. This, of course, is the same lesson feminists who fight sexual harassment have been trying to teach for years. Personal issues permeate political and economic arenas; therefore, what goes on "in private" is bound to have political significance.

Women are not the only ones who stand to lose in a conservative feminist regime. A return to rigid gender roles means that men will get pushed into male roles that are just as confining as traditional feminine ones. As Susan Faludi points out in *Stiffed*, her 1999 book on masculinity, men are often crippled by the social injunction that they always be "in charge," even when they feel hurt or vulnerable or lost. And so when a woman like Doyle advocates that women will "get what they want out of men" when they surrender, she is also offering women a new way to manipulate and control men by telling them that it is the "male role" to undertake arduous tasks like financial management and domestic decision-making about everything from buying a new house to figuring out how to keep wifey happy.

Although it is enticing to imagine that one could end the gender war simply by

returning to conventional gender roles in the home, it seems impossible to do so without inflicting damage on male-female relationships both interpersonally and in the public sphere. The problem is that at this point in history, conservative feminists seem to be offering the most emotionally satisfying and popular solution to gender conflict. They promise love and reconciliation, which are obviously intensely attractive lures.

But two camps among gender progressives offer possible ways to awaken from the conservative feminist dream. One source of hope for radical feminism comes out of the queer community's burgeoning antimarriage movement, whose political agenda Michael Warner articulated cogently in his recent book *The Trouble with Normal*. Warner and others like him hope to free sexual expression from the confines of monogamous family units. Following in the footsteps of the "free love" advocates who created Haight-Ashbury communes in the 1960s, and the queers and geeks who live in today's sexually ambiguous group houses, the antimarriage movement advocates for a redefinition of domestic intimacy. Warner suggests that there are all kinds of sexual relationships that one might move through in a lifetime: casual, intense, loving, friendly, and so on. All of these relationships should be honored as meaningful and fulfilling ways to receive love.

By attacking marriage, we can also attack one of the basic premises of conservative feminism: that sex and love can be discussed openly only if they're monogamous and conform to the ideal of men taking the lead. By advocating an end to state-sanctioned marriage, progressives could potentially call into question the separation that conservative feminism tries to set up between public and private relationships. If many different kinds of romantic relationships were acknowledged, no special privileges of dominance-submission would necessarily be accorded to men and women in their "private" lives.

Conservative feminism is under attack on another front, from a growing group of feminists who advocate for an understanding of gender as a constellation of many identities, rather than two opposing ones. Jo Hirschmann, a staff person at San Francisco's Ella Baker Center for Human Rights, works with

TransAction, an activist group dedicated to ending discrimination and police violence against people who don't fit gender norms. "Traditional gender roles are a prison that prevent each of us from expressing our full humanity and creativity," she said. "The enforcement of gender roles also often involves violence — here at the center, we compare the so-called crime of driving while black to the crime of walking while transsexual in the Tenderloin. The solution to police discrimination and other kinds of persecution like this is to break down the gender roles we've been taught to live in."

This view of gender has been popularized in films like the Academy Award winner *Boys Don't Cry*. We can even see glimmers of gender role breakdown at work in goofy sitcoms like *3rd Rock from the Sun*, or teen-angst fest *Buffy the Vampire Slayer*, where male and female roles are defined so broadly that they become practically irrelevant.

Susan Stryker, director of the Gay, Lesbian, Bisexual, and Transgender Historical Society in San Francisco, said that the whole Mars-Venus conception of gender is suspect. "The idea is nothing but nostalgic wish fulfillment.

Moreover, the notion that we once lived in a past of simple and clearly defined gender roles is simply imaginary; social relations between men and women have always been extremely complex."

A longtime transsexual activist, Stryker said that conservative feminism "reflects a cultural belief that gender is a physical condition. We tend to confuse gender, which is a social role, with sex, which is biological." Laughing, she added, "It's a mistake to think that we have gender the way we have lungs." Like many other progressive feminists, Stryker prefers to think of gender as "a multiplicity of identities which can be put together in lots of different ways."

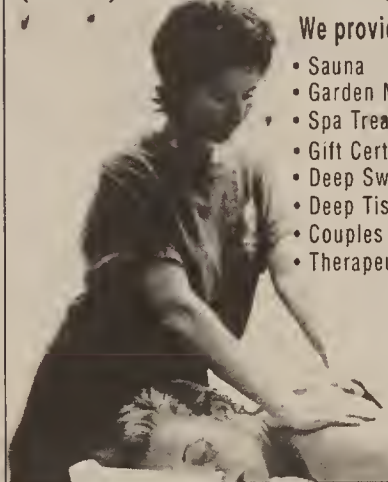
People who oppose conservative feminism call on the idea of choice: your gender identity should be based on what you choose to do, not on what's been handed to you by history or power structures or your lover. In a world based on genders and sexualities of choice, people *would* still get married and be heterosexual. Women would still sometimes be emotional and submissive, while men would sometimes still be strong and dominant. But they would also be lots of other things. Most important, they wouldn't be socially rewarded for behaving in ways that are deemed appropriate to their genders, nor would they be given special privileges by the state if they got married.

Stryker concluded, "Conservative feminism is just a fantasy — a fantasy cooked up to appeal to people's wish to return to a world that never existed." ❖



Sunset SAUNA & MASSAGE

1214 20th Ave., SF, CA 94122
(415) 753-2559 • (800) 200-2559



We provide the following services:

- Sauna
- Garden Massage
- Spa Treatments
- Gift Certificates Available
- Deep Swedish (\$60.00 hr.)
- Deep Tissue (\$75.00 hr.)
- Couples Massage
- Therapeutic Full Body Massage

Swedish Massage

\$54.95

For 1 Hour

\$74.95

For 1 1/2 Hour

with this ad/Expires 1/31/01

LUSCIOUS WEAR

1410 POLK ST. (BETWEEN CALIFORNIA & PINE)
415-440-0172 OPEN 7 DAYS A WEEK
Cash Only for Offer



- ♥ FINE LINGERIE FOR MEN & WOMEN
- ♥ SEXY SHOES (5-17)
- ♥ SEXY DRESSES
- ♥ COSTUMES
- ♥ CUSTOM DESIGNS
- ♥ PVC
- ♥ LEATHER
- ♥ TOYS & NOVELTIES
- ♥ CORSETS
- ♥ GIFT CERTIFICATES
- ♥ ALSO, PLUS SIZES

E-MAIL: lingerie@slip.net
www.lusciouswear.com

culture

ask isadora
by isadora alman

Mass marketing

Q: I have been in a marriage for the last 18 years that produced two wonderful children. Since the birth of our last child 10 years ago, our sex life has drastically deteriorated to an average of once per two weeks. My appetite for sex is three to four times weekly. We have seen a sex therapist, to no avail. I have suggested to my wife that we have another woman in our life so I can have enough sex, but she is outright against it. I am happy with my marriage except for the sex part. I want to have an outside discreet relationship. Do you know of any place I can find clean women who seek sexual favors or a couple who need another man to fulfill her? Don't tell me to place an ad or respond to an ad via phone because my wife would know. I can only respond to an ad with a post office box number. Why have people stopped using them in their ads? Don't they know that not all of us can use a credit card or direct telephone charge for fear our spouse or family might know? Recently, I saw an ad where a guy is seeking a male for a threesome with his wife. I want to help this guy, but I can not respond without a P.O. box. Can you publish this letter so that women or couples who seek another man for encounters know they must make it convenient for us to contact them by having a P.O. address. Please publish this as a community service.

A: Sweetie, there are far more horny men looking for women or couples than the other way around, at least as far as public advertising. When they do place an ad, they want to make it convenient for themselves. In this age of instant gratification, the U.S. Postal Service, no matter what it promises, is just too slow. A person can tell much more about the likelihood of a sexual partner from his voice, if not by actual sight, and not a whole lot through the slow process of writing back and forth. Most casual sex contacts are made in person — in private life, such as work flirtations or vacation adventures or swing houses or bars and clubs. Many such arrangements are initiated these days on the Internet, where private e-mail addresses are more expedient than mail boxes. This is a seller's market, so if you want to, um, trade in the marketplace, you are going to have to do something about updating and improving your marketing skills.

Q: My husband and I enjoy oral sex (and, yes, I am a swallower). If my husband has a cold or a stomach virus or some other catchy thing like that, can I get it from ingesting his fluids?

A: Yes. So it's probably best to find some other way to offer comfort to an ailing hubby ... like a back rub.

Q: I'm a guy in his early 40s who is considering a vasectomy. My question concerns the effect of such an operation on my semen. How much will the quantity drop? How will the quality (consistency, taste, scent) change? The urologist says I will notice no difference, but I wanted to ask someone with more street cred.

A: Thank you for the compliment! However, I must say that I have no firsthand experience with the situation, obviously, nor any direct secondhand experience either. (My partners have all been "befores" or "afters," no "durations.") The poop on my Sexuality Forum Web site from guys who have just undergone the operation is that, other than some soreness, there is no difference in any appreciable way — not volume, scent, taste, or anything else except security around unplanned pregnancy.

Q: My boyfriend and I regularly jog together; however, he refuses to shower together after we work out. This puzzles me. His only explanation is that he prefers showering alone. This is the first time I have ever encountered a man who wouldn't jump at the opportunity to shower with a woman. Every boyfriend I've had would shower with me after exercising, even a gay male friend. After all, it's the only way to get your back scrubbed. I doubt it has anything to do with inhibitions, since we sleep together nude. I guess I should just let it be, but the thought of showering together is often my incentive to run, particularly when the weather turns cold. Do you have any suggestions?

A: Yes. Let the poor guy have his preference, and if you really love company, arrange to shower with some of your other friends. ❖

Isadora Alman is a licensed marriage counselor and a board-certified sexologist. You can reach her online at her Sexuality Forum (www.askisadora.com) or by writing to her care of the Bay Guardian, 520 Hampshire, S.F., CA 94110. Alas, she cannot answer questions individually.

Where do you go to learn about sex?



Good
Vibrations

After you've
asked Isadora,
pay a visit to
Good Vibrations,
your one-stop
shop for
accurate sex
info, sex toys,
erotic videos,
and more!

1210 Valencia St.
San Francisco
(415) 974-8980

2504 San Pablo Ave.
Berkeley
(510) 841-8987

www.goodvibes.com

YOUR ADULT SUPERSTORE

XXXPLSIVE SAVINGS
ON ADULT ENTERTAINMENT!

\$9.95
VIDEO

\$19.95
DVD

1000's of NO DEPOSIT RENTALS!

ALL STARS! KOB! • JANINE • JENNA • MIDORI ALL STUDIOS! SIN CITY • VIVID • VCA • EVIL ANGEL
ALL CATEGORIES! BLOCKBUSTERS • RECENT RELEASES • CLASSICS • ALL-GIRL • AMATEUR • GAY

Stop in Now for All Your Adult
Needs at the Lowest Prices!

- ✓ Erotic Magazines
- ✓ Sexy Lingerie
- ✓ Naughty Toys
- ✓ 2001 Calendars
- ✓ Exciting Games & Kits
- ✓ Cards

CITY ENTERTAINMENT VIDEO SECRETS FRENCHY'S BIG AL'S
980 FOLSOM 389 BAY ST. 1020 GEARY 556 BROADWAY
543-2124 391-9349 776-5940 391-8510

NOW HIRING! CALL OUR JOB HOTLINE 415-468-5600 EXT. 157

FUNKY DOOR YOGA

Beginner's Classes Offered All Day Long.



2nd location!
GRAND OPENING OF
YOGA WORLD

290 Deharo @
16th St.
Above World Gym
656.0200

INTRODUCTORY SPECIAL: \$10 FOR 10 DAYS

1336 Polk @ Pine • 673-8659 (67-FUNKY)


Did you know?

"The SF Bay Guardian has always been a great source of advertising for me as a travel agent. When I first started selling travel in the Bay Area, I tried different newspapers and magazines. The Guardian gave me the best results. I specialize in travel to Latin America and the response we get is overwhelming. Our phones ring non-stop! The Guardian staff works very close with us to ensure a successful and accurate advertisement each and every week."

JORGE A. GORDITO
AMERICAN TRAVEL
NUMBER ONE TO LATIN AMERICA

sfba.com

NEED ROOM?



THE SAN FRANCISCO **LOFT BED**
TWIN • FULL • QUEEN
510-645-9663
CALL FOR BROCHURE
1021 SIXTH AVE.
OAKLAND, CALIF.

Pleasures of the Heart



Delicious Erotic Gifts

- ♥ Sensual apparel (including plus sizes)
- ♥ Lover's playthings
- ♥ Books
- ♥ Videos

Romance & Fantasy
An Elegant Exotic Shop
Where You'll Feel Comfortable

1310 Fourth Street at C
San Rafael
482-9899

Open Mon.-Sat. 10:30-6:00
Sun. 11-5

Cool Clothes, Cooler Prices!

dharma
Clothing & Accessories

San Francisco: 1600 Haight @ Clayton
914 Valencia @ 20th
Berkeley: 2391 Telegraph @ Channing
2116 Vine above Shattuck



Ocean View DENTAL

760 La Playa
(Btw. Balboa & Cabrillo)
(415)221.5592

- Saturday & Evening app.
- Selected HMO's accepted
- We provide our own insurance
- Lab on premises

Whiten your teeth in 30 minutes!!
\$200 Teeth Bleaching (\$300 Value)

\$39.⁹⁵ (\$110 value)
New Patients Only
Cleaning & Complete Dental Check-up

visit our website : www.oceanviewdental.com

SALE

ONLY FIVE DAYS LEFT

20-40% OFF
on selected styles

Sale limited to stock on hand. Good through January 14.

SAN FRANCISCO
42 Stockton Street 415-989-2475

OAKLAND
6012 College Avenue 510-658-9742

BIRKENSTOCK

©2001 Birkenstock Footprint Sandals, Inc. All Rights Reserved.

Keep your bite bright!

DENTAL EXAM INCLUDING X-RAYS \$18.00
with this certificate
reg. \$130.00

- Complete dental check up
- Necessary X-rays (non-transferable)
- Valid for all family members
- Open Saturdays and evenings
- Most insurance plans accepted
- Dental Cleaning **\$40.00** additional (reg. \$60.00)

Expires 1/24/01
New patients only.

JANG & ASSOCIATES
753-5400
1515 IRVING (at 16th Ave.)



SEMI-ANNUAL FRAME SALE

WWW.OPTICALUNDERGROUND.COM

OPTICAL UNDERGROUND
THE EYEWEAR OUTLET STORE

982.5106

BRING IN THIS AD FOR AN ADDITIONAL \$20 OFF!

SALE

25%-75% OFF
NOW THRU JAN 27TH

280 SUTTER ST. @ GRANT AVE.

MON-SAT 10-6:30

BODY THERAPY

1041 guerrero @ 23rd st.
san francisco, ca
415 282 1779



SWEDISH MASSAGE

PREGNANCY MASSAGE

INFANT MASSAGE

ON SITE CHAIR MASSAGE

MONDAY TO FRIDAY 10-6.30
SATURDAY 10-1

www.bodytherapy-sf.com

FAT CHANCE BELLY DANCE



ANNOUNCING NEW
SAN FRANCISCO
LOCATION!!!

New private studio!!
670 South Van Ness
between 17th/18th Streets
New Tribal Classes Added

Studio Rental
and Private Lessons
Resource Center
Retail Store

for more information:
415-647-6035
www.fcbbd.com

Order Free Merchandise Catalog
P.O. Box 460594, SF, CA 94146

Turn On The Lights!



Let us help you choose the cut and color service which fits your personality best. We proudly offer: Tinting, Foils, Frosting, Marbelizing and More!

Call today for a FREE consultation with Isa.

Open 7 days a week 10am-8pm
3836 24th Street 415.641.8948
www.isassalon.citysearch.com

Isa's Salon and Day Spa
"We bring out the best in you."

culture

techsploitation by annalee newitz

M

Like a mentally unstable business-development executive, I've become dangerously obsessed with M. I think it started a couple of months ago when I saw one of those Volkswagens covered in corporate iconography for some now-defunct dot-com that was called something like m-fast or m-comm or m-zoom. The car had been splattered all over with images of old-fashioned radio towers shooting out these little lightning bolts that were no doubt supposed to represent streams of information, freed from their wires and allowed to roam the universe as happy, floaty electromagnetic waves.

For those of you who don't read advertisements on cars or the technology headlines from CNet or whoever is currently feeding content to your portal of choice, M stands for "mobile." You know, as in mobile phones, mobile networks, mobile devices. It bears no relation to the 1931 Fritz Lang movie of the same initial, which stars Peter Lorre as a freaky guy who murders children. And yet every time I see the initial M in front of some other semimeaningless term like net or biz or whatever, I think of Lorre's bugged-out eyes and that black trench coat he wraps around the tiny victims of his twisted, homicidal desires.

Of course, since wireless technologies are the proverbial next big thing, I'm seeing Lorre's crazed eyes everywhere. And when I glanced at the glossy cover of a new magazine called *M-Business*, I thought briefly that it was an upscale version of *Soldier of Fortune*.

Murder-related paranoia aside, I think my main problem with this orgy of M is that it's just such an obvious advertising gimmick. It's like when everything was "clear" or "crystal" in the early 1990s: clear deodorant, Crystal Pepsi. Just slap another letter onto your product's name (which is possibly already an acronym) and suddenly you've got something new. In fact, it's m-new!

Sure, it's true that certain kinds of mobile devices are genuinely new, and in some cases wholly unrelated to previous kinds of industry. Global positioning devices are a genuinely "new" thing — at least for us lowly consumers — as are the low-heat chips being developed at Transmeta for handheld devices. But by and large, M smacks of post-dot-com hopelessness. It used to be that just putting that dot-com at the end of your business name was enough to lasso a cool 20 million. Now, in desperation, we're looking for a new miniword that can bring extra money into old technologies. We've gone from e-biz to m-biz and the only thing that's changed is that I won't need to buy printer cables or phone cords anymore.

Fred Wood, a business developer at *M-Business* and part of the magazine's original launch team, wrote me, "The magazine is a necessity for the growing mobile economy because of the constant changes that are occurring at every level and in every part of the industry, from service providers (Sprint, AT&T, Verizon) to software developers (OracleMobile, Phone.com, IBM) and from device manufacturers (Handspring, Sony, Motorola) to standards bodies (FCC, WAP Forum, ITU)."

Although it's understandable that Wood and his colleagues want to help define the m-market, the companies and standards bodies they're covering are not exactly new on the scene. They're just the same old powerful companies and developers who are now starting up m-divisions so that they can churn out products that match the flavor of the moment.

Unlike the heady rush of the early dot-com days, when there were genuinely new names and faces attached to the cash and power, the m-era is less about starting brand-new companies or markets and more about retooling the old ones to whip consumers and investors into a frenzy. Sick of Oracle.com? Try OracleMobile! Did your dot-com die? Maybe you can join our team of m-biz wonks and make your Web portal into a WAP portal!

Every advertising trend has its seductive lure, however, and M is no different. Dot-coms once promised us a shiny future of nice, clean postindustrialism driven entirely by mental labor and pure information. And these days M sweeps us away on dreams of a world in which we are not shackled by the huge bales of wires that hem us in at work and clog the power strips plugged into every available outlet in our homes. Wires bind us to unwieldy machines that cannot move; wires seem to keep us tied into the repetitive motions that cripple us. But M can set us free. Oh M! Oh humanity! ❖

Annalee Newitz (m@techsploitation.com) is a surlly media nerd who wants an m-vibrator. Her column also appears in Metro, Silicon Valley's weekly newspaper.



WINTER FARES

785 Market St #1710
San Francisco, CA 94103
415.247.1800
Email: sfbg@atntravel.com
www.atntravel.com

London	.....\$389	Casablanca	.....\$709
Lima	.....\$439	Buenos Aires	.....\$769
Paris	.....\$459	Sydney	.....\$879
Guatemala	.....\$459	Melbourne	.....\$979
Costa Rica	.....\$539	Cairns	.....\$979
Caracas	.....\$549		
Hong Kong	.....\$609		

Eurail Passes
Issued on the Spot

Fares are rounding from SF. Restrictions apply.
Taxes not included. Fares are subject to change.
CST#2038968-40

MEXICO

Prices Valid Jan. 11 - 30, 2001

PUERTO VALLARTA 3 NTS 7 NTS
ROUNTRIP AIR FROM \$269 \$299
PACKAGES FROM
2★ HOTEL ROSITA \$349 \$439

LOS CABOS 3 NTS 7 NTS
ROUNTRIP AIR FROM \$249 \$249
PACKAGES FROM
3+★ CALINDA CABO SAN LUCAS \$499 \$659

CANCUN 3 NTS 7 NTS
ROUNTRIP AIR FROM \$349 \$399
PACKAGES FROM
3+★ SOLYMAR \$499 \$679

MAYAN COAST 3 NTS 7 NTS
ROUNTRIP AIR FROM \$349 \$399
PACKAGES FROM
4★ CONTINENTAL PLAZA PLAYACAR \$619 \$939

COZUMEL 3 NTS 7 NTS
ROUNTRIP AIR FROM \$439 \$489
PACKAGES FROM
3★ COSTA CLUB \$619 \$859

Departures from San Francisco. Airfare rates shown are capacity controlled and restrictions apply. Package rates shown are per person based on double occupancy on selected dates listed above. Day of week and seasonal surcharges may apply. Prices include meals and airline fuel surcharge. Prices do not include departure and immigration taxes or a Passenger Flight Segment Tax for each domestic segment. Rates and availability subject to change. No advance purchase required. Rates apply to new bookings only.

TRAVEL CONNECTION
415-397-3977 (SF)

www.travelconnection-uso.com

csl#2022672-40

HAWAII

Prices Valid Apr. 1 - 22, 2001

HONOLULU 3 NTS 7 NTS
ROUNTRIP AIR FROM \$329 \$529
PACKAGES FROM

MAUI 3 NTS 7 NTS
ROUNTRIP AIR FROM \$359 \$669
PACKAGES FROM

KAUAI 3 NTS 7 NTS
ROUNTRIP AIR FROM \$369 \$689
PACKAGES FROM

KONA 3 NTS 7 NTS
ROUNTRIP AIR FROM \$389 \$699
PACKAGES FROM

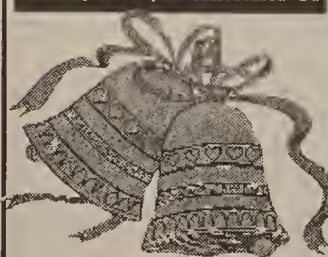
SunTrips®
www.suntrips.com

CST#1011871-40

FOR INTERFAITH COUPLES

We Are Planning A Wedding

Thursday - 7:30 p.m. JANUARY 18



- How do we select appropriate clergy?
- Why will some Rabbis agree to officiate for an interfaith couple and others choose not to?
- Where should we have the ceremony?
- What traditions do we want to have?

Sponsored by the JCC's Interfaith Connection and Lehrhaus Judaica's Building Jewish Bridges

At the JCCSF
3200 California Street, SF
\$9 per person



To register call (415) 292-1252 or
email - rosonne@intfaith.org
Web site: www.intfaith.org

W VALUE VACATION
Formerly Dirt Cheap Travel

Full Service Travel Agents
Serving the Bay Area Travelers
for 20 years

415.824.2550

3901 23rd St., San Francisco
www.valuevacation.com

JOINUS TRAVEL
150 Powell #403, SF
Feb. - Mar. 2001

TOKYO	3 MO OPEN \$499	BANGKOK	6 MO \$599
BOMBAY	6 MO OPEN \$1039	PHNOM PENH	6 MO \$829
DELHI	3 MO OPEN \$1089	JAKARTA	6 MO \$729
RANGOON	6 MO \$829	BRAZIL	from \$610
KATHMANDU	...WE HAVE SEATS FROM \$1200		

CALL FOR OUR LAST MINUTE DISCOUNTED DOMESTIC FARES
415-391-1137
415-391-1636 FAX
FARE MAY CHANGE WITHOUT NOTICE
CSL #2020445-40

WINTER SPECIALS

Costa Rica	\$499
Santiago	\$599
San Salvador	\$470
Guatemala	\$415
Mexico City	\$300
Lima	\$415
Buenos Aires	\$699
Brazil	\$585
Belize	\$449
Caracas	\$499
Panama	\$515
Bogota	\$499

CALL FOR SPECIAL RATES
INNOVATIVE TOURS CST#954032
415-357-9890 • 800-649-9709
PRICES SUBJECT TO CHANGE

BUDGET TRAVELER

EAST COAST	\$98	PARIS	\$448
FLORIDA	\$98	FRANKFURT	\$448
MEXICO CITY	\$318	ROME/MILAN	\$468
LIMA	\$420	HONG KONG	\$519
AMSTERDAM	\$406	BANGKOK	\$599
LONDON	\$358		

WHY PAY MORE?
MANY OTHER DESTINATIONS ON SALE!
TAX NOT INCLUDED, SOME RESTRICTIONS APPLY.
CST#203228740
(415) 454-2111
851 SAN FRANCISCO BLVD., SAN ANSELMO

H.I.S.

Why Pay More?
Travel Smart with H.I.S.

DEPARTURES FOR JANUARY

TOKYO from	\$539.00
OKINAWA from	\$649.00
SINGAPORE from	\$640.00
HONG KONG from	\$593.00
BALI from	\$710.00
BANGKOK from	\$590.00
TAIPEI from	\$610.00
MANILA from	\$660.00

Stop in Japan for free, with the Asia fares above.

*All prices are subject to change without notice and do not include tax. Please ask our agents for other restrictions.
(415) 296-7027
CSL#2017288-40
870 Market St., Ste. 746, SF 94102

UNBEATABLE

PARIS	\$390 RT
LONDON	\$360 RT
AMSTERDAM	\$420 RT
NEW YORK, BOSTON, & DETROIT	\$390 RT
FRANKFURT	\$400 RT
ROME	\$530 RT
MADRID	\$460 RT
BANGKOK	\$640 RT
HONG KONG	\$530 RT
TOKYO	\$490 RT
NEW DELHI/MADRAS	\$1150 RT
TEL AVIV	\$850 RT

*Call for dates. Restrictions apply.

1-800-486-8383 • 510-843-4883

Wings & Wheels Travel
1717 C University Ave
Berkeley CA 94703
CST#202-549-40

SUNTUR

PACKAGE TOURS

Waikiki Air + 7 nights hotel	\$504
Maui Air + 7 nights hotel	\$504
Kona Reef Resort Air + 4 nights hotel	\$533
Kona Reef Resort Air + 5 nights	\$581

Lo Fare Air Tickets

Amsterdam	\$418	Madrid	\$458
Barcelona	\$458	Mexico City	\$321
Frankfurt	\$484	Paris	\$466
HongKong	\$519	Puerto Vallarta	\$372
Lisbon	\$498	Sydney	\$879
London	\$538	Zurich	\$498

*Price subject to restrictions, plus tax and availability. Tel. + fax.

415-956-9661
E-Mail: GOWOMBAT@aol.com • CST#1015648-40

LATIN AMERICA
We are...Numero Uno to Latin America!

SOUTH AMERICA

BOGOTA	\$499
BUENOS AIRES	\$699
CARACAS	\$429
GUAYAQUIL/QUITO	\$649
LA PAZ, BOLIVIA	\$688
LIMA, PERU	\$399
MONTEVIDEO	\$698
RIO/SAO PAULO	\$570
SANTIAGO, CHILE	\$599

CENTRAL AMERICA

BELIZE	\$399
COSTA RICA	\$449
GUATEMALA	\$399
HONOURAS	\$449
NICARAGUA	\$449
PANAMA	\$459
CANCUN	\$455
GUADALAJARA	\$335
MEXICO CITY	\$321

Current Roundtrip fares subject to change. Tax is extra, restrictions apply.

PATAGONIA TREKKING TOUR

March 1, 2001 11 days
FULLY ESCORTED

INCLUDES: Accommodations and Transfers, Guide Service, Many Meals, Entrance Fees to National Parks, Torres del Paine, Milodon's Cave and Penguin Reservation, Catamaran, Ice Hike.

From \$1499 per person + air

AMERICAS TRAVEL
Numero Uno to Latin America!
415-703-9955
CST#2022982-40
348 Hayes St., S.F. www.americatrav.com

Airticketmasters.com

TRAVEL

1-800-204-9693

We've got the WORLD covered.
AIR/CAR/HOTEL/PACKAGE TOURS

LONDON	439	PRAGUE	649
ITALY	599	VIENNA	649
SPAIN	535	WARSAW	649
BANGKOK	535	ZURICH	599
HONG KONG	515	ASIA	
NAIROBI	990	MADRAS	980
SYDNEY	999	HANOI/SAIGON	580
PARIS	499	MANILA	580
GREECE	650	BEIJING	580
GERMANY	599	SINGAPORE/IKUL	550
TOKYO	495	SEOUL	510
INDIA	980	KATHMANDU	980
JOHANNESBURG	1099	COLOMBO	980
RIO/SAO	499	SOUTH PACIFIC	
EUROPE		AUCKLAND	899
AMSTERDAM	599	FUJI	790
BUDAPEST	599	TAHITI	790
BUCHAREST	599	MELBORNE/BRISBANE	999
CASABLANCA	650	AFRICA	
COPENHAGEN	599	ABIDJAN	990
DUBLIN/SHINN	549	ACCRA	990
INSTANBUL	599	LAGOS	1050
MOSCOW/ST PETE	690	ENTEBOE/HARARE	1200
OSLO	649	MIAMI	300

The above fares are calculated on round trip and are based on possible airline fares. Some departure dates may be subject to change. For departure and return dates, please call.

Taxes from \$1.00 - \$1.50 extra.
7 West St. Fairfield
97 2 3388-10

ROCKBOTTOM FARES

Amsterdam/Germany	418/399	Honolulu/Cancun	322/416
Athens/Cairo	526/682	Istanbul/Nairobi	548/1080
Auckland/Sydney	912/929	Joburg/Lagos	1040/1145
Bangkok/Bali	599/699	London/Paris	379
Belize/Costa Rica	499	Madrid/Rome	458/499
Buenos Aires/Caracas	825/489	Milan/Lisbon	432/498
Copenhagen/Zurich	495/415	San Juan/Rio	320/599
Delhi/Tokyo	995/469	Tel Aviv/Vienna	699/515
Hong Kong/Nepal	499/1069	Toronto/N York	299/298

Call for other cities • Fares subject to change • www.rockbottomfares.com
Restrictions apply • Tax \$24 • \$89 • CST #2018828-40 • Se habla Espanol

TRAVELMATE (800) 569-5946

FLAT RATE
RENT-A-CAR

How to drive a bargain...

RENT A QUALITY USED TOYOTA STARTING AS LOW AS \$21.95* A DAY FOR A WEEK

with 200 FREE miles each day. Ask about our special weekly rates!

1-800-433-3058

LOCATED AT 2500 WASHINGTON BLVD IN SAN FRANCISCO
JUST 8 MINUTES FROM DAVIS ST. BART STATION
*BASE RATE OF \$21.95 PER DAY. INCLUDES INSURANCE, TOLL, AND TAXES. \$25.00 PER WEEK. \$25.00 PER MONTH. \$25.00 PER QUARTER. \$25.00 PER YEAR.

HOLIDAY ADVENTURE TRAVEL LAST MINUTE SPECIALIST

LOS ANGELES	139	LONDON	379	VENICE	449	TOKYO	479
NEW YORK	279	PARIS	398	WARSAW	488	HONG KONG	479
BOSTON	298	AMSTERDAM	479	BUCHAREST	519	BANGKOK	589
CHICAGO	238	ZURICH	439	COPENHAGEN	519	BALI	679
DETROIT	238	ROME/MILAN	449	BRAZIL	598	SINGAPORE	639
ATLANTA	329	MADRID	459	KUALA LUMPUR	629	MANILA	599
MIAMI	278	CASABLANCA	579	LIMA	429	SHANGHAI	598
WASH. DC	268	GERMANY	419	GUATEMALA	398	SAIGON	699
OKLAHOMA	278	ATHENS	529	KATHMANOU	989	GUAM/SAIPAN	979
HOUSTON	198	PRAGUE	519	INDIA	989	SYDNEY	859
PHILADELPHIA	228	BRUSSELS	439	TAPEI	598	NZEEALAND	949
TAMPA	238	JOHANNESBURG	1049				

We have specials to many other European and S. American cities also. Fares are RT and some restrictions apply. One-way fares are also available.

(415) 956-3900 email: hatravelsf@earthlink.net
500 SUTTER STREET SUITE 211 SAN FRANCISCO, CA 94102 CST #2021447-40

Yankee Clipper Travel, LLC

Discount Packages

Tahiti Thatched roof bungalow
Moorea/Papeete from \$899 pp/dbl

Hawaii Get Leid!

Waikiki package	\$469	\$269/rt.
Maui package	\$599	\$299/rt.
Kauai package	\$699	\$399/rt.
Kona package	\$689	\$369/rt.

Mexico Olaf!

Cabo package	\$429	\$249/rt.
Cancun package	\$499	\$349/rt.
Puerto Vallarta package	\$359	\$269/rt.
Cozumel package	\$539	\$439/rt.

- Ask about our Easter Break Packages
- Las Vegas Packages
- Cruises Also Available

1-866-356-2260

Rates are subject to day of week and are seasonal. Package rates are per person based on double occupancy. Taxes are additional, restrictions apply fares are subject to change. Call for details.

The Portofino Inn & Spa

Nestled at the foot of the scenic Santa Lucia Mountains, the Portofino Inn & Spa is perfectly situated to cater to your corporate and recreational needs.

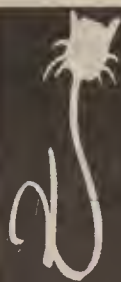
With easy access to world class golf courses, exceptional wineries, spectacular Big Sur, and the amenities and cultural attractions of the Monterey peninsula, we are within minutes of the best the Central California coast has to offer.

The Portofino Inn & Spa and its friendly, professional staff look forward to the opportunity to make your next vacation, conference, or corporate event a stunning success.

The Portofino Inn & Spa
Carmel Valley, California

10 Country Club Way, Carmel Valley, CA 93924
Phone: (831) 659-3486 • Fax: (831) 659-5022
Toll Free: (800) 568-6879

www.theportofinoinn.com



GLAS KAT

NIGHTCLUB • SUSHI • FUSION • BAR

New Early Bird Special!

Enjoy A Free Bottle of House Wine With A \$25 purchase when you dine with us Between 6-8pm, Tuesday through Thursday.
(One coupon per table)

520 4th St. (at Bryant)
(415) 495-6620



ALWAYS LOW FARES

A Full Service Travel Agency Air, Land and Sea Service

Paris	\$420	Zurich	\$451
London	\$358	Sydney	\$975
Frankfurt	\$409	Costa Rica	\$490
Rome	\$460	Delhi (India)	\$1075
Amsterdam	\$418	Lagos	\$1150
Madrid	\$475	New York	\$296
Brussels	\$425		

Mexico/Cabo \$338 w/ Packages from \$528 PP
Hawaii/HNL \$289 w/ Packages from \$489 w PP
Please call for many more packages

Always Travel • (925) 825-7880
2045 Mt. Diablo St. • Concord, CA
©1998-2000 AT&T

M O R P H O S U S H I



Sushi with style...

Lunch daily 11:30am to 2:30pm

Serving dinner from 5pm to 10pm

Serving 'til midnight Friday & Saturday

1980 Union Street @ Buchanan | 415.447.8275 | morphosushi.com

TENNESSEE GRILL Homestyle Cooking

Daily Lunch Specials
\$5.50

Daily Dinner Specials
\$6.50

We Cater Banquets
& Parties

1128 Taraval 664-7834
Open 6am-9pm Everyday



LA Bodega

Flamenco Show Nightly!
7:30 - 8:30 - 10:30
No Cover Charge!

Tapas-Sangria
celebrating 50 years
of Maestro Ernesto
Hernandez and
"Los Flamencos
de la bodega"

1337 Grant Ave.
(between Green/Vallejo)
(415)433-0439
NORTH BEACH
Open 7 Days
Se habla Ingles

The two most important things in life are nutrition and the propagation of the species, so we are pleased to be open seven days a week for lunch and dinner.



**The Italian Dining Experience in
San Francisco**

1512 Columbus - Valet Parking
Reservations (415) 392-1700

Award Winning Wine List



"Solid Thai Food At Bargain Prices...
A Wonderful Depth of Flavor"
San Francisco Chronicle 1998

"Prices are unusually reasonable...
Fresh flavor, handsome vegetables...
The service is just wonderful"
S.F. Bay Guardian

Open Daily 5:00 pm - 10:00 pm
Tel. (415) 441-8150
Fax. (415) 441-6884
1022 Bush Street @ Jones

Free Delivery
Minimum delivery order \$18.00
(Limited delivery area)

When good readers go out

By Paul Reidinger

When, in a poll that appeared as part of last summer's Best of the Bay package, *Bay Guardian* readers named Eastside West as Best New Restaurant, we on staff were just a bit ... bemused. Not to take anything away from Eastside West, but it wasn't the name that sprang instantly to editorial minds. We were thinking NeO, JohnFrank, Dine — places like that. Places full of trendoids. Places with celebrity-chef types behind the stoves. Eastside West? It was down in the very heart of heteroyuppieland, across the street from Balboa Cafe and City Tavern, kitty-corner from the PlumpJack wine shop, and just up the block from PlumpJack Cafe itself. It was a neighborhood spot. Not that there's anything *wrong* with that.

Now it's months hence, and, having looked into the matter, I am happy to report that Eastside West entirely deserves the accolades of our readers. *There will be no recount.* The place is indeed a neighborhood restaurant, comfortable and welcoming, done up in warm, unobtrusive earth tones with plenty of wood. It's an old-fashioned design in the best sense; it doesn't call attention to itself. In fact

it seems as if it's been there far longer than it has — an impression amplified by the kind of flawless service you don't really expect to find anywhere these days, whether at neighborhood restaurants in Cow Hollow or at expense-account temples downtown or in one of those innumerable fancy hotels that lately have sprung up in SoMa like wild mushrooms after an autumn rain.

The service staff are friendly. They have your table waiting. They immediately bring water and a basket of warm sourdough bread — about the best bread I've ever had anywhere. They recite the specials with accuracy and enthusiasm, time the courses beautifully, clear emptied plates with telepathic efficiency, and refill water glasses without hawking booze. If restaurant service is a kind of machine, then Eastside West's apparatus is the equivalent of a perfectly tuned BMW straight six, revving up to 5,000 rpm without a vibration of strain or complaint.

The food, produced under the stewardship of chef-owner Scott Dammann and chef de cuisine Christopher Pastena, is full of relaxed style that looks Californian but feels

American, right up to the fresh cranberries that lend color and tartness to a very West Coast spinach and duck salad balanced by creamy-sour goat cheese and crunchy-sweet candied walnuts (\$8). There's an extensive raw bar, along with plenty of seafood on the main menu, from a snapper ceviche, served in a martini glass with avocado slices, tortilla strips, and plenty of peppery lime juice (\$8.50), to a country-style lobster bisque, chunky with root vegetables and piped with crème fraîche (\$8.50), to a chunk of grilled opah, or moonfish, served with fingerling potato halves, broccolini spears (whose bitterness had been attractively mellowed by what we guessed was a long soak in brine), and a bright-tart pomegranate sauce (\$19).

The appeal of the accompaniments helped us overlook the fact that the fish was a bit overcooked — dry and tough at the edges. Dessert helped too: a child's Christmas-fantasy brownie, still warm, though topped with house-made vanilla ice cream, and ringed by Rice Krispie Treat balls (\$6.50).

Brunch. The mood is mellower, as befits a slow weekend midday. Easy to imagine sitting at one of the round banquettes in the front dining room, sipping coffee, idling through the *Sunday Chron* (with its impressively beefed-up wire-service reports) and tucking into a broad bowl of cream of broccoli soup, festooned with broccoli florets and beads of crème fraîche (\$5.95). The soup, along with a basket of the incredible warm sourdough bread and some butter, would make a meal in itself.

But it's human nature to want more, and Eastside West naturally obliges. How about a delicately classy omelette (\$8.50), stuffed with peas, basil, ham (for ballast), and Ridder cheese (a close cousin of Gouda) to bind everything together? Or a burger topped with blue cheese, sautéed mushrooms, and grilled onions accompanied by a haystack of deep-fried onion slivers (\$9.45)? After one of those, you may well find you're not interested in dinner until 10 or 11 p.m. or some such Spanish hour.

We went even more annihilatingly overboard and split the big banana split, a log pile of sliced bananas glued together with two kinds of cream (ice and whipped) and an upwelling of hot fudge (\$6.50). The vote? Two thumbs up! ❖

Eastside West. 4154 Fillmore (at Greenwich), S.F. (415) 885-4000. Dinner: Mon.–Wed. and Sun., 5–10 p.m.; Thurs.–Sat., 5 p.m.–midnight. Brunch: Sat.–Sun., 10:30 a.m.–3:30 p.m. American Express, MasterCard, Visa. Moderately noisy. Wheelchair accessible.

Without Reservations

Porn in a bottle

Reading the holiday issue of *Wine X*, the magazine for oenophilic baby busters, gave me a queasy feeling. Yes, it is an actual print magazine (with, needless to say, a Web site, www.winexwired.com); its pages contain lots of words, if not actual writing. In this respect, like e-mail, *Wine X* could be said to be of some value in resuscitating, or at least staving off the demise of, written culture. It has something to do with language — but not much. It seems to have even less to do with wine and food culture. But then, as editor in chief Angelina Malhotra-Singh confides in her breathless editor's letter, the "common theme" of her writers is "usually sex."

On that MTV-ish note, I launched my hopeful flip-through and found ... banality! (And no sex at all!) Here is an exchange from the "celebrity interview," by staffer Bob Blumer, of Indigo Girl Emily Saliers:

[Sounds of slurping]

ES: Wow. Awesome. Very long finish ...

BB: Being the pinot whore that I am, I'm much more drawn to the Beringer, just because it's softer. It's funny, if you blind tasted it you might think it was a killer pinot.

ES: I hear you. I tasted that. And I'm not so much of a pinot person. Some pinots are so strawberry. So that's probably my least favorite red.

Thanks for sharing! To be fair, one has read far more brazenly trite commentary on wine (though not necessarily on politics, a world for which Saliers hopefully anticipates the dawn of the "day when politicians aren't so ... heavily influenced by money"). But the aggregate effect of *Wine X* is one of near-pristine emptiness. This shouldn't be surprising, given the oft-demonstrated contempt of the digerati for "content." Still, the vapidness of the "Coffee Page," which purports to offer wisdom on handling one's java, suggests the scope of the magazine's cheerful dimness.

We are told, essentially, that good coffee results from grinding whole beans that have been stored in the refrigerator and brewing them immediately with fresh, cold water. That is true enough, but if that was all you were told, you would never brew good coffee. The piece makes no mention of two essential variables: the ratio of water to grounds (six ounces per two tablespoons) and the temperature of the water, which should be just off the boil, at about 200 degrees Fahrenheit. In an electric pot this doesn't matter, but electric pots don't make the best coffee. If you pour boiling water into grounds in a plunger pot, as I did the first few times, you will produce something undrinkable — far worse than strawberry-ish pinots deplored by Emily and Bob.

Paul Reidinger
PaulR@sfbg.com

GUARDIAN PHOTO BY FORRY MCNAMARA



Meet me in the middle: Elena Krasnoperova, left, and Mark Harrison sample a dozen oysters: six from the West Coast and six from the East Coast.

27
Without Reservations

28
Cheap Eats

29
East Bay Dine

31
Eat Here Now

32
The Groaning Board

34
The Blender

butterfly

Serving
Pacific Rim
Cuisine
until 1am

★★★

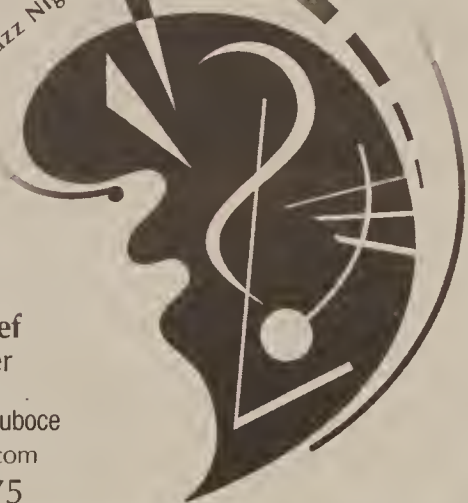
Michael Bauer
SF Chronicle

Executive Chef
Erik Hopfinger

1710 mission @ duboce
www.butterflysf.com
415.864.5575

Live Jazz Nightly

MISSION JAZZ



EXQUISITE CURRIES
TANDOORI DISHES
VEGETARIAN MENU

Star India Restaurant

LUNCH BUFFET
ALL YOU CAN EAT
\$5.95

DINNER SPECIAL

Buy one entree & receive
the second entree of equal
or lesser value

FREE

(regular menu, DINE IN ONLY) exp 1/31/01. Max. discount up to \$8.00

FREE DELIVERY

(Limited Area)

3721 Geary Blvd

@ Arguello

(415) 668-4466

Open 11am-10:30pm

dine

cheap eats

by dan leone

The funky chicken

I was running a fever of about one-oh-forty-something yesterday about this time, lunchtime, so if my memories of El Perol, the Peruvian restaurant in the middle of the Mission Market, lean a little loopy and/or surreal, take what I say with a grain of salt and a scoopful of that green Peruvian salsa, please. Maybe I was hallucinating.

If so, I can think of worse things to hallucinate into than a big bowl of chicken soup, papas rellenas with marinated onions, and baskets of bread and butter and green salsa, Crawdad de la Cooter, the Pod and the Puppet for real live company, and lots of dead meat and fishes for additional companionship.

Did I mention that this restaurant was in the middle of Mission Market? Yeah, man, it's pretty cool. From Mission Street (at 22nd, next to Popeye's) you go in past the flowers, past the donuts, ice cream, Alteña, the produce stand, and then there it is. El Perol. You order cafeteria style and grab a table under the overhead garden, between the fish and poultry counter and the meat meat meat.

We sat at the table closest to the cut-up chicken parts, which seemed like a great idea until the parts all started teasing the poor piece of chicken in my soup, saying, "Stick a fork in it," "Ha ha," "Looks like his goose is cooked," and whatnot. In the end I had to step in on my little thigh's behalf.

"You'll get yours, boys," I said. "And I'll get mine. But you first. In fact, I might talk one or two of you into coming home with me for dinner and a video later."

They all got quiet then, and my friends and wives started putting the backs of their hands all over my four heads and inserting Doppler radar weather sensors under my tongue.

"It's OK, y'all," I thought I heard Crawdad say through the fog. "He talks to chickens all the time almost."

"Greeneyes," I said to the Puppet, "will you pass me that green salsa, please?" "Greeneyes?" the Puppet asked. His mouth, asking it, looked like a piece of felt being controlled by three fingers and the base of a hand.

"That's a chicken," Crawdad explained. "The ghost of a chicken, technically. It's a long story."

To make a long story short, the Puppet passed me the green salsa (using his thumb-and-little-finger arms) and I put it all over my bread and butter, and all over my hand, and all over my papas rellenas, which is fried mashed potatoes, basically, stuffed with ground beef, raisins, a black olive, a half of a hard-boiled egg, and a nine-piece swing band. All of which doesn't taste nearly as good as it sounds, except that with that green salsa on it, hell, I'll happily eat my hanky. And I have the flu!

The salsa, if you're not familiar with it, is a mix of cilantro, garlic, and hot hot hot peppers, plus, who knows, maybe a few other of life's 10 best things, like lemons or limes or biscuits and butter. Peruvian salsa is the best salsa in all the world.

My only complaint about the soup was that I couldn't quite figure out how to put salsa on it. I mean, I tried, but it just sort of disappeared and/or dissolved.

Otherwise, though, it was good and greasy soup, with whole chicken pieces, whole corn pieces, carrots, celery, and ziti — for under five bucks, whereas all the other stewy stuff everyone else got was more like eight, eight-fifty. Which is too much to pay, even for lamb, pork, and chickens.

Speaking of which, when I looked up from my soup again, the sneaky bastards were trying to make their getaways. The wings were flying toward the back door of the place, lugging a half breast apiece, and the drumsticks were running single file across the counter, each one shouldering its thigh. Mr. Butcher was standing behind the counter with a shotgun, laughing his ass off like Ernest Borgnine in *The Wild Bunch* and knocking them runaway pieces down out of the sky like skeet and off of the counter like, um, Injuns.

Somewhere at my table Crawdad and the Puppet were talking about the Holocaust and Holocaust movies, and Mod the Pod pointed out that during World War II, she was held in an internment camp for not-yet-born Japanese American citizens. Just then, as if on cue, an old Mexican man walked by wearing a 49ers jacket and a Cleveland Indians cap.

I had to smile. When I did, soup drooled down out of the corners of my mouth and onto my bathrobe. "I have to get him home now," Crawdad said to the Pod and the Puppet. "I'm so sorry, y'all."

Me too. I'm sorry, y'all, too. And now, if you'll excuse me, I think I can use about 36 hours of sleep. ❖

El Perol. 2590 Mission (at 22nd St.), S.F. (415) 550-8582. Daily, 9 a.m.—6 p.m. Takeout available. Credit cards not accepted. Wheelchair accessible.

THE SAN FRANCISCO BAY

GUARDIAN Rewards

Reap the rewards of reading
northern California's largest
independently-owned, alternative newsweekly!



Berlin & Beyond

Point your browser to sfbg.com and enter for your chance to win one of five tickets to the opening Night Party of the Berlin & Beyond Film Festival. See new films from Germany, Austria, and Switzerland.

Enter to win today at
sfbg.com

Check back every week for a new chance to receive your Bay Guardian Rewards.



Serving The Best From
Both Sides Of the Border

BORDER CAFE & CANTINA

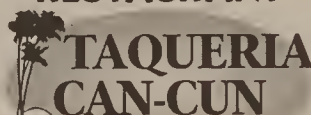
Mexican Cuisine
Full Bar

Lunch: Mon-Fri / 11-2pm
Dinner: Tues - Sat / 5-10pm
Bar Opens at 4pm

Available for Private Parties
415-626-6043
1192/1198 Folsom @ 8th St.
www.bordercafe.com

1998 Best of the Bay 1999

2000 BEST BURRITO BEST CHEAP RESTAURANT



BEST VEGGIE BURRITO IN
SAN FRANCISCO! \$3.20

Specialty Dishes
FREE Chips & Salsa
with any order

OPEN EVERYDAY
2288 Mission St. @ 19th
(415) 252-9560
1003 Market St. @ 6th
(415) 864-6773

Come visit our newest location:
3211 Mission St. @ Valencia
(415) 550-1414

Speak, apetito

A recent account of the prosaically named 15th Annual Food and Wine Event reported that "40 of the world's finest French chefs" laid out their wares at a Ritz-Carlton in Orange County. Once I reconciled myself to the geographical oxymoron, I got to pondering the menu, which included seared tuna salad with piperate and piment d'espelette, puree of topinambour and chanterelle and chipolini confit, and pork feet with braised salsifis and cardamom jus. That got me to wondering whether I draw my personal line in the sand at dishes I can't pronounce or food I just can't fathom. It better not be the former, because my four years of high school French help me fake my way through menus peppered with poivre, chèvre, and foie gras, but are of little use when it comes to comestibles from Peru, such as adobo de chanco, pollo saltado, carapulcra a la limena, parihuela, and mazamorra morada.

Those are all dishes featured at La Furia Chalaca, the intimate year-old restaurant on the cusp of Jack London Square. "La furia Chalaca" translates as "the spirit of Callao," which is a major Peruvian port where fishermen migrating from the north left their mark on the local cuisine. While the dishes vary widely at La Furia Chalaca — from surf (ceviche, prawn chowder, fisherman's stew, paella, fried fish) to turf (fried chicken, lime-marinated chicken braised in white wine, beer-marinated duck, grilled beefsteak, sirloin tips, braised pork in a potato-thickened sauce, and goat stew) — those fishermen must have eaten a lot of red onions, sweet potato, plantain, dried corn, and steamed rice, because those ingredients show up in great abundance on nearly every plate.

The soul of La Furia's menu is fresh seafood, so during our first dinner visit, Robin and I zeroed in on the jalea especiales (\$14) and arroz con marisco (\$14). The jalea features a lightly breaded and delicately fried fish fillet served on a bed of lettuce and generously topped with shrimp, fried squid, mussels, tomatoes, and red onion, with slices of fried plantain and large kernels of fresh and dried (fried) corn arranged around the oval platter. The attentive but somewhat shy server couldn't identify the fish. The word from the kitchen was halibut, but it had the softer consistency and stronger flavor of catfish. The arroz con mariscos was a mild and scrumptious paella of saffron rice, shrimp, squid, sliced pimento, peas, carrots, and ... three mysteriously empty mussel shells.

We had started the meal by sharing a pilsner Callao (\$3.50) over the complimentary dish of fried corn and plantains, plus a Peruvian tamale (\$6) that boasted lean lime-scented chicken packed into delicious spicy masa and a garnish of marinated red onions. Stuffed after the main courses, we nonetheless felt compelled to sample a couple of the intriguing desserts. Being "a Peruvian delicacy rarely found in restaurants," the mazamorra morada pudding was quite logically unavailable, but the rice pudding and flan (both \$4) were. Almost indelibly dried out raisins detracted from the model consistency and perfect sweetness of the pudding, but the subtle flavors of the thick, noncustardy flan triumphed over its rather grainy texture. Despite minor imperfections, all the above dishes would bear ordering again, but I'd do it at lunch, when the prices drop dramatically. The inflated charges at dinner might be justified by the meticulous attention given to the pleasant decor and ambience (Andean artifacts in niches, watercolor paintings on the walls, flowers and candles on the tables, traditional and pop Andean music on the stereo, occasional live music), the service, and the presentation. But I opted to make my return visits at mid-day, when I could explore the menu in virtual solitude and feel like I was getting a 25 to 50 percent discount to boot. When I paid \$4.50 instead of \$6 for the papa rellena — a mashed potato fritter filled with seasoned ground beef and lightly dressed with a lemon-onion sauce and garnished with red chiles and red onions — I didn't mind quite so much that the inside was lukewarm. And the orange oil glistening at the bottom of the bountiful serving of the adobo de chanco — big tender, mouthwatering chunks of citrus-marinated pork served with slices of sweet potato — was easier to ignore at \$9.50 than \$12.

At lunch you can get Peruvian pastas for \$6.50 to \$8.50 instead of \$8 to \$14, tomato-beer seafood stew for \$9.50 rather than \$14, and desserts for \$2 and \$2.50. Don't deny yourself the alfajores (\$2.50 at lunch, \$4 at dinner), a circular, shortbreadlike, caramel-filled cookie dusted with powdered sugar. If you're really lucky, your visit will coincide with the availability of that "rarely found in restaurants" dessert, mazamorra morada (\$2 at lunch, \$4 at dinner). I don't know how someone came up with the idea of purple gelatinous pudding made with sweet-potato flour, studded with bits of apple and pineapple, and spiced with cinnamon and cloves, but I'm happy they did. And I can pronounce it. ❖

La Furia Chalaca. 310 Broadway (at Third St.), Oakl. (510) 451-4206. Thurs.—Mon., 11 a.m.—10 p.m.; Wed., 6—10 p.m. American Express, Diner's Club, MasterCard, Visa. Wheelchair accessible.

Masala

Authentic Northern
Indian Cuisine served in the
traditional style

Patio Open
Dinner: 5:00-11:00pm



"Masala is becoming a
neighborhood favorite"
—SF Chronicle

1220 9th Avenue • (415) 566-6976

IZUMI
Sushi Restaurant
16 Years
serving the Castro!
We prepare take out sushi
Wed - Mon 5:30 - 10PM
415-552-8070
317 Sanchez St.
@ 16th St.

INDIAN OVEN

"Best tandoori in the Bay Area"
—San Francisco Focus

"The City's favorite Indian Restaurant"

—SF Weekly

233 FILLMORE ST.
415.626.1628

VOTED
Best of the Bay
1998-1999

BEST INDIAN
RESTAURANT
1998-1999
by Guardian
Readers!

GOEMON
In the
Sunset District
• Sushi Bar
• Tempura
• Teriyaki
• Authentic Wood
Interior Design
• Japanese Garden
1524 Irving St
@ 16th Ave
415 664-2288
www.goemon.citysearch.com

Food For Thought Only \$16.95

Café Riggio



Please join us for our super special dinners!

*Your Choice of Mixed Green Salad or Ceaser Salad and Hot Zabaglione for dessert.

Sunday - Braised Lamb Shank Jardiniere,
Served with Fresh Vegetables and
Whipped Potatoes

Monday - Crab Cloppino with clams, mus-
sels, sea scallops and garlic crostini.

Tuesday - Mixed Grill of Homemade Italian
Sausage, Chicken Milanese, Petite Filet
Mignon, Served with Fresh Vegetables and
Roasted Garlic Whipped Potatoes.

M-Th 5:00 - 10:00
Fri & Sat 5:00 - 11:00
Sun 4:30 - 10:00

Wednesday - Filet Mignon, Served with
Roasted Yukon Potatoes and Fresh
Vegetables.

Thursday - Prime Rib of Beef Au Jus.
Served with Baked Potato and Fresh
Vegetable.

Not valid on holidays or with other promotions and
no substitutions and not available for carry out.

4112 Geary Blvd. at 5th
221-2114 * Visa, MC

Man does not live
by bread alone.

And neither
does woman.

What's the most romantic
restaurant in which to
wine and dine your sweet
heart this year? Find out it
when you pick up the
February 7 issue of the Bay
Guardian featuring our
Valentine's Day Dine spe-
cial advertising feature.

Feed your love.

Restaurant Owners!
Looking to feed your
appetite for new cus-
tomers?

Call (415) 255-4600 today
and speak to an account
executive about our cost-
effective advertising rates.

Valentine's Dine deadlines
Friday, February 2 at 1pm.

GUARDIAN



1160 POLK STREET (AT SUTTER) 2ND FLOOR
SAN FRANCISCO TEL: (415) 885-1378
(PUBLIC PARKING ON POLK & BUSH)

*Come and try the finest and freshest in
Vietnamese Cuisine.*

*Complimentary Imperial Rolls With Any Two Entrees**

* WITH MENTION OF ADVERTISEMENT
OFFER VALID THROUGH FEBRUARY 28, 2001

LUNCH: 11:30 - 3:30PM

DINNER: 5 - 10PM

OPEN FOR LUNCH AND DINNER TUE. THRU SUN.
(CLOSED MONDAYS)

Cajun Pacific



**Po-boys &
Louisiana
Kitchen**

4542 Irving
(@47th Avenue)
San Francisco
415-504-NOLA (6652)
Eat in, Take Out
& Catering

Hours:
Tuesday, 5-10pm
Wednesday through
Sunday, Noon-10pm
Closed Mondays

Ananda Fuara



**VEGETARIAN
RESTAURANT**

8am-8pm Mon-Sat
except Wed 8am-3pm
1298 Market St. @ 9th
San Francisco

621-1994

www.citysearch.com/sfo/anandafuara

The Best of San Francisco &
Northern California Award
-AGP/ Gault Millan Publications
1994 & 1997

Top Thai Restaurant & Best
Buy in the Bay Area
-San Francisco ZAGAT SURVEY '93-'00

Honored with Top Rated
Chef 2000 Award
-American Tasting Institute 1993 - 1998

Best Thai Restaurant
-SF Weekly 1998

Great Cook Award
-Sunset Magazine 1993

*Marnee
Thai*

Open 11:30-10 pm
(Closed Tuesdays)
Dine in or take out.
Reasonable prices.

2225 Irving St., S.F.
665-9500

visit our new sushi heaven...

Kitaro



we are open 7 days a week
lunch & dinner

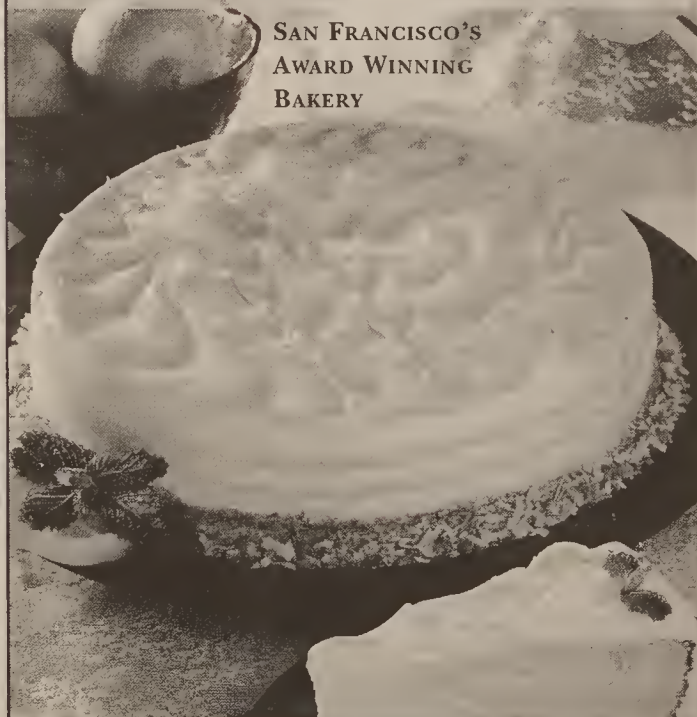
5723 Geary Blvd. between 21st & 22nd Ave.

415 386 2777

www.kitarosushi.citysearch.com

SUGAR BOWL BAKERY

SAN FRANCISCO'S
AWARD WINNING
BAKERY



Visit our many retail locations throughout
the San Francisco Bay Area...

- 3640 Balboa St.
San Francisco
- 2623 San Bruno Ave.
San Francisco
- 1799F 4th St.
Berkeley
- 5999 Mission St.
Daly City
- 480 Toland Street
San Francisco
- Kaiser Clinic
2238 Geary Blvd.
San Francisco

Manufacturing Plant and Offices

480 Toland Street San Francisco, CA 94124

Phone
415-824-3592

Fax
415-824-7628



YOUR SUCCESS IS OUR FOCUS

www.sugarbowlbakery.com

Eat here now

The *Bay Guardian* welcomes you to our dining section, a detailed list by neighborhood of some great places to grab a bite, hang out with friends, or impress the ones you love with thorough knowledge of this delectable city. These listings are compiled from previous restaurant reviews and Best of the Bay and Insider's Guide selections.

The skinny Restaurants are reviewed by Dan Leone (D.L.), Paul Reidinger (P.R.), Derk Richardson (D.R.), Stephanie Rosenbaum (S.R.), Eric Stephan (E.S.), Miriam Wolf (M.W.), or staff. All area codes are 415 and all restaurants are wheelchair accessible, except where noted.

Deciphering the codes Meals served are indicated by B (breakfast), BR (Saturday and/or Sunday brunch), L (lunch), and D (dinner); credit cards accepted are indicated by AE (American Express), DC (Diners Club), DISC (Discover), MC (MasterCard), and V (Visa).

Price range

¢ less than \$7 per entrée
\$ \$7–\$12
\$\$ \$13–\$20
\$\$\$ more than \$20

Critic's choice

Miss Millie's has quietly become one of the best restaurants in Noe Valley. Lots of Latin American flourishes in its pan-ethnic comfort menu, and still a great place for brunch. (P.R., 12/00) 4123 24th St. (at Castro), S.F. 285-5598. California, BR/D, \$\$, MC/V.

Recently reviewed

La Mooné rides a menu roller coaster from excellent to forgettable, but the best dishes (lamb tatakis, beef rib eye) will leave you exclaiming. The second-floor space brings a welcome serenity. (P.R., 12/00) 4072 18th St. (at Castro), S.F. 355-1999. Fusion, D, \$\$, MC/V.
Sushi Groove South continues the wonderful march of hipsterdom through SoMa. The food — traditional sushi augmented by quietly stylish fusion dishes — is spectacular. The setting — a candlelit grotto abrim with black-clad young — is charged with high romance. (P.R., 12/00) 1516 Folsom (at 11th), S.F. 503-1950. Japanese/sushi, L/D, \$, AE/DC/MC/V.
Wasabi and Ginger looks to become a popular — and long-running — neighborhood spot. The sushi is first-rate, but the great stuff on the menu is cooked: buttery-tender beef short ribs and a seafood-miso soup served in a teapot. (P.R., 1/01) 2299 Van Ness (at Vallejo), S.F. 345-1368. Japanese, L/D, \$, MC/V.

On the cheap: burgers at fancy places

Eos serves one of the best fusion menus in town, but be prepared for scads of yuppies and lots of noise. Fab burger, too. (P.R., 10/00) 901 Cole (at Carl), S.F. 566-3063. Fusion, D, \$\$, AE/MC/V.

Moose's is famous for the Mooseburger — an estimable patty of ground beef with fine fries — but the rest of the menu is comfortably sophisticated, with touches from all around the Mediterranean. The crowd is moneyed but not showy and definitely not nouveau. (P.R., 10/99) 1652 Stockton (at Union), S.F. 989-7800. American, BR/L/D, \$\$, AE/DC/MC/V.
Zuni The old standbys are reliable, though the

famous burger could do with a bit less focaccia, and the oddly greasy Caesar salad is far from the best in town. The best dishes are Italian in their simplicity and pureness. (P.R., 7/99) 1658 Market (at Franklin), S.F. 552-2522. California, B/L/D, \$\$\$, AE/MC/V.

Downtown, Embarcadero

Anjou is the *other* restaurant on Campton Place — a lovely little warren of brick and brass serving an unpretentious, and sometimes inventive, French bistro menu. (P.R., 11/98) 44 Campton Place (at Stockton), S.F. 392-5373. French, L/D, \$\$, AE/DC/DISC/MC/V.
B44 brings Daniel Oliveira's Catalan cooking to al fresco-friendly Belden Place. The salt cod-studded menu is stronger in first than main dishes. Frenchy desserts. (P.R., 3/00) 44 Belden Place (near Pine), S.F. 986-6287. Catalan, L/D, \$\$, AE/MC/V.

Boulevard This creation of hot chef Nancy Oakes has a casually elegant art nouveau decor by designer Pat Kuleto. The food, too, is hot, including on one night a terrific grilled ahi tuna with a gingery salsa and shoestring potatoes. (Staff) 1 Mission (at Steuart), S.F. 543-6084. American, L/D, \$\$\$, AE/DC/DISC/MC/V.
Chaya Brasserie brings a taste of L.A.'s pre- and-be-seen culture to the waterfront. The Japanese-influenced French food is mostly French, and very expensive, while a handsome sushi bar tucked into a far corner offers great stuff at good value. (P.R., 4/00) 132 the Embarcadero (at Mission), S.F. 777-8688. Fusion, D, \$\$\$, AE/DC/MC/V.

Cosmopolitan Cafe is certainly cosmopolitan but hardly a cafe. Its high arched ceiling and abundance of rich wood paneling make it seem like a huge Pullman car. The New American menu emphasizes heartiness, from a huge juicy pork chop with spätzle and roasted zinfandel onions to strips of rainbow trout served on a very substantial rock shrimp hash. A mixed-berry shortcake is a fine twist on an old dessert standard. (P.R., 9/00) 121 Spear (at Howard), S.F. 543-4001. American, L/D, \$\$, AE/DC/MC/V.

Elisabeth Daniel combines, like a Swiss watch, elegance, precision, and beauty, and the result is one of the best restaurants in the city. The food is haute but limber French, the interior design gracefully muted, the service of the highest order. Extremely pricey. (P.R., 3/00) 550 Washington (at Montgomery), S.F. 397-6129. French, L/D, \$\$\$, AE/MC/V.

Fifth Floor returns George Morrone to the city's restaurant scene in high style — literally. The restaurant, on the fifth floor of the Palomar Hotel, feels plushly art deco. The food hovers somewhere between hearty and lavish, ranging from roasted baby chicken with bay and fingerling potatoes to poached Maine lobster with white corn and vermouth essence. (P.R., 10/99) 12 Fourth St. (at Market), S.F. 348-1555. California, D, \$\$\$, AE/MC/V.

First Crush goes the average wine bar one better: it's also got an excellent full-service restaurant in the basement — a stylish grotto done up in hues of grape and sun. The food marches from the kitchen like a well-trained brass band; the flavors are big and direct, to match all those California wines. (P.R., 4/99) 101 Cyril Magnin (at Ellis), S.F. 982-7874. California, D, \$\$, AE/DISC/MC/V.

Fleur de Lys There's a definite midnight-at-the-oasis feel to this sophisticated and very formal restaurant. For a sublime experience, order one of the multicourse prix fixe meals, available in both omnivorous and vegetarian styles. (Staff) 777 Sutter (at Taylor), S.F. 673-7779. French, D, \$\$\$, AE/DC/DISC/MC/V.
Globe has been taken up with a vengeance by everyone from racehorse-skinny society ladies to local foodies, even the mayor. But the impeccable bistro-style food — baked shrimp and scallops, rotisserie chicken — is worth the crush. Open for dinner till 1 a.m. (S.R., 8/97) 290 Pacific (at Bush), S.F. 391-4132. American, L/D, \$\$, AE/DC/MC/V.

Kokkari is an upscale but authentic taverna — beamed ceilings, blazing fireplace, and that famously gesticulative Greek hospitality. Chef

Jean Alberti's food alternates smoothly between classic dishes and California-Hellenic turns, such as grilled tuna with oregano pesto. (P.R., 5/99) 200 Jackson (at Front), S.F. 981-0983. Greek, L/D, \$\$\$, AE/DC/MC/V.

Kyo-Ya may not be the best Japanese restaurant in the city, but it's certainly one of them. Elegantly padded surroundings, sublime sushi, and a wide selection of cooked dishes attract an international mercantile class. Lovely all the same. Expensive too. (P.R., 11/99) 2 New Montgomery (at Market), S.F. 512-1111. Japanese, L/D, \$\$\$, AE/MC/V.

Ponzu opened early in 2000 but is likely to be remembered as one of the year's best new restaurants. Its menu ranges across south Asia with stylish agility — tangy Vietnamese carpaccio, Mongolian lamb loin, cilantro-charged monster noodles — at strikingly reasonable prices. The décor manages to be warm, bright, and modern without going over the top. (P.R., 2/00) 401 Taylor (at O'Farrell), S.F. 775-7979. Asian, B/D, \$\$, MC/V.

Postrio Wolfgang Puck's venerable outpost in the city still sparkles. Despite the drama of the setting, the food receives loving attention. Like an opera singer, the kitchen hits notes low and high with equal aplomb. Arty desserts. (P.R., 3/99) 545 Post (at Mason), S.F. 776-7825. California, B/BR/L/D, \$\$\$, AE/DC/MC/V.

Tadich Grill is the city's oldest restaurant (150 years and counting), and it still packs 'em in, specializing in seafood and most anything grilling. (Staff) 240 California (at Battery), S.F. 391-1849. Grill, L/D, \$\$, AE/MC/V.

Tlaloc rises like a multistory loft on its Financial District Lane, the better to accommodate the hordes of suits crowding in for a noontime burrito-and-salsa fix. They serve a mean pipian burrito, and decent fish tacos. (P.R., 10/00) 525 Commercial (at Sansome), S.F. 981-7800. Mexican, L/D, \$, AE/MC/V.

Tu Lan has few luxuries except the food, which is a luxury to the wealthiest palate. Raw foods converge in salads and stir-fries that'll leave you wondering why your own cooking doesn't look as easy and taste as good. (Staff) 8 Sixth St. (at Market), S.F. 626-0927. Vietnamese, L/D, \$.

North Beach, Chinatown

Da Flora advertises Venetian specialties, but you won't find much in the way of seafood or risotto here. The pastas are tours de force of balance and composition, while notes from Central Europe (veal in paprika cream sauce) and points east (whiffs of nutmeg) creep into other fine dishes. (P.R., 4/99) 701 Columbus (at Filbert), S.F. 981-4664. Italian, D, \$\$, MC/V.

Enrico's Sidewalk Cafe remains a classic second-be-seen part of the North Beach scene. The full bar and extensive menu of tapas, pizzas, pastas, and grills make dropping in at any hour a real treat. (S.R., 5/98) 504 Broadway (at Kearny), S.F. 982-6223. Italian, L/D, \$\$, AE/DC/DISC/MC/V.

House of Nanking never fails to garner raves from restaurant reviewers and *Bay Guardian* readers alike. Chinatown ambience, great food, good prices. (Best Of, 1994) 919 Kearny (at Columbus), S.F. 421-1429. Chinese, L/D, \$.

Maykadeh Persian Cuisine is a great date restaurant, classy but not too pricey, and there are lots of veggie options both for appetizers and entrées. Khoroshet badejman is a delectable, deep-red stew of tomato and eggplant with a rich, sweet, almost chocolaty undertone. (E.S., 2/97) 470 Green (at Grant), S.F. 362-8286. Persian, L/D, \$, MC/V.

Michelangelo Cafe There's always a line outside this quintessential North Beach restaurant, but it's well worth the sidewalk time for Michelangelo's excellent Italian, served in a bustling, family-style atmosphere. The seafood dishes are recommended; approach the post-prandial Gummy Bears at your own risk. (Staff) 597 Columbus (at Union), S.F. 986-4058. Italian, D, \$.

Rose Pistola At Reed Heron's lively and upscale Rose Pistola, Italian is the cuisine on the table. There's plenty to choose from on this extensive menu — from small tapaslike treats

like house-cured fish or goat cheese and bresola crostini to roasted quail and crackling-crusted shrimp pizza. (S.R., 8/96) 532 Columbus (at Green), S.F. 399-0499. Italian, L/D, \$\$, AE/DC/MC/V.

Zax belongs to the group of top-flight mid-1990s neighborhood restaurants that were and are the best places to eat California cuisine. From a goat-cheese soufflé with apple-fennel slaw to braised lamb shank with pancetta-scented white beans, the food — fresh, precise, imaginative but not too — is the star. (P.R., 7/00) 2330 Taylor (at Columbus), S.F. 563-6266. California, D, \$\$, MC/V.

SoMa

Asiasf Priscilla, *Queen of the Desert* meets Asian-influenced tapas at this amusingly surreal lounge. The inexpensive fusion food comes and goes (best bets: beef burger, spicy minced chicken), but the drag-queen burlesque spectacle draws a varied audience that's a show in itself. (P.R., 9/98) 201 Ninth St. (at Howard), S.F. 255-2742. Fusion, D, \$, AE/DC/DISC/MC/V.

Azie Chef Jody Denton's menu is spit-and-polish, from a dazzling plate of nine bites (including a fabulous crab pot de crème) to such miraculous sauces as the tangerine-curry number that accompanies a battered whole Thai snapper. (P.R., 1/00) 826 Folsom (at Fourth St.), S.F. 538-0918. Fusion, D, \$\$\$, AE/DC/MC/V.

Basil A serene, upscale oasis amid the industrial supply warehouses, Basil offers California-influenced Thai cuisine that's lively and creative. (S.R., 3/95) 1175 Folsom (at Eighth St.), S.F. 552-8999. Thai, L/D, \$, AE/MC/V.

Big Nate's Barbecue is pretty stark inside — mostly linoleum arranged around a pair of massive brick ovens. But the hot sauce will make you sneeze. (P.R., 7/99) 1665 Folsom (at 12th St.), S.F. 861-4242. Barbecue, L/D, \$, MC/V.

Bizou Chef-owner Loretta Keller's Provençal-influenced menu is big on flavor, from a pissaladière like flat bread topped with caramelized onions, cheese, and olives to grilled duck breast with slices of roasted peach. This restaurant is sure of itself; there is no overreaching. (P.R., 9/99) 598 Fourth St. (at Brannan), S.F. 543-2222. California, L/D, \$\$\$, AE/MC/V.

Le Charm is the perfect spot to settle into a padded banquette and order wine and lamb chops and lovely little crème caramels. (S.R., 2/98) 315 Fifth St. (at Folsom), S.F. 546-6128. French, L/D, \$\$, MC/V.

Chat House Bright murals mark this spot for coffee, late-night eats, or a casual lunch. Stop in for a bite before a show at the Coco Club, downstairs. (Staff) 139 Eighth St. (at Minna), S.F. 255-8783. California, B/L, \$.

Enzo's is worth finding, not just for the credible tiramisu (enhanced with raspberries) but also for the rest of the predictably zesty menu and the eminently fair prices. (P.R., 9/98) 510 Brannan (at Fourth St.), S.F. 974-3696. Italian, L/D, \$, AE/MC/V.

Hawthorne Lane If you want to feel virtuously cultured and coddled at the same time, take a spin through the galleries at SF-MOMA, then duck in for a late lunch at Hawthorne Lane, with its English-story-book decor. (S.R., 2/98) 22 Hawthorne Lane (between Second and Third Sts., at Howard), S.F. 777-9779. California, L/D, \$\$\$, MC/V.

Left Coast Cafe brings a breath of California freshness to the otherwise slightly antiseptic atrium of the Dolby Building. Healthy sandwiches (tuna, hummus), a decent Caesar, good mom-style cookies and brownies. (P.R., 10/00) 999 Brannan (at 9th), S.F. 522-0232. California, B/L, \$, cash only.

LuLu defines the modern California restaurant. Many dishes acquire a heart-swelling smokiness from the oven — a plate of portobello mushrooms, say, with soft polenta and mascarpone butter. (P.R., 7/99) 816 Folsom (at Fourth St.), S.F. 495-5775. Mediterranean, L/D, \$\$\$, AE/MC/V.

Maya is like a good French restaurant serving elegant food that tastes Mexican. There are unforgettable tastes here: corn kernels steeped in vanilla, lovely grilled pork tenderloin served with a pipian sauce of pumpkinseed and tamarind. (P.R., 5/99) 303 Second St. (at Folsom), S.F. 543-6709. Mexican, L/D, \$\$\$, AE/DC/DISC/MC/V.

Nob Hill, Russian Hill

Bistro Zaré, Hoss Zaré's latest venture, features a menu of herb-flecked sunshine that amounts to a tour of the eastern Mediterranean, from the signature arancini — saffron risotto balls stuffed with Gorgonzola — to a Greek salad dressed with a creamy garlic vinaigrette to salmon cakes delicately scented with curry. (P.R., 6/99) 1507 Polk (at California), S.F. 775-4304. Mediterranean, D, \$\$, AE/MC/V.

Crustacean is famous for its roast Dungeness crab, but the truly addictive item on the menu here is the plate of demure-looking garlic noodles. The rest of the "Euro/Asian" menu is refreshingly Asian in emphasis. (P.R., 2/99) 1475 Polk (at California), S.F. 776-2722. Fusion, L/D, \$\$, AE/MC/V.

Yabbies Coastal Kitchen There's lots to suck and swallow at the raw bar, but don't miss tropical seafood cocktails (like the crab with mango and lemongrass) piled glamorously into martini glasses. Splendid porcini-seared sea bass, grilled sailfish, and scallops with truffled mushroom salad. Save room for the hot fudge sundae. (S.R., 3/97) 2237 Polk (at Green), S.F. 474-4088. California, D, \$\$, MC/V.
Zarzuela's rich selection of truly delicious tapas and full meals make it a neighborhood favorite. (Staff) 2000 Hyde (at Union), S.F. 346-0800. Tapas, D, \$\$, DISC/MC/V.

Civic Center, Tenderloin

Canto do Brasil The draw here is lusty yeoman cooking, Brazilian style, at beguilingly low prices. The tropically cerulean interior design, with fat comfy chairs, ceiling fans, and lots of plants enhances the illusion of sitting at a beach café. (P.R., 10/98) 41 Franklin (at Oak), S.F. 626-8727. Brazilian, L/D, \$, MC/V.

Jardinière combines an aggressively elegant Pat Kuleto design with the calm confidence of Traci des Jardins's cooking. The best dishes — foie gras with pear gastrique and brioche, a dessert of mascarpone-stuffed crepes and sliced plums sautéed in muscat — are unforgettable. (P.R., 11/98) 300 Grove (at Franklin), S.F. 861-5555. California, D, \$\$\$, AE/DC/DISC/MC/V.

Millennium Finally, a restaurant where you can toast your vegan friends in style. Phyllo purses stuffed with wild mushrooms and tofu ricotta and silky chocolate midnight cake are just a few of the organic, low-fat, and animal-free treats that will please both vegies and omnivores alike. (Staff) 246 McAllister (at Larkin), S.F. 487-9800. Vegetarian, D, \$\$, DC/MC/V.
paul K offers an eastern Mediterranean menu as good as any in town, at notably unflinching prices. The mountain flat bread alone (along with two kinds of hummus) is worth a visit, but the menu accelerates smoothly all the way to dessert, where a cardamom fritter casts new light on our old friend the doughnut. (P.R., 4/00) 199 Gough (at Oak), S.F. 552-7132. Mediterranean, D, \$\$, AE/DC/MC/V.

Tavern on the Tenderloin gives students at the California Culinary Academy a chance to serve real, paying customers, and for the most part they're up to the challenge. The lunch deal (\$10.95 for three courses) is a good one, and the kitchen handles the more difficult cases, such as fish, with considerable skill and some art. Service can be erratic. (P.R., 7/99) 635 Polk (at Turk), S.F. 613-0914. California, L/D, \$, AE/MC/V.

Hayes Valley

Arlequin offers light Provençal and Mediterranean food for takeout, but the best place to take your stuff is to the sunny, tranquil garden in the rear. There's a nice view of croque monsieur, irresistible fried chickpeas, and, for oenophiles, an adjoining wine shop, Amphora. (P.R., 3/00) 384B Hayes (at Gough), S.F. 863-0926. Mediterranean, B/L/D, \$, MC/V.

Bistro Clovis Long a beacon for those seeking a gently Parisian experience, this Market Street restaurant feels homey and welcoming. Stand-out dishes include a delicate trout galette, classic French onion soup, and a plump, silky haunch of rabbit. (S.R., 1/98) 1596 Market (at Page), S.F. 864-0231. French, L/D, \$\$, AE/DC/DISC/MC/V.

Carta Restaurant and Bar The U.N. of restaurants — a different ethnic or regional menu every month — recently added the adjoining storefront space and is now twice as lovable. The three-course lunch deal is one of the best

Continued on page 32



D DEN
Thai Cuisine
415-292-0770

MON - SAT. LUNCH 11:30 AM - 3:00 PM
DINNER 5:00 PM - 10:00 PM
SUN. DINNER 5:00 PM - 10:00 PM

2120 Greenwich @ Fillmore



Voted "Best Burger" by the Bay Guardian!

**Old Fashioned Burgers
Made to Order**
4,6,8 Ounce

4320 Mission (at Silver)
Open Daily 11am - 11pm
Ample Free Parking

415-334-6699

SERVING QUALITY FOOD SINCE 1965!

JOE GRINDS HIS OWN FRESH CHUCK DAILY



wedding
private party
birthday
anniversary
corporate events

sushi
for any occasion

estimates: 816.6979



DINNER WITH A VIEW

Join us for a European Showclub Experience.
Dinner 6pm-Midnight
Monday through Saturday



412 BROADWAY (AT MONTGOMERY)
SAN FRANCISCO

4 1 5 - 3 9 1 - 2 8 0 0



CANTO DO BRASIL
BRAZILIAN CUISINE

*Voted Best Feijoada (Black bean stew) in the Bay Area - SF Weekly

- AUTHENTIC BRAZILIAN CUISINE!
- SPECIAL FAMILY STYLE SERVICE FOR LARGER PARTIES!
- WE HAVE THE FAMOUS CAIPIRINHA
- FEIJOADA EVERY FRI, SAT & SUN

IN HAYES VALLEY - A WALK TO THE SYMPHONY

41 FRANKLIN ST. 415-626-8727
SF, CA 94102
WWW.CANTODOBRASIL.COM

dine listings

Eat Here Now

From page 31

ones going. (P.R., 4/99) 1760 Market (at Octavia), S.F. 863-3516. World, L/D, \$\$, AE/DC/DISC/MC/V.

Destino reweaves traditional Peruvian flavors into a tapestry of extraordinary vividness and style, and the storefront interior has been given a golden glow that would have satisfied the most restless conquistador. Campy desserts include an irresistible, bûche-de-Noël-like "Latino lover." (P.R., 6/00) 1815 Market (at Guerrero), S.F. 552-4451. Peruvian, D, \$\$\$, MC/V.

Hayes Street Grill still offers a workable formula: the best fish, prepared with conservative expertise and offered with a choice of sauce and excellent pommes frites. An old, reliable friend. (P.R., 4/99) 320 Hayes (at Franklin), S.F. 863-5545. Seafood, L/D, \$\$, AE/DC/DISC/MC/V.

Suppenküche has a Busvan for Bargains, butcher-block look that gives context to its German cuisine. If you like schnitzel, brats, roasted potatoes, eggs, cheese, cucumber salad, cold cuts, and cold beer, you'll love it here. (P.R., 5/00) 601 Hayes (at Laguna), S.F. 252-9289. German, BR/D, \$, AE/MC/V.

Terra Brasilis Bistro The Brazilian menu ranges from such traditional items as feijoada (the black-bean stew) to tuna loin, skewered on a sugar cane, then grilled. The restaurant's city-slick design is a warm, welcoming assemblage of exposed brick, honey-colored wood, and plate glass. (P.R., 1/00) 602 Hayes (at Laguna), S.F. 241-1900. Brazilian, BR/D, \$\$, AE/CB/DISC/MC/TM/V.

Castro, Noe Valley, Glen Park

Alice's sits on an obscure corner of outer Noe Valley, but the Chinese food is reliably fresh, tasty, and cheap. The decor is surprisingly elegant, too: Wedgwood place settings and displays of blown glass. (P.R., 7/00) 1599 Sanchez (at 29th St.), S.F. 282-8999. Chinese, L/D, \$, MC/V.

Amberjack Sushi is like a miniature version of Blowfish or Tokyo Go Go. The more complex dishes, such as a tuna-sashimi tartare with lemon olive oil, are better than the simple, traditional stuff, which can be overchilled. Fine service, moderate prices. (P.R., 1/00) 1497 Church (at 27th St.), S.F. 920-1797. Japanese, L/D, \$, AE/MC/V.

Bacco breathes north-Italian authenticity, from the terra-cotta-colored walls to the traditional but vivid veal preparations. One of the best neighborhood Italian restaurants in town. (P.R., 7/00) 737 Diamond (at 24th St.), S.F. 282-4969. Italian, D, \$\$, MC/V.

Cafe J keeps a low decorative profile, but the Basque dishes really rock. The pariatta — a reinterpretation of seafood paella, seasoned with ginger and cilantro — is one of the best restaurant dishes you're likely to eat in this town. And the Basque-style mussels aren't far behind. (P.R., 11/00) 1708 Church (at 29th St.), S.F. 970-1095. French/Basque, D, \$\$, MC/V.

Chenery Park is the restaurant Glen Park has been waiting for all these years: a calm, understated setting (lots of stairs!) and an eclectic American menu with plenty of sly twists. A worthy addition to the city's array of first-class neighborhood restaurants. (P.R., 11/00) 683 Chenery (at Diamond), S.F. 337-8537. American, D, \$\$, MC/V.

Firefly One of the best of S.F.'s neighborhood restaurants, Firefly promises an innovative (Medi/Asian), perfectly prepared meal. The menu rotates each week and could include bayou gumbo, shrimp and scallop dumplings, or vegetarian cassoulet. Whatever entices you, be sure to save room for dessert. (Staff) 4288 24th St. (at Douglass), S.F. 821-7652. American, D, \$\$, AE/MC/V.

Firewood Cafe Firewood serves up food that's trendy but tasty, hip without being weird, familiar but still a must-have. Delicious thin, chewy-crust pizzas, four kinds of tortellini, rotisserie-roasted chicken, and big bowls of salad. (S.R., 2/97) 4248 18th St. (at Diamond), S.F. 252-0999. Italian, L/D, \$, MC/V.

Incontro serves up Italian classics in a converted Castro Victorian with levels and staircases and tables all over the place. Nifty small touches breathe new life into standard dishes: a splash of brandy with the eggplant and prosciutto in the veal saltimbocca, an uncluttered

The Groaning Board



Attention cartoonists: We're looking for cartoons about food and restaurants. Send them to Dine Cartoons, San Francisco Bay Guardian, 520 Hampshire St., S.F., CA 94110.

combination of shrimp and crab in the seafood ravioli. (P.R., 10/99) 4230 18th St. (at Diamond), S.F. 437-6722. Italian, D, \$, MC/V.

Legume brings a stylish vegetarian menu to the heart of Noe Valley. Goat cheese enlivens many of the dishes; fresh produce, much of it organic, does the rest. (P.R., 8/00) 4042 24th St. (at Castro), S.F. 401-7668. Vegetarian, B/L/D, \$, MC/V.

Nirvana True to its name, pan-Asian noodle house Nirvana offers a peaceful respite from busy Castro streets. Although noodles make up the bulk of the menu, there's also a list of entrées that range from stir-fried jicama to grilled lemongrass chicken. (S.R., 6/98) 544 Castro (at 18th St.), S.F. 861-2226. Pan-Asian, L/D, \$, MC/V.

2223 could easily be a happening queer bar, what with all that male energy. But the American menu joins familiarity with high style, and the ambience is that of a great party where you're bound to meet somebody hot. (P.R., 10/00) 2223 Market (at Noe), S.F. 431-0692. American, BR/D, \$\$, AE/DC/MC/V.

Valentine's Cafe still packs them in after five years and despite an increasingly competitive environment. The best dishes — and that's most of them — are meatless in origin: dal, linguine puttanesca (with only the anchovies omitted), black-bean quesadillas. Surprisingly bewitching desserts. (P.R., 8/00) 1793 Church (at 30th St.), S.F. 285-2257. Vegetarian, BR/D, \$, AE/MC/V.

Zodiac Club numbers quite a few local chefs among its patrons, and that ought to tell you something about the quality of the eastern Mediterranean-influenced food. Lots of lamb, imaginatively handled, in a way-cool atmosphere of ultraviolet light. Another plus: not much price inflation. (P.R., 3/00) 718 14th St. (at Church), S.F. 626-7827. California, D, \$\$, MC/V.

Haight, Cole Valley, Western Addition

Alamo Square With its appealing but unfussy decor, welcoming service, and gentle prices, Alamo Square is an archetype for the "good little place around the corner." Five different kinds of fish are offered next to three cooking techniques and five sauces. (S.R., 4/98) 803 Fillmore (at Grove), S.F. 440-2828. Seafood, D, \$, MC/V.

Ali Baba's Cave Veggie shish kebabs are grilled fresh to order, the hummus and baba ghanoush are subtly seasoned and delicious. (Staff) 531 Haight (at Fillmore), S.F. 255-7820; 799 Valencia (at 19th St.), S.F. 863-3054. Middle Eastern, L/D, \$, MC/V.

Asqew Grill reinvents the world of fine fast food on a budget with skewers, served in under 10 minutes for under 10 bucks. The interior design is a little drab, but with the Haight Street scene parading by the windows, you'll never notice. (P.R., 6/99) 1607 Haight (at Clayton), S.F. 701-9301. California, L/D, \$, MC/V.

Brother-in-Laws Bar-B-Cue always wins the "Best Barbecue" prize in our annual Best of Bay edition: the ribs, chickens, links, and brisket are smoky and succulent; the aroma sucks you in like a tractor beam. (Staff) 705 Divisadero (at Grove), S.F. 931-7427. Barbecue, L/D, \$.

Caffe Proust feels a bit like a graduate-student lounge, with a decent Italian-influenced menu priced as if it were 10 years ago. The "Proust" fries are unbelievably good — far and away the best in town. (P.R., 6/00) 1801 McAllister (at Baker), S.F. 345-9560. Italian, BR/D, \$, AE/MC/TM/V.

Ganges spices its savory vegetarian Indian fare with a very liberal hand. The menu changes often to take advantage of seasonal vegetables and the creativity of the chef. (Staff) 775 Frederick (at Willard), S.F. 661-7290. Indian, D, \$, MC/V.

Grandehe's Kamekio Sushi Bar Always packed, Grandehe serves up excellent sushi along with a full Japanese menu. The specialty rolls are excellent; if you're straying from the raw fish, good choices include yam noodle salad and chicken yakitori. (Staff) 943 Cole (near Carl), S.F. 759-5693. Japanese, L/D, \$\$, AE/MC/V.

Kate's Kitchen is a clean and cozy storefront breakfast-and-lunch spot that dishes up the best scallion-cheese biscuits out west. The lines on the weekends are just as long as they are down the street at Spaghetti Western. (Staff) 471 Haight (at Fillmore), S.F. 626-3984. American, B/L, \$.

Magnolia Pub and Brewery A mellow atmosphere and beers that taste distinctly handcrafted make great accompaniments to burgers, chicken wings, ale-steamed mussels, pizzas, along with some unexpected Cali fusion like grilled soy-sesame eggplant with green onion rice fritters. (S.R., 12/97) 1398 Haight (at Masonic), S.F. 864-PINT. Brew pub, BR/L/D, \$, AE/MC/V.

Massawa Everything at this homey Eritrean restaurant — even the vegetarian stuff — was great. The tsebhi-derho (dark-meat chicken) was still on the bone and smothered in a tomato-based sort of barbecue sauce. My favorite was kelwa — tender pieces of beef sautéed in "spiced clarified butter." (D.L., 12/97) 1538 Haight (at Ashbury), S.F. 621-4129. Eritrean, L/D, \$, AE/DC/MC/V.

Metro Cafe brings the earthy chic of Paris's 11th arrondissement to the Lower Haight, prix fixe and all. Chrome bistro chairs, veal in lemon sauce, rack of lamb, and croque monsieur all have that City of Light feel, at notably moderate prices. (P.R., 10/00) 311 Divisadero (at Oak), S.F. 552-0903. French, B/BR/L/D, \$, MC/V.

Red Sea Cafe offers fish and chips — but blow them off in favor of something spicy, Eritrean style, plucked from the plate with a segment of injera, the spongy, crepe-like bread. Shiro, a paste of ground peas and berbere seasonings, will set a joyful blaze in your mouth; curried lamb is excellent. Dim atmospherics. (P.R.,

Continued on page 34

Larger Circulation.
More Readers.
Better Results.

THE SAN FRANCISCO BAY

GUARDIAN

Thursday, February 25, 1999

Bay Guardian
520 Hampshire Street
San Francisco, CA 94110

Dear Kevyn,

I've been advertising my restaurant, Taj Mahal, in the Bay Guardian for close to two years and couldn't be happier. You have been there to see my business grow and I can honestly say the Guardian has been a big part of that growth. I have tried other newspapers in San Francisco but nobody has treated me like the Guardian. The customer service and ad quality we get from the Bay Guardian is terrific.

I have learned that Guardian readers are a huge part of my customers and I continue to see fresh faces enter my restaurant. There are other places to advertise, but why? I have found the Guardian to be the most successful way to reach potential customers. I thank you for all of your hard work and continued attention you have given my business.

Thanks,

M. Waqar

Mason Waqar
Taj Mahal Restaurant
398 Eddy St.

Mason Waqar,
Owner,
Taj Mahal Restaurant



**T
A
J
M
A
H
A
L**
INDIAN
&
PAKISTANI
CUISINE

For advertising information call
Display: 415/255-4600 • Classified: 415/255-7600

ON SALE • IN STORE and ONLINE
www.towerrecords.com



A Thousand Evenings
13.99

DAVE DOUGLAS

"Artist of the Year, Album of the Year,
Trumpeter of the Year..."
-Downbeat Critics Poll



Soul On Soul
13.99

appearing at **YOSHI'S**
in Berkeley on Friday, January 12



SALE ENDS 1/15/01

TOWER
RECORDS • VIDEO • BOOKS
www.towerrecords.com

SAN FRANCISCO • SAN JOSE
EMERYVILLE • CAMPBELL • LARKSPUR • DUBLIN
CONCORD • MOUNTAIN VIEW • SONOMA
FREMONT • BERKELEY • HILLSDALE - WOW!

1-800-ASK-TOWER
STORE LOCATIONS • HOURS • PHONE ORDERS

Eat Here Now

From page 32

9/00) 494 Haight (at Fillmore), S.F. Eritrean, L/D, €, AE/MC/V.
Storyville is more conducive to dancin' and drinkin' than to eatin', but if you don't mind having music blast while you eat, then try the blackened catfish or the veggie jambalaya. Go before 9 p.m. when the cover charge kicks in. (Liz Hill, 6/00) 1751 Fulton (at Masonic), S.F. 441-1751. Cajun, L/D, \$\$, MC/V.

Mission, Bernal Heights, Potrero Hill

Al's Cafe Good Food Al's is the best dang diner in town. Everything here is great, from the home fries and eggs to the chili and burgers, and even the toast in between. (D.L., 3/98) 3286 1/2 Mission (at 29th St.), S.F. 641-8445. American, B/L, €.

Bistro E Europe is probably the only place in town — and maybe the Bay Area — where you can sample the culinary flourishes of those European wanderers, the Gypsies, or, as they call themselves, Roma. The basic cuisine is Hungarian: lots of paprika, sour cream, schnitzel, and of course, fried bread. A singular experience. (P.R., 8/00) 4901 Mission (at France), S.F. 469-5637. Hungarian/Gypsy, BR/D, \$\$, cash only.

Bitterroot resembles an Old West saloon (minus the swinging doors at the front), but the food is American classic — meat loaf, fried chicken, roasted pork loin, burgers — at very low prices. (P.R., 1/99) 3122 16th St. (at Valencia), S.F. 626-5523. American, B/L/D, \$, MC/V.

Bombay Ice Cream and Chaat You probably already knew Bombay on Valencia from the brilliant aroma of its market of imported Indian groceries, trinkets, and incense. You should also stop in for some Indian chaat — cheap, delicious fast food like samosas and curries. (E.S., 2/98) 552 Valencia (at 16th St.), S.F. 431-1103. Indian takeout, L/D, €.

Bruno's retains an alluring 1940s feel — lots of red leather booths, dim lighting, a discreet hush — but the food is now higher-end California-Italian, best when simple. Killer bombolini (fresh doughnuts). (P.R., 8/00) 2389 Mission (at 20th St.), S.F. 648-7701. Cal-Ital, D, \$\$, AE/MC/V.

Cafe Arguello soothes jangled urban nerves with an airy space, votive candles, louvered bistro tables, a subtly impressionist paint scheme — and moderately priced Spanish food, from tapas to blockbuster paellas. The place to go when you want to indulge your spontaneity muse. (P.R., 10/00) 1499 Valencia (at 26th St.), S.F. 643-3160. Spanish, D, \$, AE/DC/MC/V.

Cafe Ethiopia It's basically a coffeehouse, serving all the same coffees and teas and Toranis as anyone else. It's just that they also have great, cheap Ethiopian food too. (D.L., 6/97) 878 Valencia (at 20th St.), S.F. 285-2728. Ethiopian, B/L/D, €.

Cafe Rico brings a touch of European grace — high draperies, Picardie glasses on the marble-topped tables — to a gritty stretch of 14th Street. All the food is prepared in ovens of one sort or another, and the menu has a lurching charm, from the plate of nachos to rack of lamb with tomato-mint chutney. (P.R., 5/99) 233A 14th St. (at Natoma), S.F. 522-5353. Eclectic, B/L/D, \$, AE/DC/MC/V.

Caffe Cozzolino Get it to go: everything's about two to four bucks more if you eat it there. The vermicelli with tomatoes and basil and garlic (\$8) was pretty goddamn delicious. The spaghetti with clam sauce (\$9), on the other hand, was pretty goddamn weak. (D.L., 6/98) 300 Precita, S.F. 285-6005. Italian, L/D, \$, AF/MC/V.

Il Cantuccio strikingly evokes that little trattoria you found near the Ponte Vecchio on your last trip to Florence. Lovely pastas, pizza, salads, and risottos, and a lethally good chocolate tart for dessert. (P.R., 11/00) 3228 16th St. (at Guerrero), 861-3889. Italian, D, \$, MC/V.

Delfina If you like your restaurants loud, you'll love Delfina. Luckily the Tuscan-influenced food is every bit the equal of the roar. Fish

dishes flirt with spectacular, as does the deceptively unassuming buttermilk panna cotta. (P.R., 1/99) 3621 18th St. (at Guerrero), S.F. 552-4055. California, D, \$\$, MC/V.

Foreign Cinema really does show foreign cinema, and the effect, in a semi-outdoorsy patio under transparent pavilions, is powerfully romantic. The straightforward California cuisine is better than you'd expect. There's plenty of meat for carnivores; vegetarian dishes are a little thin. (P.R., 2/00) 2534 Mission (at 21st St.), S.F. 648-7600. California, D, \$\$, AE/MC/V.

42° still serves up a panoply of Mediterranean dishes as various and imaginative as you'll find in the city. The free parking lot (behind the Esprit center) is the automotive equivalent of winning the lottery. The restaurant offers live jazz, so beware the noise. (P.R., 12/99) 235 16th St. (at Illinois), S.F. 777-5559. Mediterranean, D, \$\$\$, AE/MC/V.

Garibaldi Cafe Great service without the attitude and a wonderfully eclectic menu that often includes spicy pastas, grilled halibut, tandoori lamb, smoked chicken quesadillas, and filet mignon with peppercorns. (Staff) 1600 17th St. (at Wisconsin), S.F. 552-3325. California/Mediterranean, L/D, \$\$, AE/DC/MC/V.

Gordon's House of Fine Eats The menu divides into five flights, one of which, "local showcase," holds the most interest, including a fine fromage tart. The homemade s'more may not be the best in town, but it's among the biggest. (P.R., 6/99) 500 Florida (at Mariposa), S.F. 861-8900. California, L/D, \$\$\$, DC/MC/V.

Joe's Cable Car is the place where "Joe grinds his own fresh meat daily," and it shows. Fill up with a thick milkshake on the side, but skip the disappointing fries. (Staff) 4320 Mission (at Silver), S.F. 334-6699. American, L/D, \$, MC/V.

Just for You My favorite Potrero Hill hole-in-the-hill, Just for You serves up generally excellent, meaty meals with a spicy, Louisianic tint to them. The best way to break your fast here is with the crab cakes. (D.L., 5/98) 1453 18th St., S.F. 647-3033. American, B/L, €.

The Liberties reinvents the Irish pub for millennial, digital times. The interior design evokes a 19th-century steamship; the food — mostly tasty, honest renditions of meat and potatoes — has an unmistakable masculine cast. Best bets: baby back ribs, fish and chips. (P.R., 4/00) 998 Guerrero (at 22nd St.), S.F. Irish, BR/L/D, \$, AE/DC/DS/MC/V.

Liberty Cafe specializes in simple, perfect food: a Caesar salad that outshines all others; the best chicken pot pie in the city; and down-home desserts even a bake sale in Iowa couldn't beat. (S.R., 5/98) 410 Cortland (at Bennington), S.F. 695-8777. American, BR/L/D, \$-\$\$, AE/MC/V.

Luna Park bubbles over with the new Mission's nouveau riche, but even so, the food is exceptionally satisfying and not too expensive. Whether it's the grilled king salmon, the braised lamb shank, or the homemade s'mores, you'll have to look hard to find anything amiss. (P.R., 8/00) 694 Valencia (at 18th St.), S.F. 553-8584. Californian, L/D, \$, MC/V.

Mariachi's serves up its fare in a cheery pastel-painted space, and its chalkboard menu features ingredients like sauteed mushrooms, pineapple, and pesto. (E.S., 1/98) 508 Valencia (at 16th St.), S.F. 621-4358. Mexican, L/D, €.

Mi Lindo Peru dishes up mom-style cooking, Peruvian style, in illimitable portions. The shrimp chowder is astounding. Lots of tapas, too. (P.R., 3/00) 3226 Mission (at Valencia), S.F. 642-4897. Peruvian, L/D, \$, MC/V.

Moki's Sushi and Pacific Grill serves imaginative specialty makis along with items from a pan-Asian grill in a small, bustling neighborhood spot. The kitchen's timing can sometimes be erratic, but the fresh, flavorful food is worth the wait. (Staff) 830 Cortland (at Gates), S.F. 970-9336. Japanese, D, \$\$, AE/DC/MC/V.

NeO The all-white decor is a bit odd, if soothing, but it does provide a clean backdrop for the kitchen's clarion flavors. Virtually every dish delivers the goods, from gnocchi dressed with rabbit Bolognese sauce to braised pork shank nestled in mashed potatoes with a simple pan-deglazed jus. (P.R., 12/99) 1007

1. Domaine Chandon blanc de noirs
2. Fried smelts and steamed artichokes at Bacar
3. Las Estrellas's room full of scary people
4. Pasta plus the Kinsey Sicks
5. Arista dry rub: rosemary, sage, fennel seeds, salt, pepper

Guerrero (at 22nd St.), S.F. 643-3119. American, D, \$\$, MC/V.

New Central Restaurant is the kind of place you'd find Richie and the Fonz hanging out if they were Latino. The kitchen serves Mexican comfort food, while ambience flows from the jukebox near the door. (P.R., 3/00) 399 South Van Ness (at 14th St.), S.F. 255-8247 or 621-9608. Mexican, B/L, €, cash only.

North Star is younger sibling to Firefly and has the same sort of seamless menu. The food ranges from excellent hummus with grilled curried flat bread to a cheeseburger with fries, and the setting is flush with a quiet yellow beauty, like morning sunshine. (P.R., 3/99) 288 Connecticut (at 18th St.), S.F. 551-9840. California, BR/L/D, \$\$, MC/V.

Pancho Villa The best word for this 16th Street taqueria is *big*, from the large space to the jumbo-size burritos to the grand dinner plates of grilled shrimp. The only small thing is the price. (Staff) 3071 16th St. (at Valencia), S.F. 864-8840. Mexican, BR/L/D, €.

Pakwan has a little secret: a secluded garden out back. It's the perfect place to enjoy the fiery foods of India and Pakistan. A collection of old bureaus and settees in front lends a pleasant antique-store gloss. (P.R., 6/00) 3180 16th St. (at Guerrero), S.F. 255-2440. Indian/Pakistani, L/D, €, cash only.

Potrero Brewing Co. offers nicely upscaled pub food to accompany its smooth, fresh microbrews. The sprawling outdoor terrace — a

Pizza Delivery!

Start Collecting Your Magnets Today!

10 magnets gets you \$15.00 in Free Food Orders.

FOOD ONLY - NO CASH VALUE

Open Every Night Until 2:00am

LIMITED DELIVERY AREA

For Full Menu, Coupons, Nightly Special, Brazilian Special - Order On Line @ www.dibufala.com

3 Locations:
 2114 Fillmore St.
 69 West portal
 1529 Fillmore St.

346.9888

Call For Free Delivery



Round Trip to New Delhi, \$12.

For as little as \$12, dine like a Maharaja. On a luscious array of exotic delicacies. Like Chicken Masala or Keema Mattar. So if you're looking for authentic Indian cuisine, look no further than the fare at the New Delhi Restaurant. You'll be saving a lot more than just a trip around the world.



160 Ellis Street, near Union Square.
 San Francisco (415) 397-8470

50% off Second Entree, if you can say the password "Khul Ja Sim Sim"

Visit us @ www.newworldspices.com for Authentic Indian Spices
www.newdelhirestaurant.com

dine listings

how to the neighborhood's relatively sunny, warm weather — rivals that of MoMo's. (P.R., 6/99) 535 Florida (at Mariposa), S.F. 552-1967. American, L/D, \$\$, AE/MC/V.

Rasoi The food here is milder than the fiery south Indian curries, and it's very vegetarian-friendly. Slowly revolving ceiling fans give a pleasant illusion of heat even when it's freezing outside. (P.R., 4/99) 1037 Valencia (at 22nd St.), S.F. 695-0599. Indian, D, \$, AE/MC/V.

Scenic India Assuage your Indian food cravings with spicy chicken or lamb from the tandoori oven at this reasonably priced spot. (Staff) 532 Valencia (at 16th St.), S.F. 621-7226. Indian, D, \$, AE/DC/DISC/MC/V.

Slanted Door has hosted a food-oriented president, and with reason. Charles Pham's place gives a stylish California elaboration to the foods of Vietnam at prices that remain stubbornly reasonable despite huge popularity. If you want to walk in, try lunch, when the menu is more rustic. (P.R., 5/00) 584 Valencia (at 17th St.), S.F. 861-8032. Vietnamese, L/D, \$\$, MC/V.

Slow Club keeps things simple and direct, and that's always a stylish way to do it. Lots of seasonality (pasta with asparagus and fava beans) and classic preparations (an unbelievably tangy lemon-meringue pie), in a cool, edgy postindustrial space. (P.R., 4/00) 2501 Mariposa (at Hampshire), S.F. 241-9390. California, BR/L/D, \$\$, MC/V.

Taqueria Can-Cun serves up one of the best veggie burritos in town — delicious, juicy, and huge. (Staff) 2288 Mission (at 19th St.), S.F. 252-9560; 1003 Market (at Sixth St.), S.F. 864-6773. Mexican, L/D, \$.

3Ring fills the space that used to be Val 21, and the food, now given south-of-France twists, is every bit as good. One killer dessert: the cheesecake, mounted on a chocolate crust and swabbed with a blueberry compote. (P.R., 11/99) 995 Valencia (at 21st St.), S.F. 821-3210. Provençal, D, \$\$, AE/MC/V.

Ti Couz The menu of entrées here consists exclusively of crepes — from light snacks to full meals, from sweet to savory — served up in a bright, boisterous café environment. (Staff) 3108 16th St. (at Valencia), S.F. 252-7373. Crepes, BR/L/D, \$, MC/V.

Tokyo Go Go The simplest dishes are the best. Given the location and the thick crowds of people dressed in black, the noise level is surprisingly moderate. You can actually have a conversation here if you want to. (P.R., 3/99) 3174 16th St. (near Guerrero), S.F. 864-2288. Japanese, D, \$\$, MC/V.

Universal Cafe As neighborhood secrets go, Universal Cafe is a less well-kept one than most. Its cool industrial style harbors a California menu with such heartwarming dishes as cassoulet, fettuccine with grilled salmon and spinach, and crisp-crust house pizzas. (S.R., 1/98) 2814 19th St. (at Florida), S.F. 821-4608. California, B/L/D, \$\$, AE/MC/V.

La Villa Poppi feels like a Tuscan country inn. Each dish gets a little kiss of affectionate attention: fresh marjoram, say, in the risotto beneath poached halibut, or the sage butter in which the day's gnocchi takes its final turn. (P.R., 11/99) 3234 22nd St. (at Mission), S.F. 642-5044. Italian, D, \$\$\$, MC/V.

Walzwerk bills itself as an "East German" restaurant, but don't be frightened: the food is fresh, clever, tasty, and surprisingly light. First-rate Wiener schnitzel and chicken fricassee; surprisingly tasty salads: carrot and celery root; marinated tomato, cucumber and cauliflower. The décor has a definite Cabaret edge. (P.R., 11/99) 381 S. Van Ness (at 15th), S.F. 551-7181. German, D, \$, MC/V.

Watergate is beautifully appointed, in buttery paint and wallpaper and dark wood, and the food matches up, from stylish foie gras with verjuice and grapes to an earthy choucroute lightened up with slices of lean pork tenderloin. (P.R., 2/99) 1152 Valencia (at 22nd St.), S.F. 648-6000. California, D, \$\$, AE/MC/V.

Marina, Pacific Heights

Aram's In this pretty brick courtyard space, start with the mixed meze platter, then move on to artichoke risotto, grilled rack of lamb, or a wild mushroom-phyllou strudel. (S.R., 5/98) 3665 Sacramento (at Spruce), S.F. 474-8061. Middle Eastern, BR/D, \$\$, AE/MC/V.

Bistro Aix is more California than Carcassonne. Thin-crust pizzas, good salads, tender grilled lamb, crackling-skinned roast chicken, pillow garlic mashed potatoes, and fabulous ratatouille make the terror of parking in this neighborhood at dinnertime almost worth it.

(S.R., 5/98) 3340 Steiner (at Chestnut), S.F. 202-0100. California, D, \$\$, AE/DC/MC/V. **Chez Nous** fills the French slot in our town's tapas derby, and it does so with imagination, panache, and surprising economy. The menu features touches from around the Mediterranean, but much of the best stuff — croque monsieur, lamb chops with lavender salt — is unmistakably Gallic. (P.R., 5/00) 1911 Fillmore (at Pine), S.F. 441-8044. French, L/D, \$, MC/V.

Curbside Too, younger sibling to the Curbside Cafe, looks like a roadside greasy spoon. But come dinnertime the Mexican brunch influences melt into a sublime French saucfest. (P.R., 12/98) 2769 Lombard (at Lyon), S.F. 921-4442. French, D, \$\$, AE/MC/V.

Dragon Well looks like an annex of the cavernous Pottery Barn down the street, but its traditional Chinese menu is radiant with fresh ingredients and careful preparation. Prices are modest, the service swift and professional. (P.R., 9/99) 2142 Chestnut (at Pierce), S.F. 474-6888. Chinese, L/D, \$, MC/V.

Elite Cafe A welcoming place. The menu has plenty of familiar Creole and Cajun favorites (blackened catfish, gumbo, jambalaya) along with more typical California fare (baby greens in balsamic vinaigrette, grilled salmon). (S.R., 2/98) 2049 Fillmore (at California), S.F. 346-8668. Cajun, BR/D, \$\$, MC/V.

Ella's serves breakfast, lunch, and supper, but brunch is the real destination at this friendly corner eatery. Start the day right with superlative chicken hash, great house-made breads, brandied French toast, and springy buttermilk pancakes. (S.R., 9/97) 500 Presidio (at California), S.F. 441-5669. American, B/BR/L/D, \$, AE/MC/V.

Greens is a vegetarian's fantasy of San Francisco. All the elements that made it famous are still intact: pristine produce, an emphasis on luxury rather than health, that gorgeous view. (M.W., 8/99; Restaurant Poll winner, 1995) Fort Mason Center, Bldg A, Marina at Laguna, S.F. 771-6222. Vegetarian, L/D, \$\$, DISC/MC/V.

Meeting House ought to make anybody's list of ultimate neighborhood California restaurants. The food is precise and hearty, the desserts all-American fantasies, the ambience a lovely balance between old-fashioned and modern. (P.R., 9/00) 1701 Octavia (at Bush), S.F. 922-6733. California, D, \$\$\$, AE/MC/D.

Mezes glows with sunny Greek hospitality, and the plates coming off the grill — pork souvlaki, marinated prawns — are terrific, though not huge. Bulk up with a fine Greek salad. (P.R., 6/00) 2373 Chestnut (at Divisadero), S.F. 409-7111. Greek, D, \$, MC/V.

Plump Jack Cafe If you had to take your parents to dinner in the Marina, this would be the place. A plush postmodern interior design, stylishly earthy food, and of course the famous wine list with its drastic discounts make Plump Jack a small but authentic jewel. (P.R., 4/99) 3127 Fillmore (at Filbert), S.F. 563-4755. California, L/D, \$\$, AE/MC/V.

Rosti Getting half a chicken along with roasted potatoes and an assortment of vegetables for \$7.95 in the Marina is cause for celebration in itself. Lots of antipasti, remarkably delicate homemade pastas, and good grills. (S.R., 2/97) 2060 Chestnut (at Steiner), S.F. 929-9300. Italian, L/D, \$, AE/DISC/V.

Saji Japanese Cuisine It would be a crime not to eat the amazingly good raw fish here. Sit at the sushi bar and ask the resident sushi makers what's particularly good that day. As for the hot dishes, seafood yosenabe, served in a clay pot, is a virtual Discovery Channel of finned and scaly beasts, all tasty and fresh. (S.R., 1/98) 3232 Scott (at Lombard), S.F. 931-0563. Japanese, D, \$, AE/DC/MC/V.

Sushi Groove is easily as cool as its name. Behind wasabi-green velvet curtains, salads can be inconsistent but the sushi is impeccable, especially the silky salmon and special white tuna nigiri. (S.R., 5/97) 1916 Hyde (at Union), S.F. 440-1905. Japanese, D, \$, AE/DC/DISC/MC/V.

Takara moves its high-quality Japanese food quickly, so if you need to catch a flick at the nearby AMC Kabuki, it's just the place. The menu offers plenty of sushi and sashimi, as well as udon, broiled items, and the occasional curiosity such as grated yam. (P.R., 9/00) 22 Peace Plaza #202 (Japan Center), S.F. 921-2000. Japanese, L/D, \$, MC/V.

Trapdoor If it's tapas American-style that you seek, then Trapdoor's the place. The eclectic American food is cheap and for the most part

Continued on page 36

Sun.-Thur.
5:30-10:00
Fri. & Sat.
5:30-10:30

RASOI

"Indian food with a New Attitude"

New Dinner Menu!

1037 Valencia
between 21st & 22nd St
415-695-0599

Voted
BEST CHINESE RESTAURANT
by the
SF Bay Guardian
Reader's Poll

High Quality
Chinese Hunan Food

Enjoy Real Chinese
Country Cooking
at reasonable rates
in pleasant surroundings

HOT & SPICY

BRANDY-HO'S
HUNAN FOOD

NEVER USE MSG
Open daily until 11 p.m.
Friday & Saturday
'til midnight

Two Locations to Serve You
217 COLUMBUS at PACIFIC
788-7527

450 BROADWAY at KEARNY
362-6268


DAIMARU
SUSHI & GRILL

"Ultra fresh sushi in the Castro"
-SF Chronicle

Tel. 415.863.9128
290 Sanchez Street (16TH ST/Market)

MOM IS COOKING

HOMEMADE
MEXICAN
STYLE FOOD

FULL BAR MARGARITAS
TUES. WED. THURS. 11AM-10PM
FRI & SAT. 10AM-12
SUNDAY: 10AM-9PM

"THIS PLACE IS HEAVEN. THINK OF THE BEST TAMALES YOU EVER ATE, DOUBLE THE QUALITY & YOU'VE ABOUT GOT IT. THE FOOD IS SO GOOD, ALMOST ANY OTHER MEXICAN RESTAURANT IS LEFT FAR BEHIND."
★ ★ ★ JIM WOOD, SF EXAMINER

1166 GENEVA AVE
BETWEEN EDINBURGH & NAPLES IN THE EXCELSIOR DISTRICT • SAN FRANCISCO
586-7000
www.citysearch.com/SFO/MomisCooking

Amberjack Sushi

Serving lunch & dinner for Nae Valley

1497 church street • san francisco, ca 94131
415.920.1797 tel. • www.amberjacksushi.com

LISA'S
ASIAN TAPAS BAR

SMIRNOFF INFUSEO
"FENG-SHUI" VODKA MARTINI
LATE NITE DINING
DEEP LOUNGE MUSIC

Bring this in for a tiny taste of
the "feng shui" martini

SOMA NIGHT LIFE
299 NINTH STREET @ FOLSOM
415/551-1688
lisasonfolsom.citysearch.com offer expires 1.17.01

burger joint

niman ranch beef burgers,
rocky free range chicken, hot dogs
freshly cut french fries and milkshakes

now at two locations!

807 valencia at 19th
open 11 to 11 everyday
824-8494

international terminal
sf airport
open 7am to midnight everyday

We're Back!

Memphis Minnie's

BAR-B-QUE JOINT

Serving Lunch and Dinner
Tuesday thru Sunday 11:00 am - 10:00 pm

576 Haight Street at Steiner
(415) 864-PORK (7675)

San Francisco's Home of 'Swine Dining'



Looking for your own 15 minutes?

COME HANG WITH THE STARS...

JOHN WATERS	SIOUXSIE SIOUX	AXL ROSE	LAURIE ANDERSON
PETER COYOTE	JOHN CALE	JELLO BIAFRA	PSYCHEDELIC
JEFF STRYKER	EXENE CERVENKA	BERNIE WARD	FURS
SHARON STONE	FAKIR	HARRY DEAN	DWIGHT CLARK
MATT DILLON	GRACE SLICK	STANTON	NATE THURMOND
JULIA CHILD	GO GO'S	TRACY CHAPMAN	JOHN MCENROE
JACQUES PEPIN	ELVIS HERSELVIS	DIANE AMOS	HERB CAEN
CHELSEA CLINTON	JOHN DOE	SEAN PENN	SAL MINEO
GEORGE CLINTON	GREEN DAY	GUS VAN SANT	DIVINE
(no relation)	NEIL YOUNG	PEARL HARBOR	(currently dead)

...AT A PLACE TO BE SEEN & DISCOVERED!

HAMBURGER MARY'S

definitely MORE THAN JUST A BURGER JOINT!
SINCE 1972! 1582 FOLSOM @ 12TH 415-626-1985

LAPASTA



- Validated Parking Garage
- Patio Dining
- Panaramic view
- Pets welcome
- Full Bar

GHIRARDELLI SQUARE
Corner of Beach
Larkin & Beach
415-749-5288

**What more do you need...
We serve great food too!!!**

Red Sea Cafe

A Taste of East Africa



Mention this ad and receive a second DINNER of equal or lesser value 1/2 PRICE! Exp. 1/31/01

vegetarian feasts
savory meat & chicken platters
fish & chips • beer & wine
494 Haight Street @ Fillmore
(415) 522-1150
Sat & Sun Brunch 9am - 3pm
Sun-Thur 11:30am - 10pm Fri & Sat 11:30am - 1am

pacifica

sushi catering

wedding
private party
birthday
anniversary

sushi for any occasion



call for estimate
415 816 6979

dine listings

Eat Here Now

From page 35

very satisfying: a lovely chicken and dumpling stew, linguine with mussels and wild mushrooms, an excellent cheeseburger. (P.R., 1/99) 3251 Scott (at Chestnut), S.F. 776-1928. American, D, S, AE/MC/V.

Via Vai The highly regarded Pane e Vino has opened a casual little sister named Via Vai, specializing in wood oven-fired pizzas and reasonably priced pastas. While the extensive menu may have few surprises, it's also solidly satisfying. (S.R., 4/98) 1715 Union (at Gough), S.F. 441-2111. Italian, L/D, S, AE/MC/V.

ZAO Noodle Bar manages the seemingly impossible: the food's good, cheap, fresh; the service is friendly; there's an inexpensive parking lot half a block away. (P.R., 8/99) 2406 California (at Fillmore), S.F. 345-8088. Asian, L/D, C, MC/V.

Sunset

Bocca Rotis The Italian food in this lovely West Portal space can be memorable, especially the desserts, which are reliably fine. If in doubt, stick to pasta over roast chicken. (P.R., 10/98) 1 West Portal (at Ulloa), S.F. 665-9900. Italian, BR/L/D, S, MC/V.

Cafe for All Seasons reflects the friendly vibrance of its West Portal neighborhood. Everyone is welcome, from grandparents to small children to big fuzzy bears on a date. The California comfort food doesn't set off fireworks, but it's reliably good and fresh. The perfect place to go with your parents. (P.R., 5/00) 150 West Portal (at Vicente), S.F. 665-0900. California, L/D, S, AE/MC/V.

Einstein's Cafe is a colorfully quirky spot run by Youth Industry, the nonprofit group that creates businesses to give "on-the-job training to inner-city youth." It makes amazing homemade bread, gigantic real-stuff salads, and soups of the days. (D.L., 9/97) 1336 Ninth Ave. (between Judah and Irving), S.F. 665-4840. American, L/D, C.

Hotei is a marvel of great Japanese fare combined with efficient, accommodating service. Four types of noodles are the foundation around which swirl lively broths, each topped with compelling ingredients, such as delicate tempura, fresh seafood, tofu, or sliced beef. (Staff) 1290 Ninth Ave. (at Irving), 753-6045. Japanese, L/D, C, AE/DC/MC/V.

House on Ninth An intimate, low-ceilinged entrance area opens into a spacious, dramatically proportioned room lit with skylights. Small plates work the Asian-fusion theme best here, like grilled scallops with mango salad and green bean tempura. (S.R., 5/97) 1269 Ninth Ave. (at Irving), S.F. 682-3898. Fusion, L/D, S, AE/MC/V.

Mamee Thai A friendly, low-key neighborhood restaurant that just happens to serve some of the best Thai food in town. The kitchen turns out such unusual dishes as a fresh corn-cakes appetizer and curried fish mousse wrapped in banana leaves. (Staff) 2225 Irving (at 23rd Ave.), S.F. 665-9500. Thai, L/D, S, AE/MC/V.

Masala means "spice mixture," and spices aplenty you will find in the south Asian menu. Don't miss the chicken tikka masala, and be sure to order plenty of naan to sop up the sauce with. (P.R., 11/00) 1220 Ninth Ave. (at Lincoln), S.F. 566-6976. Indian/Pakistani, L/D, S, AE/DC/DS/MC/V.

Organica This may be the only restaurant of its kind in the Bay Area — an upscale "live food" restaurant, where none of the healthy vegan cuisine is cooked. (Staff) 1224 Ninth Ave. (at Lincoln), S.F. 665-6519. Vegetarian, L/D, S, AE/MC/V.

Park Chow Eclectic home cooking with style, at habit-forming prices. Chow could probably thrive on its basic dishes, like the burger royale with cheese (\$6.95), but if you're willing to spend an extra five bucks or so, the kitchen can really flash you some thigh. (P.R., 10/98) 1240 Ninth Ave. (at Lincoln), S.F. 665-9912. California, BR/L/D, S, MC/V.

P.J.'s Oyster Bed Of all the U.S. regional cultures, southern Louisiana's may be the most beloved, and at P.J.'s you can taste why. (Staff) 737 Irving (at Ninth Ave.), S.F. 566-7775. Seafood, L/D, S, AE/DC/DISC/MC/V.

Pomelo The chefs in this itty-bitsy restaurant serve up big portions of Asian- and Italian-inspired noodle dishes. If you need something quick, cheap, and fresh, pop in here. Lunch is less crowded than dinner. (Liz Hille, 6/00) 92

Judah (at 6th Ave.), S.F. 731-6175. Noodles, L/D, S, cash only.

Prevot's serves a dud-free French-Italian menu with lots of traditional favorites — spaghetti Bolognese, sole meunière — along with a few vegetarian offerings, such as pumpkin ravioli. Desserts emphasize boozy sauces. (P.R., 12/98) 400 Dewey (at Woodside), S.F. 661-9210. Continental, D, S, AE/DC/DISC/MC/V.

Tennessee Grill could as easily be called the Topeka Grill, since its atmosphere is redolent of Middle America. Belly up to the salad bar for huge helpings of the basics to accompany your meat loaf or calf's liver. (P.R., 7/00) 1128 Taraval (at 22nd Ave.), S.F. 664-7834. American, B/L/D, S, MC/V.

Yum Yum Fish is basically a fish store: three or four little tables with fish-print tablecloths under glass, fish-chart art along the wall, and fish-price signs all over the place. (D.L. 10/98) 2181 Irving (at 23rd Ave.), S.F. 566-6433. Sushi, L/D, C.

Richmond

Al-Masri suggests, in food and ambience, the many influences that have swept across the Nile delta: feta cheese and olives from Greece, or a quasi-Indian stew of peas and tomatoes, served with basmati rice. It's all pretty wonderful, and reasonably priced. (P.R., 2/00) 4031 Balboa (at 41st Ave.), S.F. 876-2300. Egyptian, D, S, AE/DS/MC/V.

Biiru Biiru adds a bit of hipster luster to the inner Richmond's restaurant row along Balboa. Excellent sushi with sly touches — a sprig of mint in a spider roll, say. A good soundtrack, too. Worth discovering. (P.R., 7/00) 446 Balboa (at Fifth Ave.), S.F. 933-7100. Japanese, D, S, MC/V.

Cafe Riggio will slake anyone's cravings for classic Italian comfort food. Prices are moderate, service informal but attentive, the setting attractive in a well-kept-up 1970s style. Two fine dishes: veal scallops, Milanese style, and the criminally rich brownie. (P.R., 2/00) 4112 Geary (at Fifth Ave.), S.F. 221-2114. Italian, D, S, MC/V.

Chapeau! serves some of the best food in the city — at shockingly reasonable prices. The French cooking reflects as much style and imagination as any California menu, and the service achieves an almost Masa's-like precision. (P.R., 10/98) 1408 Clement (at 15th Ave.), S.F. 750-9787. French, D, S, AE/DC/MC/V.

Clement St. Bar and Grill The high-backed booths spell romance at this always crowded spot. Grilled fish dishes snap with flavor, and there are always a couple of delicious-sounding vegetarian options. (Staff) 708 Clement (at Eighth Ave.), S.F. 386-2200. American, L/D, S, AE/DC/DISC/MC/V.

Clémentine offers comfortable sophistication at a fair price. The *pain perdu* — brioche French toast dusted with powdered sugar and accompanied by apple compote and hazelnut ice cream — is one of those desserts that you'll remember eating 10 years later. Go for the free valet parking. (P.R., 3/99) 126 Clement (at Second Ave.), S.F. 387-0408. French, BR/D, S, MC/V.

Oong Hue serves a Vietnamese menu untouched by California faddishness. Plenty of seafood, especially shrimp, is on offer, but there's lots of meat and poultry, too, including rich five-spice chicken. Clean, spare surroundings; very swift service. (P.R., 5/00) 2110 Clement (at 22nd Ave.), S.F. 221-1880. Vietnamese, L/D, C, MC/V.

Mai's Restaurant On the basis of the hot-and-sour shrimp soup with pineapple alone, Mai's deserves a line out the door. (D.L., 3/97) 316 Clement (at Fourth Ave.), S.F. 221-3046. Vietnamese, L/D, C, AE/DC/MC/V.

Mandalay Restaurant features reasonably priced Burmese food like fish chowder, mango chicken, and ginger salad. (D.L., 4/99) 4348 California (at Sixth Ave.), S.F. 386-3896. Burmese, L/D, C, MC/V.

Natori fulfills the dreams of those who crave sushi but can never get enough. Here it's all you can eat; you'll get enough. It's good, too, though not fancy. Plenty of other Asian dishes are on offer, from kimchee to pork-fried rice. (P.R., 4/00) 327 Balboa (at Fourth Ave.), S.F. 387-2565. Japanese, L/D, S, AE/MC/V.

Okina Sushi is resolutely discreet and old-fashioned, from the bamboo screens on the windows to the simple wood bar at the back. Don't expect rolls with cute names; the star here is the fish, minimally adorned

and pristine. (P.R., 9/98) 776 Arguello (at Cabrillo), S.F. 387-8882. Japanese, D, c. **Pacific Cafe** serves simple, reliable seafood in an atmosphere redolent of 1974, when it opened. Lots of dark wood and faintly psychedelic glass in the windows; free wine while you wait. (P.R., 10/98) 7000 Geary (at 34th Ave.), S.F. 387-7091. Seafood, D, \$\$, AE/DC/DISC/MC/V.

Straits Cafe has a slightly campy faux-tropical decor, but its Singaporean menu is a kaleidoscope of mingled satisfactions. A touch of Indian curry here, Thai coconut milk and kaffir lime there; masterful deployment of unusual ingredients all the way to a dessert of rice pudding in palm sugar syrup. (P.R., 8/99) 3300 Geary (at Parker), S.F. 668-1783. Singaporean, L/D, \$, AE/DC/MC/V.

Thai Time proves that good things come in little packages. The place is tiny, and the food is tremendous, especially the hor mok talay, a seafood medley in coconut red-curry sauce cooked in a coconut shell. Even more familiar Thai standards are rendered with force and verve. (P.R., 9/00) 315 Eighth Ave. (at Clement), S.F. 831-3663. Thai, L/D, \$, AE/MC/V.

Traktir serves as a kind of town hall for the local Russian community, but the food has a distinct international flavor: dolma, feta-cheese salad, Georgian wine, curry-pickled pieces of cold chicken. For traditionalists, there's borscht, vareniks, and salyanka, the famous soup of sausage and pickles. (P.R., 8/00) 4036 Balboa (at 36th Ave.), S.F. 386-9800. Russian, D, \$, MC/V.

Bayview, Hunters Point, and south

Cable Car Coffee Shop Atmospherically speaking, you're looking at your basic downtown South San Fran. old-style joint, one that serves a great Pacific Scramble for \$4.95 and the most perfectest hash browns to be tasted. (D.L., 3/98) 423 1/2 Grand, South S.F. (650) 952-9533. American, B/BR/L, c.

Cliff's Bar-B-Q and Seafood More things Cliff's got going for him: excellent mustard greens, just drenched in flavorfulness; and barbecued you-name-it. Brisket. Rib tips. Hot links. Pork ribs. Beef ribs. Babybacks. And then there're fried chickens and, by way of health food, fried fishes. (D.L., 2/98) 2177 Bayshore (at Blanken), S.F. 330-0736. Barbecue, L/D, c, AE/DC/MC/V.

Gravy's Gravy calls himself the "Gumbo Specialist," and he might be right. It goes for \$5 or \$8, depending on how much you want — a lot, or a whole honkin-duty lot — and it includes shell-and-all crab chunks, bone-and-all chicken parts, and sausage and stuff. (D.L., 10/97) 2511 Geneva (at Pueblo), Daly City. 337-9122. Soul food, L/D, c.

JoAnn's Cafe and Pantry has gotten some word-of-mouth recommendations as a dive, but it serves upscale breakfasts with decidedly nondive sides like low-fat chicken basil sausage, bagels, and homemade muffins and scones. (D.L., 12/97) 1131 El Camino Real, South S.F. (650) 872-2810. American, B/L, \$. **Outback Cafe** is located way down in with all them warehouses at the end of Revere Street. I found the fare *delectable*. I got a double cheeseburger and a cup of soup. Don't let what I got fool you, though. This is gourmet stuff. (D.L., 7/94; Restaurant Poll winner, 1995) 1099C Revere (at Griffith), S.F. 822-8119. Café, B/L, c.

Peking Wok is a great Chinese dive in Bayview, right smack on the way to Candlestick. Not counting the 18 special combos for \$3.25–\$4.50, there are 109 items on the Peking Wok menu. At least 101 of them are under five bucks. (D.L., 1/99) 4920 Third St. (at Palou), S.F. 822-1818. Chinese, L/D, c.

Soo Fong features good inexpensive Chinese food. For the heat-seeking diner, its fiery Szechuan specialties will hit the spot. Nice chow fun and other noodle dishes, too. (Staff) Bayview Plaza, 3801 Third St. (at Evans), S.F. 285-2828. Chinese, L/D, c. **Yogurt Expressions** The real stars here are the homemade pastries. The more health-conscious can choose from several smoothies and protein drinks. Pizza, sandwiches, and breakfast round out the menu. (Staff) Bayview Plaza, 3801 Third St. (at Evans), S.F. 642-9260. Café, B/L/D, c.

Young's Cafe A restaurant full of cheap, big, decent Chinese food, Young's serves up 15 rice dishes, most of them \$2.95, and 64 other standard Chinese things. Only four of those are

more than five bucks. (D.L., 12/97) 732 22nd St. (at Third St.) S.F. 285-6046. Chinese, L/D, c.

Berkeley, Emeryville, and north

Ajanta offers a variety of deftly seasoned regional dishes from the Asian subcontinent. The harmonious ambience is rounded off by attentive service, and everything benefits from unique flavors and elegant presentation. (D.R., 11/98) 1888 Solano, Berk. (510) 526-4373. Indian, L/D, \$, AE/DC/DISC/MC/V.

Breads of India and Gourmet Curries The menu changes every day, so nothing is refrigerated overnight, and the curries benefit from obvious loving care. The daily offerings include one lamb, one chicken, and two vegetarian curries, as well as one tandoori specialty. (D.R., 10/97) 2448 Sacramento (at Dwight), Berk. (510) 848-7684. Indian, L/D, c, MC/V.

Bobby's Backdoor Cajun BBQ has some of the best and cheapest barbecue in the Bay Area. And as good as the BBQ is, the best thing about Bobby's is the atmosphere: live Cajun music and blues, dancing, and a Ping-Pong table. (D.L., 1/99) 12891 San Pablo, Richmond. (510) 232-9299. Barbecue, L/D, c.

Café de la Paz Specialties include African-Brazilian "xim xim" curries, Venezuelan corn pancakes, garnachas de pollo, arepas, fried plantain, jalapeño cornbread, Ecuadorian stuffed potato cakes, grilled prawns, delicious black beans, and heavenly blackened seacakes served with orange-onion yogurt. (D.R., 10/98) 1600 Shattuck (at Cedar), Berk. (510) 843-0662. Latin American, BR/L/D, \$, AE/MC/V. **Café La Peña** nurtures the spirit as much as it pleases the palate. Such hearty main dishes as Chilean lamb stew and paella reflect the kitchen's generosity more than its creativity with spices. (D.R., 6/98) 3105 Shattuck (near Prince), Berk. (510) 849-4846. Latin American, D, \$, DC/MC/V.

Café Tululah makes a strong bid for the weekend brunch trade with special scrambles, eggs Benedict, and an unusual corned beef hash. Excellent sandwiches, inventive salads, and simple pasta dishes highlight the lunch menu. (D.R., 4/99) 2512 San Pablo (near Dwight), Berk. (510) 548-4697. Café/California, BR/L, c. **César** You'll be tempted to nibble for hours from Chef Panisse-related César's Spanish-inspired plates — unless you can't get past the addictive sage-and-rosemary-flecked fried potatoes. (D.R., 8/98) 1515 Shattuck (near Vine), Berk. (510) 883-0222. Spanish, D, \$, DISC/MC/V.

Cha-Ya Everything chef-proprietor Atsushi Katsumata makes, from the potstickers and nigiri sushi to the steaming bowls of udon, hews to strict vegan standards. Don't miss the amazing things Katsumata does with tofu, whether deep-fried or topped with miso sauce in the dengaku. (D.R., 3/00) 1686 Shattuck (at Virginia), Berk. (510) 981-1213. Japanese Vegetarian, D, \$, MC/V.

Christopher's Café on Solano Stylishly executed fusion cuisine, often combining Asian, Southwestern, and Mediterranean ingredients in a single dish. Almost every unusual combination works, with generous helpings smoothly delivered in beautiful presentations. (D.R., 4/99) 1501A Solano (at Curtis), Albany. (510) 525-1668. Fusion, L/D, \$\$, AE/MC/V.

La Bayou serves up an astounding array of authentic New Orleans staples, including jambalaya, red beans and rice, sausage or oyster po-boys, (greaseless!) fried catfish, and homemade prairies. (D.R., 2/99) 3278 Adeline (at Alcatraz), Berk. (510) 594-9302. Cajun/Creole, L/D, c–\$, MC/V.

Lalime's is a long-standing institution in East Bay haute cuisine culture, but there's nothing institutional about the attentive service or the creative and gorgeous dishes. Fixed-price dinners are available weeknights along with an à la carte menu that changes monthly. (D.R., 4/00) 1329 Gilman (at Peralta), Berk. (510) 527-9838. French/Mediterranean, D, \$\$, AE/DC/MC/V.

Mazzini is a sophisticated, reasonably priced winning combination — stylish, airy decor; smart, snappy service; and dinner dishes ranging from individual pizzas, rustic pasta, and sublime risotto to special wood oven-cooked fish, lamb, pork, and beef specialties. (D.R., 12/98) 2826 Telegraph (near Oregon), Berk. (510) 848-5599. Italian, L/D, \$–\$\$, MC/V. **Minokichi** Sushi dishes as zosui (rice porridge), hamachi nizakana (yellowtail and tofu with teriyaki sauce), and crisp, juicy hamachi kama

shioyaki (salted and broiled yellowtail neck) set Minokichi far apart from your standard udon and tempura houses. (D.R., 1/00) 1403 Solano (at Carmel), Albany. (510) 559-9988. Japanese, \$, AE/MC/V.

La Note Unique egg dishes and pancakes, big luncheon salads, fancy baguette sandwiches, and hearty weekend dinners. We found it nearly impossible to find fault with either the ratatouille with spicy merguez lamb sausage or the bow-tie noodles topped with grilled chicken breast strips. (D.R., 2/98) 2337 Shattuck (at Durant), Berk. (510) 843-1535. Country French, B/BR/L, \$\$, AE/MC/V. Rest rooms not wheelchair accessible.

Odyssea Caffe and Bistro Don't miss the legendary polenta fries, which come piping hot, dusted with Parmesan, and stacked like Lincoln Logs around a bowl of tomato-herb dipping sauce. (D.R., 7/97) 1849 Shattuck (at Hearst), Berk. (510) 849-1319. Mediterranean, B/BR/L/D, \$, MC/V.

Sam's Log Cabin Daily special egg scrambles, great griddle cakes and corn cakes, and exceptional scones and muffins top the morning fare, which also includes gourmet sausage and bacon, hot and cold cereals, and organic coffee. (D.R., 8/99) 945 San Pablo Ave. (at Buchanan), Berk. (510) 558-0494. American, B/L, c, no credit cards.

Santa Fe Bar and Grill Entrées include grilled stuffed chicken with butternut squash risotto and seared sea bass, and any meal that starts with a great Caesar salad is headed in the right direction, even if you know the tolls are going to be steep. (D.R., 3/98) 1310 University (between Acton and Bonar), Berk. (510) 841-4740. California/Mediterranean, BR/L/D, \$\$, AE/DISC/MC/V.

Voulez-Vous distinguishes itself with its airy Parisian-café setting and a diverse array of beautifully presented crepes and tarts. If those won't fill you up, you can start with one of the bountiful salads and finish up with one of the superb desserts. (D.R., 2/99) 2930 College (near Ashby), Berk. (510) 548-4708. French, L/D, c–\$, AE/DC/DISC/MC/V.

Zachary's Chicago Pizza The stuffed pizza is simply out of this world — try the Zachary's special sometime. The fact that both Zachary's outlets are always busy speaks for itself. (Staff) 1853 Solano (at Fresno), Berk. (510) 525-5950; 5801 College (at Oak Grove), Berk. (510) 655-6385. Pizza, L/D, \$, AE/MC/V.

Oakland and Alameda

Alta Mar is a Veracruz-style seafood spot. Camarones al mojo de ajo are butterfied and humming with garlic, while pescado frito lived up to the hype. (D.R., 3/97) 1060 E. 12th St. (at 11th Ave.), Oakl. (510) 893-5122. Mexican, L/D, \$, AE/DC/MC/V.

Arizmendi is a worker-owned bakery where bread rolls out in seemingly infinite varieties — potato, Asiago, sesame-sunflower. The pièce de résistance is the daily thin-crust, tomato sauce-free, vegetarian pizza. (D.R., 1/99) 3265 Lakeshore (at Mandana), Oakl. (510) 268-8849. Bakery, B/L/D, c. Not wheelchair accessible.

Asena Restaurant Good dishes at Asena, a charming Med/Cal cuisine spot, include individual pizzas, and grilled marinated lamb sirloin in a burgundy-rosemary demi-glaze. (D.R., 2/98) 2508 Santa Clara (at Park), Alameda. (510) 521-4100. California/Mediterranean, L/D, \$\$, AE/MC/V.

Le Cheval Shrimp rolls and peanut sauce, the fried Dungeness crab, the marinated "orange flavor" beef, the buttery lemon-grass prawns — it's all fabulous. (Staff) 1007 Clay (at 10th St.), Oakl. (510) 763-8495. Vietnamese, L/D, c, MC/V.

Connie's Cantina fashions unique variations on standard Mexican fare — enchiladas, tamales, fajitas, rellenos, fajitas. (D.R., 9/98) 3340 Grand (near Mandana), Oakl. (510) 839-4986. Mexican, L/D, c, MC/V.

Garibaldi's on College focuses on Mediterranean-style seafood, from tantalizing appetizers (baked oysters, scallop ceviche) to perfectly done entrées (grilled swordfish, spaghetti with scallops and prawns). (D.R., 9/97) 5356 College (near Manila), Oakl. (510) 595-4000. Mediterranean, L/D, \$\$, AE/MC/V.

Giglio combines a lively yet intimate café atmosphere with moderately priced thin-crust pizzas and wines, hearty pastas, and soups. (D.R., 9/98) 5427 College (at Kales), Oakl. (510) 594-0798. Italian, L/D, \$, AE/MC/V. Not wheelchair accessible.

Kandahar Chef-owner Daud Zaheer invests his Afghan lamb, chicken, and vegetarian dishes

with big-time love and attention and presents them beautifully at bargain prices. (D.R., 11/99) 2118 Mount Diablo Blvd. (at Pacheco), Concord. (925) 676-2243. Afghan, L/D, \$, AE/MC/V.

Mama's Royal Cafe Breakfast is the draw here — even just-coffee-for-me types might succumb when confronted with waffles, French toast, pancakes, tofu scramble, huevos rancheros, and 20 different omelettes. (S.R., 5/98) 4012 Broadway (at 40th St.), Oakl. (510) 547-7600. American, B/L, c.

Ninna You'll find steaks, duck breast, and pork loin on the same menu as chicken in yellow curry, as well as such intriguing and successful fusions as penne pasta "pad Thai" style and veal "Ithaila." (D.R., 2/00) 4066 Piedmont (between 40th and 41st Sts.), Oakl. (510) 601-6441. Thai Fusion, L/D, \$–\$\$, MC/V.

Organic Café and Macrobiotic Grocery This down-home animal flesh-free zone proves that lentils, pinto beans, garbanzos, and greens have plenty of flavor, as well as nutrition, when they're prepared with loving care by the Organic Café's rotating crew of cooks. (D.R., 11/98) 1050 40th St. (at Adeline), Oakl. (510) 653-6510. Rest room not wheelchair accessible. Vegetarian, BR/L/D, \$, AE/DISC/MC/V.

Original Kasper's Hot Dogs Occupying the same tiny triangle building since 1947, Harry Yaghljian's humble and supremely hospitable little stand has one item on the menu — the best hot dog in town. (D.R., 5/98) 4521 Telegraph (at Shattuck), Oakl. (510) 655-3215. American, L/D, c.

Restaurante Doña Tomás offers upscale versions of enchiladas (wild mushroom, zucchini, and goat cheese) and carnitas (Niman Ranch pork), as well as tantalizing chicken-lime-cilantro soup and bountiful pozole. (D.R., 10/99) 5040 Telegraph (near 51st St.), Oakl. (510) 450-0522. Mexican, BR/D, \$, AE/MC/V. **Rockridge Café** offers at least three good reasons not to eat hamburgers: bountiful breakfasts, a savory meat loaf special, and hearty, unpretentious Acadian cassoulet. But the archetypal hand-crafted burgers, wide-cut fries, and creamy, straw-clogging milkshakes remain the cornerstones of the menu. (D.R., 12/98) 5492 College (at Forest), Oakl. (510) 653-1567. American, B/L/D, \$, MC/V.

Sergio's Trattoria Servings are large and presented with no pretense; standards include plates of spaghetti alla Siciliana, carrettiera, puttanesca, or con polpettine (meatballs). (D.R., 1/98) 5299 College (at Bryant), Oakl. (510) 655-2869. Italian, D, \$\$, MC/V.

Sophie's offers a limited, occasionally changing menu of nouvelle French-inspired dishes, from pork tenderloin and duck à l'orange to ginger-soy sea bass and Swiss chard ravioli. A good wine list and exceptional starters (seafood beignets) and desserts (classic chocolate mousse, almond bread pudding) round off a completely satisfying experience. (D.R., 3/00) 4228 Park Blvd. (at Wellington), Oakl. (510) 482-5303. French, D, \$\$, MC/V.

Taqueria Ramiro and Sons typically has customers lined up to the door for (mostly take-out) burritos and tacos and quesadillas. The menu nods to contemporary tastes with black beans and spinach or tomato tortilla options. (D.R., 12/99) 2321 Alameda (at Park), Alameda. (510) 523-5071. Mexican, L/D, c, no credit cards.

Tijuana serves big round bowls and plates teeming with shrimp, crab, octopus, and fish — in cocktails, salads, and soups. The place is usually packed and loud, but friendly servers, good salsa, and Mexican beer at \$2.50 a pop more than compensate for the noise. (D.R., 3/98) 1308 International Blvd. (at 13th Ave.), Oakl. (510) 532-5575. Mexican, L/D, \$, MC/V. Not wheelchair accessible.

Tropix After a hunk of warm cornbread slathered in mango chutney, dig into a heap of spicy grilled jerk chicken, or wallow in the wonders of the shrimp pawpaw: curried vegetables and fat shrimp piled up over meltingly ripe papaya. (S.R., 5/98) 3814 Piedmont (at W. MacArthur), Oakl. (510) 653-2444.

Caribbean, L/D, \$, AE/DC/MC/V. Patio not wheelchair accessible. **Veronica's** Regulars fill up the 23 seats for the daily specials of corned beef and cabbage or the spicy Friday barbecue, as well as huge portions of "gramma's" meat loaf, "Louisiana style" catfish, "Moon Shiner's" mustard glazed baked ham, and the few concessions to nouvelle tastes, like the chipotle chicken salad and portabello mushroom sandwiches. (D.R., 2/00) 1601 San Pablo (at 16th St.), Oakl. (510) 834-7161. American, L/D, c, DC/V/MC. ❖

Introducing Australia's finest hand-crafted leather boots.



When RM Williams made his first riding boot he shaped the upper from one piece of leather with just one seam at the back. No side seams eliminates potential weak points.

He also knew that one piece of leather means color, grain and texture are constant, so you end up with a better looking boot, to boot.

Today, the RM Williams Corporation in Australia still makes elastic-sided boots the same way. The best materials available are used.

Come see our collection of RM Williams boots, exclusively at...

Australia Fair

700 SUTTER
SAN FRANCISCO,
CA 94109
415.441.5319

MILLENNIUM

BEER
SPECIAL

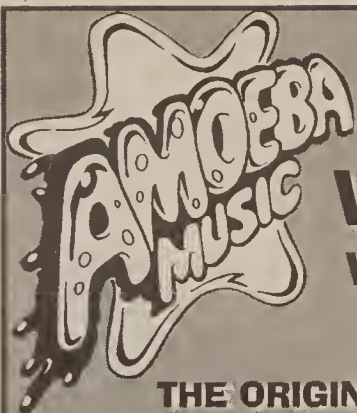
\$2
PINTS



SAN FRANCISCO
BREWING
COMPANY

FROM GRAIN TO GLASS

HAPPY HOUR
\$1 MICROBREW
EVERYDAY
4PM-6PM &
MIDNIGHT - 1AM
LUNCH & DINNER
155 COLUMBUS AVE.
415-434-3344



**The Bay Area's
Source for the
Very Best Jazz**
Voted Best of the Bay
1991-2000!

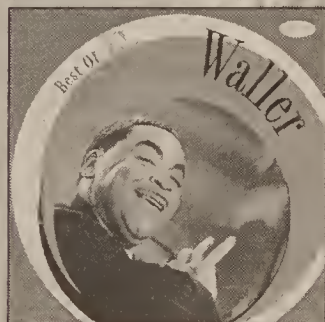
THE ORIGINALS FROM THE ORIGINALS

DUKE ELLINGTON



The Very Best Of
Duke Ellington **10⁹⁸cd**

FATS WALLER



The Very Best Of
Fats Waller **10⁹⁸cd**

ARTIE SHAW



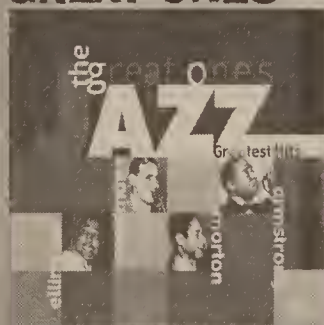
The Very Best Of
Artie Shaw **10⁹⁸cd**

BENNY GOODMAN



The Very Best Of
Benny Goodman **10⁹⁸cd**

**JAZZ GREATEST
HITS: THE
GREAT ONES**



Various Artists:

featuring
Duke Ellington,
Jelly Roll Morton,
Louis Armstrong
and more greats!

34⁹⁸cd
4 cd set!



sale ends 1/24/01

free parking at Kezar. (1hr. with purchase)

1855 HAIGHT ST. * SAN FRANCISCO * 415-831-1200

2455 TELEGRAPH AVENUE * BERKELEY * 510-549-1125

**STEVE SILVER'S
BEACH BLANKET
BABYLON®**

WE'RE BACK!!!



DOUG MAGPIONG as
GEORGE BUSH

CHRIS GIROUX as
GEORGE W. BUSH

TRACY CHIAPPONE as
BARBARA BUSH

**CLUB FUGAZI • 678 BEACH BLANKET BABYLON BLVD
(GREEN STREET) • SAN FRANCISCO**
WED & THURS AT 8 PM • FRI & SAT AT 7 & 10 PM • SUN AT 3 & 7 PM

415-421-4222

PHOTO ID REQUIRED EVENINGS • PERSONS UNDER 21 WELCOME TO MATINEES
www.beachblanketbabylon.com • www.ticketweb.com

©SSPI 2001 Photo: David Allen

40
Frequencies

41
Film

42
Theater

45
Dilettante

46
Music

48
Liner Notes

48
Got It Bad

49
Grooves



01 is the loneliest number

SFMOMA's "010101" site tours the ghosts in the machine.

By Glen Helfand

Not all West Coast celebrations of New Year's Eve 2001 involved champagne, sloppy kisses, confetti, or the not quite ageless Dick Clark "live" via satellite from Times Square. At one minute after midnight PST, SFMOMA's tech-savvy curatorial team marked what really seems to be a symbolic digital jackpot of a day: 01/01/01. At this singular moment, an automated hand flicked a switch and launched the online component of the museum's plugged-in millennium exhibition opening March 3, "010101: Art in Technological Times." This meant that those with their browsers set on www.sfmoma.org at midnight were the first to get an overview of a much anticipated exhibition that promises to chart the ways artists respond to cultural and aesthetic shifts created by high tech. And they were also able to experience five projects commissioned specially for the Web.

It's difficult to imagine anyone throwing a New Year's shindig around this Internet debut: looking at a site is typically a party of one, and it continues to be difficult to navigate art sites in the traditional framework of art viewing. But conceptually, there's something very appealing about the notion of a time-sensitive online art launch-opening. The Web does have astounding capabilities to reach mass audiences (as museums are trying hard to do these days) — even as the demonstrated failures of digital events (like Madonna's recent, very buggy streaming concert Webcast) dim our appetite for the collective e-experience.

The ambitious, information-packed, and visually striking "010101" site offers a lot to read and see: the Web-only pieces by British and American artists explore how the existence of the Net alters ideas about time, narrative, and trust, and the site attempts to provide a framework for tech art and related theoretical writing. It also offers a place for interactive dialogue with the public, a conversation that's charted with an evolving graphic representation that resembles a spiderweb. Soon the site will also offer streaming QuickTime tours of sites led by the artists themselves.

But it isn't free of the technical and philosophical problems that continue to dog Net art. Before getting to the actual artwork, I had to work through piles of technical, philosophical, and visual details: downloads, the user guide, introductory texts. The site is unified by a dazzling but complicated interface designed by San Francisco-based Perimetre-Flux. With layers of altered images, animated words, scrolling texts, and little pixels that crawl around the screen like digitized ants, it immediately suggests the rich, sometimes overwhelming nature of what technology has brought to modern life. It's a particular tech aesthetic that revels in complexity, and it doesn't always respond well to intuitive mouse clicking — or, I presume, slower modem connections.

It also doesn't fit the more comfortable commercial Web-design model, where an economy of clicks gets you to the checkout counter. Art is meant to be consumed more slowly and thoughtfully. But even recent habits, like how we Web surf, die hard. It requires a bit of

effort to get into the groove of this site, which seems to be interested in creating new exhibition paradigms. SFMOMA's almost on its own in this quest (though one of the others, the Walker Art Center, last year created a expansive Net project clearinghouse, Art Entertainment Network).

Says SFMOMA's site intro, "Neither art, nor those who make it, show it, or look at it can ever be the same again." But can the pieces herein live up to that hyperbole? They can be easily classified into two digital-art camps: those that are informed by the computer's seductive ability to form eye candy and addictive computer games with overly complex back stories, and those that engage with the more intellectualized practice of deconstructing Web programming and behavioral conventions.

In the eye-candy corner, there's *Eden Garden 1.0*, a work by Entropy8Zuper! (Auriea Harvey and Michael Samyn), the collaborative team that won last year's SFMOMA Webby Prize for Internet art. The piece employs clunky, commercial-style 3-D renderings of the attractive artists, as they stumble nude through bucolic computer-generated landscapes with a Noah's Ark's worth of animals. The creatures are somehow — it's unclear exactly — unleashed by the user's God-like keyboard input. The biblical allusion's not exactly subtle, and the piece in general lacks the rich visual punch of their other work.

Matthew Ritchie, who also works with painting and installation, fares better in the game-style arena. His "cross media" project, *The New Place*, is billed

in the wall label-like explanatory introduction as "a preview of things to come in the interactive domain." If this is the case, we can look forward to mutable narratives and filmlike animations. Ritchie creates stylized landscapes and characters that explode into dancing mosaics of color and irregular shapes. The sequences resemble classic Japanese watercolors that morph into anime with a quirky cast of symbolic characters — a golem, an actress, and an astronaut among them. It's all rather beautiful, and its narrative is thick, appealing to those who like their fictional universes intricate and insular.

The Web deconstruction projects, steeped in more everyday tech vernacular, may click with a different type of user. Mark Napier, who typically engages with rerouting Web code to create interesting abstractions — ignoring HTML tags to create a visual chaos — here advances his practice with a work called *Feed*. He sets up a browser that, its introduction explains, "unravels the Web." When you choose a preselected URL, you'll see another version of the information downloading through a different filter. Instead of seeing the intended content of www.sexy.com, we see a hypnotic display of shifting colors, blinking pixels, and abstracted text. While visually appealing, it has a basic computer look: the colors are standard and the shapes are generally rectangular. You won't forget you're staring at your computer screen.

It's more difficult to gauge what's going on with Erik Adigard's *Timelocator*, a busy excursion into corporate critique filled with graphic icons, conglomerate links (pacbell.net, schwab.com), and archly appropriated banner ads. It's a media overload situation that doesn't really rise above the fray. To its credit, the piece does raise many questions about time and technology, but as with many of the pieces on the site, you get the feeling you may be missing something. Adigard's introductory text, for example, is more confounding than clarifying: "As a visitor logs in time, is recorded and juxtaposed to the server's time, while the origin of the request (the remote server) also appears on the screen." Huh?

No wonder many of us allow Webmasters to take control, a concept explored in Thomson and Craighead's sardonically spooky, semi-interactive "e-poltergeist." The piece seemingly takes over your browser by introducing a Web surfing ghost into your machine. The invisible presence does Yahoo searches for sad, suicidal keywords as a mournful soundtrack of organ music emanates from your PC speakers. You can click on things, but the poltergeist invariably steers you back on a melancholic course. It's a crazy ride that makes you giggle while pondering the insidiously lonely side of Web use. It'll have you yearning for a real-world museum viewing experience in no time. ❖

"010101" runs through 2001 at www.sfmoma.org.

"010101: Art in Technological Times" opens March 3, SFMOMA, 151 Third St., S.F. \$5-\$9. (415) 357-1000.

"The Ghost in the Machine: A SiteStream Tour with Thomson and Craighead." An online tour by artists takes place Thurs/11, 7 p.m., Phyllis Wattis Theater, SFMOMA, 151 Third St., S.F. \$12. (415) 357-1000.

1. Stratford Four space odyssey at Cafe du Nord, Sun/7
2. 1200 Lounge at An Sibin
3. Eros's pagan pansexuals on New Year's Eve
4. Old-school waiters at Fior D'Italia
5. Chang Chen in Imax

SPICE.

They like it
when you
watch

For Digital Cable
ordering information, call
1-877-9-ADULT-6

Watch Spice House Immediately following every feature film.

Visit us at www.cyberspice.com
©2001 Spice Entertainment, Inc. All rights reserved.
SPICE is a trademark of Spice Entertainment, Inc. Must be 18 or older to order.
Contact your programming provider for parental control information.

DANCE | COMEDY | PERFORMANCE

SQUAD 2001

"belly aching hysterics...refreshingly original"—citysearch.com

"...so true, it hurt when I laughed"—Bay Guardian

"sly wit and low key humor"—San Diego Union Tribune

Thursday-Saturday, January 11-20, 2001 8pm
at Thick House: 1695 18th Street @ Carolina
Plenty of street parking Reservations/Info: 415.401.8081
\$15-20 Thurs, January 11 is 2-for-1 night

abc frequencies
by josh kinn

Yellow Mexico

*My sons, one thing you will learn.
For everything the north gives it exacts a price in return.*

Bruce Springsteen,
"Sinaloa Cowboys"

Julian Cardona takes pictures of Juárez. His photographs are filled with *maquiladora* assembly lines, shanty towns without electricity built on dust, baked mud, and toxic water, and young Mexican women who risk rape, murder, and tampon-test pregnancy checks to be paid less than \$10 a day by the global economy that would grind to a halt without them.

Cardona's subject matter is grim, but his photographs are bright and full of color. The brown of a cardboard wall is brown, but it's not the same brown as the bed of dirt it sits on. The blue of the desert sky is blue, but not the same blue as the blue surgical masks worn by *maquiladora* workers. No matter how many lives the *maquiladoras* put in the balance, Cardona refuses to depict them without life. When the girls of the RCA Thompson plant compete for the Miss RCA beauty pageant, Cardona knows just how crucial it is that their gowns come in different colors: crow black, cloud white, garden lavender.

Juárez also appears in *Traffic*, the new film from Steven Soderbergh, but Cardona's Juárez is nowhere to be found. Soderbergh's Juárez is all yellow. Tijuana, the other border city that figures centrally in *Traffic*'s drug-war drama, is also shot in yellow. Whenever Soderbergh gives us Mexico, he gives it to us in yellow: grainy yellow, dirty yellow, nausea yellow. Before any Mexican character says anything or any Mexican plot moves forward, Mexico is already understood by the way it's made to be seen: jaundiced and sick, a southern condition that threatens to infect the hygienic body of its northern neighbor.

No surprise then that the United States is shot as its visual opposite, in clear polychromatic color. Part of *Traffic*'s point is that the drug trade connects the United States to Mexico more than it tears the two apart (bribed cops in T.J., bribed INS agents in San Ysidro; lying politicians in Juárez, lying politicians in D.C.; anti-narco U.S. helicopters used by Mexican cops to gun down Chiapas peasants), and yet Soderbergh misses his chance to really make that point by coloring the way he looks across the border. In *Traffic*, moving from San Diego to Tijuana still means moving out of safety and into death, despite the fact that as recently as 1995, T.J.'s murder rate was 10 percent of San Diego's.

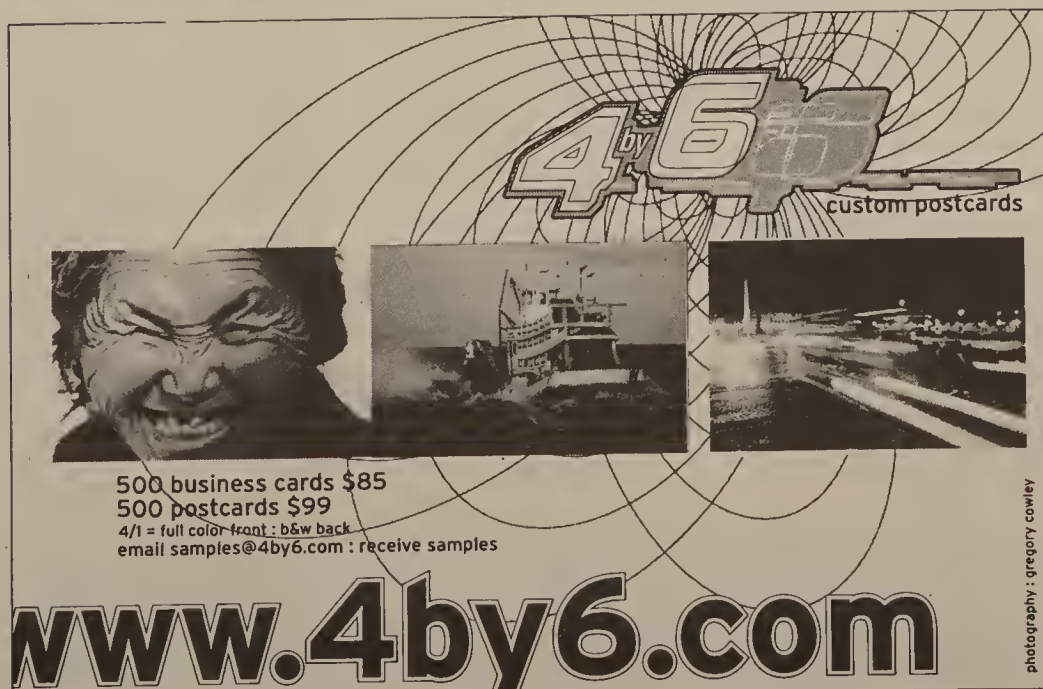
Soderbergh's yellowing of the Mexican border flies in the face of narco-culture's true colors. Tijuana — where Soderbergh dwells the longest — may not be Barbados, but it's certainly not yellow. It is a city of diverse grays, of faded pastels on corrugated gray metal, of cement highways that dead-end into gray sand. The narco capos who drive these highways in shining Broncos are also capos of garishness: they wear turquoise silk shirts, bright white Stetsons, satiny fringe, snakeskin boots.

Depicting Mexico as frozen in a state of threatening decay is one of Hollywood's two favorite ways of depicting the country that has now become its most reliable back lot (look for Baja doubling as Hawaii in *Pearl Harbor*). The other is perhaps even more familiar — Mexico frozen in time — which is what we get in Billy Bob Thornton's *All the Pretty Horses*. The two films give us Hollywood's two sides of the only Mexican coin it knows: the Mexico of crime and corruption you escape from (*Traffic*) and the Mexico of wide, open spaces and spiritual redemption you escape into (*Horses*).

In both, Mexico (and especially the border) is never a place where people grow old, have children, lead decent, quiet lives. It is always a place that means something only because it means something for the other side — a place that exists only when the United States says it does. Which is why there is never a need to let Mexico represent itself: *Traffic*'s lead Mexicans are Puerto Rican and Chicano (the accents give them away throughout), *Horses*' are Panamanian and Spanish.

Traffic may be a refreshing critique of the war on drugs that shows cracks in American innocence rarely permitted in the multiplex, but in the end the way it's shot replicates the illogic of that war. The drug trade has always been driven by U.S. demand, and yet it has always been fought by blaming and targeting Mexican supply. Soderbergh's yellow Mexico keeps Mexico as the problem the United States needs to fix in order to fix itself.

Even though Benicio del Toro's Tijuana cop is about as complex a Mexican character as Hollywood's ever allowed out from beneath a sombrero (stay tuned for *The Mexican*, where it gets put back on by Brad Pitt), and even though Mexican children hold the hope candle as credits roll, *Traffic* doesn't care enough about Mexico to develop it as a home to its characters. It's the American national family that gets the most screen time; it's their lives we are most let into, and it's their lives we are supposed to worry the most about — the most American of families, torn apart, then healed by drugs from the country that never stops being yellow. ❖



500 business cards \$85
500 postcards \$99
4/1 = full color front : b&w back
email samples@4by6.com : receive samples

www.4by6.com

photography : gregory cowley

Appearances

Terence Davies rebuilds *The House of Mirth*. By Dennis Harvey

When an artist jumps out of the box with a work as personal as it is original, there's always the fear that he or she may have left room for nothing but self-imitation. Terence Davies's first three features constituted just such a definitive gesture: *The Terence Davies Trilogy*, 1988's *Distant Voices*, *Still Lives*, and 1992's *The Long Day Closes* are like Proust's *Remembrance of Things Past*, in that fragments of formative memory form an endless nostalgic refrain that our invisible, now-grown-up narrator is unwilling or unable to escape. No one has touched their fugue-style mix of inseparable tenderness and horror, painterly tableaux and psychological brute realism, popular song and killing silence. It was Davies's gift to make his working-class domestic unhappiness at once painfully specific and transportingly, lyrically universal.

When he moved away from autobiographical material with 1995's literary adaptation *The Neon Bible*, however, it was the worst kind of disappointment. *The House of Mirth* didn't look like a good idea, either — another very American literary subject, another very specific cultural milieu light years away from Liverpool. But Davies's adaptation of the 1905 Edith Wharton fiction turns out to be both a return to form and an unguessable leap forward, the kind of movie that instantly makes every other one you've seen lately look

like used Christmas wrapping.

Not that everyone will like it. Davies's *House of Mirth* is more cheerless than Wharton's (and hers was pretty ironic about that "mirth" to begin with); its social satire, while often funny, anticipates tragedy from the start. Fate closes in like a massive oak door creaking ever so slowly shut on unwelcome visitors. In short, this is a major downer. But there's also something grand about Davies's design that lends *Mirth* an unusual weight.

Gillian Anderson plays the orphaned Lily Bart, who moves in the uppermost reaches of New York society, which at this point in time has accumulated more than enough wealth, class consciousness, and pretension to trump the Old World's most convoluted standards for propriety. As a free agent, Lily is both envied and closely watched: it is to be expected that a marriageable one such as herself would try to finagle the best match (economically, status-wise, with a nominal nod to "love") possible, but even more that she not appear to be doing so.

But Lily is a fairly transparent schemer, her every move overinterpreted by craftier hypocrites such as married "best friend" Bertha Dorset (Laura Linney) and genuine prudes such as the formidable Auntie Peniston (Eleanor Bron). Her near-romantic friendship with another tenuously respectable — i.e., cash-poor — dilettante, Lawrence Selden (Eric Stoltz), is

viewed as a scandal waiting to happen. Living well beyond her means, bungling various "smart" prospects, she accepts an offer of sure-thing stock speculation from Gus Trenor (Dan Ackroyd). But his motivations are hardly altruistic, and Lily's own belated sense of moral rectitude prevents her publicly crying foul. Worse, the same strangling restraint later leaves Lily's reputation absorbing the full impact of a adulterous friend's cover-up.

Davies's screenplay makes composites of a few characters to good effect and shaves the excess melodrama from Wharton's final arm-twisting of cruel fate. But his *House of Mirth* is hardly up-to-the-moment sexy and exciting, like such recent free adaptations as *Mansfield Park* or *The Wings of the Dove*. Instead he digs so deeply into a wildly alien culture of surfaces — one in which absolutely no one says what he or she means and beautiful manners are meant to be exclusive rather than welcoming — that the film itself seems preserved in amber, a liquid in which we slowly drown right along with Lily.

X-File Anderson at first seems all wrong here: too old, too modern,

Giving away the game: Transparent schemer Lily Bart (Gillian Anderson) steers clear of a liaison with Lawrence Selden (Eric Stoltz), but their friendship is considered a scandal waiting to happen.



PHOTO BY JAAP BUITENDIJK

falling into that trap of treating another era's courtly ways as arch bitch-quippery. But as Lily self-destructs — with more than a little help from her friends — the actor rises to Davies's less-is-more challenge, conveying all degrees of panic with a restraint that's eventually wrenching.

With his proven sympathy (bordering on self-pity) for the individual crushed by institutionalized cruelty, Davies risks making *Mirth* a dying-swan weepie. But he never forgets that Lily is just a cog in the machine — not the brightest cog, either. If she grows more vulnerably human with each consecutive free fall, this tragedy moves us not least because it's so clear that her doom is a consequence of the class-hierarchy game she's played badly. It deserves to collapse; there's virtue but no innocence in becoming its victim en route.

The House of Mirth is gorgeous yet challenging: Davies's tempo will spell-bind some viewers, while others will feel every one of the 135 minutes' glacial weight. It's moviemaking shrouded in mystery, black lace, and killing politesse. Even the passages of transcendent visual lyricism carry as much ache as they do beauty. I could watch it again and again; nothing seen all last year seems half so worth the musty term "work of art." Perhaps Terence Davies is the definitive self-conscious artist: his subject is pained self-consciousness within merciless social frameworks, and his craft makes poetry of the hopeless struggle to escape that frame. ❖

'The House of Mirth' opens Fri/12 at Bay Area theaters. See Movie Clock, page 86, for show times.

Stung

The legendary Sasori scurries out from under her rock. By Chuck Stephens

Director Shunya Ito's 1972 women-in-prison potboiler, *Female Convict Scorpion: Jailhouse 41*, begins softly, plaintively, almost prenationally: with an arachnid's lullaby, and the sound of an embryo scraping against a womb.

Fetally coiled on the bottom of a dank cell, somewhere deep beneath Japan, lies Sasori (*nihongo* for "scorpion"), the titular inmate, bound and filthy, her prison stripes in tatters. Her real name is Matsu, but her sister cellmates have rechristened her in honor — or in horror — of her lightning-strike facility for revenge. When director Ito's Toho Scope lens first reveals her, in a sliver of rotten moonlight, there's a spoon clamped between her teeth — the spoon she's been scraping against the floor of the dungeon, sharpening herself a new tail.

Something of a forgotten chapter in Japanese cinema's post-new-wave cycle of sicko art flicks, *Female Convict Scorpion: Jailhouse 41* opens at the Roxie this Friday. It's actually the second installment in Sasori's vituperative saga, but don't let that worry you: getting up to speed is beside the point. Who cares how Sasori landed in prison in the first place? Better you should wonder where, once the one-eyed warden releases her from solitary confinement, she plans to hide that spoon.

Plump with grind-house outrage, the film makes up for lost time with a dozen meaty distractions: castrated prison guards, ravenous she-ravens gobbling spit-roasted dog flesh, a tour bus filled with rapists, and a shotgun-wielding wanton who proudly displays the scar on her belly where, upon an outrage, she gutted her unborn child. In

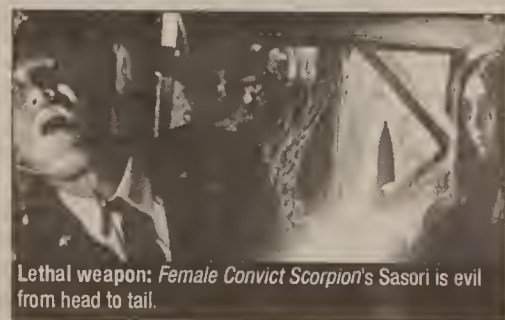
essence, the film's manga-derived story details a jailbreak perpetrated by six of Sasori's sorority scorpiones and ambivalently abetted by our lethal heroine. Traversing memories of savage pasts and visions of hells yet to come, these Malignant Seven cross salt flats and bloody waterfalls with their prison ponchos flapping in the breeze and the twong of a lonesome Jew's harp underscoring their every footfall.

Though various moments of karmic cataclysm are unveiled throughout, *Scorpion's* gorefest Buddhist underlay is overshadowed by Ito's aptitude for hypertheatricality. Every scene seems to be a face-off between just-say-Noh minimalism and superdeformed Kabuki expressionism. Barren locations (a rock quarry, a fire-lit void, the serrated interior of a coiled mind) alternate with lurid camera play (pans into blur, deep-focus dalliances over scalpel-split crevices, the sudden swish of an assassin's dagger that slices a climactic image in two), and everything adds up to something like Samuel Beckett's *Big Bird Cage*.

Yet such abstracted analogy pales before the visceral impact of Sasori herself — or rather, of actor Meiko Kaji, the legendary screen-mistress of the silent

shriek. Glaring out from beneath the guillotine swoosh of her endless ebony hair, Kaji-san commands one shattering close-up after another, her lid-lowered eyes aglow with bottomless enmity and venomous resolve. She is evil in every extreme, from her fanged imper-turbability to the fringe on her serape. Oh, that serape! Squint your eyes for a second, and you might as well be looking at a death's-head Joan Baez. Known to many "Asian trash" cultists for her lead performance in *Lady Snowblood*, Kaji was one of Toho Studio's major "pinky violence" players during the '70s, recording albums and even turning up in a couple of episodes of Kinji Fukasaku's yakuza epic, *Battles Without Honor and Humanity*. Under which stone is she lurking today? Sasori, please phone home — or the casting division of Office Tarantino.

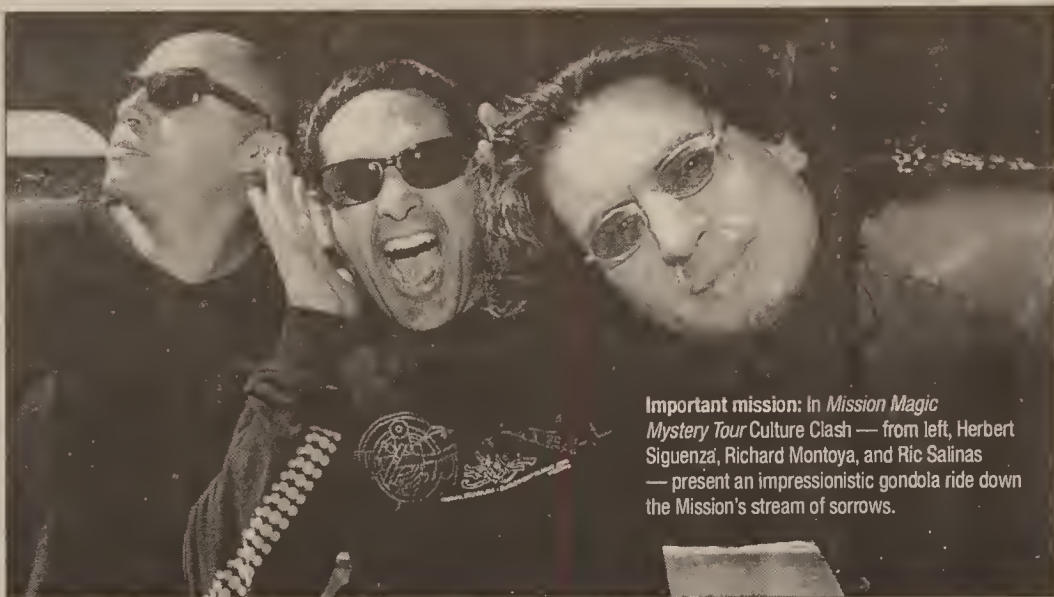
Female Convict Scorpion's not for everyone, though, despite the following blurb on the Internet Movie Database: "Amazingly Beautiful and



Lethal weapon: Female Convict Scorpion's Sasori is evil from head to tail.

Funny ... *Evil Dead* meets *Stalag 17*." Sasori's not your run-of-the-drive-in naked killer, and no one could confuse her with one of the Heroic Trio, but as furious feminists go, she's definitely got her moments. Wait till you see her in the film's final showdown, finally getting her eye-for-an-eye's-worth and passing the serrated baton to every Tokyo trixie in need of casting off shackles. Sock it to 'em, Sasori: 30 years after you first scraped your way to freedom, your tale's lost none of its sting. ❖

'Female Convict Scorpion' opens Fri/12, Roxie Cinema, 3117 16th St., S.F. (415) 863-1087. See Rep Clock, in Film listings, for show times.



Important mission: In *Mission Magic Mystery Tour* Culture Clash — from left, Herbert Siguenza, Richard Montoya, and Ric Salinas — present an impressionistic gondola ride down the Mission's stream of sorrows.

On tour

Culture Clash takes the Mission downtown. *By Brad Rosenstein*

Now that we are finally, really in the new millennium, it seems a fitting moment to take stock of this multicultural *menudo* of a city. The battle between old and new, rich and poor, mainstream and minority continues nowhere more dramatically than in the Mission, which even with the bursting of the dot-com bubble still finds itself struggling to retain its largely Latino character, its poetry, and its soul.

Who better to come to theatrical terms with such a complex world than our own native Mission homies Herbert Siguenza, Ric Salinas, and Richard Montoya? Having parsed the tangled cultural semiotics of New York, Miami, and San Diego with shrewd imagination and equal-opportunity satire, Culture Clash's playful form of docu-theater would seem the ideal forum for grappling with this multifaceted neighborhood. But Culture Clash's *Mission Magic Mystery Tour*, a premiere commissioned by Brava! for Women in the Arts, turns out to offer a lot less insight than you might expect from three guys who know their barrio inside out.

Loosely structured as an impressionistic gondola ride down the Mission's stream of sorrows, the piece provides snapshots of residents ranging from political activists and transsexual prostitutes to low-riding *vatos* and dying theater artists. Montoya, Salinas, and Siguenza are, as always, tremendously gifted performers, but here their often curiously undramatic material gives them few opportunities to fully engage their substantial chops. Still, this mixed bag has some standout moments: Siguenza as a displaced flower seller and a pie-throwing activist; Salinas as an old-time Anglo resident; Montoya as a mature but still stoned '60s chick.

The uneven riffs range from lyrical meditation to broad comedy, but the overall tone is mournful and nostalgic. Director Max Ferra makes some stylish, expressionistic use of Loy Arcenas's set, a wall of suggestively opening and closing doors. The piece seems almost frantic to serve as witness, documenting a parade of Mission notables either via name-dropping or incarnation, and video sequences by Lourdes Portillo support the evening's chief aim: to preserve a place and a way of life that is on the verge of disappearing.

The subject is obviously close to the hearts of the Clash, who are themselves a significant chapter in the Mission's history. But in taking on their own home turf, they seem to have lost a lot of their comic objectivity, and it's disappointing to see them subordinating their incisive satire to sentimentality. For all the diverse personalities on display here, there still seems to be an awful lot left out, and the choppy results only fitfully capture the spirit of this haunted, compelling place.

The vision we are left with is personal but parochial: unlike the Clash's resonant examinations of other communities, it's hard to imagine this piece having much meaning for anyone outside the Bay Area. It even seems a little incongruous outside of the Mission. In an ironic twist of fate, the show is being performed downtown at the Eureka while Brava! finishes renovations of its theater at 24th and York Streets, thus losing some of its frisson as a site-specific work. Time spent in the Clash's company is always worthwhile, but this mystery tour is much less magical than you'd expect from such knowledgeable and talented guides.

'The Illusion'

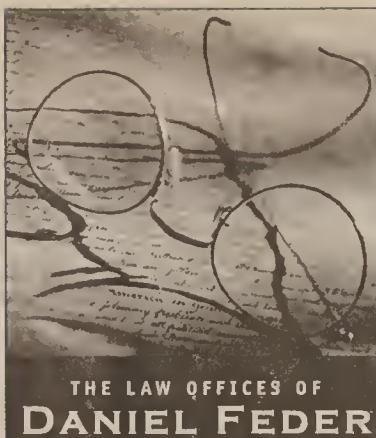
After a successful run in San Francisco this fall, foolsFURY is reprising its production of *The Illusion* at Marin Theatre Company's studio theater. I was glad to catch up with the play there, a wonderfully rich script freely adapted from Pierre Corneille's *L'illusion comique* by Tony Kushner. Coming to the cave of the magician Alcandre, the aging and ailing Pridamant seeks a reconciliation with his estranged son. Alcandre shows him a series of visions purporting to be his son's life, ensnaring Pridamant (and us) in a dense web of theatrical, romantic, and philosophical illusions.

Kushner's language bubbles over with faux 17th-century lushness, and the play's lively wit plumbs ever deeper into the true nature of love. Kaliopi Eleni, Corie Henninger, and David Mendelsohn handle the language and its subtexts beautifully, and director Ben Yalom (who also stalwartly filled in for an ailing actor on opening night) finds a formalized physical grammar that befits the neoclassical form. The evening only occasionally finds its comic punch and several performances falter. But this is a thoughtful rendering of a delightful piece of theater, and it's a pleasure to see MTC reviving its second stage for full productions. ♦

'Mission Magic Mystery Tour.'

Through Jan. 28. Wed.-Sun., 8 p.m. (also Sun., 3 p.m.), Eureka Theater, 215 Jackson, S.F. \$24-\$30. (415) 392-4400.

'The Illusion.' Through Jan. 28. Thurs.-Sat., 8:15 p.m.; Sun., 7:15 p.m. (also Jan. 28, 2:15 p.m.), Marin Theatre Company, Sali Lieberman Studio Theater, 397 Miller, Mill Valley. \$10-\$20. (415) 388-5208.



THE LAW OFFICES OF DANIEL FEDER

Have you been treated unfairly by an employer?

Have you been involved in an accident?

Has your insurance company improperly handled a claim?

Are you having a dispute over a business matter or real estate?

Free consultation. Contingency fee arrangements available.

Please visit us online at:

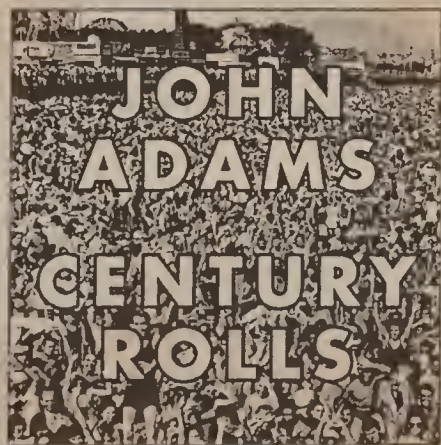
NEW! www.dfederlaw.com

415.391.9476 tel, danfeder@pacbell.net
807 Montgomery St., San Francisco, CA 94133

ON SALE • IN STORE and ONLINE
www.towerrecords.com

John Adams' "El Niño"
Premieres at Davies Hall
Jan. 11, 12, 13 at 8 pm

"Amazing...a vigorous, ear-catching three-movement work...Ax romped through its pages with unbridled zest, dazzling the audience."
San Francisco Chronicle, on the premiere



Century Rolls 12.99 CD

The world premiere recording of John Adams' first piano concerto features Emanuel Ax as soloist, with the Cleveland Orchestra conducted by Christoph von Dohnanyi

Companion works "Lollopalooza" and "Slonimsky's Earbox" — previously available only in the composer's 10-CD "Eorbox" collection — feature Kent Nagano conducting the Hollé Orchestra

N
NONESUCH

SALE ENDS 1/15/01

TOWER
RECORDS • VIDEO • BOOKS
www.towerrecords.com

SAN FRANCISCO • SAN JOSE
EMERYVILLE • CAMPBELL • LARKSPUR • DUBLIN
CONCORD • MOUNTAIN VIEW • SONOMA
FREMONT • BERKELEY • HILLSDALE • WOW!

1-800-ASK-TOWER
STORE LOCATIONS • HOURS • PHONE ORDERS

San Francisco Museum of Modern Art

OPEN LATE.
1/2 PRICE.

THURSDAY NITES@SFMOMA



Kick off your Thursday nights with **STYLE!** Meet your friends at SFMOMA to enjoy the **RELAXED ATMOSPHERE** of the galleries after hours, **GREAT SHOPPING** at the MuseumStore, and **TASTY FOOD** at Caffè Museo. SFMOMA is open late **EVERY THURSDAY NIGHT**, from 6 to 9 p.m., for **HALF-PRICE** admission.

Thursdays nights are sponsored by **BANANA REPUBLIC**
Online sponsor: BayArea.Citysearch.com

SFMOMA ^{late} open for interpretation
151 Third Street 415 357 4000 www.sfmoma.org

eyedare
exams//contacts//eye glasses



FOOD DRIVE

eye
examinations
now **only**
\$35 by
participating in

Eyedare's
food drive
3199 16th St.,
San Francisco
415.241.0240

GO HERE:

**GLAS KAT
SUPPER CLUB**
520 4TH ST.
SAN FRANCISCO, CA
415-495-6620

RED DEVEL LOUNGE
1695 POLK ST.
SAN FRANCISCO
415-921-1695
WE HAVE LIVE
MUSIC, A LOUNGE TO
RELAX IN, A POOL TABLE
TO PLAY ON AND A
FANTASTIC BAR AND
STAFF TO HELP YOU INTO
THE NIGHT!
TUES. - SUN. 7PM - 2AM

ROYALE
1326 GRANT ST.
SAN FRANCISCO, CA
415-433-4247
NAME YOUR SHOT!!
THIS IS THE PLACE
TO HAVE SOME FUN
IN NORTH BEACH.
COZY CHAIRS, GREAT
CROWDS.

AN AMERICAN ORIGINAL



SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

Available in Filters and Lights.

Lights Box, 10 mg. "tar", 0.8 mg. nicotine; Box, 15 mg. "tar", 1.1 mg. nicotine av. per cigarette by FTC method. Actual deliveries will vary based on how you hold and smoke your cigarette. For more product information, visit our website at www.brownandwilliamson.com

SELECTION IS EVERYTHING • SELECTION IS EVERYTHING • SELECTION IS EVERYTHING • SELECTION IS EVERYTHING

IT'S
BIG

**TOWER
POWER HOUSE**

**SALE &
CLEARANCE**

A LARGE
SELECTION
OF BOOKS
40% OFF

IT'S
BAD

IT'S
HUGE

ALL
CASSETTES
6.99*
Reg. 7.99 - 11.99

ALL
IMPORT
SINGLES
30% OFF

11.99*
SADE • THE BEATLES
BACKSTREET BOYS
Reg. 18.99

OVER 30,000 CDs ON SALE

LIMITED TO STOCK ON HAND • NO RAINCHECKS • NO DEALERS



DVDs
15.99*
X-MEN • THE MATRIX
Reg. 29.95 & 24.95

50% OFF

- All Action Figures
- All Comic Books
- All Lunch Boxes
- All Jewelry

Not Available Online



OVER
11,000 CDs
9.99
Reg. 12.99

OVER 3,000
VHS MOVIES
11.95*
Reg. 14.95



OVER 4,000
DVDs
ON SALE
3.00 Off Reg. Price

ENDS TUES. 1/16*

**POWER HOUSE
SALE & CLEARANCE
STARTS
THURSDAY 1/11**

TOWER
RECORDS • VIDEO • BOOKS
www.towerrecords.com

SAN FRANCISCO • SAN JOSE
EMERYVILLE • CAMPBELL • LARKSPUR • DUBLIN
CONCORD • MOUNTAIN VIEW • SONOMA
FREMONT • BERKELEY • HILLSDALE - WOW!

ticketmaster

1-800-ASK-TOWER
STORE LOCATIONS • HOURS • PHONE ORDERS

Trills and thrills

Before I dropped out of the opera program in college, and since I was — and am — simultaneously a first soprano and a staunch fan of “irritainment” in all its forms, my practice repertoire consisted of many high-pitched, staccato-heavy arias. My teacher let me sing some Benjamin Britten, “Poor Wand’ring One,” and some other fluttery art-song crap, but I had already split before he could think about letting me get near Mozart’s “Queen of the Night.”

“Queen of the Night” is the budding soprano’s holy grail, an absolutely Olympian aria with few equals in its level of difficulty. It cannot be sung without masterful breath control, a through-the-roof range, and a sharp-shooting ability to bleat out rapid-fire notes at wide intervals. (See also: Yma Sumac.) Indeed, it’s so rare and precious an aria to perform that I’ve never seen it sung live. So, at Saturday night’s **San Francisco Opera** opening of *The Magic Flute*, I decide to rate this, my first live “Queen of the Night” experience, in comparison with my platonic ideal. Never mind that the rest of the opera is the most magnetic and enjoyable one I’ve ever seen.

Opening night at the opera is usually a bit of a scene — people in their finery sipping champagne and checking out other people in their finery. We negotiate our way to our seats, in uncomfortable long dresses and comfortable combat boots, withstanding disdainful looks from a few prim matrons but receiving far more friendly glances from other dressed-down opera lovers. When the lights go down, and the orchestra tunes up, it’s apparent from the near flawless symphony’s first strains how whimsical and sarcastic Mozart really was. Most people stare at the conductor, and we wonder why nobody’s looking up at the beautiful ceiling of the building instead.

The curtain opens stereotypically enough on a handsome prince lost in a sylvan forest — who then faints from fright when he encounters a delightfully cartoon-perfect dragon. Three witches slay the beast (it blows smoke and everything) and then sing about how their queen needs to get laid and how much they lust over the passed-out prince. Throughout this opera (incidentally, Mozart’s last), the jokes are so ribald and the comedy such a cheery comfort that one wonders if, 200 years from now, the most popular “classical” productions from this era might be not *Dead Man Walking* or *Lola* but *The Rocky Horror Picture Show* or *Mamma Mia!*

After a time, a large boulder at the back of the stage splits open, thunder and lightning rock the building, and the

Queen of the Night finally appears, resplendent in a black rhinestoned gown and a high silver crown, backed by an amazing set piece with stars that light up purple and blue and white and orange. She doesn’t sing the aria yet, but later, when she does (in the moonlight, in that incredible gown, asking her daughter to kill the benevolent cult leader, with more thunder and lighting), she nails it.

Costume: 8.5

Singer’s beauty and poise: 10

Choreography: N/A (she has to stand still to sing that way)

Set design: 10

Tempo: 9

Whether or not she sounds like she’s got a golf ball in the back of her throat (I hate that quality in coloratura sopranos): Not at all.

Other cool things about S.F. Opera’s *The Magic Flute*: A duet in which the prince sings and Papageno, the comical bird catcher, “hmphs.” Mozart’s wisdom, as true in 1791 as it is in 2001: “If all liars had their mouths locked shut, then hatred and slander would yield to love and understanding.” Three white-clad choirboys floating in a cloud. Several elaborate old-school stage sets that swing up and sideways during transitions. A psychedelic hallway in which some Oompa Loompa-dressed guys smoke a hookah in front of what looks like an Egyptian version of *Dogs Playing Poker*. A camel-unicorn, a giraffe, and other extraordinarily cute animals; guns that shoot flowers, magic bells; an attempted murder, a few threatened suicides; a maze, some pyramids, and a stunning finale that incorporates the building’s exquisite architecture (finally, people look at the ceiling). When **Mary Dunleavy**, my queen for the night, appears at curtain call to take a bow, my also-soprano companion and I forget where we are, and a blue-collar “woo” escapes our lips. (I’m sure Mozart wouldn’t mind.)

Sunday, as we walk up the hill to the **Monster Truck Jam** at the **Oakland Arena**, a security guard on a moped careers down the hill, hanging on to a wheelchair with one hand and steering with the other, coming within two feet of collision with my crew. “Watch out, dude!” he hollers as he whizzes by a dad, who grabs his little girl to avoid some personal prerally destruction of his own.

Inside, as various gas smells puncture our sinuses and kids climb all over one another and their parents in the stands, the dirt floor is, for the moment, unoccupied. Great White’s “Once Bitten, Twice Shy” blares, and the announcer screams to the audience to pass the

wave and “Tear this place aaaaaarrrrrrt!” He then asks who’s wearing a tie in the audience, because it’s not allowed. We don’t need gangs or drugs, he continues randomly and good-heartedly. “All families need is love and racing.” Really.

As our ragtag coterie makes its way to the bleachers with pork rinds and beer in hand, four-wheelers and lowriders and racing trucks kick up the dust on the arena floor. My monster truck—virgin companion and I head to the on-ramp deep within the bowels of the Coliseum, where we receive our press wristbands and get shuffled to one side and the other by crew people wearing headsets and racing gear, and where we will get to see the monsters rumble by, eye level with wheel and chassis. Sadly, we learn, Gravedigger (the undisputed favorite) can’t ride today — performance vehicles, like racehorses and greyhounds, break easily — and there’s an awkward pause

been sent from outer space as a “freedom fighter” who disguises himself as a car, and that he represents “all that is good.” He (if transforming outer-space hot-rod freedom fighters have a gender, that is) extends further, “arms” outstretched, and throws flames from his “fingertips.” Just as he tells us that he detects an evil presence that’s not of this earth, another smooth-bodied vehicle, a red one named Reptar, rolls in from the other side, extends, and announces himself the leader of the third universe and thus the leader of the dark side. Of course, Galactron defeats Reptar with much pyrotechnic hullabaloo. Then he tells the audience that he has to go but that he’ll be with us even though we can’t see him. He exhorts us to continue in the fight against evil by “using the special power that is within all of us.” Aww.

Our seat-bound companions point out three dudes to our right who haven’t sat down during the whole show. One in a neon tie-dye shirt and the other two in Gravedigger bandannas, they all provide an inadvertent **Heavy Metal Parking Lot**-style distraction for the entire population of the arena in between acts. One more unsatisfyingly brief monster truck race (Braaap! Finished), then two motocross teams

around, on, and between junked cars. The first soloist, **Skyscraper**, doesn’t score too high, so he takes out all of the cardboard course-blockers before jumping some more cars and busting his rear steering. Spiderman rules the course, flying high and showing off, skidding sideways and peeling out. Sting, up next, head-butts and then partially runs over Spidey before going to town.

By far the most showmanlike and reckless of the crowd, Sting rolls doughnuts and raises clouds of dust, eliciting a standing ovation. **Blacksmith**, not to be outdone, doughnuts and dusts and destroys too. Show over, Blacksmith’s driver climbs out of the top, and it’s actually Pablo, Gravedigger’s driver. “We can’t have nice things,” Pablo says to the announcer in a thick Southern drawl, “so we have to use somebody else’s.” Where’s Blacksmith’s driver, then? “We got ‘im tied up to a post there in the trailer.” Blacksmith, of course, gets a perfect 30 score. The announcer leaves us with a “final thought,” Jerry Springer style, to “stay a family.”

As we blow our noses (black stuff!) and follow the herd back to BART, we all ponder at what age we quit “ironically” loving monster trucks (and other trappings of lower-classism) and started *actually* loving them. We agree that it was probably when we collectively stopped feeling shame about our blue-collar pasts and/or stopped believing that cynicism equals intelligence. As for me, the sound of a monster truck run-



My Queen: In SF Opera’s *Die Zauberflöte*, Mary Dunleavy puts out hits and fulfills dreams.

after the announcer fires up the crowd for the appearance of the stars of the show. Unintentional comedy occurs when a Cat bulldozer comes sputtering down the ramp. My companion, hearing George Thorogood’s “Bad to the Bone” issuing forth from the stadium’s speakers, points to her belt buckle, which says “Bad to the Bone.”

Finally the revered monsters rumble down from the parking lot and into the pit, among them, **Live Wire**, **Sting**, **Captain America**, and our favorite, **Spiderman**. Our hair blows back and our sternums clatter and our earplugs threaten mutiny as the behemoth vehicles trundle by, accelerating loudly and muffling the wild cheers of the throng. They career around the track, we suppose, but the crew, citing safety issues, keeps our view obstructed.

After paying \$6 for a Budweiser during intermission, we head up to the seats just in time to see the most amazing thing of the afternoon: **Galactron vs. Reptar**. Galactron, a smoothed-over Stormtrooper version of a vehicle, appears alone on the track, spitting fire from its taillights. Surprisingly, the machine splits apart and slowly, melodramatically extends to stand like an Adad walker. “Oh my god, my childhood dream has come true,” one of my companions gasps. “They finally made a life-sized Transformer!”

Galactron introduces himself in a computerized voice, saying that he’s



Kings of the concrete jungle: The Monster Truck Jam.

zoom in between the smashed primer-painted derby cars like ants.

“How many of you got scooters for Christmas?” the announcer asks, stalling again, and I swear that half of the kids in the Oakland Coliseum raise their hands. He then asks for a round of applause for the Three Dudes, and the Dudes chew the scenery even more. I wonder if it means anything that all colors on the dirt floor are primary.

Ah, the “freestyle.” The modern dance of monster truck racing. A portion of the audience is selected to judge the routines for the final event, in which all monster trucks are given a chance to solo on the course, doing maneuvers

ning over four junked cars and the sound of a kick-ass soprano peeping and bellowing all of the notes in “Queen of the Night” signify different routes to the same conclusion: exploration of the outer limits of human ability is a wonder to behold. ❖

‘The Magic Flute’ plays Wed/10, 7:30 p.m.; Fri/12, 8 p.m.; Sun/14, 2 p.m., War Memorial Opera House, 301 Van Ness, S.F. Call for price. (415) 864-3330.

Monster Trucks visit the San Jose Arena Jan. 26–27, 525 W. Santa Clara, San Jose. For more information call (408) 287-7070 or go to www.sj-arena.com.

There's a dead man on the road that Manu Chao won't let me forget. It was early April last year, and I was visiting family in Mendoza, Argentina, the town where my father was born and where his father had once toiled as a street vendor.

Night had fallen, and our bus pulled out of the terminal a few minutes late. My friend Alma and I settled into our seats — headphones, tapes, and a couple bottles of wine stashed in our backpacks to make the 14-hour trip across the Pampas to Buenos Aires tolerable.

The steward was making his way down the aisle collecting tickets when the driver slammed on the brakes. Passengers lurched forward. The top-heavy bus reeled from side to side, threatening to topple as the driver swerved to avoid an obstacle up ahead. It turned out a man had been hit by a car, then run over by another. Our driver had barely avoided being the third.

Outside, a pair of cheap, plastic flip-flops lie on the road. Headlights reflected off a pool of clear liquid seeping from the man's head. His body lay face down, mangled and motionless: arms twisted about in unnatural directions, a chunk of meat torn off the back of his waist to reveal what looked to be intestines. He looked to be a local, with the sizable belly of a working-class diet and a proclivity for drink, and the thick, graying curls of a man in his late 50s — a simple man now become roadkill on the Panamerican Highway.

The driver eventually reboarded, and the bus pulled away. I sank back into my seat, took my first few swigs of wine, slapped Chao's *Clandestino* into my tape player and put on the headphones: "El hambre viene, el hombre se va / Sin mas razón / El hambre viene y el hombre se va / Por la carretera," the song went. ("Hunger comes, man leaves / It's that simple / Hunger comes and man leaves / Following the highway.")

Ground zero

Chao is a first world malcontent with the soul of a nomad and a predisposition to travel the Panamerican Highway in what some would call the wrong direction. When I heard that he was headed to Tijuana and Los Angeles for the last leg of his tour, I knew I had to be there. So I flew to L.A., hooked up with a couple of freewheeling Chicana girlfriends from the east side, and headed toward the border.

Tijuana is ground zero, the point where the third world collides with the superpowers of the first, a center of globalized injustice and hybrid possibilities. It embodies the essence of Chao's music like nowhere else.

The economic disparity between San Diego and Tijuana is greater than that of any other two towns along a national border. We pass the impeccably clean and orderly suburbs of Orange County, with their

imperial mansions and manicured lawns. Meanwhile, yellow road signs along the highway show black images of immigrant families running across the freeway as we near the border, warning drivers to keep an eye out for them as if they were deer on a mountain road. We drive through the checkpoint to the sounds of Chao's "Welcome to Tijuana" ("tequila, sexo, marijuana ...").

Kiosk after kiosk of Virgen de Guadalupe rugs, chupacabras T-shirts, and all manner of cheap, bright-colored wares line the uneven, garbage-strewn roads. Sleazy cantinas and 14-year-old prostitutes service jocks and sailors from San Diego on the side streets off Avenida Revolución in downtown Tijuana, where commercial techno music blares out the windows and verandas of two-story dance clubs, and *narcotraficantes* operate in collusion with the police.

It is painfully evident that Tijuana lacks the infrastructure to accommodate the tens of thousands of migrants attracted to the border in search of the illusive American dream. On the outskirts of downtown, *maquiladora* workers and migrants pack the shantytowns extending over hills of dirt and scraggly scrub brush.

"I feel a special solidarity with people who don't have papers, simply because they were born in the wrong place," explained Chao in a 1998 interview with *El Mundo*. "The truth is that I am ashamed of my first world nationality."

He knows enough to tread carefully on that ambiguous line between participation and appropriation, choosing to give up the stability and comfort of home for a life on the road among the people who have influenced him so deeply.

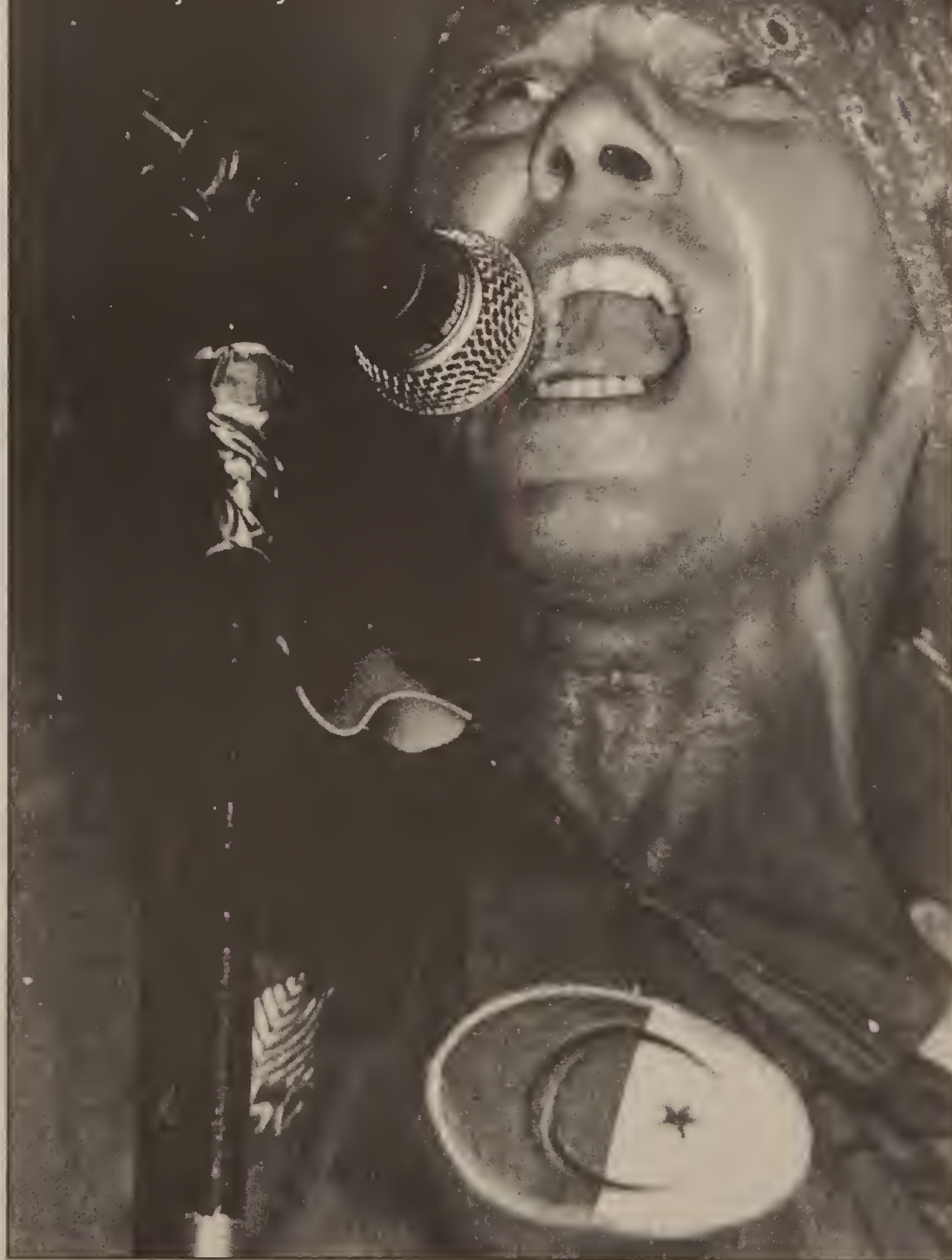
Nomad

Born in Paris to Spanish parents, Chao was a founding member of the globally infamous "ethno-punk" group Mano Negra, a Franco-Spanish band named after an Andalusian anarchist terrorist group of the 1880s and integrating the musical influences of the Parisian immigrant groups the musicians coexisted with. The eight- or nine-piece band formulated a trademark, upbeat style composed of North African rai, Iberian folklore, and the Caribbean rhythms of salsa, reggae, and ska, with a splattering of Tex-Mex thrown in for good measure. They referred to the amalgamation as *patchanka* — a play off the Mexican slang term *pachanga*, meaning a big-ass party — and they roamed the far corners of the globe singing their songs of rebellion in English, Spanish, and French.

When the group broke up in 1994 after eight years, Chao decided to continue traveling on his own. He spent the next four years wandering throughout Latin America equipped with a portable mini recording sys-

Borderline

Manu Chao, globalization's foremost musical malcontent, comes to Tijuana. By Camille T. Taiara



tem, stopping in Colombia, Peru, and Mexico and spending a full year in Brazil before moving on to Senegal and Mali. He composed more than 80 songs in Spanish, French, English, and Portuguese along the way.

On Chao's first solo album, *Clandestino* — released by Ark 21 Records in 1998 and dedicated to the Zapatista struggle — he assimilates these experiences, amending the telltale style he developed with Mano Negra for a more intimate and contemplative album.

With guitar strings plucked to the

hypnotic rhythm of a moving train, *Clandestino's* songs follow in the form of Uruguayan author Eduardo Galeano's *Memory of Fire* trilogy: a succession of moments in the lives of the dispossessed that imbues the sentiments of his subjects with a humanizing universality.

The solidarity Chao speaks of is evident in *Clandestino*. The album's title track follows the travails of an undocumented immigrant who leaves home and family behind to live a forbidden life: "Perdido en el corazón / De la grande Babylon"

("Lost in the heart / Of the great Babylon"). In "Lagrimas de oro," Chao consoles a young woman distressed by the ruthlessness of the world around her and harassed by men on the street: "Tu no tienes la culpa, mi amor / De que el mundo sea tan feo / Tu no tienes la culpa, mi amor / De tanto chachondeo." ("It's not your fault, my love / That the world is so ugly / It's not your fault, my love / For receiving so much unwanted attention.") In "Mentira" he laments the prevalence of dishonesty and questions representations of "the

concert last April in the Zócalo, the block-wide plaza of Mexico City's historical center, rimmed by the national palace, the cathedral, and the ruins of the Aztec empire's main pyramid, the Templo Mayor. Chao and his multinational band, the Radio Bemba Sound System, had attracted the highest turnout to a Zócalo concert to date — beating out even the local, highly popular rock-en-español band Café Tacuba — despite a virtual lack of publicity.

A feature article in *La jornada*, Mexico's most prestigious progressive newspaper, joked that fans must have heard about the show through "Radio Bemba" — slang for word of mouth. It noted with respect that Chao had dedicated the concert to the students arrested and tortured during the massive strikes against university tuition hikes last year and that he had pointed to the national palace when he sang "Señor Matanza" (Mr. Killing).

The Mexico City concert marked the beginning of the *Clandestino* tour of the Americas, which took Chao and Radio Bemba as far south as Mendoza, Argentina, and back up to Polhó, Chiapas, within a stone's throw of the town of Acteal, where three years ago government-supported paramilitary troops massacred 45 indigenous women, children, and elders. Of Chiapas's 10,000 refugees, 7,000 now reside in Polhó, in makeshift shacks patrolled by heavily armed federal military forces.

A week later he was in Tijuana.

scene to open for him, and by the time we arrive, we find we have missed the Mexican Jumping Frijoles but are in time to see Tijuana No! Lead vocalist Luis Güereña, a Mexican version of Jello Biafra, performs with his face painted white and a Statue of Liberty headdress adorning his head; former Tijuana No! singer Cecilia Bastida even makes a special guest appearance.

After what seems like an interminable wait, a calypso beat sounds the imminent arrival of Chao and the eight-piece band. The music builds up slowly as the DJ layers in sampled voices mixed with the sounds of machine-gun fire, and the band takes the stage. The crowd surges and roars as Chao begins to sing, "Bienvenida a Tijuana, bienvenida mi amor ... Bienvenida mamasita, I'm en ruta a Babylon ... I wanna go to San Diego. I wanna go y no puedo" Seething with energy after hours of anticipation, the audience reacts in unison to the music. Impromptu slam pits pop up throughout the auditorium floor, and bodies roll overhead as soon as the band brings up the beat. People leap into the air as the sound reverberates from 10-foot speakers; shafts of blue, yellow, and red lights circle the stage and shine into the audience.

A young black man with waist-long dreads climbs onto a makeshift platform — a thin slab of wood held up by group of fans — and writhes to the music for a few seconds before losing his balance and falling back into the crowd. A girl wearing a black top with a white skull emblem on the back and a studded, faux-leather belt spreads her arms and lets herself fall backward with total confidence into the hands of her friends. A second platform appears, and people take turns climbing on top, vying to see who can stay on their feet the longest before plunging back into the mass of bodies below.

The musicians grin, utterly content to play for these black-clad kids from the "wrong side" of the border. Before the night is over, Chao and his band do four encores, playing a total of three hours' worth of Mano Negra classics and songs off of Chao's solo album. "Próxima estación, esperanza!" Chao yells before leaving the stage. ("Next station, hope!")

Border songs

Chao's last words ring in our ears the next day, as we wait in the long line of cars headed back over the border to L.A., where Chao will play that night. Traffic is thick, and the border patrol is in full effect. Dozens of Mexican men walk between the cars on the freeway, selling trinkets and memorabilia — a last-chance effort to pull in American dollars from tourists headed to a world where the press and police relegate the disenfranchised to oblivion. I remember the dead man on the Panamerican Highway and slide *Clandestino* into the tape player as an act of homage. Somehow, the ride home is just fine. ❖

Bienvenida a Tijuana

Once across the border, we stop at a street-corner restaurant for a bite to eat before heading over to the concert at the Auditorio Municipal de Tijuana. A TV newscaster announces a *lucha libre* and boxing event as part of a holiday gift drive for street children at the same auditorium the next day.

Then we secure a room in an innocuous-looking hotel and head to the show. Street-level entrepreneurs hawk homemade Manu Chao T-shirts on the pavement outside the auditorio as we wait in line for our tickets, then step through the double doors of the arena into a crowd of hundreds upon hundreds of brown-skinned, black-clad youth packing the floor and bleachers.

Chao makes a point of getting the best bands of the local underground

Bienvenida: Manu Chao rocks Tijuana's Auditorio Municipal.

MANU CHAO

TIJUANA NO! ★ MJF

13 DE DICIEMBRE, 2000 AUDITORIO MUNICIPAL

SECCION ESPECIAL: \$ 1 PESO

247

truth" while joking, "Todo es mentira en este mundo / Todo es mentira, la verdad" ("Everything is a lie in this world / Everything is a lie, and that's the truth"), and he sings a song of love to an abused and neglected Pachamama (Mother Earth) in "Por el Suelo."

'Radlo bemba'

Chao's musical communiqué struck a chord with young anarcho-punks, rockers, rude boys, students, and street kids in Mexico City, where 150,000 fans showed up for his free

ART CENTER IN SAN FRANCISCO

ART CENTER COLLEGE OF DESIGN

VISIT www.artcenter.edu/atnight
CALL 626.396.2319
WRITE 1700 LIDA STREET PASADENA CALIFORNIA 91103

Downtown San Francisco's Premiere Fitness Facility

Come See Us!

100+ Aerobic Classes

Lap Swimming
(New pool bulkhead and lining!)

Personal Training

Yoga

Dance Classes

Swim Lessons

Cycle Reebok Spinning

Massage

Basketball

Bacquetball

Volleyball

Martial Arts

Bay Views

Volunteer Opportunities

Youth & Community Programs

Financial Assistance Available

January Special \$50 Joining Fee

Call us for Details! • Expires 1/31/01



YMCA

We Build Strong Kids,
Strong Families, Strong Communities.

Embarcadero YMCA

169 Steuart Street (415) 957-9622

www.ymcasf.org/embarcadero





DENTAL CLEANING EXAM AND X-RAYS

- 4 Bite Wing X-Rays • Complete Exam
- Teeth Cleaning • Free Toothbrush

\$49*

*With this coupon. New Patients Only. Expires 1/24/01. Reg. \$118.

**450 Sutter, Suite 1819
982-4242**

Claude Sidi, DMD

Donate Your Vehicle

CARS BOATS RVs RUNNING OR NOT
RESTRICTIONS APPLY

TAX DEDUCTION "FAIR MARKET VALUE"
PER IRS
WE HANDLE ALL DMV

800 898-7791 FREE PICK UP

ZEUM
at Yerba Buena Gardens
www.zeum.org

**SUPPORT
ART PROGRAMS
... FOR BAY AREA KIDS**

EDMOND ZINGARO, M.D.

**GET THE
BODY
YOU WANT**

featuring:
**Micro Dermabrasion
Endermologie™**
Body Contouring

SAY GOODBYE TO CELLULITE
FOR ONLY **\$9000!**

CYMETRA:
A NATURAL ALTERNATIVE
TO COLLAGEN

VANIQA:
HAIR REMOVAL CREAM

909 HYDE STREET, STE. 615
SAN FRANCISCO
415.673.3940

PLEASE MENTION THIS AD FOR A
FREE PLASTIC SURGERY CONSULTATION

The results are in...
SF Optics
is the
**Best
Optical
Store
in the City.**

We put your style
in perspective



**Motorcycle Shades
that Rock!**
(prescription available)

San Francisco Optics

The City's Most Unique Optical Store
2248 Chestnut - next to eyeX optometry • 415.922.7500
all insurance welcome • in-house stylist
www.sanfrancisco-optics.com

liner notes

by lynn rapoport

Sound off

In college there was this girl I despised because she hated being alone. I used to try to imagine her by herself in a room, but all I could come up with was her talking on the phone. It made me laugh.

What a jerk. Me, I mean. Because while I often prefer to be alone, I find it rather hard to be alone without music.

The culture jammers might say I'm a victim of an overmediated society. *Adbusters* founder Kalle Lasn talks in his book *Culture Jam* about getting people to admit to the limits of their needs, a mission I can get behind. But Lasn thinks we don't know how to be quiet anymore, that we need to learn how to go jogging without musical accompaniment; he makes me feel guilty about the times when my Walkman is a turn-on, when I want a soundtrack to my daily existence. Turn off your personal stereo and listen to your thoughts for once, he might say. Can you still hear what they sound like? I know he would look at me on the bus and see a girl who wasn't at peace with the reality of her own life, which would indeed be an accurate assessment. But has he ever tried roller-skating through Golden Gate Park to "Sunset City" by the Magnetic Fields?

OK, the truth is, I'd rather put my headphones on than think any harder about what Lasn is saying. I know all about filling the spaces in one's head

with music and movies and books because going over past actions and plans for the future — not to mention the never-ending present — is such a major downer. But in my own defense, some music is nothing like filler.

BART heads across the bay, and the sound of the train scrapes its way through the tunnel. Harvey Milk's *Courtesy and Goodwill toward Men* plays creepily through my headphones, turning a grinding commute into a slow, metal horror movie. The car sways to the rhythm of unpleasant reflections. The little things get lost: the breathing, the dinner plans, the turning of newspaper pages. People seem menacing; maybe they really are. One of the tracks is a cover of Leonard Cohen's "One of Us Cannot Be Wrong." I wish everyone could hear it — though maybe it's the alienation that makes it so good, like looking out at the world from some kind of aural tunnel.

Flying back east on holiday, I'm on a plane full of babies crying and couples in need of therapy, or maybe just a nice divorce. Who wouldn't want to make something more of this? I play early Velvet Underground and Come's *Near Life Experience* for six hours straight. By the time we land, I'm ready to crack, barely fit to wait calmly in line with the people I've been watching under the influence of so much bad attitude and noisy depression, Thalia Zedek wailing caustically in my ears. That doesn't

sound like a good thing, but with certain kinds of unhappiness, the kinds recorded in a studio, you can take what in life is dreary or uncomfortable to experience and shape it into cinema. There's no getting away from the grimness, but the music makes for a more shapely gloom.

My last night in New York I head down to the Lower East Side on my way to a show. I'm watching the people around me; I can even hear them a little. But my imagination is engaged in threading Zedek's pained, bluesy yell into the small story of me hanging onto a subway pole, swinging my way downtown, thinking about a tenuous relationship, walking through Alphabet City to see the Need at some hole-in-the-wall club. If I'm overstimulated, it's because it's autumn, and I've missed that cold, leafy smell for years, and I'm walking through an East Coast city I don't live in; it's because there are beautiful baby dykes in a ragged line outside the club. Am I not present?

Not enough to satisfy Lasn, I'm guessing. Every time I shade my experience with something no one else is conscious of, I probably lose another point. All I've done is prove I have an over-healthy imagination and a lack of interest in facing the world without added atmosphere, the world as it "really" is. But maybe until the world becomes a place I like enough to accept on its own, I'll keep my headphones handy. ♦

got it bad

by jeff chang

Guns going pop

It's the American story. Freedom from behind a cocked hammer. Justice and power. Every good revolutionary behind a gun. There's Huey in wicker. Malcolm peering out the window. Snoop confronting aggressors in a West Los Angeles park. Tupac hollering and waving his pistol. Lifeless and bloody in Las Vegas in the back of a Lexus without it.

Last year, when I needed an assault rifle for the cover shot of a magazine article, a close friend, the peace-marching sort, shocked me by cheerfully volunteering his. During the '70s and '80s, he and members of his group regularly held gun trainings. Women, men, gay, straight, they were all proper revolutionaries preparing for the time. Now guns seem the province of racist militias, urban terrorists, and psycho children. It's difficult to imagine being pro-gun and progressive, especially with a fully loaded, National Rifle Association-kept Texas rancher in the White House.

Yet before the elections, I argued passionately with KRS-One. He dismissed my arguments for voting as if I was a deluded perp for the system. "Jeff," he said, staring, "I believe in armed revolution. Elections would

only slow that down." And it's true. Where else could the New Black Panther Party set up shop but in Texas? And what could be more American than taking armed rebellion to the heart of the beast?

In *Arming America: The Origins of a National Gun Culture*, Michael Bellesiles argues that, contrary to everything we've ever been taught, Americans didn't always worship the certainty of the gun and the sanctity of the Second Amendment, not even in the Wild West. But guns — which manufacturer Samuel Colt called "peacemakers" long before there were warheads to name — didn't dominate the culture until the Civil War, the government, and the gun industry turned them into the symbol of "the essential American character: impatient, forthright, loud, independent, and subject to explosive brutality." And since then, there we stand, one nation under a shotgun.

When I lived in Santa Monica, I came out of my apartment one day to find 10 Los Angeles Police Department cars locking down the block, encircling my 13-year-old black neighbor and his white classmate. The boys were face down on the asphalt, with their hands on their heads. They had been playing with a .357 replica water gun, brandishing the thing and fooling around, when a local security guard called the cops.

The only thing that saved the boys that day was the toy's neon orange trigger, which the cops spotted with the angry, vocal assistance of a small crowd of us.

As a parent, I know that I don't want my four-year-old son watching the kind of cartoon shoot-'em-ups I loved as a kid, at least not yet. But in thinking about hip-hop, and the trenches we defend in the culture wars, I've also been thinking about all the songs about guns that I love. "Guns of Brixton." "Murder Dem." "9 mm Goes Bang." "Black Steel in the Hour of Chaos." "Hand on the Pump." "That's When I Reach for My Revolver." I've never bought a gun. I admit I am afraid of the things I could and would do with one, the kinds of demons I couldn't hold back. But the songs offer me a private glee, a personal release.

When I came back to Mission of Burma's 1981 classic this past weekend, I felt even more entangled. The singer is weary, singing: "They've turned things inside it. The truth is not so comfortable, no." Solitude can only be found behind a castle moat, and outside is slavery, emptiness, and death. "That's when I reach for my revolver. That's when it all gets blown away," he sings. "The spirit fights to find its way." Is this suicide, revolutionary suicide, or just another man-made madness? ♦



Groove Collective

It's All in Your Mind (Shanachie)

As its title suggests, Groove Collective's latest works quite well as an aural Rorschach test, the sort of album one can just sit back and liberally project upon. For example, if you're still feeling crusty after a sordid New Year's Eve, you might want to fling this disc across the room and damn it all to hell, cussing about why bands with the word "groove" in their moniker keep making mediocre acid jazz records featuring sappy flute solos, blah bongo beats, and "exotic" instruments (like the kalimba, the berimbau, and the atabal—all found here) over ho-hum Fender Rhodes hooks and tired disco-funk rhythms. And especially after this particular NYC-based jam band made such a brash, juicy, non-"groovy" splash on their last outing, 1999's *Declassified*, which contained a glorious, swelling dance floor hit, "Everything Is Changing."

But then again, if you're in a slightly better place, like if the steaming cups of green tea you've been sipping on finally seem to be melting away the toxins in your bloodstream, you might actually find the whole affair kind of affable and urbane, a pleasant reminder of how hip you used to think G.C. was back in the day when you didn't know a kalimba from your ass. After all, it's terribly pretty in spots, like when the

softly impressionistic synths dabble about like pastel-tipped paintbrushes on a plush, cottony tableau during the opening track, "Time Pilot." Or when a hollow reed (a flute, perhaps?) whirls around a syncopated bossa nova cadence tapped lightly on a closed cymbal on "You're Stepping on My Daisy." Or when a lone, lilting piano chord shifts and turns over a muted bass drum thump on the title track (by far the most provocative, invigorating cut), only to give way to the oddly enticing sound of a wood-block scrape, then to a pulsing backbeat provided by drummer Genji Saraisi and bassist Jason Moran, and finally to a swishing, downtempo exeunt.

And since hurling things around the apartment just reminds you of all the bad things you did to get to that crusty place to begin with, it's probably best to just keep sipping and let the groove play on. (Sylvia W. Chan)

Kreidler

Kreidler (Mute)

Just when it seems impossible to get excited about another disc of electronic soundscapes and textural pastiche, along comes Kreidler with its 21st-century kraut rock to reignite one's enthusiasm. Featuring To Rococo Rot's Stefan Schneider, Kreidler builds on that band's Can-inspired mingling of electronic textures and analog instrumentation. While not quite consistent, Kreidler's eponymous new record is often intriguing and transporting. Perhaps the most interesting thing is how difficult it is to tell the difference between its digital and organic sounds: everything melds together into spare, lovely, subtly whimsical tracks that glisten with robotic precision without obscuring the human soul behind them.

The record is mostly a downbeat instrumental affair, but it mercifully avoids all the Thievery Corporation/Kruder and Dorfmeister clichés en-

demic to mellow electronica. Instead of the same tired brew of blunted hip-hop beats and spy movie slink, Kreidler uses layers of looped melodies that weave in and out of one another, some holding steady as others wander on playful tangents.

Unsurprisingly, the most memorable track on the record is the one on which the wry, cosmopolitan singer Momus guests. Having perfected a kind of new-new-wave style, he's perfect on "Mnemorex," reciting surreally nonsensical lyrics like "stitch me up straight like a snake cut in two" in an icy monotone that recalls Gary Numan. Kreidler doesn't always do so well with singers. "Estatico" buries unctuous vocals by Leo Garcia in a mix of cool pulses and echoes, and it's impossible to tell whether its Euro-trash feel is a failed attempt at suavity or a failed attempt at irony. That's the album's only real low point, though. On tracks such as the "Circles," with its plangent keyboards and lush strings, and "The Main," with its childlike electro tune, Kreidler proves that evocative, atmospheric compositions can be far more than mere background music. (Michelle Goldberg)

Ski Oakenfull

Life Changes (Sony Music Imports)

Dance music is traditionally driven by 12-inch singles, and that's where artists usually shine, polishing one idea into a perfect tool for DJs trying to fill clubs. As a result, dance music albums tend to be collections of these slices of nightlife, lumped together. While the first single from Ski Oakenfull, "Fifths," with its driving syncopation and raw organ, certainly lived up to the highest expectations for a floor filler, his debut full length is that rare creature: a fully realized, cohesive album of dance music.

On first listening to *Life Changes*, I had a sense of déjà vu strong enough to briefly fool me into labeling tracks such as "Running Through My Mind" and "Where Did the Love Go?" retro. But repeated listening revealed that what had struck me was just an unashamed musical joy that once pervaded house music. Oakenfull's sensuous attention to mood and feeling unifies a collection of thematically wide-ranging tracks, from the pulsing synths and breakbeats of "Serotonin" to the smooth pads and swinging bass lines of "Come with Me."

Another unifying factor is an almost obsessive sense of detail. Although this is the first artist album from Oakenfull, he is no newcomer to dance music: his high school band was one of the first acts signed to Talkin' Loud, and he spent time as keyboardist and producer for original acid jazz mavens Galliano and nu jazz forefathers Incognito. The years of crafting sounds in studios, hanging out in clubs, and working crowds from stages are evident: no detail is mere adornment; each work to give layers of infinite depth to often deceptively simple tracks. *Life Changes* listens like a good novel reads, with new joys revealed upon each visit. (Peter Nicholson)

Max Roach

The Complete Mercury Max Roach Plus Four Sessions (Mosaic)

The death of 25-year-old trumpeter Clifford Brown on June 26, 1957, abruptly ended one of the richest two-year episodes in modern jazz, in which the Clifford Brown-Max Roach Quintet had been rapidly extrapolating the bebop innovations of Charlie Parker and Dizzy Gillespie. This beautifully assembled seven-CD box set (in a limited-edition release) picks up the story three months later and documents the bands drummer Roach put together in pursuit of the same rhythmically and harmonically adventurous standards he had set with Brown. The Roach quintets and quartets that recorded 10 LPs for Mercury during the latter half of the '50s took on a wide range of material, from an album of Charlie Parker compositions to romantic standards ("Love for Sale," "Wild Is the Wind") and the

occasional Roach original. Each group boasted singular pleasures, such as trumpeter Kenny Dorham stretching out alongside Sonny Rollins, or Memphis trumpeter Booker Little joining tenor saxophonist George Coleman, tuba player Ray Draper, and trombonist Julian Priester in a youth movement that Roach would institutionalize over the years. Tenor saxophonist Stanley Turrentine and his brother, trumpet player Tommy, make late appearances, Abbey Lincoln sings a pair of numbers, and the Buddy Rich Five faces off with the Max Roach Five in a 1959 summit. Throughout are innovative arrangements and intelligent solos anchored by one of the crispest, most musical drummers jazz has ever known. To buy the box set, contact Mosaic Records at 35 Melrose Place, Stamford, CT 06902, call (203) 327-7111, or go to www.mosaicrecords.com. (Derk Richardson)

2nd Time Around

The Booksmith

January Author Events

JAMES FADIMAN — Thursday, January 25, 7 pm



Set during the Summer of Love, James Fadiman's *The Other Side of Haight* is the story of how lives converged in the Haight-Ashbury for three short but explosive months. A motley crew of dreamers join together in a psychedelic world of drugs, sex, and idealism. As housemates Shadow Dancer and Sweeps innocently come of age and explore all that San Francisco has to offer, a government experiment involving LSD spins out of control.

BARRY HANSEN aka DR. DEMENTO — Tues., Jan. 30, 7 pm



Barry Hansen, best known as radio's wild and crazy Dr. Demento, is also a respected musicologist and blues scholar. In *Rhino's Cruise Through the Blues*, Hansen explores the history of the genre, spotlighting landmark musicians, recordings, and events. From the birth of the blues through today's cross-country revival, you'll meet the likes of Leadbelly, Robert Johnson, Bessie Smith, Howlin' Wolf, Muddy Waters, Stevie Ray Vaughan, B.B. King, and others.

RICHARD LEWIS — Wednesday, January 31, 7 pm



Richard Lewis is one of the most gifted comedians in America. But at age 44, at the height of his success, Lewis found himself on a gurney in an emergency room, toxic with alcohol and hallucinating from excess drug use. The same neuroses and dysfunctions that had been the basis for his successful stage persona had, it seemed, turned on him. In *The Other Great Depression*, the comedian tells the story of his recovery from alcoholism through profoundly honest, often hilarious short takes on family, work, love, sex, drinking, therapy, creativity, and the human condition.

1644 haight street
san francisco
415.863.8688

E-mail: read@booksmith.com
Website: www.booksmith.com



DIGITAL WEEKENDS

BUILD
YOUR
SKILLZ
ONE
WEEKEND
AT A
TIME

EXPRESSION
Center for New Media

(learn)
» WEB DESIGN
with DREAMWEAVER
» WEB ANIMATION using
MACROMEDIA FLASH
» DVD AUTHORIZING
» DIGITAL SOUND
using PRO TOOLS
New classes
start in January!

1.877.833.8800
WWW.EXPRESSION.EDU

Calendar

critics'
choices,
listings,
and more

53
Music

71
Events

72
Art

74
Stage

76
Film

**Jan. 10
Wednesday**

Well versed You gotta admire contemporary poets. Back in y olde literary days, Shakespeare and company had sponsors who bankrolled their careers. These days, full-time poets are few and far between; most, like local scribes **Priscilla Lee** (a technical writer) and **Forrest Hamer** (a psychologist and lecturer at UC Berkeley), fit writing into busy lives already filled by jobs and families. Both Lee and Hamer have works included in the quarterly *California Poetry Series*, published by Berkeley's Roundhouse Press in collaboration with the East Bay-based literary journal *Poetry Flash*. Tonight at Modern Times, Hamer explores his Southern childhood and issues of sexual and racial identity in the poems of *Middle Ear*, and Lee reads from her *Wishbone* poems, many of which address the cultural conflicts that affect Asian American women. 7:30 p.m., *Modern Times Bookstore*, 888 Valencia, S.F. Free. (415) 282-9246. (Cheryl Eddy)

Climb aboard Most West Coasters first heard **Wayne 'The Train' Hancock** on his blistering, rockabilly-fired hard country recording of 1995, *Thunderstorms and Neon Signs*. It seemed the spirit, and quite a bit of the voice, of Hank Williams had been reincarnated in this restless soul from San Marcos, Texas. Well-acquainted with the hard-drinking, rough-and-tumble life of the honky-tonks (but now eight years on the wagon), Hancock has continued to blaze a righteously independent trail through

8 days a week

Jan. 10-17, 2001



Decisive moments: *Amusement Park, London* (1959) and 51 other photographs by Henri Cartier-Bresson at the Shapiro Gallery frame him as a master of the medium. See Tues/16.

rootsy C and W with such recordings as *That's What Daddy Wants* and 1999's *Wild, Free and Reckless*, simultaneously paying homage to Carl Perkins and Ernest Tubb with a pedal-to-the-metal band that rocks and swings with equal abandon. 10 p.m., *Elbo Room*, 647 Valencia, S.F. \$10. (415) 552-7788. (Richardson)



And one mighty warrior fish: Even just 4 of the 11 comedians known as 18 Mighty Mountain Warriors — from left to right, Todd Nakagawa, Pearl Wong, Rhoda Gravador, and Michael Chih Ming Hombuckle — could probably kick your butt. See Wed/17.

**Jan. 11
Thursday**

Nuevo gospel The U.S. premiere of John Adams's Nativity oratorio, *El Niño*, qualifies as a grand event, uniting the composer with his longtime collaborator, stage director Peter Sellars, and the internationally acclaimed conductor (and longtime music director of the Berkeley Symphony) Kent Nagano. *El Niño* draws from a variety of sources, including Latin American women poets, biblical texts, and Gnostic Infancy Gospels, creating a powerful, surprising work that adds emotional and psychological shading to the traditional (in these parts, at any rate) tale. Soprano Dawn Upshaw heads a cast that includes mezzo-soprano Lorraine Hunt Lieberson, bass-baritone Willard White, and three countertenors. *Through Sat/13*. 8 p.m., *Davies Symphony Hall*, 201 Van Ness, S.F. \$28-\$80. (415) 864-6000, www.sfsymphony.org. (J.H. Tompkins)

Horn of plenty Wynton Marsalis may churn out more recordings and wield incomparable influence over the general public's understanding of jazz, but trumpeter Dave Douglas keeps the critics — and a growing cult of cognoscenti — in his corner by virtue of his unique gifts as a composer and a soloist and his imaginative ideas on what a jazz band can sound like. In the case of his beguiling *Charms of the Night Sky* group — avant-garde accordionist Guy Klucsevsek, versatile violinist Mark Feldman, and ubiquitous bassist Greg Cohen — that means novel tapestries of musical color and texture, sometimes with a classical grace, sometimes with post-bop fervor. Both qualities were amply demonstrated on

the group's recent major-label release, *Thousand Evenings*. The quartet makes its long-anticipated Bay Area debut with dates on both sides of the bridge. 9 and 11 p.m., *Bruno's*, 2389 Mission, S.F. \$20. (415) 648-7701. (Also Tues/16, 8 and 10 p.m., *Yoshi's*, 510 Embarcadero West, Jack London Square, Oakl. \$16. 510-238-9200.) (Derk Richardson)

**Jan. 12
Friday**

Out of the box Spotted around town in an ad hoc all-star convocation called Mumblepig, Alice in Chains guitarist **Jerry Cantrell** has been leaking new material, perhaps suggesting a follow-up to his '98 solo bow, *Boggy Depot*. Cantrell sang, produced, wrote, and did everything but dance on his first CD, even taking a crack at steel drums. Though you can definitely hear sketches of AIC in *Boggy Depot* — same warped harmonies, only fewer of them — Cantrell has also started to feed off his own roots (what's with him and titles saluting his Dad?). It's an exploration that's yet to solidify. But given that Cantrell penned some of AIC's biggest tunes, and that the generous patronage of chronic AIC "best of" collections will certainly free him to develop, these hit-and-run reconnaissance concerts may help Cantrell break from the chains. Swarm and Comes with the Fall open. 9 p.m., *Slim's*, 333 11th St., S.F. \$12. (415) 522-0333. (Marianne Messina)

Together forever For anyone who has ever wondered if two heads really are better than one, the Young People's Teen Musical Theatre Company presents *Side Show*, a musical romp that chronicles the real-life story of conjoined twins Daisy and Violet Hilton. Diane Price directs a cast of local 13- to 18-year-olds in Bill Russell and Henry Krieger's play — a cult favorite despite its rather brief Broadway run — which follows the duo's rise from gawked-at circus act to vaudeville showstopping sensation in the 1920s and '30s. Nominated for four Tony Awards in 1998, *Side Show* scored points with critics for tackling the difficult subject matter of physical difference with sensitivity, intelligence, and humor. The play is recommended for children ages eight and older. *Fri/12-Sun/14 and Sat/20*, 8 p.m. (also *Sun/14*, 2 p.m.); *Sun/21*, 2 p.m., *Randall Museum Theater*, 199 Museum Way, S.F. \$4-\$7. (415) 554-9523. (Sabrina Crawford)

Viva flannel Being cool means never having to explain anything. While more reflective bands in the Seattle grunge scene sang about big issues like teen suicide and social rejection, *Mudhoney* simply embodied alienated youth, the kids in the basement slamming their Converse sneakers on distortion pedals and surrounding all their anger and frustration with a towering wall of fuzz. From the release of *Superfuzz Bigmuff* in 1988 until bassist Matt Lukin's resignation in 1998, the quartet tore apart stages and ripped through raw,



Bad hair decade: Mudhoney have learned a lot about haircuts that gently frame the face since 1988. See Fri/12.

monotonous riffs like pit bulls. After issuing last year's *March to Fuzz* (Sub Pop), a mammoth and venerable compilation of 52 best-ofs and rarities, the so-called godfathers of grunge roared out of retirement to tour the coast. L.A.'s totally heavy psych-rock group Nebula join them in their pursuit of distortion madness. 8:30 p.m., *Great American Music Hall*, 859 O'Farrell, S.F. \$13. (415) 885-0750. (Deborah Giattina)

Jan. 13 Saturday

Tentacle love It's been half a decade since Scott Beale founded his decidedly offbeat online arts and culture resource center. Toast the revolution at the **Laughing Squid Fifth Anniversary Celebration**, which features many favorite Squid List performers, including Chicken John, the game show host you love to hate; David Capurro, the fastest yo-yoer on the West Coast; David Browning Smith, a.k.a. the Amazing Rubber Boy, who holds the world's record for getting into a straitjacket; the Bike Rodeo's Jarico Resse and his Dead Man Record Show (culled from the record albums of a dead man); Dadafest's m.i. blue and katy bell; Lil' Poo Angel; the comedy of the Fresh Robots; the Sister Sock Show (a spin-off of the Sisters of Perpetual Indulgence); Margalit and the Liquitones; Mongoloid with the Mongol-Ettes; and Attaboy and Burke with the Box of Crayons. Other attractions include art cars, films, videos; a robotic-assisted raffle, and all three Doggie Diner heads from the Holy Trinity of the Dogminican Order. Dr. Howland

Owl, master of church secrets for the Church of the Subgenius, hosts. Weirdness is assured. 7 p.m., *Great American Music Hall*, 859 O'Farrell, S.F. \$15-\$18. (415) 885-0750, www.laughingsquid.com. (Debbie Berne)

Midwestern motion The dance scene is getting Black History Month off to an early start this year. The ballet-based contemporary dance company Ohio Dance Theatre presents *Umoja* (Swahili for "unity"), a dance-theater piece that travels from the Underground Railroad through the Harlem Renaissance to the present in celebration of African American women through drumming, song, poetry, prose, and dance. Choreographer Denise Gula brings a small posse of dancers, musicians, and interdisciplinary artists with her to fulfill this ambitious journey. And since both ODT and local company ODC/S.F. were both born in Oberlin, Ohio, ODT's one-night run at ODC Theater may be likened to a sort of homecoming. 8 p.m., *ODC Theater*, 3153 17th St., S.F. \$15. (415) 863-9834. (Sima Belmar)

Jan. 14 Sunday

Classy crooner With roots in Reno and a long résumé in musical theater, and having performed a lengthy stint as the house singer at San Francisco's Coconut Grove in the mid '90s, **Cami Thompson** knows not only how to mold a song to her personal vocal style but also how to communicate it to an audience with passionate projection and dramatic flair. To celebrate the release of her new CD, *By Request*, the vivacious Thompson has

recruited many of her Coconut Grove cohorts: pianist Si Perkoff, bassist Tom Shader, and drummer Dave Black provide the basic rhythm section, with trombonist Max Perkoff, saxophonist Philip G. Smith (at the evening show), and guitarist Calvin Keys (tentatively scheduled) joining Thompson in the front line. The swing- and ballad-oriented repertoire includes such standards as "More than You Know," "The Man I Love," "My Funny Valentine," "Sing Sing Sing," "Boogie Woogie Bugle Boy," and "Over the Rainbow." 2 and 8 p.m., *Yoshi's*, 510 Embarcadero West, Jack London Square, Oakl. \$5-\$12. (510) 238-9200. (Richardson)

Jan. 15 Monday

On the curb Thanks to his refusal to submit his original music to conventional genre definitions (no doubt the result of being largely self-taught), Bay Area guitarist Jack West negotiates surprising twists and turns and attains boggling musical heights with his group, **Curvature**. The fifth independent release from this remarkable band, the aptly titled *Big Ideas*, was produced by local idiosyncratic jazz and pop producer Lee Townsend (Bill Frisell, Joey Baron, Noe Venable) and showcases the interplay of West's extraordinary fingerpicking style on a custom-made acoustic eight-string guitar with the brilliant work of cellist Moses Sedler, marimba ace Joel Davel, drummer Dan Foltz, bassist Dan Parenti, and pedal steel guitarist David Phillips. 8 and 9:30 p.m., *Yoshi's*, 510 Embarcadero West, Jack London Square, Oakl. \$10. (510) 238-9200. (Richardson)

Jan. 16 Tuesday

Shutterbug Few artists have captured our sordid century more poignantly than photographer **Henri Cartier-Bresson**. Not just another sugarcoated retrospective, *Henri Cartier-Bresson: Photographs 1926-1970* details how the artist was as formally pioneering as he was politically provocative. Cartier-Bresson laid the foundation for photojournalism with his grasp of the "decisive moment": that elusive eyewink when all the elements in the viewfinder join in jigsaw perfection. Depicting everything from German deportation camps to U.S. civil rights demonstrations, the 52 images included in this deck left a lasting imprint on other photography to follow. Through Feb. 24. Gallery hours Tues.-Fri., 10:30 a.m.-5:30 p.m.; Sat., 10:30 a.m.-5 p.m. (reception Feb. 1, 5:30-7:30 p.m.), *Shapiro Gallery*, 760 Market, Suite 248, S.F. Free. (415) 398-6655. (Adam Jernigan)

sfbg.com

Search our entertainment listings 24 hours a day at sfbg.com/AandE.

more

Jan. 17 Wednesday

Strong language Rose petals strewn over candlelit tables and walls adorned with art: that's the atmosphere at **Elements**, a new hip-hop and spoken word party spotlighting women DJs, women poets, and women visual artists. DJs Gray and SoMuch-Soul spin the party icebreaker and also take it out with two hours of dancing. Between this DJ sandwich, featured poets deliver one chat round-robin set of poetizing in a show that is polished, according to cofounder Renee Van, and "not just random journal entries." When Van — who has performed with Sister Spit, has a chapbook (*Welfare Prophets*), and belongs to San Francisco's Slam Team 2000 — noticed the scant female presence at slam team events, she teamed with co-MC Clare Lewis to create Elements, filling a need for fem-centric hip-hop happenings that de-emphasize competition. "We're going for the women's vibe — a cool, easy vibe," Van explains. Starting tonight, the show'll take place the first and third Wednesday of every month. 10:30 p.m.-2 a.m., *Border Cantina*, 1198 Folsom, S.F. \$7. (415) 378-9962. (Messina)

Mountain high With seven years of successful local, national, and international performances behind them, the San Francisco-based **18 Mighty Mountain Warriors** have certainly lived up to their take-no-

prisoners moniker. Though the Warriors are actually 11 in number, the self-described "world's most psychotic Asian American comedy group" fill the stage with their own style of cultural sketch comedy (sample skit title: "A John Woo Family Dinner"), addressing Asian Pacific Islander American issues with goofy yet intelligent humor. Their latest offering, *My Own Private Sukiprata* (actually the second workshop production of this show, but in a new version, with plenty of new material), takes on a "mythical Asian nation" that may or may not harbor cave people, mail-order husbands, aliens, and circumcised females. Through Jan. 28. Opens Wed/17, 8 p.m. Runs Wed.-Sun., 8 p.m., *Theatre of Yugen/Noh Space*, 2840 Mariposa, S.F. \$8-\$12. (415) 646-0868. (Eddy)

The Bay Guardian listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event; date and time; venue name; street address (listing cross streets only is not sufficient); city; telephone number readers can call for more information; telephone number for media; admission costs; and a brief description of the event. Send information to Listings, 520 Hampshire, S.F. 94110; fax to (415) 487-2506 or e-mail to listings@sfbg.com. We cannot guarantee the return of photos, but enclosing an SASE helps. We regret we cannot accept listings over the phone.

Hot spot

If Eugene Ionesco were living in the Mission District today, he would find himself smack in the middle of a perfect alternate setting for his absurdist play *Rhinoceros*. Appropriately enough, Theatre Rhinoceros, San Francisco's oldest gay and lesbian theater, has taken Ionesco by the horn, staging a modern-day adaptation under the direction of Colman Domingo. Rather than focusing the play's satirical attack on totalitarianism, this rendition examines the displacement of people and small businesses occurring in the Mission on a daily basis. In Theatre Rhino's version, the play's traditionally male lead, Beranger, is a lesbian working for a nonprofit agency who finds that everyone around her has turned into savage rhinoceroses. But though this *Rhinoceros* contains a few major changes, it stays true to the original script — and not so absurdly, Ionesco's words still ring true in San Francisco's current social and economic climate. Through Feb. 10. Previews Thurs/11-Fri/12, 8 p.m. Opens Sat/13, 8 p.m. Runs Wed.-Sat., 8 p.m.; Sun., 7 p.m. (also Jan. 21 and 28, Feb. 4, 3 p.m.), *Theatre Rhinoceros*, 2926 16th St., S.F. \$12-\$20. (415) 861-5079. (Sarah Han)



There goes the neighborhood: Theatre Rhinoceros's adaptation of *Rhinoceros* (with P.A. Cooley, left, and Alexis Lexin) gives Ionesco's surreal beasts a new home in the Mission.

WILLIE NELSON



WEDNESDAY & THURSDAY
FEBRUARY 21 & 22

doors 7 / show 8

THE FILLMORE

1805 GEARY AT FILLMORE • 415.346.6000 • www.thefillmore.com

get tickets at sfx.com

Tickets at ticketmaster.com, including Tower Records, Ritmo Latino, select Rite Aid stores and at The Fillmore box office on Sundays and show nights. Charge by phone: (415) 421-TIXS • (408) 998-TIXS

All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Six ticket limit per person.

SFX and the SFX logo are service marks of SFX Entertainment, Inc.



THE FILLMORE

1805 GEARY (AT FILLMORE), SAN FRANCISCO
SHOW INFO: 415-346-6000
www.thefillmore.com



Robert
Earl Keen

plus PAUL THORN

SATURDAY
JANUARY 20

doors 8 / show 9



eric
johnson
and
alien love child



the
derek
trucks
band

FRIDAY, JANUARY 26

doors 8 / show 9

get tickets at sfx.com

Tickets at ticketmaster.com, including Tower Records, Ritmo Latino, select Rite Aid stores and at The Fillmore box office on Sundays and show nights. Charge by phone: (415) 421-TIXS • (408) 998-TIXS

All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Six ticket limit per person.

SFX and the SFX logo are service marks of SFX Entertainment, Inc.

Sweetwater

www.SweetwaterSaloon.com

153 Throckmorton
Mill Valley ★ 415-388-2820

Wed. 1/10

Viv
Opening: Beth Waters
9pm

Thurs. 1/11

Vivendo De Pao
9:30pm

Fri. 1/12

Jose Neto
9:30pm

Sat. 1/13

Zigaboo Modeliste
and the New Aahkestra
9:30pm

Sun. 1/14

Jules Broussard
8-11pm

Mon. 1/15

The Billy Nayer Show
9pm

Tuesday 1/16

Blue Grass Gold
8pm

Wednesday 1/17

Center Divide
9pm

Happy Hour All Week

Microbrews on tap

\$3.00 M-Sa 12-7pm,

MECCA
LIVE

SHOWS AT 8 & 9:30PM
NO COVER

2029 MARKET STREET • SF
RESERVATIONS 621-7000 • SFMECCA.COM

1/15
MON

JOSH JONES FEATURING
SCHEHERAZADE STONE
HIP HOPPIN' SOUL & JAZZY
LATIN GROOVES



1/17
WED

KIM NALLEY
SULTRY SWING, JAZZ & SOUL



1/22
MON

HYDEUS KIATTA
SMOOTH SOUL



1/24
WED

KOFY BROWN
FUNK - SOUL - FUSION



26MIX

:: TRANQUILITY BASE ::
MONDAYS @ 26MIX

DJs "DF TRAM", Jonas Judd
and special guests...

A production of experimental
ambient collage music
for the ultra-civilized...

Utilizing sampling and
layering of
various sound FX,
radio transmissions,

film sound-tracks,
surrealist ideology and
obscure vintage recordings.
Combined with original
beats and textures.

9PM-2 AM, NO COVER
21+



3024 Mission @ 26th
26Mix.com and our weekly email thelist@26mix.com
OPEN MON-SAT 5pm-2am
SUN 3:30pm-10pm 21+ w/ID

!tang

benefit

for the

Horace Mann

Middle School

Music Department

Saturday
January 13

ELBO
ROOM

643 Valencia St in SF, 10 PM,
\$5, 21+, takeanumber.com

music

Music listings are compiled by Masi Reeves. Music intern is Sabrina Crawford. As club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. See 8 Days a Week for information on how to submit an item to listings.

wednesday 10

Rock/blues/hip-hop

Blue Reptiles *Blue Lamp*. 9:30pm.
Booker T. Jones Boom Boom Room. 9:15pm, \$15.
Tommy Castro Band Biscuits and Blues. 9:30pm, \$15.
John Davis Cosmopolitan Cafe, 121 Spear, 543-4001. 8pm.
Wayne 'The Train' Hancock Elbo Room. 10pm, \$10. See 8 Days a Week, page 50.
Knife in the Water, Rhythm of Black Lines, Midnight Laser Beam Bottom of the Hill. 9pm, \$6.
Greg Loiacano, Dana Jensen, Greg Olin Hotel Utah. 8:30pm.
Pure Ecstasy Top of the Mark. 8:30pm, \$8.
Roux, Erin McKeown Paradise Lounge. 8:30pm.
Ralph Woodson Trio, Randy Last Day Saloon. 9pm, \$3.

Bay Area

Shelly Doty X-tet Fourth Street Tavern. 9:30pm.
Idletime Blake's. 9:30pm.
Teenage Harlots, Things, Missfire Stork Club. 9pm, \$5.
Viv, Beth Waters, Matt Nathanson Sweetwater. 9pm.

Jazz/new music

Don Asher and Eddie Duran Moose's. 8pm.
Ned Boynton Combo Enrico's. 7pm.
Kevin Gibbs One Market Restaurant. 7pm.
Vince Lateano Trio Jazz at Pearl's. 9pm. Also Tues/16.
Mike Lipskin House of Shields. 5:30pm.
Jason Myers Trio Houshons, 1800 Montgomery, 392-9280. 6pm. Also Thurs/11, Sun/14, Tues/16.
Harvey Weinapple Quartet Bruno's. 9 and 11pm, \$7.
We Three John's Grill, 63 Ellis; 986-0069. 6:30pm. Also Thurs/11-Tues/16.
Wesla Whitfield Plush Room. 8pm. \$20. Also Thurs/11.

Bay Area

Red Archibald and the Internationals Ashkenaz. 9pm, \$8. Dance lesson at 8pm.
Remembering Wes Montgomery Quartet Yoshi's. 8 and 10pm, \$16. Through Thurs/11.
Rhythm Section, Judy Hall 19 Broadway. 6:30pm.

Folk/world/country

Acoustic open mic Lost and Found Saloon. 9pm.
Eoin Harrington Band Johnny Foley's. 9pm.
Rory MacNamara Plough and Stars. 7pm.

Bay Area

Irish Session Cato's Ale House. 6pm.
SDNIA, Denice Franke Freight and Salvage. 8pm, \$15.50-16.50.

Dance clubs

Audible Colors Top. 7pm. 2-step music with Tasho and guests.
Bondage A Go-Go Cat Club. 9pm-3am, \$7-10. With DJs Damion and Fernando.
Break An Sibin, 1176 Sutter; 929-1992. 9:30pm-2am. With David Michael and Hank the Guy with Records spinning funky breaks and house.
Cream Butter, 354 11th St; 863-5964. 8pm-2am.
Dark Sparkle Cafe du Nord. 9pm, \$3-5.
Discover Ruby Skye. 9pm-3am, \$10. House music with resident Ben Doren.
Dish Blind Tiger, 787 Broadway; 820-1621. 9pm. With residents Juss Derek, Luke, and

critic's choice: music

Imperial Teen

Sat/13, Slim's

Homegrown heroes Imperial Teen revisit their roots and bring their blend of infectious, guitar-driven pop and moody, multilayered vocal melodies back to the city where they began. Born from the co-conspiratorial efforts of Roddy Bottum (Faith No More) and Lynn Perko (the Dicks, Sister Double Happiness), who recruited Will Schwartz and Jone Stebbins, the power pop co-op set out with a noble mission: to cast conventions aside and simply allow their collective creativity to evolve. The resulting work in progress has moved the instrument-trading, vocal-swapping Teens from the upbeat sounds of *Seasick* to the carefully crafted, slightly sinister pop phrases of *What Is Not to Love*. Far from being a harbinger of its demise, the fact that one half of the band recently relocated to Los Angeles is likely to add yet another dimension to its ongoing game of musical chairs. Persephone's Bees and Mates of State open. 9 p.m., Slim's, 333 11th St., S.F. \$10. (415) 255-0333. (Sabrina Crawford)

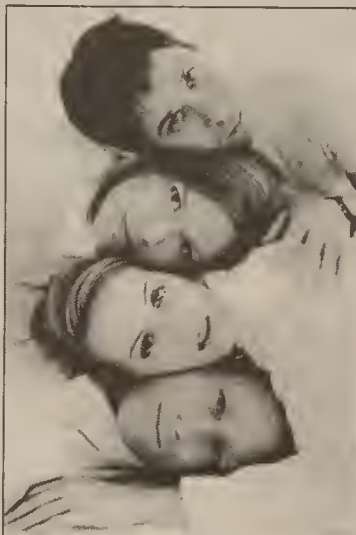


PHOTO BY KATIE GARNER

weekly guests.

Elephunk Justice League. 9pm-2am, \$7. Hip-hop music with Most Chill Slack Mob and DJ Ted Shred.

El Rio 7:30pm. Classic Latin music with DJ Javier.

Expansions Movida Lounge, 200 Fillmore; 934-8637. 9pm. Afro-Latin rare grooves with DJ Vinnie.

Focus Nickie's BBQ. 9pm. DJ Masao and Bump Tribe spin deep house.

Gather Round Fuse, 493 Broadway; 788-2706. 10pm-2am. With Cinammon Underpants and DJ Design.

Groove Jet Holy Cow. 9pm. With local DJs.

JazzJungle Tongue and Groove. 9pm, \$5. Live drum 'n' bass and acid jazz with Five Point Plan and DJ Denizen.

Lithium Lounge 26 Mix. 10pm-2am, \$3. Live jazz and drum 'n' bass with Shan Kenner and guests.

Low Down Grooves Top. 7-10pm. With DJs Schnezy, Damo, Nicole, and guests spinning downtempo, hip-hop and funk.

Nessun Dorma HiFi. 10:01pm. With Gianni and Antony spinning house.

Poly's Playhouse Hush Hush Lounge. 9pm-2am, \$4. With DJ Polywood and the Tadpoles and guests.

Progress Liquid, 2925 16th St; 289-6833. 9pm, \$3. DJs Michael Liu and Joseph Lee spin techno and trance.

Qool 111 Miuna St. 5-9pm, \$5. Pan-techno lounge with DJs Spesh, Gil, Hyper D, and guests.

Red Wine Social Dalva, 3121 16th St; 332-5800, ext 211. 10pm-2am. With Toph One.

Séance Backflip. 9pm-2am, \$5. With Franky Boissy.

Wasabi Glas Kat. 10pm-2am. House and urban grooves with rotating residents.

Bay Area

Club Fusetti 10pm. Salsa and merengue with Pete Solis. Salsa lessons at 8pm.

Soulvation Ruby Room, 132 14th St, Oakl; (510) 444-7224. 10pm-2am.

Classical

Linda Holzer Yerba Buena Gardens, St. Patrick's Church, 756 Mission; 777-3211. 12:30pm, free. The pianist performs Debussy's *Hommage à Rameau*, *L'isle joyeuse*, and Bolcom's *Hymne de l'amour*.

San Francisco Opera War Memorial Opera House, 301 Van Ness; 864-3330. 7:30pm, \$23-

165. The opera performs Mozart's *Die Zauberflote*, with Mary Mills in the primary role. Through Sun/14.

thursday 11

Rock/blues/hip-hop

Applesauce, Red Planet, Slender, American Heartbreak Slim's. 8pm.
Brenda Boykin and Home Cookin' Boom Boom Room. 9:15pm, \$4.
Chazz Cats Johnny Foley's. 9pm.
Cotton Pickin' Players, Rusty and Ring of Fire, Royal Deuces Hotel Utah. 8:30pm.
Deadbolt, Zodiac Killers Covered Wagon Saloon. 9:30pm, \$5.
Shane Dwight Band Lou's Pier 47. 8pm.
K.C. and the Blue Flames Blue Lamp. 9:30pm.
Ledisi Cafe du Nord. 10pm, \$6. With DJ IJ.
Like, Totally Last Day Saloon. 9pm, \$5.
Little Johnny Cosmopolitan Cafe, 121 Spear; 543-4001. 8pm.
Luxt, Whorange Paradise Lounge. 8:30pm.
McAllisters, Real Sippin' Whiskeys Hi-Ball Lounge. 9pm, \$6.
Notorious Tongue and Groove. 10pm, \$7.
Rocket Queens, Paranoid, Tina and Bobby Dance Troupe Kimo's. 9:30pm.
Kevin Russell Band Biscuits and Blues. 9pm, \$7.50.
Spinning Jennies, Sexfresh, Pedalsped Bottom of the Hill. 9:30pm, \$6.

Bay Area

Chrome Johnson Fourth Street Tavern. 9:30pm.

Manhattans Kimball's East. 8 and 10pm, \$26-28. Through Sun/14.

Country Pete McGill and His Cottonfield Blues Band 10739 MacArthur, Oakl; (510) 553-9892. 9pm.

Casey Neill, Jenifer McKittrick Starry Plough. 9:15pm, \$6.

David Thom Band, Buffalo Roam, Tree D'Frogs, Ten Ton Chicken Ashkenaz. 8:30pm, \$10-20. Benefit for Food First.

Jazz/new music

Blue Room Boys Top of the Mark. 8:30pm, \$8.

John Buddy Connor Jazz at Pearl's. 9pm.

Continued on page 57

1805 GEARY (AT FILLMORE), SAN FRANCISCO
SHOW INFO: 415-346-6000
www.thefillmore.com

COB04
NOU+H
plus special guest
YOUNG DUBLINERS
THIS FRIDAY!
FRIDAY
JANUARY 12
DOORS 8 / SHOW 9

THE JAYHAWKS
plus
Neko Case & Her Boyfriends
FRIDAY
JANUARY 19
doors 8 / show 9

Tickets at [ticketmaster](#), including Tower Records, Ritmo Latino, select Rite Aid stores and at The Fillmore box office on Sundays and show nights. Charge by phone: (415) 421-TIXS • (408) 998-TIXS

All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Six ticket limit per person

get tickets at [sfx.com](#)

SFX and the SFX logo are service marks of SFX Entertainment, Inc.

***space550**
facility of the future

FRIDAY_01.12.01 > 10pm-6am
THUMP RADIO [thump-radio.com](#)
djs DOUBLE DRAGON / DUTCH / ECHO / 4REAL

SATURDAY_01.13.01 > 10pm-4am
BACKSTREET
SF's LARGEST LESBIAN PARTY!
djs OLGA T / EDAJ / CHILI / EVETTE FUENTES

FRIDAY_01.19.01 > 10pm-6am
EVOLUTION [soulshinepromotions.com](#)
djs KING UNIQUE (UK) / DJ DOUBT (UK) / JERRY ROSS (RELEASE)

FRIDAY_01.26.01 > 10pm-6am
HOUSE NATION AMERICA TOUR
djs LITTLE LOUIE VEGA / ERICK MORILLO

SATURDAY_01.27.01 > 10pm-8am
METROPOLIS [pispresents.com](#)
djs ROLAND BELMARES (AUSTIN) / OAWNA MONTEL (LOS ANGELES)

550 barneveld st < oakdale/industrial > [space550.com](#) 415.550.8286
space550 is available for private events contact allison fraser ext. 104

Savage Entertainment
Presents
Kicks II
581 5TH St. (at Jefferson)
Oakland CA
510-839-3006
Thurs., Jan 11 9pm
BEAM
SPINDLY THIN
Salem Lights
Fri., Jan 12
BIRDSAW
AUGUST
More
Manta
Sat., Jan 13
WYTEBREAD
KEEN
Mad At Sam
Growth of Alliance
All Shows 18 & Up

BLIND TIGER



Far East at the Blind Tiger
Every Friday Night

DJ Norm Stradley

787 BROADWAY at POWELL

music calendar

club guide venue directory



Soundtrack of my life: Booker T. Jones shares stories and performs songs at the Boom Boom Room Wed/10.

Amnesia 853 Valencia; (415) 970-8336.
Amoeba Music 1855 Haight; (415) 831-1200.
Annie's Cocktail Lounge 15 Boardman Place; (415) 703-0865.
AsiaSF 201 Ninth St; (415) 255-BB89.
Atlas Cafe 3049 20th St; (415) 648-1047.
Backflip 601 Eddy; (415) 771-FLIP.
Baobab 3388 19th St; (415) 643-3558.
Bas 383 Bay; (415) 441-3885.
Beach Chalet 1000 Great Highway; (415) 386-8439.
Beauty Bar 2299 Mission; (415) 285-0323.
Big Heart City 836 Mission; (415) 777-0666.
Bimbo's 365 Club 1025 Columbus; (415) 474-0365.
Biscuits and Blues 401 Mason; (415) 292-2583.
Bistro E Europe 4901 Mission; (415) 469-5637.
Black Cat 501 Broadway; (415) 981-2233.
Blind Tiger 787 Broadway; (415) 788-4020.
Blue Lamp 561 Geary; (415) 885-1464.
Boom Boom Room 1601 Fillmore; (415) 673-8000.
Boomerang 1840 Haight; (415) 387-2996.
Bottom of the Hill 1233 17th St; (415) 621-4455.
Brainwash 1122 Folsom; (415) 255-4866.
Broadway Studios 435 Broadway; (415) 291-0933.
Bruno's 2389 Mission; (415) 648-7701.
Bubble Lounge 714 Montgomery; (415) 434-4204.
Butter 354 11th St; (415) 339-8735.
Butterfly 1710 Mission; (415) 864-5575.
The Cafe 2367 Market; (415) 861-3846.
Café Claude 7 Claude; (415) 392-3505.
Cafe Cocomo 650 Indiana; (415) 824-6910.
Cafe du Nord 2170 Market; (415) 861-5016.
Cafe International 508 Haight; (415) 552-7390.
Cafe Niebaum-Coppola 916 Kearny; (415) 291-1700.
Carta 1760 Market; (415) 863-3516.
Cat Club 1190 Folsom; (415) 431-3332.
Cellar 685 Sutter; (415) 441-5678.
Circadia 2727 Mariposa; (415) 552-2649.
City Nights 715 Harrison; (415) 546-7938.
Club Oeluxe 1509-11 Haight; (415) 552-6949.
Club NV 525 Howard; (415) 339-8686.
Club Six 60 Sixth St; (415) 863-1221.
Club Townsend 177 Townsend; (415) 974-1156.
CoCo Club 139 Eighth St; (415) 626-2337.
Covered Wagon Saloon 917 Folsom; (415) 974-1585.
Cypress Club 500 Jackson; (415) 296-8555.
Oeuces 2319 Taraval; (415) 566-9122.
Eastside West 3154 Fillmore; (415) 885-4000.
Edinburgh Castle 950 Geary; (415) 885-4074.
850 Cigar Bar 850 Montgomery; (415) 291-0850.
Elbo Room 647 Valencia; (415) 552-7788.
11:11 Lounge 1330 Polk; (415) 885-2652.
Endup 401 Sixth St; (415) 357-0827.
Enrico's 504 Broadway; (415) 982-6223.
Fillmore 1805 Geary; (415) 346-6000.
Gin Joint 312 Harriet; (415) 934-1655.
Glas Kat 520 Fourth St; (415) 495-6626.
Great American Music Hall 859 O'Farrell; (415) 885-0750.
Hi-Ball Lounge 473 Broadway; (415) 397-9464.
HiFi 2125 Lombard; (415) 345-TONE.
Holy Cow 1531 Folsom; (415) 621-6087.
Hotel Utah 500 Fourth St; (415) 546-6300.
House of Shields 39 New Montgomery; (415) 392-7732.

Hush Hush Lounge 496 14th St; (415) 241-9944.
Infusion 555 Second St; (415) 543-2282.
Ireland's 32 3920 Geary; (415) 386-6173.
Irish Bank 10 Mark Lane; (415) 788-7152.
Iron Horse 19 Maiden Lane; (415) 789-7899.
Java on Ocean 1700 Ocean; (415) 587-3126.
Jazz at Pearl's 256 Columbus; (415) 291-8255.
Jelly's 295 China Basin Way; (415) 495-3099.
Johnny Foley's 243 O'Farrell; (415) 954-0777.
Les Joulins 44 Ellis; (415) 397-5397.
Justice League 628 Ovisadero; (415) 289-2038.
Kate O'Briens 579 Howard; (415) BB2-7240.
Kimo's 1351 Polk; (415) 885-4535.
King Street Garage 174 King; (415) 665-6715.
Last Day Saloon 406 Clement; (415) 387-6343.
Lexington Club 3464 19th St; (415) 863-2052.
Liquid 2925 16th St; (415) 289-6833.
Lost and Found Saloon 1353 Grant; (415) 675-5996.
Lou's Pier 47 300 Jefferson; (415) 771-0377.
Luggage Store Gallery 1007 Market, Second fl; (415) 255-5971.
Mad Dog in the Fog 530 Haight; (415) 626-7279.
Make-Out Room 3225 22nd St; (415) 647-2888.
Manhattan Lounge 699 Market; (415) 552-1346.
Mario's Bohemian 2209 Polk; (415) 776-8226.
Maritime Hall 450 Harrison; (415) 974-0634.
Metronome Ballroom 1830 17th St; (415) 252-9000.
Mexican Bus Bus leaves from Chevy's at Fourth Street at Howard; (415) 546-3747.
Moose's 1652 Stockton; (415) 989-7800.
Movida Lounge 200 Fillmore; (415) 934-8637.
Nickie's BBQ 460 Haight; (415) 621-6508.
Noe Valley Ministry 1021 Sanchez; (415) 454-5238.
O'Farrell Street Bar 800 Larkin; (415) 567-9326.
Old First Church 1751 Sacramento; (415) 474-1608.
111 Minna St. 111 Minna; (415) 974-1719.
One Market Restaurant 1 Market; (415) 777-5577.
Paradise Lounge 308 11th St; (415) 861-6906.
Peña del Sur 2870 22nd St; (415) 550-1101.
Piaf's 1686 Market; (415) 864-3700.
Pier 23 Pier 23; (415) 362-5125.
Plough and Stars 116 Clement; (415) 751-1122.
Plush Room 940 Sutter; (415) 885-2800.
Polly Esther's 181 Eddy; (415) 885-1977.
Pow! A Cocktail Lounge 101 Sixth St; (415) 278-0940.
The Ramp 855 China Basin; (415) 621-2378.
Rasselas 2801 California; (415) 567-5010.
Rawhide 280 Seventh St; (415) 820-1621.
Red Devil Lounge 1695 Polk; (415) 921-1695.
Redwood Room Clift Hotel, 495 Geary; (415) 775-4700.
El Rio 3158 Mission; (415) 282-3325.
Ritz-Carlton 600 Stockton; (415) 296-7465.
Rose Pistola 532 Columbus; (415) 399-0499.
Royale 1326 Grant; (415) 433-4247.
Ruby Skye 420 Mason; (415) 693-0777.
Sacrifice 800 South Van Ness; (415) 641-0990.
Saloon 1232 Grant; (415) 989-7666.
San Francisco Brewing Company 155 Columbus; (415) 434-3344.
Shanghai 1930 133 Steuart; (415) 896-5600.

Simple Pleasures Cafe 3434 Balboa; (415) 387-4022.
Skip's Tavern 453 Cortland; (415) 282-3456.
Slim's 333 11th St; (415) 522-0333.
Sno-Drift 1830 Third St; (415) 431-4766.
Sound Factory 525 Harrison; (415) 979-8686.
Space 550 550 Barneveld; (415) 550-8286.
Starlight Room Drake Hotel, 450 Powell; (415) 395-8595.
Stars 555 Golden Gate; (415) 861-7827.
Storyville 1751 Fulton; (415) 441-1751.
The Stud 399 Ninth St; (415) 252-7883.
Studio 435 435 Broadway; (415) 291-0333.
Tango Tango 1550 California; (415) 775-0442.
Tempest 431 Natoma; (415) 495-1863.
Ten 15 Folsom 1015 Folsom; (415) 431-0700.
330 Ritch 330 Ritch; (415) 541-9574.
Tip Top Inn 3001 Mission; (415) 824-6486.
The Top 424 Haight; (415) 864-7386.
Tongue and Groove 2513 Van Ness; (415) 928-0404.
Top of the Mark Mark Hopkins Intercontinental Hotel, 1 Nob Hill; (415) 616-6916.
Transmission Theater 314 11th St; (415) 861-6906.
Trapdoor 3251 Scott; (415) 776-1928.
26 Mix 3024 Mission; (415) 248-1319.
Up & Down Club 1151 Folsom; (415) 626-2388.
Velvet Lounge 443 Broadway; (415) 788-0228.
Venue 9 252 Ninth St; (415) 626-2169.
Voodoo Lounge 2937 Mission; (415) 285-3369.
Warfield 982 Market; (415) 775-7722.

Bay Area

Ashkenaz 1317 San Pablo, Berk; (510) 525-5054.
Baltic 135 Park Place, Point Richmond; (510) 235-2532.
Bison Brewing Company 2598 Telegraph, Berk; (510) 841-7734.
Blake's 2367 Telegraph, Berk; (510) 848-0886.
Bluesville 131 Broadway, Oakl; (510) 893-6215.
Caribee Dance Center 1408 Webster, Oakl; (510) 835-4006.
Cato's Ale House 3891 Piedmont, Oakl; (510) 655-3349.
Club Fusetti B15 West Francisco, San Rafael; (415) 459-6079.
Eli's Mile High Club 3629 MLK Jr Way, Oakl; (510) 655-6661.
Fourth Street Tavern 711 Fourth St, San Rafael; (415) 454-4044.
Freight and Salvage 1111 Addison, Berk; (510) 548-1761.
H's Lordships 199 Seawall, Berk; (510) 843-2733.
Island Paradise Club 1436 Webster, Alameda; (510) 865-3225.
Ivy Room Solano at San Pablo, Albany; (510) 524-9299.
Jimmie's VIP Jazz Room 1731 San Pablo, Oakl; (510) 268-8444.
Jupiter 2181 Shattuck, Berk; (510) THE-ROCK.
Kimball's East 5800 Shellmound, Emeryville; (510) 658-2555.
New George's 842 Fourth St, San Rafael; (415) 457-1515.
19 Broadway 19 Broadway, Fairfax; (415) 459-1091.
924 Gilman 924 Gilman, Berk; (510) 525-9926.
Panache 639 E. Ellithedale, Mill Valley; (415) 388-3493.
Paramount Theatre 2025 Broadway, Oakl; (510) 465-6400.
Pasand Lounge 2286 Shattuck, Berk; (510) 549-2559.
La Peña Cultural Center 3105 Shattuck, Berk; (510) 849-2568.
Peri's 29 Broadway, Fairfax; (415) 459-9910.
Port Lite 229 Brush, Oakl; (510) 451-0600.
Ruby Room 132 14th St, Oakl; (510) 444-7224.
Sanchez Concert Hall 1220 Linda Mar, Pacifica; (415) 355-1882.
Starry Plough 3101 Shattuck, Berk; (510) 841-2082.
Stork Club 2330 Telegraph, Oakl; (510) 444-6174.
Sweetwater 153 Throckmorton, Mill Valley; (415) 388-2820.
Tavern Grill 1448 Burlingame, Burlingame; (415) 344-5692.
Terrace Lounge Claremont Hotel, 41 Tunnel, Berk; (510) 549-8576.
Veterans Memorial Building 200 Grand, Oakl; (510) 238-3284.
Voulez Vous 2930 College, Berk; (510) 548-4708.
White Horse 6551 Telegraph, Oakl; (510) 652-3820.
Yoshi's 510 Embarcadero West, Jack London Square, Oakl; (510) 238-9200. ✶

Ruby Skye
EXPLORE YOUR RHYTHM
Wednesday
A SECOND SUNDAY PRODUCTION
Discover
A weekly event featuring the finest in local and international house music, DJs and live performances.
Thursday
LIVE THURSDAYS
Every Thursday night the BEST in live entertainment!
This week's band not available at press time. Call the club for details.
Friday
square
martel&nobiel present **fridays**
Saturday
ESCAPADE
Resident DJ BB Hayes and guests.
Enthralling Entertainment
Friday and Saturday: Slight, Sound, Technology, Talent, Magic, Mystery
Innovative Special Event Production from 10-1000
Touch the Skye - WWW.RUBYSKYE.COM Open Wednesday-Saturday 7pm-3am
420Mason between Geary and Post **415.693.0777**
explore your rhythm

CAREERS & EDUCATION

A Bay Guardian supplement

Job hunting in the Bay Area

CEO

How to switch careers

Classes on caring for the sick and disabled at home

THE SAN FRANCISCO BAY

GUARDIAN

The Best of the Bay ... Every Week

NEW COLLEGE of CALIFORNIA



Education for Critical, Committed,



and Creative Thinkers

(WEEKDAY) HUMANITIES B.A. PROGRAM

(WEEKEND) ONE YEAR B.A. COMPLETION PROGRAM (SF)
NOW IN OAKLAND CITY CENTER (510-823-9656)

MASTER OF ARTS IN HUMANITIES AND LEADERSHIP

BACHELOR OF ARTS / MASTER OF ARTS IN
CULTURE, ECOLOGY AND SUSTAINABLE COMMUNITY

MASTER OF ARTS IN MEDIA STUDIES

MASTER OF ARTS / MASTER OF FINE ARTS IN
WRITING & CONSCIOUSNESS

MASTER OF ARTS IN WOMEN'S SPIRITUALITY

MASTER OF ARTS IN PSYCHOLOGY

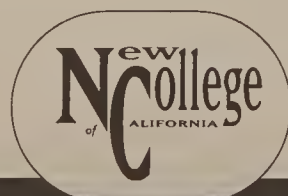
MASTER OF ARTS / MASTER OF FINE ARTS IN POETICS

PUBLIC INTEREST SCHOOL of LAW

TEACHER CREDENTIAL PROGRAM

BACHELOR OF ARTS / MASTER OF ARTS IN IRISH STUDIES

SCIENCE INSTITUTE



☎ 415-437-3460

www.newcollege.edu

Accredited by the Western Association of Schools and Colleges.
Financial aid is available for students who qualify.

THE SAN FRANCISCO BAY

GUARDIAN

Careers & Education

A quarterly
supplement published by
the San Francisco Bay Guardian



Cover Illustration Gabby Gamboa

Editor **Annalee Newitz** Contributing writers **Lisa Allyn Hardy, Charles Kupperman, Joyce Slaton** Art directors **Mirissa Neff, Lori Spears** Production director **Tess Herrmann** Creative marketing director **Scott Wazlo** Sales director **Scott Hassenflu** Recruitment sales director **Jody Colley** Manager of special accounts **Bethann Billings** Senior account executive **Darien Dumanis** Account executives **Christina Beach, Vincent Escareno, Ryan Loisele, Joseph Regula** Account representative **Sara Robson** Advertising coordinator **Alice Talley**

ALPHABETICAL LIST OF ADVERTISERS

Access Staffing	New College of California
Accord for Youth	Oakland ACORN
Acorn Housing	Pac Bell
Americorp	Pasta Pomodoro
Art Center College	Paychex, Inc.
Aveda	Peachy's Puffs
Blue Bear School	Platt College
Blue Man Group	Princeton Review
Bureau of Jewish Education	Recommended Test Labs
California League of	Richard Thomas
Conservation Voters	Ripe Fruit
California Recording	Runaway Tours
Institute	Seneca Center
Calpirg	SF Art Institute
Campus Connection	SF Maritime National Park
Career Education Center	SFSU Downtown College
City College	Skyline College
Clean Water Action	Sleep Train
ClubOne	Sloat Garden
Computer Learning Center	Solar Light Books
DeVry	St. Giles College
Di Pietro Todd	STA Travel
EastBayTechJobs.com	Strategic Staffing
Eastridge Info	Student Conservation
Edgewood	Sunny Hills
Frame-O-Rama	The Real Food Company
Genesis Development	USF Graduate Admissions
Hornblower	UPS
Laney College	University of San Francisco
Lifepoint	Whole Foods Market
London Institute	Z Mosaic
Narin's Voice	

For more information regarding this supplement or to place an ad in future issues of the *San Francisco Bay Guardian*, call (415) 487-2514 or e-mail classifieds@sfbg.com.

Careers & Education

NetScape: postings from craigslist

Location: <http://www.craigslist.com/statel/>

craigslist: san francisco bay area

admin/office/customer-service jobs

last modified: Thu Jan 4 10 19 2001

if postings appear out-of-date, contact me for a request

Thu Jan 4th

3-MONTH LIGHT ADMIN. URGENTLY NEEDED

Administrative Associate (Stanford)

Administrative Assistant (Pine and Montgomery)

Executive Assistant, office of the CIO (Santa Clara)

School Secretary and Credential Analyst (San Mateo County)

Administrative Assistant

customer service, phone bill analyst, data entry (Fairfax CA)

Admin. Asst/Data Entry, Phones (Oakland)

Exec. Asst./Office Manager for Home Office (Woodside, CA)

NetScape: Hungry Minds

Location: <http://www.hungrymindsuniversity.com/>

Back Forward Reload Home Search Netscape Print Security

hungry minds can create an eLearning site for your Web site!

Home | About Us | About eLearning | Help

the online learning marketplace

search

include the following:

- ☒ Experts for Hire
- ☒ Web Sites
- ☒ How-to's
- ☒ Online Courses
- ☒ Degree Programs
- ☒ Discussions
- ☒ Books
- ☒ Other Media

Create a custom

WHAT IS HUNGRY MINDS UNIVERSITY? Welcome to Hungry Minds University, the virtual campus that makes learning new subjects a piece of cake.

You can take classes any time of day from top names, such as UC-Berkeley, UCLA, and NYU. You can even choose courses from leading training companies. Pick any topic—one that's fun, complicated, or something you need to learn fast. Hungry Minds University will walk you through it.

Hungry Minds University is a Hungry Minds company.

Current Features

- Books, Art & Busin**
Certificate in Computer Information Systems: Analysis and Design
from UC Berkeley Extension
Master the tech skills the hottest
- 401(k) Plans and Retirement from eMind.com**
Learn the ins and outs of pension plans and 401(k)s, from employees' and employers'
- Internet Literacy from PBS**
Use the Web quickly and efficiently after taking this course and learning about the

<http://www.hungrymindsuniversity.com/index.html>

Jump-start your career

A quick guide to career resources in the Bay Area. *By Lisa Allyn Hardy*

I'm going on 31, and I'm still asking myself, "What do I want to be when I grow up?" I remember when my mother was plagued with career indecision. I must confess that I was a bit concerned with the fact that my maternal figure had no idea what she wanted to do with her life, aside from raising her family in rural Pennsylvania. I thought, "Jeez, shouldn't she know by now what job she wants to do?" Well, it appears that I have reached that very same crisis in my life, and I am comforted to know that I am not the only one suffering from this conundrum, and neither was my mother. The urge to change careers seems to be endemic to the late 20s—early thirtysomething age group.

Job opportunities are not as limited

today in the Bay Area as they were 20 years ago in Podunk, PA. The infinite abundance of career options is dizzying. Sometimes I want to try them all — novelist, CEO, sex therapist, professor — and the rest of the time I am too overwhelmed to crawl out of bed in the morning. I realize the impracticality of attempting all my dream jobs and the uselessness of sleeping the day away. Now I'm on a more rational train of thought, choosing some viable career options that suit me by focusing on my interests, education, experience, and personality.

Don't be blinded by the promise of big bucks and limitless growth potential. Granted, money is important, especially with the high rent in this town, but you should choose a job that matches your interests and takes

advantage of your best assets and skills. Corporate America lured me in with a hefty starting salary after graduation from UC Berkeley. Eventually, boredom outweighed the dollar signs. I kept asking myself, "What is an English major doing as an admin assistant for a global accounting firm?"

If you are in a similar situation, frustrated with your current job and longing for a more fulfilling position, have a gander at the tips I gathered for you. They are tried and true, as I have tested them myself over the years, when suffering from the occasional occupational slump.

Once you decide which career path interests you, there are four ways to gain experience: attend continuing education classes, intern, volunteer, or temp. For a few of my friends, temp-

ing was the first paid position they held in their newly chosen field.

Continuing education

If you are lacking the education required for the industry in which you are seeking employment, investigate the adult continuing education courses offered at our local community colleges and universities. This is ideal, because tuition is cheap, and you will have an opportunity to test your interest and skill level before possibly embarking on a full-fledged degree program. Keep in mind that you may merely need a class or two to acquire enough knowledge to jump-start your budding career. Register for an evening or weekend course while maintaining your current job. Both credit and noncredit courses are of-

fered, as well as some television and online courses for those of us with harried schedules.

City College of San Francisco Tuition for residents is \$11 per unit. Fees for continuing education classes vary. 50 Phelan Ave., San Francisco, CA 94112. (415) 239-3000, www.ccsf.cc.ca.us.

Peralta Community College District Tuition for residents is \$11 per unit. PCCD (333 East Eighth St., Oakland, CA 94606. 510-466-7200, www.peralta.cc.ca.us) comprises four colleges: **Vista Community College** 2020 Milvia Street, Berkeley, CA 94704. (510) 981-2800, www.vistacollege.edu; **College of Alameda** 555 Atlantic Avenue, Alameda, CA 94501. (510) 522-7221, www.peralta.cc.ca.us/coa/coa.htm; **Laney College**, 900 Fallon Street,

Continued on page 4



City College of San Francisco turns your world around.

**CITY
COLLEGE
OF SAN FRANCISCO**

**Spring
Semester
2001**

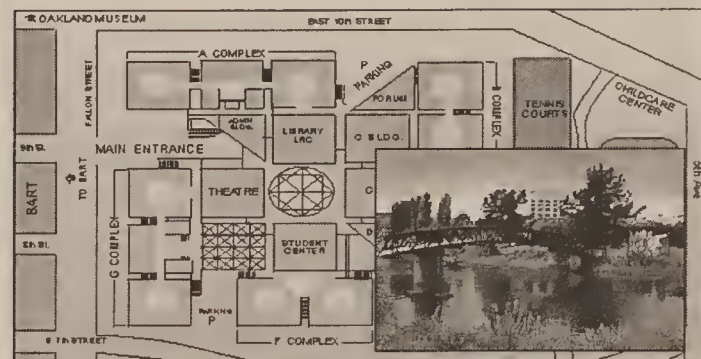
**Day and evening
classes begin
Wednesday, January 17**

**APPLY NOW!
(415) 239-3285
www.ccsf.org**

**Just \$11 per credit
for CA residents,
Noncredit classes
are FREE!**



Careers & Education



Map it! Laney College caters to the busy person who wants to hunt down a good education.

MANAGEMENT TRAINEE SLEEP TRAIN \$12-\$15 HR.

**STARTING TRAINING WAGE
WE WILL TRAIN
GREAT EARNING POTENTIAL
COLMA & ALL SF STORES**

**CALL MIKE (510) 589-9644
FAX TO (510) 276-7063**

Resources

From page 3

Oakland, CA 94607. (510) 834-5740, www.laney.peralta.cc.ca.us; and Merritt College, 12500 Campus Drive, Oakland, CA 94619. (510) 531-4911, www.merritt.edu.

U.C. Extension The fee varies per class. *Center for Media and Independent Learning*, 2000 Center St., Berkeley, CA 94704. (510) 642-4124; www.unex.berkeley.edu.

If you decide to complete a degree program, here are some Bay Area alternative schools to consider, since they offer more than just day classes:

Golden Gate University Tuition varies by program and campus location. 536 Mission St., San Francisco, CA 94105. 1-800-448-4968 or (415) 442-7270, www.ggu.edu.

New College of California Enroll in their weekend college Bachelor of Arts completion program for \$395 per unit. 741 Valencia St., San Francisco, CA 94110. 1-888-437-3460 or (415) 437-3460, www.newcollege.edu.

California Institute of Integral Studies CIIS offers several weekend residential and distance learning degree options. Tuition varies per degree program — BA, MA, Psy.D., or Ph.D. 1453 Mission St., San Francisco, CA 94103. (415) 575-6100, www.ciis.edu.

Intern or volunteer

Whether you still need to gather more skills or just want to polish the ones you already have, gain some hands-on experience in your field of interest by interning or volunteering. Internships are available for more than just college students; I can attest to that. If you are currently attending college, visit the career and internship placement center on campus. For everyone else out there, simply call or write the companies you are interested in working for and ask if they have an internship program, and then apply. A few are paid positions, but most are not. Coordinate a part-time internship or volunteer position around your current paid employment. Ideally, internship providers offer their interns permanent employment after

the completion of internship commitment (hint, hint). But don't despair if that is not the case for you, since internships and volunteering definitely enhance a résumé.

Temp

If the search for a full-time position in your new career field is slow going, consider temping. You will get your foot in the door, establish significant networking contacts, and beef up your portfolio simultaneously. Temping at your favorite organization or company could lead to a permanent position once employers see firsthand that you are an enthusiastic hard worker.

Get referrals from your friends, or let your fingers do the walking in the yellow pages. There are hundreds of listings for temp agencies such as Adecco and McCall Staffing Services.

Adecco offers placement with small companies and Fortune 500 clients. 44 Montgomery, San Francisco, CA 94104. (415) 434-3810, www.adecco.com.

McCall Staffing Services claims to be the Bay Area's most experienced at matching the skills and interests of temp employees with the best available position. 351 California, Suite 1200, San Francisco, CA 94104. (415) 981-3400, www.mccallstaffing.com.

Networking and finding a mentor

I cannot stress enough the importance of networking. I began attending clubs and organizations created for the express purpose of writers' and editors' networking on any number of issues — bitch sessions to release some job-related stress, but also a way to inform each other of available positions in the publishing industry. Collect as many business cards as you can and remember faces and names.

Lifeprint is a unique nonprofit providing career development assistance to women and men seeking first jobs, job search assistance after layoffs, career advancement, and new career directions. They offer workshops, counseling, and research facilities. Membership fees range from

Continued on page 6

THE LONDON INSTITUTE

Liquorice

The five colleges which make up the London Institute — Camberwell, Central Saint Martins, Chelsea, London College of Fashion and London College of Printing — offer the world's widest range of courses in art, design and communications. Their MA course programme is second to none. It includes book arts, conservation, communication design, design studies, fashion, film, fine art, graphics, industrial design, media, multimedia, scenography and textiles.

Interested? To find out more contact Francis Morris (Ref: SFG), The London Institute, 65 Davies Street, London W1K 5DA, UK
Tel +44 20 7514 6480
Fax +44 20 7514 6212
Email f.morris@linst.ac.uk
Website www.id.linst.ac.uk



*Your undergraduate education got you started.
Our Information Technology Bachelor's Degree can get you ahead.*

Whether you've got a Bachelor's degree, now you can make it count for more with the DeVry Information Technology Bachelor's Degree, a one year post-baccalaureate program that is specifically designed for students who do not have a technical background.

Computers. Networking. The World Wide Web: Today, these are the basic tools of business. With the DeVry Information Technology program, you learn the basics and more. In coursework presented by teachers with professional experience, you learn how to apply computing technology to a wide range of business problems. And, you'll gain a broad-based exposure to a variety of IT areas, which you'll be able to apply to many different industries.

The more competitive business becomes, the more important Information Technology becomes. With your choice of convenient day or evening/weekend classes, there's no reason to stop short of your professional potential. Let DeVry prepare you for this exciting new world. There'll be no stopping you.

www.DEVRY.edu
A higher degree of success.®

Fremont Campus
6600 Dumbarton Circle
Fremont, CA 94555
1-888-393-3879

© 2001 DeVry Institutes, a division of DeVry University. U.S. DeVry Institutes are accredited by the North Central Association of Colleges and Schools, 30 North LaSalle St. Chicago, IL 60602, (312) 263-0456.

LEARN TO TEACH ENGLISH OVERSEAS WITH SKILL AND CONFIDENCE

CAMBRIDGE RSA CELTA COURSES
(Certificate in English Language Teaching to Adults)



Graduates of our course together with their teaching practice students

Why choose CELTA?

A common misconception is that CELTA is a British version of Teaching English as a Foreign Language (TEFL). It is much more ...

- CELTA courses are run in 150 centers in 30 countries worldwide.
- Many employers specify that they want teachers who hold a Cambridge RSA Certificate. It is the most highly respected, prestigious and internationally recognized type of TEFL certificate.
- Unlike other TEFL certificate courses, our course and our center undergo rigorous screening to be approved by Cambridge University and the Royal Society of Arts.
- Our trainers are highly qualified and they have a minimum of six years' experience in teaching and training.

Why choose St. Giles?

- We belong to an established group of schools with an international reputation and we have been running RSA and Cambridge teacher training courses in San Francisco since 1985.
- Our CELTA course is recognized by universities and carries a graduate credit recommendation of six semester hours towards a Masters Degree in TESOL.
- We give our graduates lifelong assistance in finding positions with reputable teaching organizations overseas.

**FOUR-WEEK FULL-TIME COURSES
RUN THROUGHOUT THE YEAR**

INFORMATION SEMINARS FEB 20TH & MAR 27TH 6:30-8:00P.M.

Graduates of our program in the past year are now working in San Francisco, and overseas in Austria, Brazil, China, the Czech Republic, Egypt, Germany, Italy, Japan, Kenya, Korea, Mexico, Morocco, Peru, Poland, Spain, Switzerland, Thailand, and Turkey. Other graduates are now engaged in Masters programs (MA TESOL).

St. Giles Language Teaching Center

One Hallidie Plaza
Ste. 350 (5th & Market)
San Francisco 94102

Tel: (415) 788-3552 • Fax: (415) 788-1923

E-mail: sfstgile@slip.net • www.stgiles-usa.com



PERALTA COMMUNITY COLLEGE DISTRICT

Building futures since 1964

"The Peralta Colleges put a degree within my reach by letting me work and go to school."

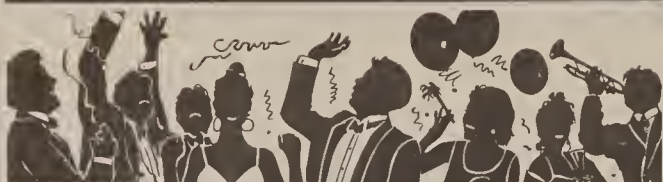
Binh Hua
Senior Secretary
Oakland

**Classes start
January 16.
Enroll Now!**

www.peralta.cc.ca.us
(510) 466-7366

COLLEGE OF ALAMEDA LANEY COLLEGE MERRITT COLLEGE VISTA COMMUNITY COLLEGE

RING IN A NEW CAREER! Get The Skills..Get The Job!®



Day & Evening Programs in:

- IT Support & Network Administration
- Computer & Internet Programming
- Network Engineering & Mgmt • Network Technology



COMPUTER
LEARNING
CENTERS, INC.

Specialized Computer Training with
Job Placement Assistance

667 Mission St, San Francisco

415.495.0800

www.GetTheSkills.com

PENINSULA JOB FAIRE

FREE ADMISSION AND PARKING

- Meet over 75 growing Bay Area employers
- Thousands of job/career opportunities
- From entry level to professional and technical

DATE: Wednesday, January 17, 2001
(one day only)

TIME: 10am-2pm and 4pm-7pm

PLACE: San Mateo County Expo Center
2495 S. Delaware Street
San Mateo

Sponsored by Career Education Center
650-558-3970

or visit our website

www.careereducation.org

Careers & Education

Resources

From page 4

\$50-\$150 depending on which term you sign up for. 120 Montgomery, Suite 600, San Francisco, CA 94104. (415) 274-4700, www.lifeprint.org.

Bridges is an online community for professional women. This Web site provides a space for women to meet and exchange information and job leads. Women can sign up for the Jobs4Women Mailing List, chat on the networking message boards, post their résumés in the Résumé Room, and search a database of Bay Area companies. www.bridgesonline.com.

Whichever avenue you pursue to hone the skills for your new career, there will be numerous opportunities for you to become acquainted with folks already working in your industry: professors, coworkers, supervisors, colleagues. Find an individual with exceptional knowledge and experience similar to your newly chosen career path and ask him or her to be your mentor. Working with a mentor will make your career transition smoother than trying to do it blindly on your own. My mentor continues to be an invaluable resource for me by answering questions, offering advice, and sharing information.

Online aids

I found the Internet to be a useful tool when I decided to go back to college and make a career change. If you don't have an Internet connection at home, use a friend's computer or go to your local library. I compiled a list of a few Web sites worthy of your attention.

Hungrymindsuniversity.com and petersons.com are educational databases with thousands of distance learning courses and degree programs offered electronically — via the Web, e-mail, television, video conferencing, etc. — from accredited universities. The fees vary. Hungryminds also has a section that highlights all of its free courses for online learning.

WetFeet.com and experience.com provide pointers on how to break into a new industry, along with inside information on the careers, companies, and industries you are interested in.

When it comes time to hunt down that perfect job, check out craigslist.com, monster.com, and citysearch7.cpm for their extensive lists of up-to-date Bay Area career opportunities.

Try not to be intimidated by the thought of transitioning into a new career. The first step is to make a list of jobs in which you think you might be happy working. Thorough research, an enthusiastic attitude, and the appropriate skills will help you discover and acquire your ideal job. My mother finally accomplished this task in her late forties, and I'm feeling pretty lucky to be about two decades ahead of her. ❖

CONTINUING EDUCATION

SPRING 2001 Classes & Workshops

Semester: January 29 - May 24



Art • Computer • Art Tours • Health/Fitness
Business/Finance • Language • Photography
GRE • Writing • Online Learning

Classes in
Flash
Dreamweaver
Photoshop
Illustrator
MCSE Training

Call for a **FREE**
schedule of
classes with
descriptions

CONTINUING EDUCATION
Fort Mason Campus
Laguna & Marina Blvd - Bldg B
San Francisco, CA 94123
415 561-1860

MCSE

Microsoft Certified
Systems Engineer

The Microsoft Certified Systems Engineer credential is the premier certification for professionals who analyze the business requirements for a system architecture, design solutions, deploy, install, and configure architecture components, and troubleshoot system problems. MCSEs in the Windows 2000 track are required to pass five core exams and two elective exams that provide a valid and reliable measure of technical proficiency and expertise. A Windows 2000 MCSE candidate should have at least one year of professional experience implementing and administering a network operating system, or have enrolled in the customized I/Tech "Networking Fundamentals" course offered as the first class in the Windows 2000 track. This course is a must for anyone new to the field.

You are Invited to Attend an Info Session

City College of SF - Downtown Campus
800 Mission St (4th St & Mission)
6 - 8 PM, January 22 or January 30

For More Information - Call 415 561-1829

Financing for this MCSE program is available

www.ccsf.org/Continuing_Education

THE WORLDS IN COLLISION PROGRAM

OF THE SAN FRANCISCO ART INSTITUTE

PRESENTS A WEEKEND SYMPOSIUM

RECONSIDERING RACE, ETHNICITY,

MULTICULTURALISM, AND IDENTITY. WHERE ARE

WE NOW? REVISITING CONVERSATIONS ON

MULTICULTURALISM, IDENTITY, AND

DIVERSITY SINCE THE 1980S. WORLDS IN

COLLISION 2 BRINGS TOGETHER ARTISTS

ADMINISTRATORS, AND CURATORS TO

EXCHANGE INFORMATION, INITIATE

DIALOGUE, AND CONSIDER NEW MODES

OF DISCUSSION AND ALLIANCE. FOR

UPDATED PROGRAM SCHEDULE VISIT

WWW.WORLDSINCOLLISION.ORG

OR CALL (415) 771-7020 EXT. 4677

PARTICIPANTS INCLUDE: LAYLAH ALI

EDGAR ARCEAUX, BLACK DOT COLLECTIVE

BODDY BOGAWA, NAO BUSTAMANTE

CHARLES GAINES, KARIN HIGA

OLUKEMI ILESANMI, MICHAEL JOO

ELAINE KIM, TRISHA LAGASO

AMALIA MESA-BAINS

BUREN ORTIZ TORRES

DANIEL PEELEER, TERE ROMO

DAVID ROSS, MITRA BUTH

FRED WILSON AND OTHERS

JANUARY 19-21, 2001

WORLDS IN COLLISION 2

CALL & RESPONSE

SAN FRANCISCO ART INSTITUTE LECTURE HALL

800 CHESTNUT STREET SAN FRANCISCO 94114

SEATING IS LIMITED, CALL 415.771.7020XT4677

TICKETS: GENERAL \$6 SESSION, \$24 WEEKEND

MEMBERS/SENIORS \$4 SESSION, \$16 WEEKEND

STUDENTS FREE WITH VALID STUDENT ID

**NATIONWIDE
TELECOMMUNICATIONS
LEADER**

Accepting resumes for non-experienced & experienced persons in PBX phone systems for the SF Bay area. Must be dependable, hardworking, well groomed with a desire to excel. Must be able to travel on some occasions. Great starting pay, benefits, vacation time, mileage & 401k after one year of employment.

Please fax all resumes to:
**WESTERN FIELD
SERVICES MANAGER**
(219) 922-6970

Spend your nights SAVING THE EARTH!

The California League of Conservation Voters (CLCV) is seeking fundraisers for the twenty-person membership team. Flexible Full or Part-Time evening hours, excellent pay and benefits in a diverse, casual workplace.

ONLY SECONDS FROM BART

CALL RICO or SCOTT 510-271-0900 x 313.

Students, seniors and people of color are encouraged to apply.
www.ecovote.org

NEW COLLEGE of CALIFORNIA

A Program that Fits Your Needs



SCHOOL of GRADUATE PSYCHOLOGY

Leading to M.F.T. Licensure

FEMINIST-CLINICAL & SOCIAL-CLINICAL EMPHASIS

Informational Meeting: THURS. JAN. 11, 6:30 - 7:30pm

766 VALENCIA STREET SAN FRANCISCO, CA 415-437-3421



www.newcollege.edu

newcollege@psych.edu

Accredited by the Western Association of Schools and Colleges
Financial aid is available for students who qualify.

GUARDIAN

Find more employment opportunities in CareerSource

The missing piece of your employment puzzle.

CareerSource
(415) 255-7600

There is a better job out there Make it yours.

San Francisco
State University

Your first move is free:

Call 1-800-987-7700 for a catalog

Go to www.cel.sfsu.edu

Email sfsucel@sfsu.edu

College of Extended Learning

Main Campus &
Downtown Center

- skills and knowledge you need now
- instructors who are leaders in their fields
- nationally acclaimed curricula
- evening, weekend, and weekday classes and over 3,000 degree classes, free of admission



Semester-length classes start January 29
Hundreds more classes start weekly.

- Degree-Credit Classes Free of the University Admission Process
- Academic Credit Certificates
- Professional Development Series

- Travel Programs
- Professional Development Certificates
- Corporate Services

SFSU Campus
1600 Holloway Ave.
just south of Stonestown Galleria

SFSU Downtown Center
425 Market Street
at Fremont Street, 1/2 block from Embarcadero BART/Muni

SFSU Walnut Creek
1990 North California Blvd.
Suite 20
Client/Server/Unix/C/C++ Training Site

STA TRAVEL

STA Travel is looking for energetic, well-traveled individuals for our expanding San Francisco, Berkeley, Palo Alto offices. Sharp customer service skills required! Join our rapidly growing global company as a Travel Advisor. Will train. \$19,000 +bonus and benefits.

Fax cover letter and resume to Paul
(510)649-1407.

HOTEL & RESTAURANT DEPARTMENT



SINCE
1935

www.ccsf.org/hotelandrestaurant

City College of San Francisco offers a two year, accredited Associate of Science degree in Hotel and Restaurant Operation with training in:

- Culinary Arts
- Food Service Management
- Hotel Management



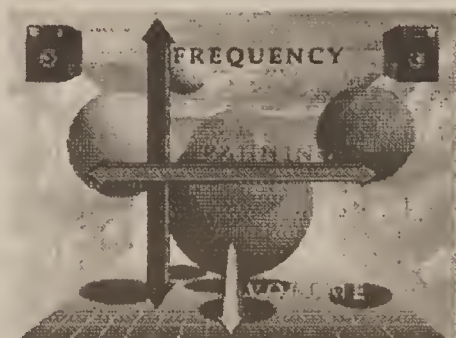
\$700 total Program Tuition
(4 semester-CA residents)

- Scholarships, grants and financial aid available
- Internships and job placement in leading hotels & restaurants
- A highly respected source of chefs and managers for over 60 years

Apply now for Spring Semester: (415) 239-3152

CALIFORNIA RECORDING INSTITUTE

UPCOMING CLASSES
FINANCIAL AID AVAILABLE



Classes use the Virtual Mixer technology in 3D to show and explain how to create all the different styles of mixes possible.
David Gibson's book, *THE ART OF MIXING* is the top selling book in World of Audio.

9 Mos. or 3 Mos. RECORDING ARTS & TECHNOLOGY CERTIFICATE PROGRAM - \$7800

Begins September, January, or May Day or Night Classes

- Structures of Mixes using The Virtual Mixer • Extensive Hands-on Recording and Mixing time
- MIDI, Sequencers, Digital Recording, PRO TOOLS, and Automation
- Physics of Sound • EQ, Compress • Limiters, Noise Gates, Effects • Electronic Maintenance • Live Sound
- Music Business • Video Production • Audio for Video • Multimedia

Two Year AUDIO PRODUCER ASSOCIATES DEGREE PROGRAM

Begins September, January, or May First Semester -

Same as the current Recording Arts and Technology Certificate Program.

2nd, 3rd & 4th Semesters - More Intensive Details in all of the above classes including Music Theory for Recording Engineers, Survey of Instruments and Sounds, Sound on the Internet, Industry Seminars, Internship in a professional recording studio, and Hands-on Production of a CD from PreProduction to Pressing.

RECORDING/MIXING CLASS - \$285

6 Sundays beginning October 15th 3 - 6:30 PM

- Structures of Mixes using The Virtual Mixer
- Hands-on Recording/Mixing • Physics of Sound
- EQ, Compressor/Limiters, Noise Gates, Effects
- MIDI, Sequencers, Digital Recording to Hard Disk

PRO TOOLS 5 CLASS - \$285

5 Sundays beginning October 7th 11 A - 2 PM

- Extensive Hands-on time on PRO TOOLS 5
- 3 of the classes will be in groups of 2 by sign up
- Digital Editing • Mastering for CD Pressing
- Synchronization of Audio to Video

Call for a Tour & to see The Virtual Mixer in 3D

(415) 864-2450 (800) 9000-MIX

Info@CaliforniaRecording.com - www.CaliforniaRecording.com

CRI 1137 Howard St. San Francisco CA 94103

Knowledgable about healthy foods? Want to learn?

Real Food Company, San Francisco's neighborhood natural, gourmet food stores, is hiring immediately at all locations, part-time, full-time and seasonal:

We have openings in our PRODUCE, DELI CLERKS, VITAMINS/HABA CLERK, CASHIERS, STOCKERS and ACCOUNTS PAYABLE. We offer flexible hours for students, excellent benefits and a terrific working environment.

Experienced preferred but we will train.

To apply call or walk in to one of the locations.

Real Food Company is an equal opportunity employer.

1023 STANYAN STREET (415) 564-2800

3939 24TH STREET (415) 282-9500

2140 POLK STREET (425) 673-7420

200 CALEDONIA ST, SAUSALITO (415) 332-9640

3060 FILLMORE STREET (415) 567-6900



Skyline College

COSMETOLOGY PROGRAMS

Skyline Community College is known for its innovative, comprehensive and complete instructional curriculum. Skyline College Cosmetology programs prepare students for licensing as a Cosmetologist, Esthetician, Manicurist, and Instructor. Other classes offered are Advanced Styling Concepts (for licensed Cosmetologists), a brush-up class for out-of-state licensed cosmetologists, and a Spa Technician program

Courses in the Cosmetology programs focus on theoretical foundation, practical manipulative skills, business knowledge, professional and ethical training needed for licensing through the State of California. Prepared with excellent entry-level skills, students are able to work in many facets of the beauty industry.

Day and evening classes available. For more information, call the Skyline Cosmetology Department at (650) 738-4165 or (650) 738-4178. Also visit our website at: www.skylinecollege.net, and go to Cosmetology.

369 Pine Street
San Francisco, CA 94104
415.616.6300

965 Folsom Street, Loft 201
San Francisco, CA 94107
fax 415.616.6306

strategic staffing

Objective	Prepare and deliver you to the job of your dreams.
Experience	<p>EVERYDAY Staffing Department Pine Street Temporary and Permanent Recruiting * FREE computer training for applicants. * Resume consultation and Interview coaching.</p> <p>EVERYDAY IT Department Folsom Street IT/Technical Recruiting * Career counseling geared toward entering the IT market * Well-connected with the hottest Bay Area/ Silicon Valley employers.</p>
Education	<p>OVER 18 YEARS Strategic Staffing San Francisco * Our recruiters offer over 10 years experience in Bay Area Recruiting. * We represent the Bay Area's most progressive employers.</p>
Interests	Pool, pin-pong, the giant Golden Retriever who lives in our office, getting you a job you'll love..
Tips	We can't help you if you don't call..
References	www.strategic-staffing.com

Careers & Education

NORTH BAY CAMPUS

ACCREDITED DEGREE PROGRAMS FOR A JUST, SACRED AND SUSTAINABLE WORLD

B.A. + M.A. DEGREE PROGRAMS

NEW COLLEGE OF CALIFORNIA

CULTURE, ECOLOGY + SUSTAINABLE COMMUNITY

- ♥ Complete your degree in one year acquiring the skills to renew culture, save the environment and build a sustainable future
- ♥ Major in environmental arts, ecology, education, alternative agriculture, environmental entrepreneurship, holistic health, appropriate technology, etc...
- ♥ Attend classes on campus one weekend a month
- ♥ Complete your degree by doing sustainability projects in your own community
- ♥ Earn BA academic credit for life experience

Admissions Still Open for the Winter Semester



WWW.NEWCOLLEGE.EDU

NCOC NORTH BAY CAMPUS
99 SIXTH STREET, SANTA ROSA 95401

707-568-0112

Accredited by the Western Association of Schools and Colleges.
Financial aid is available for students who qualify.



Career chrysalis

Four steps to a more rewarding career while still paying the rent.

By Joyce Slaton

Losing a job is a lot like getting dumped. Oh sure, when you get fired you probably won't wonder if it's because you're fat and ugly. But then again, when your love interest takes a walk, the defecation probably won't keep you up at night wondering how you're going to pay rent.

As scary as losing a job can be, many people have found that being pushed out of one career is often the catalyst that opens up opportunities for a new one. As your grandmother would tell you, God doesn't shut a door without opening a window. That statement looks crappy when that

door's just been slammed on your ambitions, but that open window presents a new set of circumstances that bring an exhilarating chance to act as the architect of your own life.

Being let loose from a job that didn't suit you can even bring the chance to make a radical break in your life. One woman I know who was watching her tech writing jobs dry up decided that she didn't care if her writing career was going south, and what she really wanted to do instead was beat the crap out of people. That woman is now in training to do dominatrix work, and she's starting up her professional career this year.

Of course, when you're deep in pink slip misery it can be hard to plot out your next step; the bewildered owner of a newly extinct career may not know where to turn. There are scores of books out there offering advice for the transitioning employee. But all you really need is a simple four-step plan that will take you from your current state of confusion right into the career of your dreams.

1. Embrace the change and ready yourself for a transition

It may be that you were fired from your old job, or that you were laid off,

Continued on page 10

ORGANIZERS ... Fight For Justice!



Help empower low-income communities through grassroots political action.
People of color, bilingual persons encouraged.

Oakland ACORN

Call Tara, (510) 436-5690 • www.acorn.org

ART CENTER IN SAN FRANCISCO

ART CENTER COLLEGE OF DESIGN

VISIT www.artcenter.edu/atnight

CALL 626.396.2319

WRITE 1700 LIDA STREET PASADENA CALIFORNIA 91103

Learn to Design Web Pages

@

Platt College

Get on the fast track to a career creating web pages or graphic design using the industry standard computer programs:

- PhotoShop
- Director
- Illustrator
- Dreamweaver
- Quark
- Flash

Classes start soon
510.451.7800



362 Twenty Second St. Oakland, CA 94612

RIPE FRUIT

SCHOOL OF CREATIVE WRITING

WINTER SESSION:

ART OF LANGUAGE,
ART OF EDITING, POETRY,
FICTION, MEMOIR

JANUARY 22- MARCH 30

ONE DAY INTENSIVES:

FINDING YOUR VOICE
FEBRUARY 24

POETRY
MARCH 17

SONOMA WEEKEND
WRITING RETREAT
FEBRUARY 2-4

(415) 337-4369

LIVING HISTORY INSTRUCTORS

The Maritime Park Association, a nonprofit, seeks enthusiastic instructors for an innovative children's maritime history & sail training program aboard a historic sailing vessel. Must be responsible, creative, motivated, team player with a strong interest in a waterfront environment.

Prior teaching and/or outdoor experiential education exp. desired. Sailing experience a plus, not required. FT/PT. Flexible shifts. Paid per Role/Competitive Benefits.

FAX RESUME/COVER TO
(415)561-6660
OR EMAIL:
jobs@maritime.org



MARITIME
PARK

Careers & Education

Career change

From page 9

downsized, or demoted. Or you may be in the lucky position of consciously deciding it's time for a career change. Whatever the inspiration for your career move, you simply cannot move forward into a new career if you're still wallowing in nostalgia for the old one.

Those who are choosing to transition from one career to another don't need much help with this step. But those who have been discharged may have more of a struggle. As Dr. David P. Hellfand writes in his essential *Career Change: Everything You Need to Know to Meet New Challenges and Take Control of Your Career*, "Being laid off or fired is not up to us or within your control and therefore

stirs up strong emotions." Boy, does it ever. The discharged can expect to deal with denial, fear, anger, and depression before finally moving on to acceptance and a readiness to move on.

"Yeah, I was scared, scared, scared when I lost my job," says Jen Beck, who transitioned from a retail management position for the San Francisco I. Magnin branch to doing payroll and accounting work. Beck, along with hundreds of other I. Magnin employees, lost her job when the chain of stores closed. Beck was beset with doubts. "I asked myself, 'What am I going to do? How am I going to live? What if I can't find another job?'" Beck says. But at the same time, she knew the layoffs were opportunities disguised as bad news. "I'd wanted to get out of retail for years — this was just the kick in the butt I needed," she says.

2. Figure out what you'd like to be when you grow up

If you've been in the same career for some time, this step may feel somewhat ridiculous to you. As Hellfand puts it, "Often, adults feel ashamed to admit that they are confused about their career options. They wonder how someone at age 30, 40 or older could still be unsure about what to pursue in terms of a career." But consider this: adults continue to grow and change all through their lives. What suited you at 20 may not at 30 — and you may have originally chosen a path that was never suited to your talents and ambitions.

Instead of falling into the trap of assuming you must continue on the same career path, allow yourself to dream. Grab a pen and a piece of paper, and make a list of the jobs you've loved. Now list what exactly you loved about those positions: What tasks specifically turned you on and made you eager to come to work every day? What is it you love to do? No matter what it is you love, there's a way to turn that interest into a career.

Emily Yay took a self-inventory like this one when she was transitioning away from her former career in office/operations management. "I didn't feel passionate about what I was doing," she says. "I knew I needed a change. And I'd always liked numbers and finance, so I just started looking around on job boards for jobs in the finance category, sort of seeing what

was out there and trying to figure out where I wanted to go."

Many people have found that being pushed out of one career is often the catalyst that opens up opportunities for a new one.

Think about what you'd like to do every day for the rest of your life. Research different careers — visit the local library, or go online (see "Jumpstart Your Career," page 3), and take a look at the *Dictionary of Occupational Titles* and the *Occupational Outlook Handbook*, two federal handbooks that

can fill you in quickly on various kinds of jobs, the training needed, and the employment outlook. This sort of planning may feel like wheel spinning, but in reality you're creating the first point on the line that will connect where you are now to where you want to be.

3. Take stock of yourself and plug any holes in your experience or training

Now that you know where you'd like to go, the trick is identifying the steps that will take you there. Some steps are very obvious: if you're a florist and would like to become a veterinarian, vet school is in your future. Other transitions are less obvious.

Rusty Carlson managed a transition from waiting tables to graphic design work to recruitment without ever paying for a training class. The trick, she says, was taking the experiences learned at each job to the next one and learning enough at the new job to be able to move on yet again. For instance, some years ago she leveraged her tiny amount of computer experience into an entry-level job doing prepress work for a copy shop.

Continued on page 13

winter 2001 @ the bear

REGISTER NOW
WINTER QUARTER CLASSES
 begin **JANUARY 15th**

Call for a free catalog
 (415) 673-3600
www.bluebearmusic.org

BLUE BEAR
 SCHOOL OF AMERICAN MUSIC

All ages, all levels.
 Day and evening programs.

AT PORT MASON

• Playing Workshops • Theory • World Rhythms • and more...

RIDE THE TSUNAMI, WORK FOR CHANGE



Clean Water Action

Clean Water Action is now hiring motivated, articulate phone canvassers to update our members and renew their memberships.

Part time 3-5 eve/week
 3:30-7:30pm M-F.
 \$10 - \$14/hour.

**Paid training. No cold calling.
 No experience necessary.**

Full time & advancement opportunities.

**PAY YOUR RENT.
 KEEP YOUR CONSCIENCE.**

**Call Jennifer @
 415-362-1226**

Sales Consultant

Large Union Square Gallery seeking professional salesperson. We represent top contemporary artists and modern masters.

Please call 415-875-0005 or fax 415-875-0003.

Great location, excellent benefits, pay scale, and work environment.

Customer Service

Part-Time Parking Lot Attendant

We'd love to have you on board! Seeking energetic qualified individuals who are able to drive a standard vehicle and monitor our new facility and parking lot. Must have clean DMV record. Some cashier and accurate book keeping experience. Candidates should possess excellent guest service skills. Previous experience parking and flexible schedule a plus. Apply or send resumes to:

HCE, Corp, Office, Pier 3,
 On the Embarcadero,
 San Francisco, CA 94111;

fax (415) 394-8444;

email: jobs@hornblower.com;
 job hotline (415) 788-8866, ext.

2413; visit our website:

www.hornblower.com/jobs.

EOE/M/F/D/V.



PEACHY'S PUFFS

San Francisco's original Candy Girl/Guy Co.

Now in our 12th year!!

CANDY VENDOR AT CONCERTS

Outgoing talented personalities needed for concerts, special events, nightclubs, raves and other major galas in and around San Francisco. Great pay, lots of fun! Always busy, lots of opportunity! Over 50 events per week. Call ASAP! Peachy's Puffs (415) 777-4436 ext. 2

Outdoor Leadership Positions Available!

The **Student Conservation Association** is seeking **outdoor leaders** to supervise high school volunteers on 4-5 week summer conservation work crew programs nationwide. Youth leadership, extensive camping experience, and min. Wilderness First Aid/CPR required. Benefits include:

- Starting salary range from \$300-\$540/week
- Paid travel
- Week long training provided

To request application look online at
www.sca-inc.org

email us at
cwc-program@sca-inc.org
 or call: 603-543-1700

Located on a beautiful campus with ocean views in the heart of San Francisco's Sunset district, Edgewood provides residential, school, and day treatment therapeutic services for emotionally disturbed children ages 6 to 14.



Edgewood currently has opportunities available in the following areas:

- Child Care Workers (F/T, P/T, day, up-night & relief positions)
- Special Education Teacher
- Shadow Relief Worker (one-on-one support staff)
- Teacher Assistant Counselor • Classroom Behavioral Coordinator
- Therapeutic Arts & Crafts Specialist
- Therapeutic Outdoor/Environmental Activities Specialist
- Mental Health Social Worker
- Community Worker • Receptionist
- Transportation Officer • Dishwasher

Edgewood provides extensive training and great opportunities for growth and development working with highly trained professionals. All employees working over 20 hours/week receive a comprehensive benefits package.

Please see our website at www.edgewoodcenter.org for detailed information on position requirement, or contact Human Resources at (415) 682-3126.

Resumes to: Edgewood Center HR, 1801 Vicente St., San Francisco, CA 94116;

Fax (415) 566-3039; email: jobs@edgewoodcenter.org EOE



EDGEWOOD
 Center for Children and Families

150 Years • 1851-2001

National Portfolio Day at San Francisco Art Institute



Sponsored by
 National Portfolio Day Association

**January 20, 2001
 Saturday 12 to 4pm**

**San Francisco
 Art Institute
 800 Chestnut Street
 San Francisco, CA
 94133**

**For more information:
www.sfai.edu**

**(800)345-7324
admissions@sfai.edu**

This is an opportunity for those who wish to pursue an education and career in the visual and related arts to meet with representatives from institutions offering professional programs accredited by the National Association of Schools of Art and Design.

Participating Schools include:

Academy of Art College
 Art Center College of Design
 Art Institute of Boston
 Art Institute of Southern California
 Atlanta College of Art
 California College of Arts and Crafts
 California Institute of the Arts
 Cleveland Institute of the Arts
 Columbus College of Art and Design
 The Cooper Union School of Art
 Cornish College of the Arts
 Emily Carr Institute of Art and Design
 Kansas City Art Institute
 Kendall College of Art and Design
 Maryland Institute, College of Art
 Massachusetts College of Art and Design
 Memphis College of Art
 Moore College of Art and Design
 Mount Ida College, School of Design
 Oregon College of Art and Craft
 Otis College of Art and Design
 Pacific Northwest College of Art
 Parsons School of Design, NYC
 Parsons School of Design, Paris
 Pennsylvania Academy of the Fine Arts
 Pratt Institute
 Rhode Island School of Design
 Ringling School of Art and Design
 San Francisco Art Institute
 School of the Art Institute of Chicago
 School of the Museum of Fine Arts, Boston
 School of Visual Arts
 University of the Arts
 University of California Los Angeles,
 School of Arts and Architecture
 University of Michigan, School of Art

**SAN FRANCISCO
 ART INSTITUTE**

Join the "domestic Peace Corps."

AmeriCorps positions coordinating dynamic tutoring, mentoring or environmental education programs for youth and teens in Berkeley & Oakland. 30/hr/wk and some 15/hr/wk positions beginning now and ending July 31, 2001.

Develop public speaking, facilitation and program planning skills while improving education for youth. Receive training, experience and great connections in the field.

\$7/hr living stipend and \$2,363 for education expenses or student loans.

Contact Chandra Egan
 ACCORD for Youth AmeriCorps
 (510) 419-3970 x 106



IN THE HEART
of the **CITY**
of writing

Master of Fine Arts in Writing Program

Located on a hilltop in the center of San Francisco, the M.F.A. program offers graduate students an intimate, personalized learning experience, while taking advantage of San Francisco's position as a vital center for literary expression.

All Evening Classes

- Fiction, poetry and nonfiction courses
- All evening classes
- Paired workshops and reading seminars
- Teaching writing emphasis
- One-on-one instruction
- Two-year course of study, culminating in a book-length work
- Readings at Lone Mountain

**M.F.A. APPLICATION DEADLINE:
FEBRUARY 1, 2001**

FOR INFORMATION CALL: 415-422-6066 OR EMAIL: MFAW@USFCA.EDU

THE SAN FRANCISCO BAY GUARDIAN
Find more employment opportunities in CareerSource

The missing piece of your employment puzzle.

CareerSource
(415) 255-7600

WE ARE NOT A DOT.COM

RUNAWAY, a leading Hawaii-Tahiti-Mexico seller of travel, has been around for over 30 years and we'll be here tomorrow!

We are offering the right individuals a **FREE HAWAII VACATION** as a signing bonus for joining our fast-growing team.

RECRUITMENT DRIVE WEEK OF JANUARY 7th

Inside Sales Consultant. Excellent entry-level pathway into travel industry. 3 week paid training for call center positions, paid destination trips., generous travel benefits. Medical, dental, 401(k), fitness center benefits, commuter check program. Req. excellent verbal communications skills, computer literate. Located along Van Ness corridor. Other positions available for both entry-level and experienced travel professionals.

For appointment, fax or e-mail your resume ASAP to
415-268-8282
jobs@runawaytours.com

RUNAWAY
Travel Vacation Experts



Club One Fitness

Come on board with one of today's most innovative fitness leaders in the industry! Club One is now accepting job applications for our Bay Area locations.

•Service Desk Representatives

PT and FT positions at many locations. Greet and check-in members; strong customer service and phone skills required.

Benefits, vacation, 401(k).
Send/fax resumes indicating position of interest to:

Attn: Kelly Kitagawa
235 Montgomery Street 26th Floor
San Francisco, CA 94941
Fax (415) 477-3001
EOE



**Bill's dot.com folded one day,
Now he needs an M.B.A.
Thanks to Princeton Review
His GMAT score grew;
He's in Haas B-school today.**

**SAT
GMAT
GRE
MCAT
LSAT**

www.PrincetonReview.com • 800.2Review

WHOLE FOODS MARKET

is the nation's largest Natural & Quality food retailer.
**Voted top 100 best places to work '98, '99 & 2000
by Fortune magazine.**

We are looking for professional, motivated, dynamic people to work in our busy San Francisco store. Experienced clerks with superb customer service and restaurant experience are encouraged to apply for **all departments** for full and part time positions with flexible hours. Enjoy great benefits including 20% store discount, medical, dental, 401k, profit sharing & more.

Looking for talented Team Members for:

- Prepared Food Team Leader
- Production Chef
- Store Receiver
- Shift Manager
- Clerks for Seafood, cashier, Beer Wine & Cheese
- Restaurant Cooks, Dishwashers & Prep Cooks
- Juice Bar Counter Support
- Meat & Seafood Counter Support

Come to work with a dynamic team and a company with purpose, vision and values.

APPLY IN PERSON: 1765 California St. San Francisco
MGT RESUMES: NP.jobs@wholefoods.com

WHOLE FOODS
MARKET

www.wholefoodsmarket.com

Careers & Education



Career change

From page 10

Though the work was low paying, she was able to learn enough on the job to transition into graphic design. "I didn't know Quark; I didn't know Illustrator or Photo-Shop; I didn't know anything when I came to the copy shop," Carlson says. "I had so many sleepless nights thinking, 'Oh my god, I'm not going to be able to do this.' But I learned on the job, and the print shop paid for training classes, and slowly but surely I learned."

When she started getting bored with graphic design, she used her graphic design and print experience to launch a career as a recruiter, finding employees to work for her clients in the print medium. "I couldn't do this job without the experience I have," she says proudly. "I've been in print — I know whether they have skills or not. I'm using everything I knew from before, and I'm doing something real, which I'm starting to love."

You can do research informally, by asking others in the field what kind of experience, training, or certification you need. Once you've identified the gaps in your own experience, you can fill them by taking classes, doing volunteer work, taking on internships, or doing temp work in your new chosen field.

You may even be able to get training through your current employer by getting hired as a trainee in a particular position that exists at your company. Yay, for instance, was lucky enough to move from her operations manager job into a trainee position as a financial analyst. The company that hired her paid for her to study for and take Securities and Exchange Commission tests, which allowed her to work as an independent financial analyst under the company's aegis. "I might never have chosen this path if I wasn't handed the opportunity by my current employers," Yay says. "It was a real motivator to get cracking."

Most people, however, are generally stuck working one job during the day and training for another at night. Such options will probably spell more

work in the short term: after all, you've got to keep paying the rent in the meantime. But ultimately the long hours will pay off, bringing you that much closer to what you've decided to become, and that payoff makes even heavy sacrifices worth it in the end.

4. Start working in your chosen field

Once you've polished up your résumé and picked up some training, you're ready to start work.

But you may have to start off your new career several rungs below what you'd envisioned. Be prepared for a pay cut and for difficulty landing your first position. After all, your résumé probably reflects an employee without much experience in your chosen new area. It's up to you to convince hiring companies that you are, indeed, the candidate they want.

Taking on an internship may work well. Beck says her first big break after I. Magnin's closing was an accounting internship with an architecture

firm, arranged by her accounting school. "It got my foot in the door," she says. "I got to try out the job and they got to try me out, and I ended up working there for years and eventually leaving there for a better-paying accounting job."

Don't be afraid to use who you know, either. Friends and colleagues can be amazingly helpful for the transitioning worker. Tell everyone you know that you're looking to make a career change, and embrace any opportunities that arise, even if you don't think they'll lead anywhere.

Carlson says she didn't expect to land a recruiting job when she applied for the one she has now — but she'd worked before for the staffing agency as a graphic designer. When she saw she needed a recruiter, she figured she had nothing to lose by applying. "If I'd just walked in off the street, they might not have considered me: my experience wasn't in recruiting," Carlson says. "But since I had an entry point they interviewed me, and when they interviewed me they liked me and decided to give me the chance." And that, after all, is all you're looking for: a chance to redirect your career path and turn it toward the job you know will make you happy.

As scary as it can be to collect that pink slip, more often than not what you're being handed along with your severance pay is the very chance you need to change your life and make your career the fulfilling, enriching experience it should be. Do you wake up every morning eager to get to work? Some people do. You can too — if you seize the chance for change and turn yourself into the kind of employee who can and will do the job you'd really love to do. ♦



Customer Service Earn as you learn

We're the national payroll & Human Resources services company with a 39% increase in our earnings & a 20% increase in employment last year! Because of this rapid growth we are currently accepting resumes for our Customer Service/Payroll Specialist position in our San Bruno office. Traded on NASDAQ, we are celebrating our 28th anniversary & are listed in Forbes as one of the best managed companies in America.

As a liaison to our clients, our payroll specialists obtain & enter payroll data, handle payroll taxes, respond to client questions & concerns & deliver quality customer service. Qualified candidates will have 1-2 yrs on-the-job experience in a customer service environment, with strong analytical skills & a genuine desire to learn. During your first 60 days, you will go through a 2 week expense paid training program at our corporate office in Rochester, NY followed by continuous on-the-job education. You will start at a training rate of \$15 per hour with the opportunity to increase by 28% in your first 12 months while you acquire knowledge.

Join the heart of this rapidly growing national company! Our environment is professional. Fast paced, structured & team oriented. For prompt consideration, qualified candidates should send their resumes to:

PAYCHEX®

Branch Recruiter

1100 Grundy Lane, Suite 350,

San Bruno, CA 94066 or fax to (650) 589-4336.

Retail

Experience Aveda™ A Career. A Passion.

Aveda is America's premier creator and marketer of natural, plant-based hair, skin, make up, and Pure-fume™ products. This is your chance to experience Aveda from the inside.

Learn how you can develop your career at Aveda's Environmental Lifestyle Stores at our Chestnut Street, Hillsdale Shopping Center, Noe Valley, and Stanestown Galleria locations.

We are seeking individuals with strong customer service skills and preferably cosmetics experience for the following positions:

- Store Team Leader — Hillsdale
- Assistant Team Leader — Hillsdale
- Lead Advisor- FT Sales — Hillsdale
- Aveda Advisor - FT/PT Sales - all locations

Fox resume including salary requirements to Beth at
(360) 735-7567. EOE

AVEDA™
the art and science of pure flower and plant essences™

ART CENTER IN SAN FRANCISCO

ART CENTER COLLEGE OF DESIGN

VISIT www.artcenter.edu/atnight

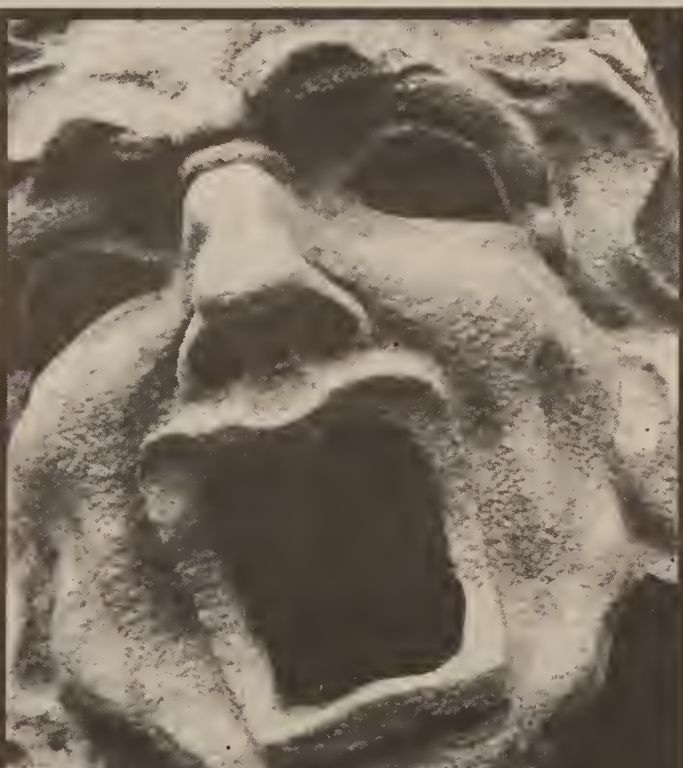
CALL 626.396.2319

WRITE 1700 LIDA STREET PASADENA CALIFORNIA 91103

NOTICE OF NON-DISCRIMINATORY POLICY AS TO STUDENTS

The BLUE BEAR SCHOOL OF MUSIC admits students of any race, color, national and ethnic origin to all the rights, privileges, programs and activities generally accorded or made available to students of the school. It does not discriminate on the basis of race, color, national and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other school administered programs.

B L U E B E A R
SCHOOL OF AMERICAN MUSIC



Save yourself from temp hell!

Our 30 years in business has given us
the understanding of your plight.

Walking into or calling a temporary service could be... Hell.

And then the 1st day on the job... challenging.

You deserve to be treated as a valuable professional.

Access is the cure for Temporary Insanity.

ACCESS
S T A F F I N G

Call: 415-901-5003
Fax: 415-781-6226

access@accstaff.com
www.accstaff.com

Careers & Education

GUARDIAN PHOTO BY EMILY DRAZEN

Service with a smile: The Center for Caregiver Training's Celi Adams takes a break at her desk.



Home care education

Classes teach skills to cohabiting caregivers. *By Charles Kupperman*

For someone who's just taken on the task of caring for a disabled or chronically ill relative or partner, the work involved can seem incredibly daunting. Caregivers may have to lift someone into and out of bed, take care of wounds, help with washing and eating, and provide injections. Even advocates for the disabled and chronically ill call the workload overwhelming.

But if you have to take care of a family member, the Bay Area is one

of the best places to learn your job. There are a wealth of training programs for people taking care of relatives and partners at home. And wherever you go to learn about taking care of your cousin, friend, or concubine, you'll encounter supportive people who never question that you're doing a full-time job — and a challenging one at that.

Independent-living advocate Jana Overbo works at the Independent Living Resource Center in San Fran-

cisco to help people get out of big institutions like Laguna Honda and into their own homes. But she admits the hard part often comes when people get the long-awaited place of their own; once they're not surrounded by people and technology to help them, they have to do everything themselves. "I'm a disabled person myself, and I use attendants. Otherwise, I'd be in the nursing home," Overbo says.

Continued on page 16

Are you challenged by kids?

Welcome to
Sunny Hills Children's Garden!!

Who We Are:

Sunny Hills Children's Garden is a 105-year old non-profit agency providing residential, educational, substance abuse and family-based treatment services for emotionally disturbed, abused and neglected children from infancy through adolescence. (Enhanced information at www.shcg.org.)

SHCG provides a unique opportunity to work with the highest caliber of therapeutic, educational and childcare professionals in a team atmosphere. Skilled, entry level, full-time and part-time positions are available, and our highly qualified staff provides on-site training. Hours toward Licensed Clinical Social Worker and Marriage & Family Therapist accreditation may be obtainable.

Positions available:

Counselors for the residential treatment program and group homes located throughout Marin County, CA. Positions available to work with all age ranges. Counselors for substance abuse program for teens. Interns for teen group home. We are also looking for teachers aides.

All Positions offer competitive salaries and excellent benefits. No experience necessary. Paid training for most counselor positions.

To Apply: send resume and cover letter to:

Human Resources Manager

Sunny Hills Children's Garden

300 Sunny Hills Drive, San Anselmo, CA 94960

Email: shcgjobs@yahoo.com • Fax: (415) 456-4679

Questions/Information, call:
Marianne Matthews or Jim Findlay
(415) 457-3200 ext. 200

SOLAR LIGHT BOOKS

2068 Union Street
San Francisco
567-6082

Peg Jordan
Wednesday,
January 24th at 7:30



The author
of *The
Fitness
Instinct*
will help
you tap
into your

instinctive knowledge about
your fitness personality.

Charlene Anderson
Wednesday,
January 31st at 7:30

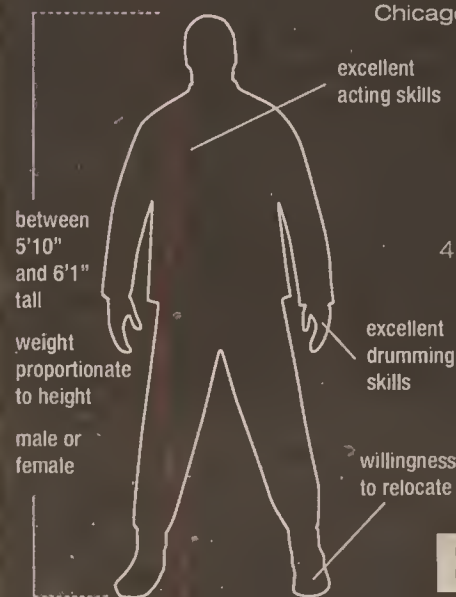


The author
will discuss
her novel,
*Berkeley's
Best
Buddhist*
Bookstore,

in which a bank V.P. searches
for his runaway daughter.

open call san francisco

Blue Man Group, the off-broadway sensation, is searching for performers for upcoming productions, as well as current productions in Boston, Chicago, and Las Vegas.



► Diagram A.

www.blueman.com

Monday
Jan. 15, 2001
12noon-5pm

Il Teatro Studios
449 Powell Street
San Francisco

All necessary
audition equipment
will be provided.

BLUE MAN GROUP



GENESIS DEVELOPMENTAL SERVICES

Salary: \$7.75-8.25/hr
\$150 Sign-On Bonus
for employees after 3 months

**Care Giver,
Counselor/Direct Care Staff** to work with dev.
disabled adults. Immed. Openings in Burlingame area. No
exp. Needed. Paid training, benefits and paid vacation for PT.

Bi-lingual Spanish speaking Coach to teach
developmentally disabled adults independent living skills
in community. **\$9.75 per hour**

Call (650) 697-8558 and fax resumes to (650) 697-4307

So who says you can't afford to send your child to a Jewish summer camp?

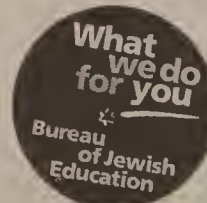
Grants for attending Jewish overnight
camps across the US and Israel

ALONIM • B'NAI BRITH • NEWMAN • RAMAH •
SOLOMON SCHECHTER • SWIG • TAWONGA •
YOUNG JUDAEA • and others

For information call (415) 751-6983, ext. 107, or
visit www.bjesf.org or email grants@bjesf.org

Innovation in Jewish education since 1897 Bureau of Jewish Education

of San Francisco, the Peninsula, Marin and Sonoma Counties
A beneficiary of the Jewish Community Federation



The BJE administers campership funds on behalf of the Jewish Community Endowment Newhouse Fund of the Jewish Community Federation, the Albert L. & Janet A. Schultz Supporting Foundation of the Jewish Community Endowment Fund of the Jewish Community Federation, the Center for Jewish Living and Learning, and the Fund for Jewish Learning and Culture of the Jewish Federation of the Greater East Bay Family of Funds Campaign

Great Voices are made, not born!

Rapid, vocal development with the Stanley Method. Open throat, free diaphragm, big sound.

Mark Narins
(415) 386-9492

VALENTINES DAY in VENICE

We travel to Ravenna for sightseeing & a 5 day Mosaic Workshop to make 2 Mosaics.
Venice for 6 days, 5 nights.
February 1-15 • \$2575.00 db/occ.
\$1995.00 without the Mosaic class.
Contact Valerie @ (415) 824-2153
*Includes airfare, hotel, breakfast, classes and more.



diPietro Todd Salon

is looking for people to train to become qualified haircutters and haircolorists in a high energy, and modern environment. Great opportunities for motivated, fashionable and friendly people who want to be a part of the beauty industry. Training is approximately a two year program and a Cosmetology license is not mandatory.

Kim Todd (415) 693-5547

skin
body nails hair
make-up

RECOMMENDED TEST LABS, INC.

YOU DIDN'T GET YOUR DEGREE TO POUR COFFEE!

Time to get a cool job. RTL, a small, fun software testing company is looking for analytical, articulate problem solvers to join our team. Full Time. BA/BS required. (Liberal arts majors encouraged to apply)

\$11.00+/hour.
Senior tester salary DOE.

90 New Montgomery St.
#414, SF, CA 94105
(near BART)
Fax: 777-3108
www.testlabs.com/tester

ESTABLISHED Frame Shop in S.F. seeks exp. candidate for design, sales and production.

Framing/ Retail/Design experience a plus. Benefits/Incentives.

(415) 441-3636

Ask for Randy or apply in person.
1940 Polk St., SF

FRAME-O-RAMA
since 1974

Careers & Education

<http://www.homecarecompanions.org/>



Home Care Companions
Free Caregiver Training Programs

ABOUT US TESTIMONIALS VOLUNTEER DONATE CONTACT US

Teaching practical skills to make living with a serious illness easier.



FACULTY



READING



RESOURCES



AIDS Home Care Skills Training

Cancer Care at Home



Nat'l Brain Tumor Foundation Partnership

Home learning: Homecarecompanions.org is a Web site from San Francisco's Center for Caregiver Training, which also offers free classes.

Caregivers

From page 14

"There are about 10,000 home care workers in San Francisco who have little or no training," says Linda Squires-Grohe of City College of San Francisco. Many of these workers care for members of their own families.

Fortunately, caregivers can receive payment through the In Home Support Services (IHSS) program, funded by the state and federal governments. This program used to pay minimum wage, but thanks to the work of advocates like Overbo, it now pays \$9.70 per hour plus health and dental benefits.

Between 66 and 84 percent of caregivers on the IHSS payroll are family members of their charges, according to Leon Chow of Healthcare Workers Local 250, a union for caregivers. Not all patients may qualify for IHSS due to income and disability requirements, but "it's not just for low-income people," Overbo says. You can reach IHSS at (415) 981-4477.

Still, there are plenty of people out there taking care of family members at home without any pay or recognition.

Some of the area's classes, such as those run by the Alzheimer's Disease Association, are geared to caregivers of patients with specific diseases. But many of them address a range of issues facing people who take care of relatives and partners in the home. And they all welcome both paid and unpaid caregivers.

The Center for Caregiver Training caters to people taking care of loved ones with AIDS, cancer, brain tumors, emphysema, or congestive

heart failure. Four times a year the center offers its 18-hour course in six weekly modules, free of charge.

The center's exhaustive course covers symptom and pain management, including what to do if your partner wakes up at three in the morning complaining of nausea, a fever, or some new constellation of unpleasant sensations. A second module deals with nutrition for people whose illnesses have damaged their appetites, tolerance for some foods, or sense of smell.

Another class handles the all-important subject of lifting and carrying people without injuring yourself. According to the center's Celi Adams, this includes setting limits if you really can't lift your beloved out of a bathtub and knowing where to turn for help. It also includes learning to keep bedridden patients from getting pressure sores.

Other modules teach caregivers how to organize a personal care network to share the responsibilities of caring for someone and how to find other services in the community to help take care of someone; another covers legal issues. This last topic especially affects nontraditional partnerships where one partner may need power of attorney or the legal ability to deal with funeral arrangements, Adams says. 1320 Divisadero, San Francisco, CA 94115. (415) 563-9286 or www.homecarecompanions.org.

City College of San Francisco offers a class in cooperation with Local 250. Local 250's Chow says the 25-hour course has been taught every two months for nearly two years. The class is offered in English or Chinese, and they may offer upcoming classes in Russian and Spanish, according to Chow.

Continued on page 19

YOUR WORLD. YOUR CHANCE TO MAKE IT BETTER.

"I taught a boy named Sean to explore the world on the Internet ... to think big. People say you can't change the world. But I made a difference. Just ask Sean."
— Jason McLaurin, AmeriCorps Member

WWW.AMERICORPS.ORG
1.800.942.2677 [1.800.833.3722 TDD]
AMERICORPS. GIVE BACK FOR A YEAR.
SERVE YOUR COMMUNITY. CHANGE YOUR LIFE.

Founded in 1985, Seneca Center's mission is decidedly single-minded: To provide outstanding care for the most seriously troubled children and their families in Northern California.

Seneca's team-oriented approach emphasizes unconditional care, individualized treatment, focus on family, and a continuum of care. Our continuum of care ranges from highly restrictive and intensive hospital alternative programs to school-based services aimed at early intervention and prevention.



Seneca Center
A non-profit agency for children and families

NEW PROGRAM OPENING IN SF.

Open positions include:

- ADMINISTRATIVE ASSISTANT
- CLASSROOM ASSISTANTS
- OVERNIGHT COUNSELORS
- PSYCHIATRIC NURSE
- RESIDENTIAL COUNSELORS

Counselors positions pay \$12/hour BA degree \$12.50/hour overnight positions. Full benefits, 403 (b) plan, Training opportunities, 4 weeks PTO, Scholarships available.

Seneca Center
www.senecacenter.org
Fax: 510.276.6828
Email: hr@senecacenter.org



OPEN INTERVIEWS HELD

SAN BRUNO UPS
657 FORBES BLVD, SSF
MONDAY-THURSDAY @6:00PM

SAN FRANCISCO UPS
2222 17TH STREET
WEDNESDAY AT 6PM
TUESDAY & FRIDAY @ 7AM

NOW HIRING!! ENERGETIC PEOPLE

P/T PACKAGE HANDLERS

CHOOSE A SHIFT THAT WORKS FOR YOU
(WORK 3-5 HOURS A DAY)

\$8.85-\$9.85/HR

FULL BENEFITS & EXCELLENT CAREER OPPORTUNITIES
PLUS BONUS!!

EARN AN EXTRA **\$400** A MONTH
JUST FOR COMING TO WORK ON EVERY
SCHEDULED WORK DAY ON TIME.
(BONUSES ARE TAXABLE INCOME)

EOE/M/F
ACCEPTING APPLICATIONS
FOR 16 & OVER



Call for an interview
1-877-501-9350

RECENT GRADUATES & STUDENTS

WHETHER YOU MADE THE DEAN'S LIST OR THIS LIST, WE'VE GOT
GREAT JOBS FOR YOU!

YOU HAVEN'T FOUND THE PERFECT JOB YET

YOU HAVE NO IDEA WHAT YOU WANT TO DO

YOUR "SKILLS SET" NEEDS IMPROVEMENT

YOU HAVE A JOB YOU DON'T ENJOY!

YOU ARE JUST PLAIN UNEMPLOYED!!

YOU ARE NEWLY ARRIVED IN THE BAY AREA

YOUR GRADES ARE A LITTLE UNDERWHELMING

YOU'VE HAD INTERVIEWS BUT NO OFFERS

YOU DO KNOW WHAT YOU WANT, BUT DON'T KNOW HOW TO GET IT

YOU ARE LOOKING TO WORK PART TIME ONLY

YOU ARE OFF TO "GRAD" SCHOOL AND TIME IS LIMITED

YOUR STUDENT LOANS ARE DUE!!

YOUR RESUME IS WEAK

YOU'RE UNSURE WHAT YOUR OPTIONS ARE

YOUR PARENTS JUST CALLED AND SAID THERE WILL BE NO MORE CHECKS!!!

We Specialize in Positions Suitable for Recent Grads & Students. All Industries
Temporary or Permanent, Full-Time or Part-Time as well as Short-Term Projects
FREE Service to Applicants. New Jobs Arrive Daily. Call Today!!

The **C**ampus
Connection

GETS YOUR CAREER IN GEAR
415-982-2211

pasta pomodoro

Now Hiring General Managers

- Aggressive Growth
- Excellent Benefits
- 50K base + + Bonus

Apply online at
www.pastapomodoro.com
or fax resume to
415-431-8914 EOE



Job Fair

People friendly green thumbs wanted!
Come grow with us!

Full and part-time positions open in San Francisco.
Health and dental, profit sharing, education and
training and fabulous employee discount.

Meet our managers and learn more.

Saturday, January 20th
10:00 a.m. to 1:00 p.m.
2700 Sloat Blvd.
Bring your resume!

or call 415.332.0657 x114 for more information



A New Generation of People for the Next Generation of Technology



- Direct Hire
- Contract Staffing
- Contract-To-Hire

AREAS OF EXPERTISE

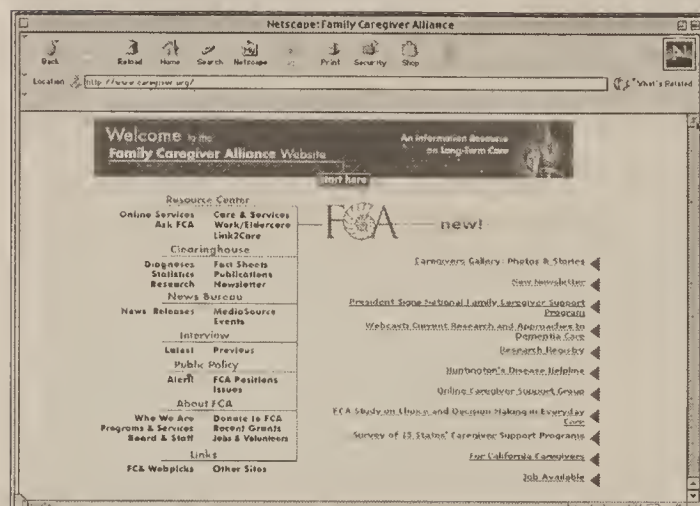
- IT Managers
- Unix & NT Engineers
- Software Engineers
- Technical Support
- Call Centers



(415) 616-9724

www.eastridgeinfotech.com
sanfrancisco@eastridgeinfotech.com

Careers & Education



Online assistance: The Family Caregiver Alliance offers classes for people caring for relatives with "adult-onset brain impairment" and maintains www.caregiver.org, a Web site with fact sheets and other resources.

Caregivers

From page 16

The class, which holds only 20 students, deals with many of the same issues as the Center for Caregiver Training's course. The five-hour sessions usually take place on Saturdays, but the class sometimes meets daily, spanning a single week. Like the center's class, the CCSF-Local 250 class divides into neat modules.

The first module deals with safety, including lifting and bathing someone. Squires-Grohe points out that a caregiver who lifts a patient the wrong way can injure the patient as well as him- or herself. The second module tackles nutrition, including the special diets patients with diabetes and other diseases may need. The third class covers communication. This means talking to your partner or relative about his or her health needs, but it also teaches nonnative English speakers how to call 911 or a doctor.

The fourth module covers health issues, including how to deal with alarming symptoms like rapid breathing, sweating, or fever. And the last class teaches caregivers how to prepare for their work and how to break into the home care industry.

CCSF also runs a separate course with the Golden Gate Regional Center for people caring for developmentally disabled family members. 3019 Market, San Francisco, CA 94110. (415) 441-2500.

Planning for Elders in the Central City runs a program called Home-care Worker Empowerment, Research and Organizing that has offered a series of trainings on topics like dealing with substance abuse, setting limits in a caring relationship, and working with people with mental health problems. The next

HERO program, in mid February, will deal with how to recognize and report "suspected elder abuse."

PECC is also trying to obtain funding from the Department of Public Health to run support groups for caregivers, says PECC's Karen Sherr. Sherr would like to hear from people who are interested in taking part in support groups. 1370 Mission, 3rd Floor, San Francisco, CA 94103. (415) 703-0188.

The Family Caregiver Alliance runs classes for family members caring for people with "adult-onset brain impairment," which can include Alzheimer's, strokes, Parkinson's disease, and brain injuries. The FCA also has fact sheets and other resources for anyone taking care of a disabled relative on its Web site at www.caregiver.org.

FCA runs classes all over the Bay Area's six counties, including an upcoming workshop in San Mateo, for family members of elders, on Internet resources dealing with aging. In San Francisco, FCA will soon run a class for caregivers on coping with the disabilities caused by memory loss. "As memory deteriorates, it might be difficult to help the person to bathe," Reiter says. In Mill Valley and Redwood City, FCA will organize a class on controlling frustration. And in Menlo Park, FCA has a class on love and marriage and memory loss for partners of people who've lost their memory. 690 Market, Suite 600, San Francisco, CA 94104. (415) 434-3388.

Not everyone regards caregiver education as an unalloyed blessing. Overbo says she prefers to find untrained attendants to help her at home. That way, they come in with no preconceived notions of how to do things, and she can train them in the way she likes things to be done. ❖

Job Listings



THE LESBIAN/GAY/BISexual/TRANSGENDER COMMUNITY CENTER
OPENING SUMMER 2001 IN SAN FRANCISCO

LGBT COMMUNITY CENTER seeks Staff Assistant-\$2600/mo+benefits. For full job description see www.sfcenter.org. Send resume/cover letter to:

LGBT COMMUNITY CENTER seeks Development Associate-\$3333/mo+benefits. For full job description see www.sfcenter.org. Send resume/cover letter to:

1748 Market St. #204 SF 94102 or fax 415-437-2259 or email sfgaycent@aol.com. No phone calls please.

flash dhtml
coldfusion
javascript xml asp
jsp html
dreamweaver perl

academy X

Hands-on Web Classes

- max 8 students/class
- students get book, cd-rom
- one student per computer
- in downtown SF near BART
- industry-savvy teachers
- onsite training available

333 kearny st.
info@academyx.com
415-392-8024
www.academyx.com

Put your **CONSCIENCE** to work!

ACTIVIST JOBS WITH:

Sierra Club

to protect National Forests;

The Human Rights Campaign

to stop hate crimes; &

CALPIRG

to protect America's wilderness.

\$350-\$450/WEEK

Learn Great Skills. Fun Workplace, Career Opportunities Available.

Make A Difference, Not Coffee!

Call Alex at (415) 206-1936

HOUSING ACTIVIST/LOAN COORDINATORS

National Non-Profit seeks person to fight discrimination in Banking Industry and help low-income families become homeowners in Oakland area. Duties include individual mortgage counseling, teaching homebuyer seminars and community outreach.

Paid Training provided to right person.

Salary starts at \$16,700 per yr. plus benefits.

Call 1-800-452-0698

TEACH & TRAVEL WITH TRANSWORLD



Internationally recognized Certificate in Teaching English as a Foreign Language with Job Placement worldwide.

- Bi-monthly start dates, full & part-time courses available
- Includes Teaching Children, Business English & Computer Assisted Language Learning
- Maximum 12 students per class, 6 per group
- On-site practical training with foreign students
- No second language, teaching or computer experience required
- Job preparation and placement assistance in US & worldwide
- Approved by the State of California BPPVE
- Beautiful location in Downtown San Francisco

NEW COURSE START DATES

Full-time - Jan. 22nd & Feb. 5th
Part-time - Feb. 20th

Call us to schedule a visit, audit a class and discuss your job training needs! Financial Assistance Available

TRANSWORLD SCHOOLS

701 Sutter Street, Second Floor, San Francisco, CA 94109
Tel: 415.928.2835 1.888.588.TEFL Email transwd@aol.com
Website at www.transworldschools.com

TRANSWORLD SCHOOLS

eastbaytechjobs.com

BENEFITS

- Reduces relocation expenses
- Reduces cost per hire
- Streamlines the hiring process
- Can minimize your daily commute
- Highlights your company's local presence, creates awareness
- Attracts local talent
- Available Customer Service to post your jobs and answer your questions
- Exclusive access for East Bay Employers

Where East Bay job seekers and employers meet.

EMPLOYERS

- Applicant Search
- Job Posting
- Post Employer Profile
- Job Posting Tips
- Industry News/Articles
- Upcoming Job Fairs/Events

APPLICANTS (It's Free)

- Post Profiles/Resume
- Search Open Jobs
- Upcoming Job Fairs
- Resume Tips
- Search Employer Profiles
- Career Tips/Resources

CHANGE THE WORLD

At Pacific Bell, we're changing the world for our customers with innovative solutions in areas ranging from Internet access and high-speed data networking to local and wireless services. This adds up to new opportunities and plenty of variety for you. With state-of-the-art training and lots of room for advancement, we've made sure Pacific Bell is the kind of place where your career is limited only by your imagination. You've seen how technology has changed the way we live. Now it's your turn to change the world. Bring it all together at SBC.

Service Technicians — Installation & Repair/Splicing

San Carlos, Redwood City, San Francisco

Special Hiring Event at the San Mateo Marriott on Saturday, January 13th. To reserve a seat for this session, please call 1-800-966-9865, ext. SFV-RPX.

No previous work experience required, however, a technical, mechanical, or electronic background is desired. Candidates must have the ability to climb telephone poles.

These positions offer competitive salaries, with automatic pay increases every 6 months until top pay is reached. Excellent benefit package including 401(k) and pension plan.

www.sbcjobs.com

PACIFIC BELL



SBC Communications Inc. and members of the SBC Global Network: Southwestern Bell, Ameritech, SNET, Pacific Bell, Nevada Bell and SBC Telecom. Pacific Bell is an Equal Opportunity Employer. All qualified applicants will receive full and fair consideration for employment.

lifeprint

lifeprint members find their dream jobs.

get a job!

We offer:

- *Individual Career Counseling
- *Resume Writing Service
- *Job Search Workshops
- *Career and Professional Development Workshops
- *Online Job Listing Service
- *Career Resource Center
- *Informational Interviewing Network
- *Member Support Groups

Ready to find your dream job?

Attend a free Introduction to lifeprint, held every Monday, Wednesday and Friday at noon, and every Monday at 6 pm.

Upcoming events...

... free and open to the public:

January 11 Recruitment Forum and Networking Mixer 5:00 - 7:00 pm

Meet with representatives from Bay Area companies, including Backroads, Bank of America, Gap, Schwab Foundation for Learning, and more. Stay for a Networking Mixer with motivated individuals and expand your contacts!

February 7 Dot Hoppers and Dot Stickers: A Career Panel and Networking Event

Are you a dot comm who's been laid off? Are you wondering about your next move and whether it's a good idea? Four panelists who have weathered the e-storms of this volatile industry will discuss their careers and how they decide whether to stay or stray.

Are you unemployed?

Mention the GET TO WORK! ad and receive 1/2 off the price of a lifeprint membership! Offer good until February 15, 2001.



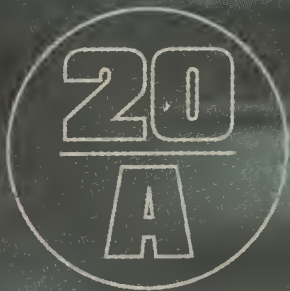
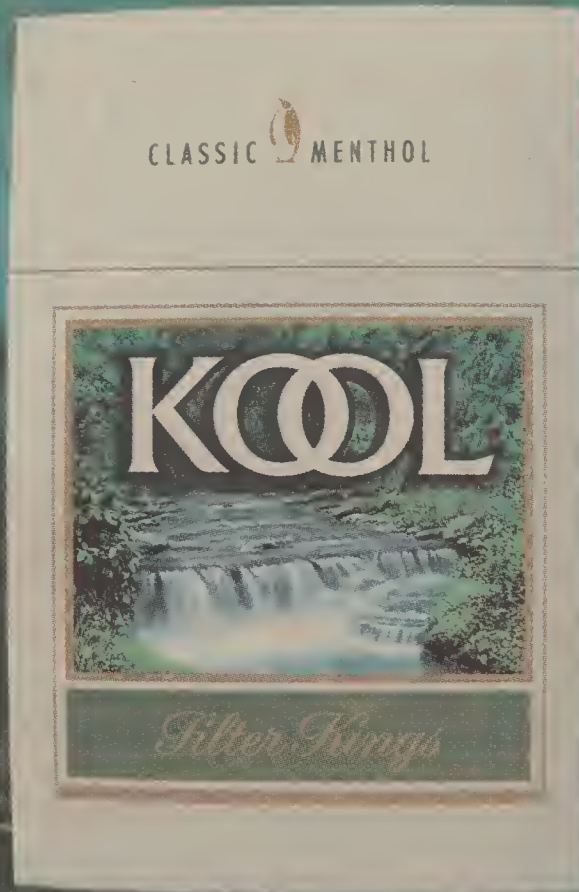
(lifeprint was formerly named Alumnae Resources)

www.lifeprint.org

LEADER IN THE MENTHOL MOVEMENT



THE HOUSE OF MENTHOL™



**SURGEON GENERAL'S WARNING: Quitting Smoking
Now Greatly Reduces Serious Risks to Your Health.**

© 2000 B&W T Co.

Natural Lights Kings Box, 8 mg. "tar", 0.7 mg. nicotine; Milds Box, 11 mg. "tar", 0.9 mg. nicotine; Box Kings, 16 mg. "tar", 1.2 mg. nicotine av. per cigarette by FTC method. Actual deliveries will vary based on how you hold and smoke your cigarette. For more product information, visit our website at www.brownandwilliamson.com

2b1 PRESENTS

Maritime Hall

Phil Lesh and Friends

featuring

Phil Lesh • Warren Haynes
Jimmy Herring • John Molo
Rob Barraco

Feb 15, 16, 17 & 18, Thur - Sun
ON SALE JAN 14, 10am

INFO 415-974-0634, Tickets at GDT5 TOO 457-4387
Maritime Hall & BASS (Tickets.com) Outlets
www.maritimehall.com

SAT 1/20
\$18/22

GREGORY ISSACS
HURRICANE & MAJESTIC

FRI 1/26
\$18/20
7PM DOOR

REVENGE INDY FEST FEATURING:
**MYSTIC JOURNEYMEN/
LIVING LEGENDS**
& SPECIAL GUESTS

SAT 1/27
\$18/20
8PM DOOR

MIKEY DREAD
& SPECIAL GUESTS

FRI 2/23
SUN 2/25
\$23/25
7PM DOOR

2B1, RAGGA MUFFINS & MOSS JACOBS PRESENTS:
BOB MARLEY DAYS 2001

ON SALE
1/14

SHAGGY • TOOTS & THE MAYTALS • DON CARLOS
CAPLETON • KY-MANI MARLEY ...AND MORE

FEAR FACTORY
KITTIE
THE UNION UNDERGROUND
SLAVES ON DOPE
BOY HITS CAR



ARTIST direct.com

**SNO
CORE
ROCK**



**SUNDAY
JAN 21ST**
\$22.50/25
7PM DOOR
snocore.com

**BASS
TICKETS**

TICKETS & INFO: 415 974-0634
www.maritimehall.com

ACTeVA
FORMERLY TIX-TO-GO

Thursday 11

From page 53

Dave Douglas and Charms of the Night Sky Bruno's. 9 and 11pm, \$20. See 8 Days a Week, page 50.

Marco Eneidi, Donald Robinson, and Damon Smith Luggage Store Gallery. 8 and 9pm, \$6-10.

Dick Fregulia-Vince Gomez Duo Cobalt Tavern. 7pm.

Patrick Greene Trio Eastside West. 8pm.

Shan Kenner Enrico's. 7pm.

Mike Lipscomb and Waldo Carter Moose's. 8pm.

Larry O'Leno Piano Bar, 1092 Post; 771-2022. 8:30pm. Also Fri/12-Sat/13.

Billy Philadelphia One Market Restaurant. 7pm. Also Fri/12-Sat/13.

Bay Area

Duck Baker and Jamie Findlay Freight and Salvage. 8pm, \$15.50-16.50.

New Monsoon, Jim Purcell 19 Broadway. 6:30pm.

Remembering Wes Montgomery Quartet Yoshi's. 8 and 10pm, \$16.

Folk/world/country

Acoustic open mic Sacred Grounds Cafe, 2095 Hayes; 387-3859. 7:30pm. With Todd Tholke and guests.

Eran Tzur, Evyatar Banai Great American Music Hall. 8pm, \$12-15.

Jesus Diaz Su QBA Elbo Room. 10pm, \$6.

Jim Nunally and Dix Bruce Atlas Cafe. 8pm.

Tipsy House Plough and Stars. 7pm.

Bay Area

Keni 'El Lebrijano' Albatross, 1822 San Pablo, Berk; (510) THE BIRD. 9pm.

Dance clubs

Arabian Nights El Rio. 9pm. With Amira.

Circuit Breaker Fuse, 493 Broadway; 788-2706. 9pm-1:30am. With Centipede, Joe Rice, and Oze.

Drink Club 26 Mix. 9pm-2am, \$3.

Electrofreq Butter, 354 11th St; 863-5964. 7pm.

Elementary Movida Lounge, 200 Fillmore; 934-8637. 9pm. With DJ Sloppy J spinning jazz, funk, and Latin.

Faith City Nights. 9:30pm, \$12. With residents Blackstone, Ruben Mancias, Jay-R, and Twist.

Foxy Lady Lounge Pow! A Cocktail Lounge. 9pm, \$3. With Neil N. Kizmiat.

Free Liquid. 10pm-2am. With DJ Dimitri and guests.

Fudge Sacrifice. 10pm-2am, \$3. JB spins hip-hop.

Full Circle Club 238, 238 Columbus; 339-7899. 10pm-5am. With residents Norm Stradley and Ben Doren.

Body and Soul Backflip. 10pm, \$5. DJs Reda and Ahmir spin deep grooves and house.

Justice League 9pm. Deep house with Galen, DJ Freak, and the Hall Monitors.

Kit Kat Endup. 10pm-4am, \$10.

1984 Cat Club 9pm. '80s music.

Oscillations An Sabin, 1176 Sutter; 929-1992. 9:30pm-2am. House music.

Popscone 330 Rich. 10pm-3am, \$5. Britpop, indie, mod, new wave, electronic, and '60s soul with Aaron and Jeremy.

Reform Skool Stud. 10pm, \$5. Go-go boys, house, and urban beats with DJ Jeff Chandler and guests.

Rush Bas, 383 Bay; 441-3885. 9pm-2am, \$10. Jungle music with John B, Presha, and Stomp.

Soulness Hush Hush Lounge, 496 14th St; 241-9944. 9:30pm-2am, \$3. DJ Goldmyne and English Steve spin vintage soul and R&B.

Str8 Up & Down Club. 10pm-2am, \$10. With Ben Doren and Julius Melendez.

Sure Shot Top. 10pm-2am, \$5. Garage, house, and breaks with residents Travis, Ben Cook, and Chris Orr.

What Da Funk Nickie's BBQ. 9pm-2am. DJ Motion Potion spins old-school funk and rare grooves.

Bay Area

Beatdown Blake's. 9:30pm, \$5. With DJs Delon, Add One, and Yamu spinning dance music.

Dedicated Followers of Fashion Ruby Room, 132 14th St, Oak; (510) 444-7224. 10pm-2am. Pop music.

Psycho-Synthesis Lost City 23 Club, 23 Vistacion, Brisbane; (415) 467-7717. 9pm-2am. Industrial, techno, and trance.

Reggae Lounge On Broadway, 334 Broadway, Jack London Sq, Oak; (510) 663-8189. 9pm-2am, \$6. With Peja Peja, Polo Mo'xquuz, and Ashanti Hi Fi.

So Many Styles Eli's Mile High Club. 8pm. Funk, soul, and R&B with Styles, and Kendread.

Classical

San Francisco Opera War Memorial Opera House, 301 Van Ness; 864-3300. 7:30pm, \$23-165. The opera performs Gaetano Donizetti's *L'Elisir D'Amore*, with soprano Rebecca Evans in the leading role. Through Sat/13.

San Francisco Symphony Davies Symphony Hall, 201 Van Ness; 864-6000. 8pm, \$28-80. See 8 Days a Week, page 50.

Aglika Angelova University of California, San Francisco, Cole Hall Auditorium, 513 Parnassus; 476-2675. Noon, free. The pianist performs Bach's Partita No. 1 in B flat major and Scarlatti's Four Sonatas.

Bay Area

New Century Chamber Orchestra St. John's Presbyterian Church, 2727 College, Berk; (415) 433-6226. 8pm, \$25-30. The orchestra, led by harpsichordist Jeffrey Kahane, performs works by Stravinsky, Tchaikovsky, and Bach.

Friday 12

Rock/blues/hip-hop

Alvarados Pollo del Mar Voodoo Lounge. 9pm.

Richie Begin Band Cosmopolitan Cafe, 121 Spear; 543-4001. 8pm.

Blue Sky Roadster, Stellavision Cellar at Johnny Foley's, 243 O'Farrell; 255-0333. 9pm, \$10.

Jerry Cantrell, Swarm, Comes With The Fall Slim's. 9pm, \$12. See 8 Days a Week, page 50.

Cowboy Mouth, Young Dubliners Fillmore. 9pm, \$17.50.

Delgado Brothers Biscuits and Blues. 9pm, \$10.

Double Funk Crunch, Notorious Last Day Saloon. 9pm, \$8.

Holly Golightly, Maybellines Bottom of the Hill. 10pm, \$8.

Holy Assassins, Hell Bros., B-Movie Rats, Crosstaps Paradise Lounge. 8:30pm.

Idletime, Chupacabra Tongue and Groove. 9pm.

Jimmyjack, Fetish, Wire Graffiti Hotel Utah. 9pm.

'Just Payin' The Rent' Amoeba Music. 6pm. With the Crack Emcee, Baia, Afroclubist, and B.L.A.C.K.

Tony Mattioli's Stolen Bibles Blue Lamp. 9:30pm.

Mudhoney, Nebula, Fireballs of Freedom Great American Music Hall. 8:30, \$13. See 8 Days a Week, page 50.

Oozies, Portrait of Poverty, Riot Gun, Scaredy Cat Kimo's. 9:30pm.

Tony Perez Band Johnny Foley's. 9pm.

Shut the Fuck Up, Everything Must Go Covered Wagon Saloon. 6pm, \$3.

Stitches, Starvations, Idiots Tempest. 9pm.

Michael Ward, Dogs and Fishes, Burleigh Drummond, Bobby Vega, Eric McFadden, John Neelson, April Cope, Capital Sun Rays Bannam Place Theater, 50 Bannam Place; 626-0255. 9pm. CD release party for Michael Ward.

Zydeco Flames Boom Boom Room. 9:15pm, \$8.

Bay Area

Daniel Castro Baltic. 9:15pm.

Cubby Creatures, Velvet Alex, Hattatak Stork Club. 9:30pm, \$5.

Shelley Doty X-tet Blake's. 9:30pm, \$5.

Ron Hacker Eli's Mile High Club. 8pm.

Lemon Limelights, Fetch Co., Snakes in Eden Port Lite. 9pm, \$5.

Mad Hannans Fourth Street Tavern. 9:30pm.

Manhattans Kimball's East. 8 and 10pm, \$26-28. Through Sun/14.

Margalit and the Liquitones, Acoustic Can Opener Starry Plough. 9:45pm, \$6.

Erin McKeown Rose Street House of Music, 1839 Rose, Berk; (510) 594-4000, ext 687. 8pm.

Continued on page 59

THE GREAT AMERICAN MUSIC HALL
859 O'FARRELL STREET
WWW.MUSICHALLSF.COM
PHONE: 415/885-0750

MUDHONEY
NEBULA
FIREBALLS OF FREEDOM
WED 1/17 • 9 PM/8:30 DOORS • \$13
\$10 ADV/\$12 DOOR

GREGG'S EGGS
TEN TON CHICKEN
TAOS HUM
THUR 1/18 • 8 PM/7 DOORS • \$12.50

MARK EITZEL FOR STARS
FRI 1/19 • 9 PM/8:30 DOORS • \$10

I AM SPOONBENDER
KID 606 • SLAVES
WETGATE • KNIGHTS OVER EGYPT
WED 1/24 • 9 PM/8:30 DOORS • \$15

R.L. BURNSIDE
ROBERT BELFOUR
THUR 1/25 • 9 PM/8:30 DOORS • \$16.50
BLUE ROCK'IT BLUES REVUE
W/ ROBBEN FORD
CHRIS CAIN • THE FORD BLUES BAND
MARK FORD & MORE
1/26
BLUE FLOYD

BUY TICKETS VIA FAX: 415-885-5075
(VISA/MC ONLY • \$1.50 PER TICKET)
PHONE ORDERS: 415-478-2277
WEB: WWW.TICKETWEB.COM

AGES 6 & OVER • @ = SEATED • LMTD ACCESS/
SEATING FOR DISABLED • VALIDATED PARKING
AT CATHEDRAL HILL HOTEL, 1101 VAN NESS AVE.

Movida Lounge

people. music. drink.

21 & up
No Cover.
open hours: 4 p.m. until close.
Sangria • Moviditas • Tropicalls

Wed: afro-latin new world funk.
dj Vinnie Esparza (Ubiquity).

Thu: crispy beats & breaks
raw funk & soul. dj Sloppy J.

Fri: underground hip hop. funk.
Jan 12. starring dee-jay Spare.

Sat: good groove and electronica.
featuring djs Kevin. Huckster.

Sun: djs Woo & Maz. downtempo.
drum and bass. hip hop.

Mon: open turntables for local DJs.

Tue: dee-jay B. Love spinning the
kool style reggae & hip hop.

200 Fillmore Lower Haight
San Francisco 415.934.8637

the
MAKE-OUT ROOM
presents
NEIGHBORLY DEEDS
the TAMI SHOW

SUNDAY 1/14
\$6 8:30PM

MONDAY 1/15
\$6 8:30PM

SUNDAY 1/21
\$6 8:30PM

MONDAY 1/22
\$6 8:30PM

TUESDAY-THURSDAY
1/23-25
\$8 8:30PM

RAY'S VAST BASEMENT
& JESSIE DENATALE

PLANETS WEST
and WESTERN

VIRGINIA DARE
and 25 CENT BOOTH

2 Sets
JONATHAN RICHMAN
ADVANCE SALE TICKETS AVAILABLE JAN. 16
AT THE MAKE-OUT AND AQUARIUS RECORDS

Always Smoke-free
3225 22nd St. @ Mission
647-2877

The Make-Out Room is
available for private parties

photo Sheri Giblin

GLAS KAT
NIGHTCLUB • SUSHI • FUSION • BAR

80s HAPPY HOURS -
• PITCHER OF BEER FEAST 6PM-10PM
• DJ DANGEROUS DAN (1984) & SPECIAL GUESTS

DINNER JAZZ FUSION
• 6PM-10PM - LOCAL STARS
• PERFORMING MODERN JAZZ - VINCENT ROBINSON COLLECTIVE
• MARTINI & HI BALLS STARTING AT \$2

SEQUENCE - Retro, Urban Groove & House
• 5PM-7PM COMPLIMENTARY APPETIZER BUFFET TIL 7PM
• 6PM-10PM - FUNKY HAPPY HOURS
• SOUL FUL HOUSE, RARE GROOVES - DJ REPETE, SEVEN & SOL
• 10PM-2AM "SEQUENCE" URBAN GROOVE & HOUSE
• HOSTED BY JASON FEBER, JEREMY & CLAUDIA DUENAS
• DJ SWITCH IN MAIN ROOM
• "GLITTER" HOUSE UPSTAIRS, HOSTED BY BOBECK, DJS NORM STRADLEY, BEN DOREN & CHARLES B

GROOVE KITTY
• 9:30PM-2AM HOUSE MUSIC, TRIP HOP, RARE GROOVES & FASHION CROWD
• HOSTED BY SEBASTIAN, ANDRE, TONY KUTULAS, BEN DOREN & PETE
• DJS JONENE (PANHANDLE RECORDINGS), SEVENS (MAIN ROOM), SOL (FRONT LOUNGE)
• LATE NIGHT DINING TIL 11PM & SUSHI BAR TILL 1AM

CHUCKLES & CO.
• CALL 495-6620 X202 FOR DETAILS

KARAMBA - Live Salsa
• 8PM-9:30PM LESSONS W/ RICARDO & SARAH
• 9:30PM-2AM
• LIVE MUSIC
• DJ NIGHT WITH TONY "O"

DINNER 6PM - 10PM
SATURDAY 6:30PM - 11PM
FRI & SAT LATE NIGHT SUSHI TIL 1AM
520 FOURTH ST. NEAR BRYANT
AVAILABLE FOR YOUR PRIVATE EVENTS UP TO 800
EVENT INFO: 415-495-6626 WWW.GLASKAT.COM

15% OFF DINING WITH MENTION OF THIS AD

JAZZ AT EASTSIDE WEST



Thursday 1/11 8pm
Patrick Greene Trio

Friday 1/12 9pm
Josh Jones Latin Jazz Quartet

Saturday 1/13 9pm
Dred Scott Quartet



Lounge Jazz • No Cover • Voted SF's Best New Restaurant

EASTSIDE WEST

RESTAURANT • RAW BAR

Fillmore at Greenwich

415-885-4000 • www.eastsidewest.com

HOBIE'S roadhouse

LOMMORI PRODUCTIONS/
SPILL RECORDS PRESENTS

LIVE MUSIC 7 DAYS A WEEK
EVERY THURSDAY JAM NIGHT

FRI. JAN 12
SPARROWS POINT
GIRTH • DOWNSTROKE

SAT. JAN 13
LICA STO
TOM FOOLERY • FINGERTIGHT • FOREGROUND

FRI., JAN 19
POWERAGE
(A TRIBUTE TO ACDC)
BLUE PERIOD • VELVET ALEX

SAT., JAN 20
GREENHOUSE EFFECT
SUPPER • GAMMERA

FRI., JAN 26
BARBEE KILLED KENN
BILL'S BAND • EINSTONE
THE STONE MESSIAHS

2045 MT. DIABLO ST., CONCORD
(925) 676-4417
www.lommori.com



460 HAIGHT ST.
SAN FRANCISCO
415.621.6508

- THU** OLD SCHOOL FUNK
& RARE GROOVE
DJ MOTION POTION
- FRI** FUNK & SOUL
DJ WISDOM
(KUSF'S BEATS SAUCE)
- SAT** 70'S FUNK
DJ 'S GEORGE (BPD)
& KEVIN (BULLETPROOF)
- SUN** REGGAE SUNDAZE
DJ RAS DAVID I
- MON** GRATEFUL DEAD JAMS
DJ DARK STAR DAN
- TUE** AFRICA-ASIA-ARABIA
DJ CHEB I SABBAH

galaxy CLUB

HAIGHT ASHBURY'S
LARGEST DANCE CLUB

Wednesdays
WEDNESDAY NIGHT SESSIONS
DJS LEONARD, LALO, HOGI

Thursdays
SOUL CENTRAL
DJ Maestro
Funk, Soul, & Latin Grooves

Friday
DJ J. LYONS
Dance Disco, 70s, 80s

Saturday
DJ DERRICK
Dance Disco, 70s, 80s

Sunday
Luke Presents...
THE DEN

ALSO LIVE ENTERTAINMENT
BOOKING INFO: 415-487-2998
AVAILABLE FOR PRIVATE PARTIES.

1840 Haight St • SF
(ACROSS FROM AMDEBA MUSIC)
415.387.2996

Look Who's Turning One

We're celebrating our first
anniversary and you're
invited to the party.

Jan. 24 & 25
6pm-9pm

Complimentary Cocktails
& Free Hors d'oeuvres.
Open to the public.

Jan. 26 & 27
6pm-9pm

Private VIP Party by Invitation.
Open to the public after 9pm

Friday, Jan. 12
No Cover Til 8pm

Saturday, Jan 13
Couples Night



"The Hottest New Club In San Francisco"
Playboy/Sexcetera . April 2000

Visit Us Online at: www.boystoys.com

412 Broadway AT MONTGOMERY 415-391-2800



Kings

X marks the spot
Friday Night DJ
We Show all
NFL Football Games
4401 Piedmont Ave.
Oakland
(510) 653-4200

EARTHWISE "THE CUBBERLEY SESSIONS" WE SERVE THE MUSIC

Fri., Jan. 12
STANLEY JORDAN

\$15 adv/\$15 door

Sat., Feb. 3
WENDY WALLER

FEATURING
HERSHEL YATOVITZ
SPECIAL GUEST
ANNIE ZANE
LIGHTS BY OPTIC NERVE
\$10ADV/\$12DOOR

At Cubberley Community Center,
4000 Middlefield, Palo Alto.
Tickets for most shows available at
VIRTUOUS.COM, Draper's, CO Land, Streetlight (S.J.), BASS
Info: (650) 949-4507
earthwiseproductions.com

IVY ROOM

FRIDAY, JANUARY 12

Junior Watson & The
Lonely Knights

SATURDAY, JANUARY 13

Wayne Hancock
w/ Stardust Combo
& The Top Hands

SUNDAY, JANUARY 14

Steve Freund & Guests

TUESDAY, JANUARY 16

Spencer Jarrett Band

858 San Pablo, Albany
510-524-9299

DOCTOR BOMBAY'S

A Neighborhood Bar
Around The Corner
And Off The Beaten Path

HAPPY HOUR
6PM-8:30PM Daily
\$2 Well Drinks
\$2.50 Pints

21 BEERS ON TAP

FREE POOL
Sun. Mon. Tues.
Open til Close

3192 SIXTEENTH STREET @ GUERRERO
415.431-5255

music
calendar

Friday 12

From page 57

Roy Rogers and the Delta Rhythm Kings 19 Broadway. 9:30pm, \$12.
Sick, Totimoshi, Seven Days of Samsara, Vida Blue, Sabians 924 Gilman. 8pm, \$5.
Junior Watson and the Lonely Knights Ivy Room. 9:30pm, \$5.

Jazz/new music

Black Market Jazz Orchestra Top of the Mark. 9pm, \$10. Also Sat/13.
Circle Trio Meridian Gallery, 545 Sutter; 398-7229. 8pm, \$5-10.
Dick Conte Trio Cobalt Tavern. 7pm.
Chris Huson Moose's. 8pm.
Josh Jones Bruno's. 9 and 11pm, \$9.
Robbie Kwock-Melecio Magdaluyo Quintet Jazz at Pearl's. 9:30pm. Through Sat/13. CD release party.
Dave Robbins Trio Cafe Claude. 7:30pm.
Mal Sharpe and Big Money in Jazz Enrico's. 8:30pm.
Laway Smith and Her Red Hot Skillet Lickers Cafe du Nord. 10pm, \$7.
Tango No. 9 Clarion Music Center, 816 Sacramento; 391-1317. 8pm, \$12.
Westa Whitfield Plush Room. 8pm. \$25. Also Sat/13.

Bay Area

'Mark Hummel's Tenth Annual Blues Harmonica Blowout' Yoshi's. 8 and 10pm, \$28.
With Charlie Musselwhite and James Cotton. Through Sat/13.

Folk/world/country

Culann's Hounds Plough and Stars. 7pm.
Enzo Garcia Simple Pleasures Cafe. 8pm.
David Hykes and Dennis Lewis Noe Valley Ministry. 8:15pm, \$16-18.
Josh Jones Quartet Eastside West. 9pm.
Lorena de la Rosa and Francisco Herrera Peña del Sur. 7pm, \$3.
Sonando 850 Cigar Bar. 10pm.
Vivendo de Pao Justice League. 9pm, \$15.

Bay Area

'Mermeladas' La Peña Cultural Center. 8:30pm. Jam session.
Ginny Reilly and David Maloney Freight and Salvage. 8pm, \$17.50-18.50.
Wadi Gad, Jah Bandis, Judah P, Prince Rastan, Ashanti HiFi Ashkenaz. 9:30pm, \$10.

Dance clubs

Assimilate 2000 Cat Club. 9:30pm-3am.
With DJs Damon and Viper.
Backflip 10pm-2am, \$5. House music with Pete Stull and Julius Papp.
Candy Sacrifice. 10pm-2am, \$5. Hip-hop, rock, and new wave with Spin and Grand T.
Club Nzinga El Rio. 9pm, \$7. World beat with DJ Ruiz.
Cymbiosis Movida Lounge, 200 Fillmore; 934-8637. 7pm. Jazz, salsa, and funk.
Fag Fridays Endup. 10pm-5:30am, \$8. With Rolo, Ruben Mancias, and Blackstone.
Far East Blind Tiger, 787 Broadway; 788-4020. 10pm-2am, \$5. House and 2-step with Paul Craven and guests.
Fogfest An Sibm, 1176 Sutter; 929-1992. 6-9pm. With Deepfrog, Jeremy, and Smurx.
Girl Friday Stud. 9pm-3am, \$4-6. Hip-hop, reggae, and old school with Lady Base, Black and Olga T.
House Beautiful Sno-Drift. 10pm-4am.
Life VSF, 278 11th St; 210-8633. 10pm-2am.
Soul, R&B, club classics and grooves.
Mandala Amoeba Music, 1855 Haight; 831-1200. 7:30-10pm.
Mexican Bus 9:15pm-2am, \$38, reservations required. '50s style bus tour of several local salsa clubs.
Metronome Ballroom 1830 17th St; 252-9000. 9pm-undmght, \$6-8. Latin dance party.
Mission K.D. 26 Mix. 10pm-2am, \$5. House music.
Nikita Ten 15 Folsom. 10pm, \$15. With rotating DJs.
Noor: The Light Elito Room. 10pm, \$6. Electronic and international music with DJs Cheb I Sabbah and Sep.
Pow! A Cocktail Lounge 6pm, \$3. Tribal house and Latin music with Be Smiley.
Sequence Glas Kat. 10pm-2am. With RTiger, Bruce, Switch, and rotating residents.

Continued on page 62

19 BROADWAY
In Fairfax, CA
Our 17th year of
presenting live
music nightly!
We've
DOUBLED
IN SIZE!
THIS WEEK:
Fri. Jan 12th-Roy Rogers
Mon. Jan 15th-Jerry Hannan
Fri. Jan 19th-Wonderbread's
1st Fairfax appearance
In Feb. -
Zigaboo Modeliste/Vinyl
STAY TUNED
music hotline 415.459.1091
booking 415.486.0998
www.19broadway.com



Free In-Store
appearances at
Amoeba on Haight

FRIDAY, JANUARY 12TH - 6PM
JUST PAYIN' THE RENT
FEATURING
**THE CRACK EMCEE
BAIA • AFROCUBIST
B.L.A.C.K.**

SATURDAY, JANUARY 13TH - 2PM
NORTON BUFFALO
HARMONICA LEGEND CELEBRATES
THE RELEASE OF HIS NEW CD "KING
OF THE HIGHWAY" OUT NOW ON
BLIND PIG RECORDS

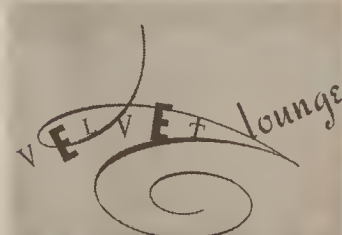
FRIDAY, JANUARY 19TH - 7PM
**CHRISTOPHER
LAWRENCE**

FRIDAY, JANUARY 26TH - 6PM
**SOULS OF
MISCHIEF**

IN SUPPORT OF THEIR NEW CD,
TRILOGY: CONFLICT, CLIMAX, RESOLUTION

MANDALA
Every Friday
Amoeba presents our weekly
in-house DJ series, featuring
rotating styles on the wheels of steel!
1855 HAIGHT ST.
SAN FRANCISCO
415-831-1200

HISTORICAL
MOLLOY'S
TAVERN
'Older than you'
1655 Mission Rd.
Colma, CA
(650) 755-9545
From 101 (not shown on map), take Grand Ave.
west to Mission Road. Turn right.
MOLLOY'S
1655 MISSION RD.
COLMA, CA
94014



Friday 1/12
**ABOUT
FACE**
(70'S)

(after the band):
DJ Manny Perez

Saturday 1/13
EVERY SATURDAY:
**DJ Bumper
DJ Smooth E &
DJ Sam Isaak**

Spinning 70s, 80s,
house, and pop hop

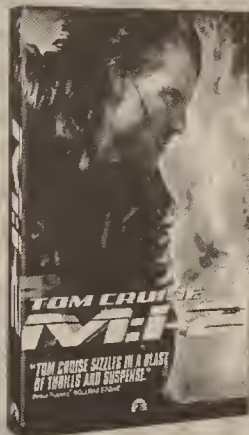
Doors open 9 p.m. — 2a.m.
443 BROADWAY
b/w Kearny & Montgomery
visit our website -
thevelvetlounge.com

call 415 788 0228 for reservations

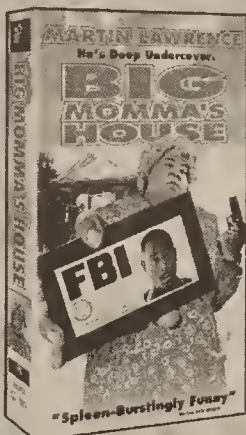
POLLY ESTHER'S 1 cover charge
2 clubs
CULTURE CLUB
80's
Saturday night
fever & Purple
Rain dance
floors
1 location
2 clubs
dance floors
4 dj's &
2 decades
DJ Johnny
Barbarino
spins express disco
upstairs while
DJ D
spins bubb
80's tunes downstairs at
The Culture Club
181 Eddy St San Francisco, Ca. 94102
415-885-1977
Thursday 9pm to
3am, Friday &
Saturday
8pm to
4am!
Thursday is
Wonder Woman
Thursdays, ladies
in, free all night.
Every night is
Bachelorette
Party
Headquarters.
www.pollyesthers.com
DRAZICH
GRATX (206) 559-7022

WHEREHOUSE musicSM

Now Screening
Rent these hits, or choose
from 1,000s of others!



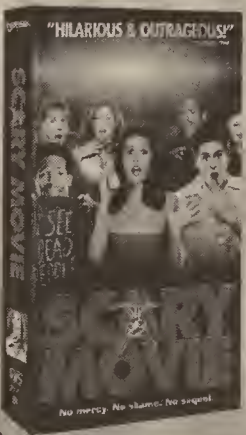
Mission: Impossible 2
Rated PG-13



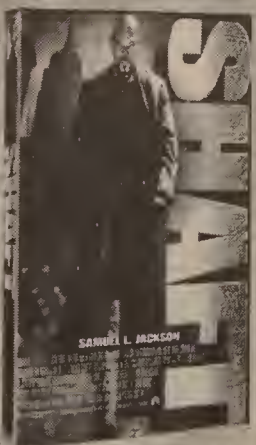
Big Momma's House
Rated PG-13



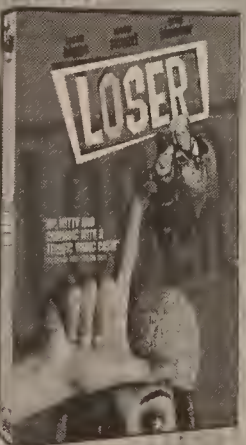
Gladiator
Rated R



Scary Movie
Rated R



Shaft
Rated R



Loser
Rated PG-13

FOR RENTAL STORE LOCATIONS, CALL 1-800-WHEREHOUSE.

listen.com presents : beyond genre

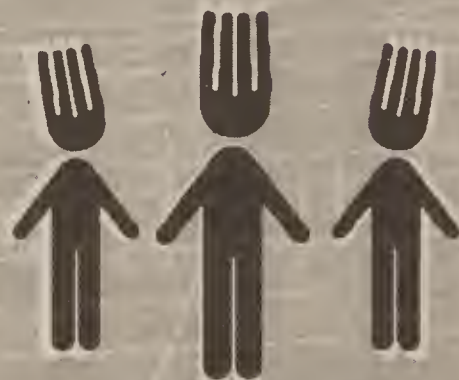
i am spoonbender

kid 606

slaves

wetgate

knights over egypt



great american music hall
friday january 19
8pm • all ages • \$10
tickets on sale now

www.iamspoonbender.com

Support your favorite
alternative, one of the
last free-form radio
stations in the Bay Area.

KUSF ROCK 'N' SWAP

Sunday, January 14

Giant Record Collector's Fair

Piles of Vinyl. Stacks of CD's.

Crates full of videos, posters,
and sonic curios.



McLaren Hall, USF Campus
Golden Gate & Parker Avenues, SF
General Public: \$2 / USF Students: \$1
Open: 10am - 4pm

KUSF 90.3fm

netcast via www.kusf.org

ASS

Last week Judge Snortitt of the Department of Disco Rules and Regulations hosted an emergency conciliatory meeting with two feuding clubbers, **DJ Crustbag**, an old-school slacker with the Bitter Bunions crew, and **Dick du Jour**, a sparkly shirt-clad promoter for the Average Suburban Slaves (ASSes). Crustbag, whom Dick hired two weeks ago to play at his **Beautiful Peeps** night, claimed that Dick had commanded him to play "Brick House" three times throughout his moody Detroit techno set. In response, Crustbag stole the door money and slandered Dick on the Bitter Bunions message board.

"OK," the judge sniffed. "Let's get this crap over with. I don't have time for this trite raver bullshit. Hey, Crustbag — what about that 20 bag you promised me?"

Crustbag walked up to the mic. "Yo, yo, yo, yo, yo, yo! This shit is dope!" "All right, you fuckers!" the twitchy judge yelled. "What's the deal? What do you assholes have to stutter for yourselves?"

Crustbag got back on the mic. "I am an artist!" he screamed. "I am an artist just like Jimi and Coltrane and Mozart. And when I am on the decks, I create a very complex sonic universe that only the dopest dancers on earth can comprehend. I condemn Dick and his ASS wipes for being beneath me."

Dick du Jour yawned and made a few calls to his favorite strippers on his cell. "Can I get a blow job at noon? C'mon, baby, I'll put you on the list..."

"Dick, do you have anything unintelligible to say?" the judge demanded.

"Well, I — I don't really care. But I'll tell you one thing: Crustbag is *not* playing at my Black Box and Rosalla reunion tour next week in San Jose."

Judge Snortitt did a small bump behind the stand and consulted his files:

ASS: more loose booty than a proctology clinic
The roots of the ASS Nation developed long ago in San Francisco, but luckily remained contained within a few weekend club nights. But the ASS contingent recently has spread to many of the newest spots, ones that feature cute designer furniture and multihued cocktails. Most Bitter Bunions had previously dismissed the ASS people as yuppies, an archaic acronym that has nothing to do with the ASS Nation; although many ASSes live in the city, they retain their suburban tastes and attitudes, and none are actual professionals (i.e., doctors, lawyers, or teachers). Most ASS people have below-average I.Q.s.

ASS events feature tired, rundown house and mainstream trance exclusively and are managed by straight male promoters who subsist on copious amounts of hair gel, free pussy, and cash. ASS promoters fell into the game late in life (after the insurance sales gigs fell through), were into Great White during the early rave years, and care very little about the history of dance music. For them, house music — when paired with E — is a terrific way to regain the popularity they once had in their college fraternities. They have figured out that it is easy to profit off of other people's talent by highlighting their own names on their flyers. They hire only the trendiest DJs and do not believe that a woman's place is behind the decks.

Bitter Bunions: over it, tired, and much too knowledgeable
Bitter Bunions are serious music freaks who have lost the energy and the drive to promote a successful event. They are much less presentable than the ASS crowd, cannot make a bar guarantee, and know so much about dance music that just about anything made in Chicago before 1987 will bring tears to their eyes. They hate anyone who goes mainstream, have a beef with certain record store clerks, refuse to take a day job, and think that everyone is out to get them. They rarely enjoy themselves out at night, never dance, and never get laid. They tend to bum drinks and drugs off of people who casually admire them, and if they are ever asked to play at an ASS event, the only pleasure they receive is in getting paid at the end of the night and telling off stupid people who request Armand Van Helden's "Flowers." Bitter Bunions bitch incessantly about how they never get gigs, but have too much pride to make friends with any newcomers because they assume that everybody owes them. Bitter Bunions normally have ridiculously cheap rent, but are in imminent danger of eviction, and when this happens, it's all up to the ASSes.

The ruling
Judge Snortitt and the entire committee of the Department of Disco Rules and Regulations confirmed that the ASS crew is not inherently evil: they are just mildly retarded party people who would be listening to banjo rock if it was the hottest new thing. Snortitt also confirmed that the Bitter Bunions had better get their shit together quickly, or else the ASS Nation will sit on them and squash them for good.

"The answer is to have the Bitter Bunions infiltrate the ASS Nation," Snortitt said. "Bunions must attempt to play at ASS events — to benefit off of what they initially helped create. In other words, get yo money, you lazy Bunion bitches! We here at the Department of Disco Rules and Regulations considered forcing all ASS promoters to take a four-hour, written house music exam, but decided against it because we couldn't locate enough E on time, and plus, that just goes against the ancient House Nation plan: dance culture is for everyone, even idiots with no style."

Later, du Jour gave Crustbag a ride home in his new Camaro. "You know something, bro," Dick said respectfully. "You really did start this fucking scene, and I feel like a total ass for thinking that you were a nobody." Crustbag rolled his eyes and asked Dick if he could borrow two grand and hook him up with an 8-ball and a scab-free hooker at noon.

NOOR: The Light. An "Outernational Mix" featuring DJ Cheb i Sabbah and 1002 Nights and DJ Sep, plus special guests. Fri/12, 10 p.m.-2 a.m., Elbo Room, 647 Valencia, S.F. \$6. (415) 552-7788.

Send comments or tips to ladyarmalade@sfbg.com.

non mancare l'esposizione grande

**SPEZZA ROTTO
ZMRZLINA
BLUE WILLIAM**

SAT/13
STARRY PLOUGH
3101 SHATTUCK
BERKELEY

celebrare il nuovo anno nello stile

**PARADISE
LOUNGE**

WED JAN 10
**ROUX
ERIN MCKEOWN**

THURS JAN 11
**LUXT•BINKY
WHORANGE**

FRI JAN 12
**CROSSTOPS
B-MOVIE RATS
HOLY ASSASINS
HELL BROS.**

SAT JAN 13
**ERIC MCFADDEN &
ALIEN LIVESTOCK
BLUE TULIP • TINY**

SUN JAN 14 - UPCOMING:
CANDY FROM STRANGERS, FIGHT MASTER, THE APPARITIONS, DRUMS IN SPACE, LODI & POETRY
MON JAN 15 - CHICKLETT (MOD) MELTOWN, DJ PARTY
WED JAN 17 - ROUX, MBL
THU JAN 18 - SKINLAB, THE BLUE
FRI JAN 19 - DEBRIAH, JOJO GUN & DOLL SHOW
SAT JAN 20 - GLITTER MINI 9, ENDA, ERIC MCFADDEN, CHRISTEENS

308 11th St. @ Folsom - S.F. - 415-861-6906



Ashkenaz

Music & Dance Community Center
1317 San Pablo at Gilman Berk.
510-525-5054
www.ashkenaz.com

WEST COAST SWING
WED 1/10 9 PM \$8
**RED ARCHIBALD &
THE INTERNATIONALS**
8 pm dance lesson w/Nick & Shanna

BENEFIT: FOOD FIRST
THURS 1/11 8:30 PM \$10-20
**DAVID THOM BAND
BUFFALO ROAM
TREE O' FROGS
TEN TON CHICKEN**

REGGAE
FRI 1/12 9:30 PM \$10
WADI GAD

Judah P Prince Rastan
Jahbandis Ashanti Hifi

EC SWING & LINDY HOP
SAT 1/13 9:30 PM \$11
**LAVAY SMITH
& Her Red Hot Skillet Lickers**
8 pm dance lesson w/Nick & Shanna

FLAMENCO OPEN STAGE
SUN 1/14 8 PM \$8
ALICIA & ROBERTO ZAMORA

BALKAN
TUES 1/16 8 PM \$8
the toids



Wed 1/10
**JIMMY - O
JOHN LEVY**

Thurs 1/11
**LUCE
TEN MILE TIDE**

Fri 1/12
**DIVALICIOUS
The Ultimate Disco
Diva Tribute**

Sat 1/13
**SMURPHY
BROWN
70's, 80's & 90's**

Tues 1/16
**Divas @ The Devil
w/ Roberta Donnay**

1695 Polk @ Clay
415.921.1695

Since 1973

The Last Day Saloon

406 Clement
at 5th Ave.
387-6343

Booking: 386-0998
Available for Private Parties
*adv. Ticketweb.com
www.lastdaysaloon.com

Wed. 1/10 \$3
**RALPH WOODSON TRIO
RANDY**

Thurs. 1/11 \$5 (80's)
EVENING WITH
LIKE, TOTALLY

Fri. 1/12 \$8*
JAY SEIGAN PRESENTS
**DOUBLE FUNK
CRUNCH
NOTORIOUS**

Sat. 1/13 \$5
**CUSTARD PIE
(A LED ZEPPELIN TRIBUTE)**

Tues. 1/16 \$5
NEW ROOTS TO HIP HOP
HOSTED BY **FELONIOUS**
FEATURING BEATBOX, A RAPPARETTA

Wed. 1/17 \$4
O R I X A

Thurs. 1/18 \$5
**DANK MAN SHANK
& SOLEMITE**

Fri. 1/19 \$5
**WIG SALAD
GRAMPA'S CHILI**

Sat. 1/20 \$12*
**GARAJ MAJAL
W/ KAI ECKHARDT,
FAREED HAQUE & ALAN HERTZ**

BACKFLIP

601 EDDY STREET AT PHOENIX HOTEL
OPEN TUESDAY THROUGH SATURDAY

CONTACT US AT 415.771.FLIP (3547)

POOLSIDE HAPPY HOUR

Every Friday start off the weekend with a splashy cocktail during Backflip's Happy Hour from 5-8pm. Regardless of the weather you can still be poolside, outdoors and warm.

SEANCE • Dennise, Martel, Nabil — DJs Foxsee, Franky Boissy and Didje Keli spin internationally flavored beats, 2-step and house • It's a spiritual thing • 9:30pm - 2am • \$5

Body & Soul • When the weekend can't wait. Reda & Almir bring you Body & Soul featuring the latest in deep grooves and jazzy vocal house • Be prepared to move • 10pm - 2am • \$5

Jan. 12 • Pete Stull and Julius Papp
Jan. 19 • Mauricio Aviles
Jan. 26 • Tom Thump and Anita Lofton

Jan. 13 • DJ MFR
Jan. 20 • Pete Stull
Jan. 27 • DJ Francisco from Buenos Aires and Julius Papp

F#@! Tuesdays • Margaret & Drew bring you F#@! Tuesdays Spinning an eclectic mix of 80s, breakbeats, soul, and hip hop • 10pm - 2am

☺ ☹ ☺ ☹ WHICH CHAIR IS YOURS?

OSB
O'farrell street bar

TWO POOL TABLES GREAT JUKE BOX
DJ'S SPINNING PROGRESSIVE HOUSE

(415) 567-9326 / 800 LARKIN ST. @ O'FARRELL

The Gold Club
FULL BAR/RESTAURANT ADULTS ONLY

650 Howard St. • New Montgomery & 3rd • San Francisco, CA 94105 • 415-534-0300
M-F 11:30am-2am • SAT-SUN 6pm-2am www.goldclubsf.net

PERFORMERS



Blue Man Group, the off-broadway sensation, will be holding open call in SF. See our display ad in the Careers & Education section this week.

BLUE MAN GROUP

• Bachelor Parties
• Special Events
Call for group rates

Saturday — couples night out,
couples free before 10pm

50% OFF
ADMISSION WITH AD
not valid with other promotions
expires 1/17/01

music
calendar rock, jazz, folk/world,
dance clubs & classical

Friday 12
From page 59

Square Ruby Skye. 9pm-3am. House music with Preston and Franky Boissy.
Step An Sabin, 1176 Sutter; 929-1992. 10pm-2am, \$5. 2-step with John Paul, Enzyme, Dom Some, and Linzee.
((Thump)) Space 550. 10pm, \$20. With Double Dragon and various others.
Wisdom Nickie's BBQ. 9pm-2am. Wisdom spins funk and soul classics.
X City Nights. 10pm. With David Garcia and RKTech.
XL Manhattan Lounge, 699 Market; 764-6922. 9pm-2am. With resident Repete.

Bay Area
Club-Fusetti 10pm. Live Brazilian music with Samba.

543-4001. 8pm.
Rhonda Benin and Soulful Strut Enrico's. 8:30pm.
Breath In, Divit, Pre-teens El Rio. 10pm, \$5.
Chemistry Set, Peoples Bizarre Hotel Utah. 9pm. CD release party for Chemistry Set.
Roy Gaines Band Boom Boom Room. 9:15pm, \$10.
Halou Cafe du Nord. 10pm, \$7.
Imperial Teen, Persephone's Bees, Mates of State Slim's. 9pm, \$10. See Critic's Choice.
Edna Love and the Lovetots Blue Lamp. 9:30pm.
Eric McFadden Power Trio, Blue Tulip, Tiny Paradise Lounge. 8:30pm.
Norton Buffalo Amoeba Music. 2pm.
Outbacks Borders Books, 5903 Shellmound, Emeryville; (510) 654-1633. 8pm.
Panama Last Day Saloon. 9pm, \$5.
'Sounds of Dm V.3' Fillmore. 9pm, \$20. With

A Rock 'N' Roll Niteclub

Sixteen Returns!

NEW NIGHT, NEW SPACE, BIGGER & BETTER THAN EVER!

Saturday
January 13th, 2001

330 Ritch Street. OFF TOWNSEND B/T 3RD & 4TH.
10PM-3AM. \$7. 21+.

PRESENTED BY
GUARDIAN



CAT CLUB

1190 Folsom @ 8th SF 431.3332

Wednesday 9pm
BONDAGE & COCO
Play on the wild side

Thursday 9pm
1984
Pure 80s

Friday 9:30pm
Assimilate 2000

Saturday 10pm
Eklektic
EKLEKTIC: star eyes * push * abstract
HEKTIC: felix the dog * laron * chris haycock

Late Saturday/Early Sunday January 14, 2001
BUMP
High Energy & Trance
3:30AM til???

Tuesday 9pm
Fury
anything goes?



Loud and clear: New Orleans rock band Cowboy Mouth return to San Francisco Fri/12 at the Fillmore.

In the Mix Temple Bar, 984 University; (510) 548-9888. 9:30pm. Hip-hop, R&B, dancehall, and house.
Ruby Room 132 14th St, Oakl; (510) 444-7224. 10pm-2am. '70s and '80s glam, rock, and pop music.

Classical

Limerick-Wilmerding High School Chamber Orchestra and Choruses Lick-Wilmerding High School, 755 Ocean; 333-4021, ext 341. 7:30pm, \$5. The orchestra performs movements from Beethoven and Bizet's symphonies while the choruses sings various arrangements.
San Francisco Opera War Memorial Opera House, 301 Van Ness; 864-3330. 8pm, \$23-165. See Wed/10.
San Francisco Symphony Davies Symphony Hall, 401 Van Ness; 864-6000. 8pm, \$28-80. See 8 Days a Week, page 50.

Bay Area

Musica Pacifica St. Alban's Church, 1501 Washington, Albany; (510) 444-4113. 8pm, \$14-16. The early music ensemble performs a concert of works both inspired and written by Bach.
San Francisco Chamber Orchestra St. John's Presbyterian Church, 2727 College, Berk; (510) 524-3682. 8pm, \$15. The orchestra, led by conductor Benjamin Simon, performs works by Bach, Lou Harrison, and Haydn.

saturday 13

Rock/blues/hip-hop

Backpages Johnny Foley's. 9pm.
Richie Begin Cosmopolitan Cafe, 121 Spear;

Johnny Fiasco, Soulstice, John Howard, DJ Fluid, Ming and FS, People Under the Stairs, J-Boogie's Dubtronic Science, and Toph One.
Spaceboy, Blessing the Hogs, Black Queen, A-She D-She Tempest. 9pm.
Sweet Baby Jai Biscuits and Blues. 9pm, \$12.50.
Tang Elbo Room. 10pm, \$6.
Tea Leaf Green, Cave In, Tree D' Frogs Bottom of the Hill. 10pm, \$7.
Wonderbread 5, Notorious Binbo's 365 Club. 9pm, \$13-15.

Bay Area

Auto Punch, Little John, Pilgrims Port Lite. 9pm, \$5.
Morris Day and the Time Casino San Pablo, 13225 San Pablo, San Pablo; (415) 421-TIXS. 8 and 10:30pm, \$28.50. Through Sun/14.
Interstate 80s Fourth Street Tavern. 9:30pm.
Frankie Lee Eli's Mile High Club. 8pm.
Manhattans Kimball's East. 8 and 10pm, \$26-28. Through Sun/14.
Spezzo Rotto, Zmrzlin, Blue William Starry Plough. 9:45pm, \$6.
Stardust Combo, Top Hands Ivy Room. 9:30pm, \$5.
Stitches, Tsunami Bomb, Derelectrics, Starvations, Labrats 924 Gilman. 8pm, \$5.
Tattoo Blue Baltic. 9:15pm.
Venusians, DJ Tonic 19 Broadway. 9:30pm, \$8.

Jazz/new music

Gerald Beckett Jazz Trio Garibaldi Cafe, 1600 17th St; 552-3325. 7pm.
Cloud 99 Cafe Claude. 7pm.
Zoe Ellis Bruno's. 10pm, \$7.
Jeanne Hoffman and Don Bennett Moose's. 8pm. Also Tues/16.

Continued on page 65

THE STRING CHEESE INCIDENT



March 8, 9 & 10 Doors 7:00pm
Show 8:00pm

THE WARFIELD

ON SALE SUNDAY AT 10AM! • TICKETS \$28.50 PLUS APPLICABLE SERVICE CHARGES

WINTER CARNIVAL TOUR 2001



02/15-17	Denver, CO	2/28	Tucson, AZ	3/12	Eugene, OR
02/19-20	Vail, CO	3/2-3	Los Angeles, CA	3/14-15	Seattle, WA
2/22	Jackson, WY	3/4	Santa Barbara, CA	3/16	Vancouver, BC
2/23-24	Ogden, UT	3/6	Santa Cruz, CA	3/17-18	Whistler, BC
2/27	Albuquerque, NM	3/8-10	San Francisco, CA		



SCI's latest release, *Carnival '99*, is available at **Amoeba Records**
www.scifidelity.com www.stringcheeseincident.com

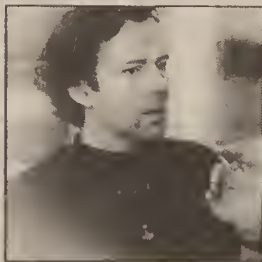


get tickets at **sfx.com**

Tickets at all **ticketmaster** outlets, including Tower Records, Ritmo Latino and select Rite Aid stores Charge by phone. (415) 421-TIXS • (408) 998-TIXS
All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Six ticket limit per person.

NOE VALLEY MINISTRY, 1021 SANCHEZ (near 23rd St.)

Tickets available at: STREETLIGHT RECORDS 3979 24th St. SF 415 762-3550
Shambhala Bookellers 2482 Irvington Berkeley 510 848-8443
Maximum Music 1555 4th St. San Rafael 415-454-9762
At all BASS outlets or phone at (510) 762-BASS



Fri., Jan. 12, 8:15pm

DAVID HYKES

"David Hykes has opened a new dimension in Music" - Yehudi Menuhin
Vocalist/composer David Hykes is founder of the Harmonic Choir, the internationally acclaimed throat singing group, now in its 25th year. He has co-hosted evenings with the Dalai-Lama, was instrumental in bringing the Gyuto monks to the U.S. and was the first western musician to champion the chant traditions of Tibet, Mongolia And Tuva. His music has been used in films such as "Dead Poets Society", "Baraka" and "Meetings with Remarkable Men"
\$16adv/\$18door



Michael Manning

Sat., Jan. 13, 8:15pm

A Live Concert Recording with

MANRING/KASSIN/DARTER

"Mindboggling musicianship. Complex provocative compositions. Darter, Manring, and Kassir are all-around awesome!"

-Greg Rute, editor of Keyboard.
Hailed as "the world's greatest bassist", Michael Manring has redefined the instrument. Combining elements of avant-classical, free improv, soaring melodies and a dose of silliness, this "Bartok-jazz/Berg meets Bird" trio is a fresh and vital voice in the Bay Area's incredible improv music community
\$12adv/\$14door

Fri. & Sat. Jan 19-20

BOX SET DUO

\$14adv/\$15door

JESSE WINCHESTER

\$16adv/\$18door

* Fri. Jan 26

For information call (415) 454-5238. To purchase advance tickets by mail, send checks to SF Live Arts
PO Box 862, Fairfax, CA 94978. Please specify which show you want. Your tickets will be held at the door



BLISS BAR

4026 24TH STREET SAN FRANCISCO CA 94114 - 415.826.6200



Every Friday
DJ Alex Fuentes
DJ Jerry Ross

9pm-4am

@ Incarnate
238 Columbus,
San Francisco
Reservations or
Guest List Info:
650-333-5950
www.thunderpussy.org

ThunderPussy
'70s Funk / '80s Beat / '90s and Beyond!

Always a party... **HOLY COW**
Never a Cover! Nightclub/Bar since 1987

Dollar drinks every Thursday 8-10pm

1535 Folsom @ 11th (415) 621-6087 www.theholycow.com
Reserve our VIP Lounge for your PRIVATE PARTY today!!

POW
A COCKTAIL LOUNGE

duelution mondays
foxy lady thursdays
spinning nightly at pow
fadrin, thorsten, chulada,
neel n. kwan, isotope,
be smiley, and sutake
closed sundays

ultra hour
monday - saturday
4 - 8 pm

101 6th street at mission
415 278 0740

be @ super hero...or just drink like one

BOOM BOOM ROOM

COCKTAILS • DANCING

SAN FRANCISCO'S HOME TO BLUES AND JAZZ
LIVE MUSIC SEVEN NIGHTS A WEEK • CALL CLUB FOR DETAILS

Wed January 10 \$15

ONE NIGHT ONLY
WORLD RENOWNED STAX
RECORDING SUPERSTAR

Mr. Green Onions

"Booker T. Jones"
(Of Booker T. & The MG's)
And His All-Star Band

Thurs January 11 \$4

"BRENDA BOYKIN
& HOME COOKIN"
AFRO-BILLY SOUL STEW

Fri January 12 \$8

ONE NIGHT ONLY

"Zydeco Flames"
GET DOWN...CAJUN ZYDECO BOOGIE

Sat January 13 \$10

ONE NIGHT ONLY - BACK BY
POPULAR DEMAND
LEGENDARY SOUTHERN BLUES GUITARIST

"Roy Gaines"
(ADVANCE TICKET ON SALE @ WWW.TICKETWEB.COM)

Sun January 14 \$3

SUNDAY NIGHT DIVAS OF THE BLUES
PROUDLY PRESENTS:

"Texas Twister"

Monday January 15 \$3

"James Faifua &
The Jukes"

Tuesdays \$1

"OSCAR MYERS'
BLUESBEAT"
ALL-STAR SEVEN PIECE R&B SUPERSTARS

UPCOMING

1/18 BRENDA BOYKIN &
HOME COOKIN'
1/19 CARL "GOOD ROCKIN"
ROBINSON

1601 FILLMORE ST. 673-8000

WWW.BOOMBOOMBLUES.COM

(ADVANCE TICKET ON SALE @ WWW.TICKETWEB.COM)

MISSION ROCK SATURDAYS

Saturday, January 20, 2001

& every THIRD SATURDAY thereafter

9:00pm - 5:00am

Free before 10pm.

21 and over. \$15.00

Gettin' Hot and Heavy:

M3 (Green Gorilla) 10-12

Ellen Ferrato (Release) 12-1:30

Miguel Migr (Naked) 1:30-3

Mark Farina (Om) 3-5

Keepin' it Soulful:

Dope Dancer (Dope Rekkids) 9-11

Kevin (Bullet Proof) 11-1

Cool Chris (Groove Merchant) 1-3

Romanowski (What the Funk) 3-5

NOW WEATHER-PROOFED, FOR YOUR MAXIMUM ENJOYMENT

Sound Lovingly provided by
Purple Turbo Sound

MISSION ROCK - 817 China Basin Way, SF
for directions call 415.626.5355

Revolutionary Girl
Productions

Mind Melting Visuals by



Join us, to rock until the morning dawn

sponsored by

GUARDIAN

Saturday 13

From page 62

Robbie Kwock-Melecio Magdaluyo Quintet Jazz at Pearl's. 9:30pm. Through Sat/13. CD release party.

Michael LaMacchia Trio Cobalt Tavern. 7:30pm.

Manring-Kassin-Darter Noe Valley Ministry. 8:15pm, \$12-14.

BJ Papa Cafe Prague, 584 Pacific; 433-3811. 9:30pm.

Dred Scott Quartet Eastside West. 9pm.

Bay Area

Donald 'Duck' Bailey and the Distones, Anna and Federico Cervantes Anna's, 1801 University, Berk; (510) 849-2662. 8pm.

'Mark Hummel's Tenth Annual Blues Harmonica Blowout' Yoshi's. 8 and 10pm, \$28. Long before the blues experienced a renaissance at the hands and in the voices of Robert Cray, Keb' Mo', Alvin Youngblood Hart, and Joe Louis Walker, East Bay harmonica maestro Mark Hummel was valiantly blowing in the vein of Little Walter and Sonny Boy Williamson and jamming with the local elders of the urban and country blues tradition. For the past decade he has been taking up where the San Francisco Blues Festival left off for winter season blasts of blues harp heat. This year, Hummel's Blues Survivors, with special guest guitarist Steve Freund, provide churning support for two of the great Chicago-bred giants, Charlie Musselwhite (who has played with every-

\$15.50-16.50.

Josh Jones Quartet 850 Cigar Bar. 10pm. **Mazacote** La Peña Cultural Center. 9:30pm, \$10-13. Salsa dance class at 8:15pm.

Odhecaton St. Alban's Episcopal Church, 1501 Washington, Albany; (510) 524-5661. 8pm, \$14-17.

Piedmont Bluegrass and Jam Cato's Ale House. 6pm.

Quimbombo Blake's. 9:30pm, \$5.

Dance clubs

Backflip 10pm-2am, \$5. House music with DJ MFR.

Bas 9:30pm-2am. House, salsa, and club music.

Bottom Heavy Top. 10pm-2am. UK garage and drum 'n' bass with various residents.

Dubphonik Justice League. 9pm. With Dr. Israel.

Eklektic Cat Club. 10pm-3am. Drum 'n' bass with rotating residents.

Elsewhere Rawhide. 10pm-4am, \$10. With Ruben Mancias, Fabulizz, Dirty Joey, Blake Mathis, and N8 Castro.

Fogfest An Sabin, 1176 Sutter; 929-1992. 8pm-2am, \$3. With residents Deepfog, Zeremy, and Smurx.

Future Roots Movida Lounge, 200 Fillmore; 934-8637. 9pm. With Kevin and Huckster.

Groove Kitty Glas Kat. 9:30pm-2am. House music, trip-hop, and rare grooves with residents.

Hit Parade Nickie's BBQ. 9pm-2am. Kevin and George spin disco, funk, and soul.

Lifted Soul HiFi. 9pm. Deep house with

FRIDAY JAN 12TH



THE BANK'S 5TH ANNIVERSARY

THE IRISH BANK
San Francisco's Authentic
Irish Bar & Restaurant
10 Mark Lane (between Grant a& Kearny, off Bush)
San Francisco • 415-788-7152

www.theirishbank.com



Meeting of the minds: Koto musician Shirley Kazuyo Muramoto will join a host of others at the first Bay Area Japanese Music Summit, Sun/14 at Old First Church.

one from Muddy Waters and Bonnie Raitt to Tom Waits and Eliades Ochoa and the great James Cotton. (Derk Richardson)

Ellen Robinson No Name Bar, 949 Bridgeway, Sausalito; 332-1392. 9pm.

Lavay Smith and Her Red Hot Skillet Lickers Ashkenaz. 9:30pm, \$11. Dance lesson at 8pm.

Larry Steff Jazz Quartet Albatross, 1822 San Pablo, Berk; (510) THE BIRD. 9pm.

Folk/world/country

Alicia Champion Simple Pleasures Cafe. 8pm.

Santiago 'Coco' Linares, Lalo Izquierdo, and Pedro Rosales Peña del Sur. 8pm, \$8.

Órla and the Gas Men Plough and Stars. 7pm.

Shut-Ins Atlas Cafe. 8pm.

Bay Area

Caren Armstrong Freight and Salvage. 8pm,

Dwight Johnson.

Metronome Ballroom 1830 17th St; 252-9000. 9pm-midnight, \$6-8. Tango.

Mexican Bus 9:15pm-2am, \$38, reservations required. '50s style bus tour of several local salsa clubs.

New Conception Hush Hush Lounge. 10pm-2am. Latin and soul music with Vinnie Esparza and Soulsalaam.

Other Whirled Endup. 6am-4pm. With Nobel, Vince, Christine, and Daniel.

Oushaya VSE, 278 11th St; (800) 581-2107. 9pm-2am, \$15.

Pow! A Cocktail Lounge 9pm, \$3. House music with Fadrian and Sutate.

Requiem Kimo's. 9:30pm. Goth music with Push and others.

Release Ten 15 Folsom. 10pm-6am, \$20. With guests Saeed and Palash.

Remedy Big Heart City. 9pm-4am. House, soul and R&B.

Continued on page 67



Concert Update sfbg.com

coming up

GREGG'S EGGS
TAOS HUM
TEN TON CHICKEN
1/17 Great American Music Hall

ALIEN ANT FARM
KGB
1/17 Slim's

MARK EITZEL
FOR STARS
1/18 Great American Music Hall

SLUMLORDZ
THE COUP
1/18 Slim's

I AM SPOONBENDER
ANGELDUST
KID 606
THE SLAVES
WETGATE
1/19 Great American Music Hall

"COVER TO COVER"
DRIZOLETTO
KINDNESS
NEW DEALERS
NOE VENABLE
VICTOR
KRUMMENACHER
1/19 Slim's

***THE JAYHAWKS**
NEKO CASE & HER
BOYFRIENDS
1/19 The Fillmore

THE ORIGINAL COMETS
BIG SANDY & HIS FLY-
RITE BOYS
THE STILLMEN
1/19 Bimbo's

IAN MOORE
1/20 Bottom of the Hill

THE ANDY PETERS SHOW
STRATFORD 4
THE FLIPSIDE
1/20 Hotel Utah

"SNOCORE ROCK"
SLAVES ON DOPE
BOY HITS CAR
FEAR FACTORY
KITTIE
UNION UNDERGROUND
1/21 Maritime Hall

SUPERDRAG
THE PUT-OUTS
1/21 Slim's

MOMUS
1/22-1/23 Bottom of the Hill

TWISTED
MASTERMIND
SHUVEL
1/23 Slim's

R.L. BURNSIDE
1/24 Great American Music Hall

JAY FARRAR
1/25-26 Slim's

MERME
VINCE CONVERSE
1/27 Slim's

BLACK HEART
PROCESSION
1/27 Great American Music Hall

THE DONNAS
BRATMOBILE
THE PLUS ONES
1/27 The Fillmore

the buzz

***WESTERN**
THE SMART SET
THE DAMSELS
1/24 Cafe Du Nord

tickets.com 415-478-2277

Tickets for these events and more available at all
tickets.com Centers including The Warehouse, Tu
Musica and Tower Records or by calling

*indicates tickets for this show are not available through TICKETS.COM

2389 MISSION ST. AT 20TH • FOR RESERVATIONS CALL 415.648.7701

BRUNO'S

Jan./10 9PM & 11PM HARVEY WEINAPLLE
/11 9PM & 11PM DAVE DOUGLAS
/12 9PM & 11PM JOSH JONES
/13 10PM ZOE ELLIS
/16 9PM THE TOIDS

Jan./11 THURSDAY NIGHT ONLY

DAVE DOUGLAS
CHARMS OF THE NIGHT SKY

TWO SHOWS ONLY 9PM & 11PM
TICKETS \$20 AVAILABLE AT THE BOX OFFICE

THE FILLMORE RESTAURANT • BAR • NIGHTCLUB

Miller MGD MUSIC

THIS FRIDAY! FRIDAY, JANUARY 12
DOORS 8/SHOW 9 • \$17.50

COWBOY MOUTH
YOUNG DUBLINERS

THIS SATURDAY! SATURDAY, JANUARY 13
9PM-2AM • \$20

SOUNDS OF OM V.3
JOHNNY FIASCO • SOULSTICE
JOHN HOWARD • DJ FLUID

UPSTAIRS: MING & FS
PEOPLE UNDER THE STAIRS
BOOGIE'S DUBTRONIC SCIENCE • TOPH

FRIDAY, JANUARY 19
DOORS 8/SHOW 9 • \$21.50

THE JAYHAWKS
NEKO CASE & HER BOYFRIENDS

SATURDAY, JANUARY 20
DOORS 8/SHOW 9 • \$20

ROBERT
EARL KEEN

PAUL THORN

FRIDAY, JANUARY 26
DOORS 8/SHOW 9 • \$22.50

ERIC JOHNSON
AND ALIEN LOVE CHILD
THE DEREK
TRUCKS BAND

SATURDAY, JANUARY 27
DOORS 8/SHOW 9 • \$12.50

THE DONNAS
BRATMOBILE
THE PLUS ONES

WEDNESDAY, JANUARY 31
DOORS 7/SHOW 8 • \$22.50

THEY MIGHT
BE GIANTS

OKGO

FRIDAY, FEBRUARY 2
SATURDAY, FEBRUARY 3
DOORS 8/SHOW 9 • \$19

sound tribe
SECTOR 9

FRI: MESOH
SAT: AFRO MYSTIC

ON SALE NOW! FRIDAY, FEBRUARY 9
DOORS 8/SHOW 9 • \$15

YONDER
MOUNTAIN
STRING BAND

ON SALE NOW! MONDAY, FEBRUARY 12
DOORS 7/SHOW 8 • \$15

COLD PLAY

ON SALE NOW! WEDNESDAY, FEBRUARY 21
THURSDAY, FEBRUARY 22
DOORS 7/SHOW 8 • \$41.50

WILLIE
NELSON

TIX AVAILABLE WITH NO SERVICE FEE SUNDAYS 10AM-4PM
AND ON SHOW NIGHTS FROM 7:30-10:30PM
AT THE FILLMORE BOX OFFICE.

1805 GEARY AT FILLMORE • SAN FRANCISCO
INFO: 415/346-6000 • www.thefillmore.com

get tickets at **sfx.com**

Tickets at all **sfx** outlets, including Tower
Records, Ritmo Latino and select Rite Aid stores.
Charge by phone: (415) 421-TIXS • (408) 998-TIXS

All dates, acts, and ticket prices are subject to change
without notice. A service charge is added to each ticket
price. Visa, MC accepted. Disabled seating available at
all ticket centers. Six ticket limit per person.

SFX, and the SFX logo are service marks of SFX Entertainment, Inc.



The Lexington Club
3464 19th St. btwn Valencia & Mission
A Totally GAY Club
Where Every Night is Ladies' Night

the Cellar 243 O'FARRELL
AT JOHNNY FOLEY'S POWELL, SF
INFO 415/255-0333
FRI. JAN. 12 • 9 PM • \$10 ADV / \$10 DOOR
blue sky roadster
stellavision
FRI. & SAT. JAN. 26 & 27 • 8 PM
\$12 ADVANCE / \$14 DOOR
16 horsepower

SLIMS 333-11th ST.
BTWN FOLSOM
& HARRISON
SAN FRANCISCO
415/522-0333
www.slims-sf.com
FOR TICKETS BY FAX INFO CALL 255-0333
TICKETS ON-LINE: WWW.VIRTUOUS.COM
ALL TICKETS.COM OUTLETS • (415) 478-2277
THURS., JAN. 11 • DOORS 7:30 / SHOW 8 • FREE
NORTHERN SHAGLIN PRODUCTIONS WELCOMES

APPLESAUCER
RED PLANET

WELCOMES FRI., JAN. 12
DOORS 8 / SHOW 9 • \$12 ADV. / \$12 DOOR

JERRY CANTRELL BAND

SWARM / COMES WITH THE FALL

SAT., JAN. 13 • DOORS 8 / SHOW 9
\$10 ADVANCE / \$10 DOOR

IMPERIAL TEEN
PERSEPHONE'S BEES
MATES OF STATE

SUN., JAN. 14 • DOORS 8:30 / SHOW 9
\$18 ADVANCE / \$20 DOOR

EEK-A-MOUSE
CANUTE & THE CULTURE IRATION BAND

TUES., JAN. 16 • DOORS 7 / SHOW 8
\$20 ADVANCE / \$25 DOOR

DIXIE DREGS
THE STEVE MORSE BAND

WED., JAN. 17 • DOORS 7:30 / SHOW 8
\$7 ADVANCE / \$7 DOOR

ALIEN ANT FARM
THE K.G.B. / MOODFRYE

THURS., JAN. 18 • DOORS 8 / SHOW 9
\$10 ADV. / \$12 DOOR • A LIVE RECORDING

THE COUP / SLUMLORDZ

FRI., JAN. 19 • DOORS 7 / SHOW 8
\$10 ADVANCE / \$10 DOOR

COVER TO COVER: A POPULAR
NOISE FOUNDATION BENEFIT

FEATURING VEGAS DE MILO, STUNT MONKEY, PANSY
DIVISION, VICTOR KRUMMENACHER, NEW DEALERS,
KINDNESS, STORM, ITANG, DRIZOLETTO,
NOE VENABLE, PAULA MURRAY TRIO & RYAN KIMM

SAT., JAN. 20 • DOORS 8 / SHOW 9
\$15 ADVANCE / \$15 DOOR

FABULOUS THUNDERBIRDS
ROYAL FINGERBOWL

SUN., JAN. 21 • DOORS 7:30 / SHOW 8
\$8 ADVANCE / \$8 DOOR

SUPERDRAG / THE PUT OUTS

TUES., JAN. 23 • DOORS 8 / SHOW 7
\$15 ADVANCE / \$17 DOOR

TWISTID / SHUVEL / MASTERMIND

THURS. & FRI., JAN. 25 & 26
DOORS 7 / SHOW 8 • \$17 ADV. / \$17 DOOR

JAY FARRAR OF SDN VOLT
ANDERS PARKET

SAT., JAN. 27 • DOORS 8 / SHOW 9
\$12 ADVANCE / \$14 DOOR

MERME / VINCE CONVERSE

DANCE FLOOR A LIMITED SEATING. THERE ARE A LIMITED NUMBER OF
BALCONY SEATS AVAILABLE AT ALL SHOWS WITH DINNER.
SLIMS BOX OFFICE OPEN 10:30-9PM MON. FRI. A SHOW
NIGHTS (\$1 SERVICE CHARGE) ALL AGES ALWAYS

First Round Promotions
in conjunction with TKO Records proudly presents

Angelic Upstarts
From the UK •
First US appearance since 1982

* this show will be recorded for a
live album release on TKO records

REDUCERS SF
special appearance by
WORKIN' STIFFS
PLUS MORE TBA

Saturday January 27th, 2001 9:00 p.m. 21+
The Justice League, 628 Divisadero, San Francisco, CA
advance tickets from (415) 476-2277

ALL AGES UPSTARTS SHOW:
Sun 28th at The Colonial Theatre Sacramento, CA 8:00pm

Yoshi's
JAPANESE RESTAURANT
& WORLD CLASS
JAZZ HOUSE
Open for Lunch
& Dinner Daily
All Shows at 8 & 10PM
Except Sunday 2PM & 8PM

1/10-
1/11 **REMEMBERING WES MONTGOMERY**
QUINTET FEATURING PETER BERNSTEIN

Fri
1/12
&
Sat
1/13 **MARK HUMMEL'S**
10TH ANNUAL
BLUES HARMONICA
BLOWOUT 2001
with CHARLIE MUSSELWHITE
& JAMES COTTON
& R.J. MISCHO

Sun
1/14 CD Release Party with Vocalist
CAMI THOMPSON

Mon
1/15 CD Release Celebration!
JACK WEST & CURVATURE

Tue
1/16 **DAVE DOUGLAS**
& **CHARMS OF THE NIGHT SKY**

Wed
1/17 Hammond B-3 King
is Back!

THRU
Sun
1/21 **JIMMY**
SMITH

Mon
1/22 Cal State Hayward Music Dept.
Benefit w/MARIA SCHNEIDER

Tue
1/23 **7th Annual MCCOY TYNER**
Two-Week Residency

Week One: Terence
Blanchard, George
Coleman, Charnett
Mottett, Brian Blade

Week Two: Stanley
Clarke & Al Foster

THRU
Sun
2/4

Mon
1/29 Jozz in Flight Presents
WAYNE WALLACE LATIN JAZZ SEPTET

Mon
2/5 **MARK TURNER/KURT ROSENWINKEL**
QUARTET

Tue
2/6 **DUKE ROBILLARD BAND**

Wed
2/7 **PONCHO**
SANCHEZ
BAND

THRU
Sun
2/11

510 EMBARCADERO WEST • OAKLAND
(510)238-9200 or www.yoshis.com

tickets with TicketWeb! tickets.com

Saturday 13

From page 65

San Fiasco Tongue and Groove. 9pm, \$10. Reggae, dancehall and hip-hop with Jahyzer and Papa Joe.
San Francisco Butter. 9pm. With rotating residents Lele, Dano, JZ, David Coleman, and Sen-sei.
Speed 1028 Geary; 430-2190, ext 1374. 9pm-2am. Hip-hop, R&B, and soul with Mind Motion and Franzen.
Sub Zero Sno-Drift. 10:30pm-4am. House and UK garage with resident Sean Ferguson and guests Shane and Corey Black.
Supastar Sacrifice. 10pm-2am, \$5. With local DJs.
Three Down 26 Mix. 9pm-2am, \$5. House music with M3 and Mauricio.
Universe Club Townsend. 10pm-4am, \$14. House music with David Harness.

Bay Area

Contra Dance Marin Masonic Lodge, Fourth St at Loutens, San Rafael; (415) 892-2658. 8pm, \$2-7. Dance lesson at 7:30pm.
Gravity Club Fusetti. 10pm. Funk, R&B, soul, and house. Club's anniversary party.
Platforms Zazoo's, 15 Embarcadero West, Jack London Square, Oak; (510) 869-1317. 9:30pm.
Rimshot Bench and Bar, 120 11th St; (510) 839-0580. 9pm, \$6-8. With Mulatto E., Chris Johnson, Naughtyboy, and Sekou spinning hip-hop, R&B, house, and reggae.
2001: A Dance Odyssey Alameda Hotel Ballroom, 1415 Broadway, Alameda; (510) 522-1731. 7-11:30pm, \$15-20. Viennese costume hall with the Divertimento Dance Orchestra.

Classical

Dave Hegerty Legion of Honor, Lincoln Park; 750-3624. 4pm. The organist gives a Pops concert of classics and favorites. Through Sun/14.
New Century Chamber Orchestra Herbst Theater, 401 Van Ness; 433-6226. 8pm, \$25-30. See Thurs/11.
San Francisco Opera War Memorial Opera House, 301 Van Ness; 864-3300. 8pm, \$23-165. See Thurs/11.
San Francisco Symphony Davies Symphony Hall, 401 Van Ness; 864-6000. 8pm, \$28-80. See 8 Days a Week, page 50.

Bay Area

Coro Hispano de San Francisco and Conjunto Nuevo Mundo St. Joseph the Worker Church, 1640 Addison, Berk; (415) 431-4234. 8pm, \$12-15. The coro, with the help of the Jackeline Rago Ensemble, performs a series of classical Latin works.
Kronos Quartet Osher Marin Jewish Community Center, 200 North San Pedro, San Rafael; (415) 479-2000. 8pm, \$24-28. The quartet performs a concert of works written by and arranged exclusively for them, including pieces by Steve Reich, P.Q. Phan, and Peteris Vasks.

Sunday 14

Rock/blues/hip-hop

Blues jam Blue Lamp. 9:30pm. With Pimp Daddy Jesus.
Drums in Space Paradise Lounge. 7pm, \$4. With Lodi in the upstairs lounge.
Guttermouth, Lazy Cowgirls, PBR Street Gang Bottom of the Hill. 5:30pm, \$8. With all-you-can-eat BBQ at 4pm.
Kerauno, Key Ill, DJ Jai Young Kim El Rio. 7pm, \$5.
Kathy Lemons and Johnny Ace Band Biscuits and Blues. 8:30pm, \$5.
Music Lovers Cafe du Nord. 8:30pm, \$5.
TallBobSmoke, Small Wonder Hotel Utah. 8:30pm.
Texas Twister Boom Boom Room. 9:15pm, \$3.

Bay Area

Morris Day and the Time Casino San Pablo, 13225 San Pablo, San Pablo; (415) 421-TIXS. 8 and 10:30pm, \$28-50.
Manhattans Kimball's East. 8 and 10pm, \$26-28.
Rusty Zinn Ivy Room. 9:30pm, \$5.

Continued on page 69

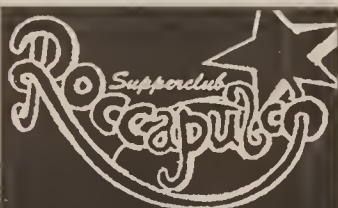


46 Kick Ass Beers on Draught

Hours: Daily 11:30 am to 2:00 am
HAPPY HOUR UNTIL 6:00 pm

547 HAIGHT STREET (NEAR FILLMORE) 415-863-2276

www.toronado.com



RESTAURANT OPEN
LUNCH & DINNER
EVERY WEDNESDAY

Salsa Con Clase
w/ Alex da Silva,
DJ Music Afterwards

FRIDAY JAN 12TH

ORQUESTA
MAZACOTE

FREE SALSA LESSONS
DJ JORGE
\$12 cover

SATURDAY JAN 13TH

PEPE
Y SU ORQUESTA
DJ JORGE
\$15 cover

COMING FEB 17TH

Rey De La Paz
& Johnny Polanco
y su orquesta

NOW OPEN

EL BALCON DE ROCCA
RESTAURANT

LUNCH - DINNER - HAPPY HOUR

AVAILABLE FOR SPECIAL EVENTS,
PRIVATE PARTIES AND CORPORATE EVENTS
(Reservations Available)

3140 MISSION ST. @ ARMY
SAN FRANCISCO
FOR INFO CALL 415.648.6611

THE VODOO LOUNGE

Sushi till lam • Full Bar

Thursday 1/11. DIRT BOX
Evol & Funky J Vibe
+ guests

Friday 1/12 live music Motogirl Productions
The Alvarados CD release party
Pollo del Mar

Saturday 1/13. Live DJ

Tuesday 1/16 Jungle rock
DJ Donga

\$3
Skyy Vodka Drinks

Available for private parties up to 150 people
2937 Mission St.
415.285.3369 - Lounge
415.695.1799 - Restaurant
415.255.2122 - Booking Line

Open Monday-Sunday, 5:30pm to 2am

VISIT US WWW.BLAKESBAR.COM

Blakes

ON TELEGRAPH

Wed. 1/10

TOLETIME

Funk

THURS 1/11

SPACE MONKEY

DJ's Willy & UCB

FRIDAY 1/12

Shelley Doty

X-tet

FUNK

SATURDAY 1/13

QUIMBOMBO

Monday Jam

Blues

Tuesday 1/16

World Funk

Chupcabra

Located @ 2367 Telegraph Ave.

Berkeley 510.848.0886



Pretty Pretty
Vintage Boutique

415 552 1973
223 9th St.
btwn Howard & Folsom
SF Ca.

COLLECTABLES

You're Invited.... Kingman's Lucky Lounge

3332 Grand Avenue
Oakland
510-465-5464

Feelin' Lucky?

worldwidebeats
justice league
628 DIVISADERO ST AT HAYES (415) 2892038

elephunk presents
MOSTCHILL SLACKMOB
DOORS 9PM wed 10 jan \$7 door

KIDOIDERIRA PRESENTS
VIVENDO de PAO
DOORS 9PM fri 12 jan \$15 door

OUBPHONIK PRESENTS
ROC'n'OUT STRAIGHTOUTTA BROOKLYN
DR. ISRAEL
DOORS 9PM sat 13 jan \$10 door

SECOND SUNDAY POETRY SLAM
DOORS 7PM sun 14 jan \$10 door

"sisterz of the underground"
MEDUSA
DOORS 9PM thur 18 jan \$10 door

ESL RECORDS & THE THIEVERY CORP PRESENT
URSULA 1000
DOORS 9PM thur 25 jan \$7 door

SUNSET PROMOTIONS & NICKIES BBO PRES.
RARE FIINK TEN
10 year anniversary of Nickie's BBO rare grooves
DOORS 9PM fri 26 jan

ANGELIC UPSTARTS
REDUCER SF WORKIN' STIFFS
DOORS 8PM sat 27 jan \$14ADV/\$15

JAMBASE.COM and JL PRESENT
THE NEW DEAL
KOOKEN & HOOMEN
DOORS 9PM thur 1 feb \$7 door

SCRATCH OF THE ROOTS
DICE RAW & KAMAL
DOORS 9PM fri 2 feb \$7 door

COMING UP FEB 9 and 10
THE WAILERS

21+W/O INFO/BOOKING CALL (415) 2892038
ADVANCE TICKETS AVAILABLE AT
TICKETWEB.COM, RED FIVE CLOTHING, OPEN MIND MUSIC

Tongue & groove

Live Music Tues Thru Sat
Door Opens Tues - Sun @ 7pm
Private Parties Welcome
INFOLINE / BOOKING 415.928.0404
2513 VAN NESS @ UNION

WEDNESDAYS
JazzIIJungle
"live drum'n'bass, jungle'n'jazz"
This Week's Band... w/ DJ Denizen
5 Point Plan

THURSDAY
Re-Mix presents
Notorious
showcasing the best in 70/80's party bands \$7
80's

FRIDAY
Original & Mystery Machine
Fridays... Productions present
IDLE TIME from New Orleans
CHUPACABRA World Funk from Boulder CO

SATURDAY
EVERY SECOND SATURDAY
white rhiknow & anutha profunkshun present \$5 to 11:15 after \$10
resident djs: Jah-yzer reggae dancehall hip hop
PAPA JOE

TUESDAY
Sunset Promotions presents
Royal Finger Bowl from New Orleans
Mike Ness

Coming Soon
4x2 live house w/ 17
Notorious Th 18
Clyde's Ride w/ Jive F/Sa 19/20
Boomshanka F 26

CLOBBA



They ALREADY have
the BEST PRICES!

Did you hear
CLOBBA is having
a SALE?

1604 HAIGHT ST S.F. 415 864 4701
587 CASTRO ST S.F. 415 487 9050
2570 BANCROFT BERK 510 540 5901
30% to 50% OFF

COVERED WAGON SALOON
911 FOLSOM @ 5TH ST. SAN FRANCISCO
974-1585

Wed 9pm \$4
1/10 **ADVERSE SIDE-FX**
+ GUESTS

Thur 1/11 Stinky's Peepshow
DEADBOLT
ZODIAC KILLERS
TEENAGE HARLOTS
PEEPSHOW: MISTA SISTA
PHAT MAN DEE & BIG
DADDY BULL SEAL'S
THREE RING CIRCUS



Fri 1/12 Alcoholcaust Presents
Happy Hour Show 6pm \$3
EVERYTHING MUST GO
SHUT THE FUCK UP

10pm-2am Sixteen Presents
BORDELLO
A Mysterious Mix Of Majick & Music
Live Performance: TBA

Hosted By The Amazing Kennedy
In the Front Room: Jenny & Omar
Spinning In the Backroom: DJ Pandora

Sat 1/13 **POLKACIDE**
THE MOTHER TRUCKERS
TBA

Sun 1/14 8PM \$5
MADCAP (L.A.)
+ GUESTS

Tue 1/16 **LUCIFER'S HAMMER**
BLESSING THE HOGS
FLUSH

Coming Soon:

Wed 1/17 **JANIS FIGURE**
(OWNED & OPERATED)
Stinky's Peepshow

Thur 1/18 **DOWN IN FLAMES**
THE SHRINKS



The Hottest Nightclub in Marin!

815 West Francisco Blvd.

SAN RAFAEL • (415) 459-6079
At Graham Center - Next to Highway 101

Wed Jan 10 **SALSA & MERENGUE**
With M.J. PRODUCTIONS & PETE SOLIS
Salsa Lessons with SHIRLEY from 8 to 9pm

Thur Jan 11 **KARAOKE & \$3 THURSDAY**
KARAOKE & DANCING with
Mobile Sound & Video - DJ DARRYL K.

Fri Jan 12 **LIVE BRAZILIAN MUSIC**
SAMBADA
Special Performance by FUSAO
Samba lessons with MAISA DUQUE
from 9 to 10pm

Sat Jan 13 **CLUB FUSETTI'S**
ANNIVERSARY BASH
LIVE BAND - ABOUT FACE
Funky Grooves & 70s Dance
Plus DJ DR. RANDY WONG and guests

Sun Jan 14 **WORLD BEAT, HOUSE, LATIN**
& REGGAE MUSIC
Resident DJ RUBEN

Mondays **AVAILABLE FOR PRIVATE PARTIES**
Call For Rentals / Reservations

Tues Jan 16 **HIP-HOP AND R&B**
Resident DJ PHINESS

Sponsored By **Business at Large**
457-7600

1-888-buyacue 454-9981
21 and over / ID Required
Dress Code Strictly Enforced (No sportswear)
Open Tue-Sun 9pm
For More Info Please Call (415) 459-6079

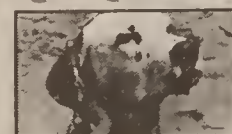
THE WARFIELD

NIGHTCLUB • RESTAURANT • BAR

Miller MGD MUSIC

ON SALE NOW! FRIDAY, FEBRUARY 9
DOORS 7/SHOW 8

Long Beach
But Allstars

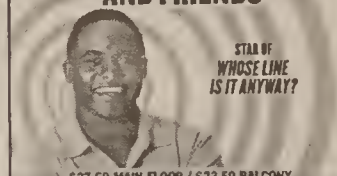


plus **SECRET HATE** also **THE CUTTERS**

\$25 MAIN FLOOR / \$20 BALCONY

ON SALE NOW! SATURDAY, FEBRUARY 17
DOORS 6:30/SHOW 8

WAYNE BRADY
AND FRIENDS



\$27.50 MAIN FLOOR / \$23.50 BALCONY

TIX AVAILABLE WITH NO SERVICE FEE SUNDAYS
AND ON SHOW NIGHTS AT THE FILLMORE BOX OFFICE.
NO BABES IN ARMS.

552 MARKET STREET, SAN FRANCISCO • INFO: (415) 775-7722

get tickets at **sfx.com**

Tickets at all **sfx.com** outlets, including Tower
Records, Riteo Latino and select Rite Aid stores.
Charge by phone: (415) 421-TIXS • (408) 998-TIXS

All dates, acts, and ticket prices are subject to change
without notice. A service charge is added to each ticket
price. Visa, MC accepted. Disabled seating available at all
ticket centers. Six ticket limit per person.
SFX, and the SFX logo are service marks of SFX Entertainment, Inc.



RESIDENT DJs

JASON HAYES
LARRY REED
JORGE MARTINEZ
RUBEN MANCIAS
DAVID HARNESS
BLACKSTONE
CHARLOTTE
(THE BARONESS)

END UP



401 6TH STREET @ HARRISON
21&UP W/ID DOORS OPEN @ 6AM
415.357.0827 THEENDUP.COM

Elbo Room

WEDNESDAY, JANUARY 10 10PM \$10
SPEEDY'S WIG CITY PRESENTS
FROM THE HEART OF THE LONE STAR STATE

WAYNE "THE
TRAIN" HANCOCK

THURSDAY, JANUARY 11 10PM \$6
"ROUND WORLD MUSIC PRESENTS
JESUS DIAZ Y SU QBA

FRIDAY, JANUARY 12 10PM \$6
* **NOOR: THE LIGHT** *

INTERNATIONAL MIX
FEATURING
DJ CHEB I SABBABH AND
1002 NIGHTS PLUS DJ SEP

SATURDAY, JANUARY 13 10PM \$6
A BENEFIT FOR HORACE MANN MIDDLE SCHOOL MUSIC DEPT

iTANG

SUNDAY, JANUARY 14 9PM \$7
DUB MISSION PRESENTS A MARTIN LUTHER
KING BIRTHDAY CELEBRATION FEATURING
(FROM PORTLAND, OR)

LIVE DUB BY SYSTEMWIDE
PLUS DJ BOOGIE AND SEP

MONDAY, JANUARY 15 9PM \$4
THAT 1 GUY AND HIS MAGIC PIPE

TUESDAY, JAN 16 9PM \$5
SWEETHEART

UPCOMING
WED 1/17 ROCKIN LLOYD TRIPP AND THE ZIPGUNS
THURS 1/18 CANDELA
FRI 1/19 FELONIOUS WITH
SPECIAL GUEST JAH YZER
SAT 1/20 VIVENDO DE PAO

647 VALENCIA NEAR 17TH
INFO: 552-7788
ELBO.COM

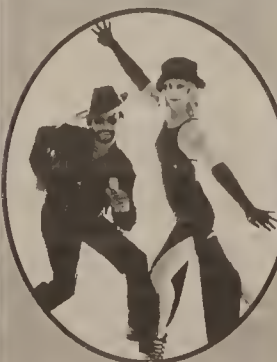
COPUS MUSIC Presents...

MLK Birthday/Global Warming
Awareness Celebration

Featuring...

COPUS

Video by Rahel Selassie
Poets from around the world
Dancing to Ashanti Hi Fi



Saturday, Jan. 13 - 8:00pm

THE CELLSPACE

2050 Bryant @ 18th St.

\$12-15 at door

415.289.2097

www.copus.net

Celebrating Our 70th Anniversary

Bimbo's
365 Club
1025 COLUMBUS
AT CHESTNUT
SAN FRANCISCO
(415) 474-0365
WWW.BIMBOS365CLUB.COM

SAT. JAN. 13 • DOORS 8 / SHOW 9
\$13 ADVANCE / \$15 DOOR
WONDERBREAD 5
NOTORIOUS

KALX WELCOMES FRI. JAN. 19
DOORS 8 / SHOW 9 • \$17 ADV. / \$18 DOOR

THE ORIGINAL COMETS
BIG SANDY
AND HIS FLY-RITE BOYS
THE STILLMEN • KUSF DJ TOBY

SAT. JAN. 27 • DOORS 8 / SHOW 9
\$16 ADVANCE / \$18 DOOR
CHEESEBALLS
POP ROCKS

FRI. & SAT. FEB. 2 & 3 • DOORS 8 / SHOW 9 • \$16

TAINTED LOVE
[2/2] **DOUBLE FUNK CRUNCH**
(2/3) **FUNKMOBILE**

TUES. FEB. 13 • DOORS 7 / SHOW 8
\$18 ADVANCE / \$20 DOOR

JULIA FORDHAM
MATT NATHANSON

WED. & THURS. FEB. 14 & 15
DOORS 7 / SHOW 8 • \$25

BEBEL GILBERTO

2 DRINK MINIMUM. 21 & OVER UNLESS OTHERWISE NOTED.
GENERAL ADMISSION. LIMITED SEATING. TICKETS AVAILABLE
AT TICKETS.COM (415) 476-2277 AND AT THE CLUB W.F. / 10AM-4PM.
TICKETS ON LINE: WWW.TICKETWEB.COM

Sunday 14

From page 67

Jazz/new music

'Bay Area Japanese Music Summit' Old First Church. 2pm, \$7-9.
Dorothy and Henry Piaf's. 11:30am-2:30pm.
Mike Greensill Moose's. 7:30pm. With guests.
Alan Hightman Simple Pleasures Cafe. 7pm.
Tim Hockenberry Plush Room. 7:30pm.
Love Motel Rassellas. 6pm.
Charles McNeal Quartet Jazz at Pearl's. 8pm.
Larry O'Leno Piano Bar, 1092 Post; 771-2022.
4:30pm.
Oon Pender Quartet Old First Church. 5pm.
Dred Scott Enrico's. 7pm.
Bill Susman Fort Mason Center, Building C, room C-10, Marina at Buchanan; 563-5458.
3pm, \$12-14.
Bill Travis Orchestra Top of the Mark.
8:30pm, \$8.
Wesley Whitfield Plush Room. 3pm, \$20.

Bay Area

Judy Hall Jazz Jam, Dori and Dave 19 Broadway. 4:30pm.
Randy Hunt Trio Cato's Ale House. 6pm.
Jazz Jam session Bluesville. 8pm.
Cami Thompson Yoshi's. 2 and 8pm, \$5-12.
See 8 Days a Week, page 50.

Folk/world/country

Eek-A-Mouse Slim's. 9pm, \$18-20.
Tony McMahon Band Johnny Foley's. 9pm.
Seisun Plough and Stars. 7pm. With John Sherry and Kyle Thayer.

Bay Area

Linda Allen La Peña Cultural Center. 7:30pm, \$8-10.
Open mic Stork Club. 9pm.
'Starry Session' Starry Plough. 8pm. With Shay Black.
Street Sounds Freight and Salvage. 8pm, \$15.50-16.50.

Dance clubs

Bionic Top. 10pm-2am. With Solar, Mark E. Quark, and Iz.
Booty Base Beauty Bar. 10pm-2am. Electro with DJs Paz 38, Saiki, and guests.
Club Havana Jelly's. 4pm, \$12. Salsa music with Azabache, Mazacote and DJ Luis Medina.
Dub Mission Elbo Room. 9pm-2am, \$4. Dub and roots reggae with Systemwide, I-Boogie, and Sep.
Magnitude B.O. N'Touch Dance Club, 1548 Polk; 444-8413. 8pm-2am. With Jack Rojo, Lambchop, Shawn Perry, and Derek.
Metronome Ballroom 1830 17th St; 252-9000. 5-8pm, \$5. Jitterbug dance party. 8-11pm, \$5-8. Salsa night.
Pleasuredome Club Townsend. 9pm-3:30am, \$7. With Neil Lewis and Michael Man-giaforte.
Rebirth 330 Ritch. 10pm. Soul and hip-hop with Henry, Joe Quixx, Kevvy Kev, and Will.
Reggae Sundaze Nickie's BBQ. 9pm-2am.
Ras David I spins reggae.
Spundae 1015 Folsom. 10pm-5:30am, \$5. With rotating DJs and guests.
Stargate City Nights. 9pm-2:30am. Trance, techno, house, and drum 'n' bass.
Stone Cold Chillin' Movida Lounge. 6pm.
With Woo and Maz spinning downtempo, drum 'n' bass, and 2-step garage.
Sunday School Sno-Drift. 10pm-4am, \$10. With Richard F and resident DJs.
Sushi 26 Mix. 3:30-10pm, \$5. With DJ Gray and rotating residents.
T-Oance Endup. 6am. House music with rotating residents.
Tonic HiFi. 9pm-2am, \$7. House music with Eric Erickson and Carlitos.
Tripp Beale Street Bar and Grill, 133 Beale; 543-1961. 6pm-2am, \$5-8. With rotating residents.

Bay Area

Club Fusetti 9pm. World beat, house, Latin, and reggae music with DJ Ruben.

Classical

Coro Hispano de San Francisco and Conjunto Nuevo Mundo Mission Dolores Basilica, Dolores at 16th St; 431-4234. 8pm, \$12-15. See Sat/13.
Oave Hegerty Legion of Honor, Lincoln Park; 750-3624. 4pm. The organist gives a pops

concert of classics and favorites. Through Sun/14.
Ives Quartet Legion of Honor, Florence Gould Theater, Lincoln Park; 392-4400. 2pm, \$7-10. The quartet performs a repertoire of Bartok's Quartet No. 4 and Schubert's Quartet in G Major, D. 887.
Sean O'Neal St. Mary's Cathedral, 1111 Gough; 567-2020, ext 213. 3:30pm. The organist gives a recital.
Virginia Luque Herbst Theatre, 401 Van Ness; 392-4400. 7pm, \$20-30. The guitarist performs a concert of works by Jorge Morel, Agustin Barrios, Astor Piazzolla, and several others.
San Francisco Chamber Orchestra Martin Mayer Sanctuary, 2 Lake; (510) 524-3682. 8pm, \$15. See Fri/12.
San Francisco Opera War Memorial Opera House, 301 Van Ness; 864-3330. 8pm, \$23-165. See Wed/10.

Bay Area

'Chamber Music Sundaes' St. John's Presbyterian Church, 2727 College, Berk; (415) 584-5946. 3:15pm, \$7-16. The Mozart String Quartet, an English horn duo, a Beethoven string trio, and other classical musicians perform a concert.
New Century Chamber Orchestra Osher Marin Jewish Community Center, 200 North San Pedro, San Rafael; 433-6226. 8pm, \$25-30. See Thurs/11.
Walt Strony Berkeley Community Theatre, Allston at Grove, Berk; (510) 632-9177. 2:30pm, \$9-12. The organist gives a concert.

monday 15

Rock/blues/hip-hop

James Faifua and the Jukes Boom Boom Room. 9:15pm, \$3.
Henry Miller Sextet, Vocal Disorder, Slumber, Inc. Bottom of the Hill. 9pm.
Open mic Hotel Utah. 7:30pm. With Dayla Soul.
Kevin Russell Biscuits and Blues. 8:30pm, \$5.
That One Guy and His Magic Pipe Elbo Room. 9pm, \$4.

Bay Area

'Blue Monday Jam' Blake's. 9:30pm, \$3. With the Steve Gannon Band.
Country Pete McGill and friends A&C Club, 1950 San Pablo, Oak; (510) 893-4100. 9pm.

Jazz/new music

Contemporary Jazz Orchestra Jazz at Pearl's. 9pm.
Dick Conte One Market Restaurant. 7pm.
Ezra Gale Trio North Star Restaurant, 288 Connecticut; 551-9840. 6pm.
Kevin Gibbs and Ruth Davies Moose's. 8pm.
Larry O'Leno Enrico's. 7pm. With guests.

Bay Area

Jazz improv jam session Black Dot Cafe, 2330 International, Oak; (510) 533-6629. 9pm, \$3.
Jack West and Curvature Yoshi's. 8 and 10pm, \$10. See 8 Days a Week, page 50.

Folk/world/country

Acoustic open mic Blue Lamp. 9:30pm.
Liza Silva y Voz Do Brazil Top of the Mark. 8:30pm, \$8.

Bay Area

'Ceili' Starry Plough. 9pm.
Jerry Hannan 19 Broadway. 9:30pm.
Sean Hannan Fourth Street Tavern. 9:30pm.
John McCutcheon Freight and Salvage. 8pm, \$17.50-18.50.

Dance clubs

Club Oread Justice League. 9pm, \$10.
Forward An Sibin, 1176 Sutter; 929-1992. 8pm-2am, \$3. Urban music with BVDub, Monkey, and 4AM.
Grateful Oead Jams Nickie's BBQ. 9pm-2am. Dark Star Dan plays rare Grateful Dead tracks.
Rockin' Java 1821 Haight; 831-8842. 7pm. Hip-hop and open mic.
Slapbass Movida Lounge. 9pm. Jazz, soul, and funk with DJ Emerson.
Smooove Blind Tiger, 787 Broadway; 788-4020. 9pm-2am. House music.

Continued on page 70

LIVE BLUES NIGHTLY
BISCUITS & BLUES
SAN FRANCISCO
Dinner Dancing Drinks

Wed., Jan. 10
TOMMY CASTRO BANO
9:30pm

Fri., Jan 12
THE DELGADO BROTHERS
9pm

Sat., Jan 13
SWEET BABY JAI
9pm

ALL AGES—FULL RESTAURANT—BAR—NIGHTCLUB
CORPORATE & PRIVATE EVENTS AVAILABLE
401 Mason @ Geary
415-292-BLUE (2583)
BISCUITS & BLUES

bās
lounge & nightclub

383 bay st. @ mason
info: 415.441.3885
www.bas-space.com

330 RITCH STREET

WEDNESDAY 1/10
House
DJs Joey Mazzola (Am Crew), Woodro Low, Torque

THURSDAY 1/11
Brit Pop/Mod/Indie
POPSCE
DJs Aaron Axelson & Jeremy

FRIDAY 1/12
Soul/R&B/Salsa
HAVANA
DJs Corazon, Henry & Nemane

SATURDAY 1/13
A Rock n' Roll Nightclub
SIXTEEN
DJs Dmar, Jenny

SUNDAY 1/14
Soul/R&B
REBIRTH
DJs Henry & Gueis

TUESDAY 1/16
18 & Over 60's/Garage/R&B
PSYCHOTIC REACTION
With The Flakes (Live)
DJs Oave. N., Maria, Russell & Peepin' John

Wed thru Fri from 5pm Sat Sun Tues from 10pm happy hour 5-7pm
NOW OPEN FOR LUNCH M-F 11:30-2pm Serving food before and after every SF giants game
415.541.9574 www.nichol.com 330 Ritch St San Francisco
Off Townsend between 3rd & 4th (One block from Pac Bell park)

STORK CLUB

WED. JAN. 10
TEENAGE HARLOTS
THE THINGS
MISFIRE

THURS. JAN. 11
BREATH
PLOUGHOUND
PEEL

FRI. JAN. 12
CUBBY CREATURES
VELVET ALEX
HATT ATTACK

SAT. JAN. 13
JUNK SICK DAWN
BRIAN KENNEY FRESNO
SIT N SPIN

SUN. JAN. 14
OPEN MIC W/ GIRL GEORGE

TUES. JAN. 16
COME JAM WITH DORK .COM 6-10PM

2330 TELEGRAPH AVE
OAKLAND, CA 94612
ALL SHOWS \$5, 21+ ONLY
510.444.6174

STORYVILLE

THURS 1/11
CALIENTE RIDDIM
A BLEND OF HOT LATIN AND DANCEHALL -LATIN AND REGGAE UNITE ONCE AGAIN - DANCE OPEN 9PM: \$7/10PM

FRI 1/12
THE FLAVA - WITH THE HIP HOP ALLSTARS - A ROTATION OF THE CITY'S BEST HIPHOP DIS FROM TUESDAY NIGHT DRINKING CLUB! 7/10/10PM

SAT 1/13
DINNER AND COCKTAILS W/ TRANSMISSION TRIO
NO COVER / 7PM
MORE FLAVA - SEE FRIDAY. \$7/10PM

SUN-WED 1/14-17
CLOSED CLUB ALWAYS AVAILABLE FOR PRIVATE EVENTS 415.441.1751

TUES 1/16
RHYTHM AND MOTION CREW
HIP HOP, R&B & DANCEHALL DIS \$5/10PM

THUR-SAT
DINNER SPECIAL
TWO ENTREES FOR \$9.95 WITH ADVANCE RESERVATION AND MENTION OF THIS AD! 7-8PM ONLY

1751 FULTON ST.
near MASONIC,
415-441-1751
WWW.STORYVILLESF.COM

★TEMPEST★
ABSOLUTE MUSIC PRESENTS...

Fri 1/12 9pm
THE STITCHES
Starvations
Idiots

Sat 1/13 9pm
Spaceboy
Blessing The Hogs
Black Queen
A-She D-She
(All Girl ACDC tribute band)

Fri 1/19 9pm
Filthmilk
Rubberocement
Magnetic Striper

Sat 1/20 9pm
Bitesize
Riptopolis
Misfire

Tue 1/23 9pm
Dr. Know
Portrait of Poverty
Bottle & Skulls
Pitch Black

Pool/Pinball
Premium Beer Special \$2.50
Happy Hour 5-9 Bud/Pabst \$2
431 Natoma St. SOMA
Info: 495-1863
Booking contact: boomidiots@hotmail.com

BOTTOM OF THE HILL
info line: 621-4455

Wed 1/10 9:00 \$6
Knife in the Water
Rhythm of Black Lines
Midnight Laser Beam

Thu 1/11 9:00 \$6
Spinning Jennies
sexfresh
Pedalsped

Fri 1/12 10:00 \$8
Holly Golightly
Maybellines
Little Fuzzy

Sat 1/13 10:00 \$7
Tea Leaf Green
Cave In
Tree o' Frogs

all-you-can-eat BBQ at 4:00

Sun 1/14 5:30 \$8
Guttermouth
Lazy Cowgirls
PBR Street Gang

Mon 1/15 9:00 \$5
Henry Miller Sextet
Vocal Disorder
Slumber, Inc.

Sundance film nominee:
Tue 1/16 9:00 \$7
Billy Nayer Show
Faraway Brothers
The Roofies

Wed 1/17 9:00 \$6
Jenny Kerr
Darling Clementines
Tim Easton

UPCOMING

Thu 1/18
Him
Tenth Planet
members of Pluto & MX80
Winfred E. Eye

Fri 1/19
Tristeza
Rumah Sakit
Brian and Chris

Sat 1/20
Ian Moore
Virgil Shaw
Yufi Oniki

all-you-can-eat BBQ at 4:00

Sun 1/21
Captain Fat Ass
Ramona the Pest
Evil Triplets

Mon 1/22
Momus
Stars
Alchemy Jones

Tue 1/23
Momus
Stars
Alchemy Jones

Wed 1/24
Call & Response
Bart Davenport & the Moore Brothers
Beam

www.bottomofthehill.com
1233 17th. Street @ Missouri
for tickets: (510) 601-TWEB

listen.com
Find your music



KICKAT
RESIDENT DJ'S
J. HOWARD
JONENE
MIGUEL MIES
JELLYBEAR
GARTH
SIMON

HIT HAT CELEBRATES LIFE EVERY THURSDAY AT THE END UP
CORNER OF 6TH AND HARRISON. SAN POSITIVELY BUBBLY DISCO
OPEN AT 10 PM. FREE BEFORE 11 PM. \$10 THEREAFTER

SOUNDS OF
OM
V.3

THIS SATURDAY!

A VERY SPECIAL EVENING
CELEBRATING
DIVERSITY & RHYTHM

chicago house legend... Special Guest
Johnny Fiasco
soulstice
(7 piece future soul orchestra)
John Howard
(San Francisco sessions)
DJ Fluid
(afro-mystik)
ming & fs
(on 4 decks)
People Under the Stairs
J Boogie's
duotronic science
Toph I

blathaus
visual install

om
RECORDS

Saturday, January 13 9pm - 2am
The Fillmore 1805 GERRY AT FILLMORE
415.346.0000 • www.thefillmore.com

get tickets at **sfx.com**

Tickets at **ticketmaster**, including Tower Records, Ritmo Latino, select Rite Aid stores and at The Fillmore box office on Sundays and show nights. Charge by phone: (415) 421-TIXS • (408) 998-TIXS

All dates, acts, and ticket prices are subject to change without notice. A service charge is added to each ticket price. Visa, MC accepted. Disabled seating available at all ticket centers. Six ticket limit per person.

SFX and the SFX logo are service marks of SFX Entertainment, Inc.

Elsewhere
SATURDAY JAN. 13TH 2001

RUBEN MANCIAS (THE ENDUP)
FABULIZZ
DIRTY JOEY
N8 CASTRO (BLANKFACE, ESDJCO)
BLAKE MATHIS (TWELVE MONKEYS)

VISUALS BY **DAX**

@ The Rawhide- 200 7th & Folsom
\$10/ 21+

DANCE PARTY
Info @ 415.861.5163 amadfool@yahoo.com

cafe DUNORD

1/10 Dark 70s & 80s
DARK SPARKLE
\$3 BEFORE 11 AND \$5 AFTER - 18 AND OVER

1/11 Soul/R&B
LEDISI WITH ANIBADE AND DJ IJ
10PM

1/12 Vintage Jazz
LAVAY SMITH & THE RED HOT SKILLET LICKERS

1/13 Electronic Pop
HALOU
W/ DJ TOMAS (OF XLR8)
VISUALS BY BLASTHAUS
10PM

1/14 Stylish Folk Pop Noir
THE MUSIC LOVERS
LUMINAR
8:30PM

1/15
CLOSED FOR PRIVATE EVENT

1/16 Country Inspired Rock
VIGILANTES OF LOVE
DARLING CLEMENTINES
9:30PM

Coming Up:
1/17 **ERIC SHEA, DANA JENSEN, MARY LORSEN**
LEDISI WITH ANIBADE AND DJ THE CAUSEY WAY, CAPTURED BY ROBOTS, THE PATTERN

2170 MARKET ST
WWW.CAFEDUNORD.COM
415-861-5016

HAPPY HOUR UNTIL 7:30 DAILY

SERVING DINNER
W-Su 6:30-11pm
BAR OPEN
7 days a week
10pm-2am

butterfly

Wednesday 1/10
DJ Label 6-9:30pm
Bebop Repository 10pm

Thursday 1/11
DJ SoMuchSoul 6-9:30
Jackwest & Curvature 10pm

Friday 1/12
DJ Randall 6-10:30pm
Om 11pm

Saturday 1/13
DJ Label 6-10pm
Marcus Shelby
Jazz Orchestra 11pm

Tuesday 1/16
DJ Vinnie 6-9:30pm
Dred Scott Trio 10pm

Wednesday 1/17
DJ TBD 6-9:30pm
Boca Do Rio 10pm

1710 mission @ duboce
www.butterflysf.com
415.864.5575
Late Night Dining
Serving Pacific Rim
Cuisine until 1am

music calendar

Monday 15
From page 69

Star Lounge Up & Down Club. 10pm-2am. \$5. DJ Henry and guests spin soul, dance-hall, and hip-hop.

Tranquility Base 26 Mix. 9pm-2am. Ambient sounds with DF Tram and guests.

Tranquilo Amnesia. 10pm-2am. Drum 'n' bass, downtempo, and abstract hip-hop with Kamahele, Presha, and G.A.S.

Vroom El Rio. 8pm-midnight. Punk, funk, and soul.

Tuesday 16

Rock/blues/hip-hop

Big Bones Biscuits and Blues. 8:30pm, \$5.

'Divabands' Red Devil Lounge. 8:15pm, \$5. With Kelly and Kamille, Ramana Vieira, and Natasha and Exit West.

Dixie Dregs, Steve Morse Band *Shin's*. 8pm, \$20-25.

Andrew Freeman Band Blue Lamp. 9:30pm.

Oscar Myers' Bluesbeat Boom Boom Room. 9:15pm, \$1.

Billy Nayer Show, Faraway Brothers, Roofies Bottom of the Hill. 9pm, \$7.

'New Roots to Hip-Hop' Last Day Saloon. 9pm, \$5. With Felonious.

Open mic El Rio. 7:30pm.

Operation Interstellar, Fabric Drive Kimo's. 9:30pm.

Royal Finger Bowl Tongue and Groove. 9pm.

Sweetheart Elbo Room. 9pm, \$5.

Vigilantes of Love, Darling Clementines Cafe du Nord. 9:30pm, \$6.

Bay Area

Green Eggs and Schramm Fourth Street Tavern. 9:30pm.

Spencer Jarrett Band Ivy Room. 9:30pm, \$5.

Danny Uzilevsky 19 Broadway. 9:30pm.

Jazz/new music

Ezra Gale Trio Amnesia. 9pm.

Gerry Grosz Trio Beach Chalet. 6:30pm.

Hot Club of San Francisco Enrico's. 7pm.

Paul Mindrup Simple Pleasures Cafe. 8pm.

Kevin Rayhill One Market Restaurant. 7pm.

Lavay Smith and Her Red Hot Skillet Lickers Top of the Mark. 8:30pm, \$8.

Bay Area

Dave Douglas and Charms of the Night Sky Yoshi's. 8 and 10pm, \$16. See 8 Days a Week, page 50.

PickPocket Ensemble Albatross, 1822 San Pablo, Berk; (510) THE BIRD. 9pm.

Skyline High School Band Oakland Public Library, Diamond branch, 3565 Fruitvale, Oak; (510) 482-7844. 6:45pm.

Folk/world/country

Seisuin Plough and Stars. With Suzanne Cronin and friends.

Bay Area

Chupacabra Blake's. 9:30pm, \$3.

Open mic Starry Plough. 7:30pm.

Dance clubs

Asia Africa Arabia Nickie's BBQ. 9pm-2am.

DJ Cheb I Sabbah spins a blend of international music.

Connected Rawhide. 9pm. House music with residents Needles, Aspx, and Silverman and guest Ruben Mancias.

Coolin' Blind Tiger, 787 Broadway; 788-4020. 9pm-2am. With TJ and guest DJs.

Down There 26 Mix. 9pm-2am. Hip-hop and downtempo with residents Monkey and Stef.

F#@! Tuesdays Backflip. 10pm-2am. '80s music, soul, breakbeat, and hip-hop.

Fury Cat Club. 9pm.

Impulse An Sabin, 1176 Sutter; 929-1992. 9:30pm-2am. With J-Bot, Guthrie, and others spinning techno.

Karamba Glas Kat. 9:30pm-2am.

Node Pow! A Cocktail Lounge. 9pm-2am.

Indie rock and electronica with Thorsten Sideboard and guests.

Soul Samba Dalva, 3121 16th St; 252-7740. 10pm-2am. Latin beats with El Super Chente, Hat Trick Jonny, and Asti Spumanti.

Stylus Movida Lounge, 200 Fillmore; 934-8637. 9pm. DJ B-Love spins hip-hop and reggae.

JazzIIJungle

a weekly exploration into live house, jungle, drum&bass & various forms of jazz.

wednesdays at the tongue & groove
2513 vanness @ union, sf • club info: 415.928.0404

• jan 10: **5 point plan**
• jan 17: **4x2 w/ ill media, ryan greene**
• jan 24: **mood food**

Trash Cafe Cocoon. 10pm-2am. With Skip Found Tele, Kevin Parish, O.S.T., and Consume.

Wax Sacrifice. 10pm-2am, \$5. Soul music with DJs Wisdom, Pause, and Sake One.

Bay Area

Club Fusetti 9pm. Hip-hop and R&B with Phiness.

Mad Hatter Bench and Bar, 120 11th St; (510) 496-6000, ext 120. 9pm-2am, \$3-5. Underground dance music.

Ruby Room 132 14th St, Oakl; (510) 444-7224. 10pm-2am. Punk rock.

Classical

David Bowes and friends Bank of America Center, A.P. Giannini Auditorium, 555 California; 252-1288. Noon. The performers give a concert of baroque and classical music.

Matthias Goerne Herbst Theatre, 401 Van Ness; 392-4400. 8pm, \$26-38. The German baritone, accompanied by pianist Eric Schneider, performs an all-Schumann concert.

San Francisco Concerto Orchestra Presidio Chapel, Presidio, 130 Fisher Loop; 362-6080. 8pm, \$10. The orchestra performs works by Chopin, Saint-Saens, and Stephen Damonte. Soloists include contralto Edith Dowd and pianist Seth Montfort; Geoffrey Gallegos is the conductor.

Lighted Place for Books, 601 Van Ness; 931-9248. 7:30pm, free. The authors discuss *It's Never About What It's About: What We Learned About Living While Waiting to Die*. **Chip Conley** Hotel Rex, 567 Sutter; 433-4434. 5:30-8:30pm, free. The author signs copies of *The Rebel Rules: Daring to Be Yourself in Business*.

friday 12

Around town

Ram Dass and Huston Smith University of San Francisco, Ira and Lenore S. Gershwin Theater, 2350 Turk; (510) 704-4448. 7:30pm, \$20. The two religious authors discuss "grace in dying" during this ongoing lecture series.

'IFFCON 2001' Yerba Buena Center for the Arts, 701 Mission; 978-2787. 8:30am, \$150. This forum for independent filmmakers opens its doors to the public for a day of networking, instructive panel discussions, and various seminars.

'Relationship Essentials Workshop' AIDS Health Project Services Center, 1930 Market; 476-6448. 6:30-9pm, free. This workshop is for gay and bisexual men, whether HIV negative or positive, who are seeking to enter a relationship.

'San Francisco Sport and Boat Show' Cow Palace, Geneva at Santos; 563-5100. 11am-9pm, \$3.50-7. Through Sun/21. Over 1,000 boats, yachts, and automobiles of all shapes and sizes will be on display and for sale at this 59th annual event.

Bay Area

'Healing the Children' American Indian Public Charter School, 3637 MaGee, Oakl; (510) 535-4440. 8:30am-5pm, free. This conference invites the public to look at various aspects of the Native American family. Participants include the Family and Child Guidance Clinic, parents, advocates, and community mental health professionals.

Martin Luther King Jr. celebration University of Creation Spirituality, 2141 Broadway, Oakl; (510) 835-4827, ext 31. 6-9pm, free. The Rev. Dr. King is honored with an art show of local visual artists, a screening of the documentary *At the River I Stand*, and a panel discussion featuring the Rev. Phillip Lawson, author and Yoruba priestess Luisah Teish, poet Rafael Gonzalez, and educator Dr. Barbara Cannon.

saturday 13

Around town

'Laughing Squid 5th Anniversary Celebration' Great American Music Hall, 859 O'Farrell; 885-0750 or www.laughingsquid.com. 7pm, \$15-18. See 8 Days a Week, page 50.

Lecture on Indonesian art Legion of Honor, Lincoln Park; 750-3638. 10am, \$3-5 after museum admission. The Textile Arts Council hosts this slide lecture by Jean and William Ingram titled "Indonesian Textile and the Indigenous Cultures That Made Them."

Legal advice and referral clinic San Francisco Public Library, 100 Larkin; 989-1616. 10:30am-noon, free. The Volunteer Legal Services Program of the Bar Association of San Francisco periodically offers this free consultation with a volunteer attorney.

'San Francisco Sport and Boat Show' Cow Palace, Geneva at Santos; 563-5100. 11am-9pm, \$3.50-7. Through Sun/21. See Fri/12.

sunday 14

Around town

'San Francisco Sport and Boat Show' Cow Palace, Geneva at Santos; 563-5100. 11am-7pm, \$3.50-7. Through Sun/21. See Fri/12.

Authors

Cara Black Black Oak Books, 1491 Shattuck, Berk; (510) 486-0698. 7:30pm, free. The novelist reads from and signs copies of *Murder in Belleville*.

monday 15

Around town

San Francisco Martin Luther King Jr. Celebration Bill Graham Civic Auditorium, 99 Grove; 252-4655. Noon-3pm, free. See Critic's Choice.

'San Francisco Sport and Boat Show' Cow Palace, Geneva at Santos; 563-5100. 11am-8pm, \$3.50-7. Through Sun/21. See Fri/12.

Bay Area

Martin Luther King Jr. celebration Taylor Memorial Methodist Church, 1188 12th St, Oakl; (510) 835-4827 ext 31. 10am, free. The Rev. King is honored in this special service hosted by the University of Creation Spirituality. Performers include the Reconnect Performance Troupe, Jackie Hairston, the Cole Performing Arts Choir, and several others.

Authors

Michael Luick-Thrams Berkeley Friends Meeting, 2151 Vine, Berk; (415) 565-0201, ext 12. 7pm, free. The author gives a talk and shows a PBS documentary on his book, *Out of Hitler's Reach*.

tuesday 16

Around town

R.M. Abhynakar World Affairs Council, 312 Sutter; 293-4600. 5:15pm, \$5. The consul general of India delivers the talk "Wonders of South Asia: India, Bhutan, Nepal."

'San Francisco Sport and Boat Show' Cow Palace, Geneva at Santos; 563-5100. 11am-8pm, \$3.50-7. Through Sun/21. See Fri/12.

Authors

Elihu Klein Cody's, 2454 Telegraph, Berk; (510) 845-7852. 7:30pm, free. The translator discusses *The Kabbalah of Creation*.

attractions/kid stuff

California Academy of Sciences Golden Gate Park; 750-7145. Wed-Tues, 10am-5pm. \$2-8.50 (free first Wed). The academy includes the Steinhart Aquarium, the Morrison Planetarium, and the Natural History Museum; current exhibits include "Venoms: Striking Beauties" and "At Home in Vanuatu: Tradition in the West Pacific."

Wed: Discover the world of venomous insects and spiders in "Dangerous Liaisons," 2pm. Sat: Join "Jellyfish Man" Dave Wrobel in a special presentation, 11:30am, 1, and 2:30pm. Tues: Learn how snakes play tricks on their predators, in "Snake Mimicry," 12:30 and 2:30pm.

Exploratorium 3601 Lyon; 563-7337. Wed, 10am-9pm; Thurs-Tues, 10am-5pm. \$2.50-9 (free first Wed). The museum features hands-on exhibits relating to art, science, and human perception. Wed: "Second Wednesdays" continues with Swiss installation artist Heinrich Lüder's *Aerovox*, 7pm. **Randall Museum** 199 Museum Way; 554-9600. Tues-Fri, 10am-5pm. \$6-7. This museum has exhibits and activities for kids. Exhibits include "Trash Bash," an exhibit that teaches how to conserve natural resources with illustrations and graphics, and "Essentially an Estuary: Our Beloved Bay." Fri-Sun: The Young People's Teen Musical Theatre Company presents "Side Show," Fri-Sat, 8pm, Sun, 2 and 8pm, \$4-7. Sat: "Saturdays are Special" continues with "Bottle Cap Cymbals," 1pm; Mary Ellen Donald performs Arabic and Turkish rhythms, 1pm, \$4-6.

Continued on page 72

events

Events listings are compiled by Mosi Reeves. See 8 Days a Week for information on how to submit items to the listings.

wednesday 10

Around town

John Adams Herbst Theatre, 401 Van Ness; 392-4400. 8pm, \$17. The composer (*El Niño*) is interviewed by Sarah Cahill.

Ted Eliot World Affairs Council, 312 Sutter; 293-4600. 5:15pm, \$5. The U.S. ambassador to Iran discusses the council's recent study tour of the region.

Authors

Jeffrey Meyers Black Oak Books, 1491 Shattuck, Berk; (510) 486-0698. 7:30pm, free. The author reads from and signs copies of *Privileged Moments*.

thursday 11

Around town

Nabil Fahmy World Affairs Council, 312 Sutter; 293-4600. 5:15pm, \$7-10. The Egyptian ambassador to the U.S. discusses "Future Prospects for Peace in the Middle East."

'Truth to Power: Women Prisoners Speak out Against Abuse' San Francisco Women's Building, 3543 18th St; 255-7036, ext 319. 7pm, \$5. Portions of a videotape showing testimony from women prisoners at the state legislature last October will be shown at this event, which also features music, dance, and spoken word by the Guerilla Jazz Collective.

Bay Area

'Education for Social Justice' La Peña Cultural Center, 3105 Shattuck, Berk; (510) 849-2568. 7pm, \$3. PENCIL presents this forum on education and inequality in capitalist America.

'Ethnic Notions 2001: Black Images in the White Mind' Berkeley Public Library, 1901 Russell, Berk; (510) 644-6860. 7:30pm, free. With a slide show and lecture, Jan Faulkner discusses her collection of historical items that caricature blacks.

Authors

Paul Borja and Krandall Kraus A Clean Well-

THE MEXICAS

Wesley Billingslea



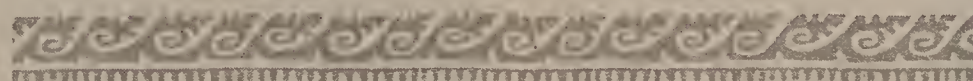
January 5 – February 18, 2001 Reception date: January 12, 2001



WEST WING GALLERY

in the Sanchez Art Center 1220 Linda Mar Blvd., Pacifica, CA 94044 tel: 650-355-1894

www.sanchezartcenter.org



also showing:

Scott Brewer • Dean Drumheller • Linda Ferrera

The term Mexica refers to all the indigenous peoples of Mexico. It is pronounced meh-SHEE-ca.

Attractions/kid stuff

From page 71

San Francisco Maritime Park Fisherman's Wharf at Hyde Street Pier, Hyde at Jefferson; 556-3002. Daily, 10am-5pm. \$2-5. In the nation's only "floating" park, historical sailing ships are berthed at the pier for visitors to explore. Sat: The Living History Players perform "A Day in the Life: 1901," 10am-4pm; a chantey sing-along is held for children, 3-3:45pm.

San Francisco Zoo Sloat at 45th Ave; 753-7080. Daily, 10am-5pm. \$3-11. Check out the zoo's newest attraction: a meerkat and prairie dog exhibit.

Strybing Arboretum and Botanical Gardens Golden Gate Park, Ninth Ave at Lincoln; 661-1316. Mon-Fri, 8am-4:30pm; Sat-Sun and holidays, 10am-5pm. Free. The arboretum and gardens are located on 75 acres and boast a collection of 7,500 plants from around the world. Current exhibits include a tribute to Victorian women horticulture illustrators.

Zeum 221 Fourth St; 777-2800. Sat-Sun, 11am-5pm. \$5-7. The model arts and technology center features activities for kids and teenagers 8 to 18. Exhibits include "Making Music" and "Get Crafty."

Bay Area

Aircraft carrier USS Hornet Museum, Pier 3, Alameda Point, Alameda; (510) 521-8448. Daily (closed Tues), 10am-5pm. \$5-9. This National Historic Landmark is the only aircraft carrier museum on the West Coast. Fri-Mon: A special exhibit opens to commemorate the 1911 flight of Eugene Ely, 10am-5pm.

Bay Area Discovery Museum 557 McReynolds, East Fort Baker near Sausalito; (415) 487-4398. Tues-Thurs, 9am-4pm; Fri-Sun 10am-5pm. \$6-7. The museum hosts learning labs, exhibits, and activities for children, including "Seuss," an interactive exhibit based on the work of the late children's author. **Camron-Stanford House** 1428 Lakeside, Oakl; (510) 444-1876. Guided tours: Wed, 11-4pm, Sun, 1-5pm, and by appointment. \$1-4. This historic house museum, the last Victorian on Lake Merritt, boasts five restored period rooms.

Chabot Space and Science Center 10000 Skyline, Oakl; (510) 336-7300. Tues-Sat, 10am-5pm; Sun, noon-5pm. \$5-8. This state-of-the-art science and technology facility houses an observatory, planetarium, and exhibits in a natural park setting. **Children's Fairland USA** 699 Bellevue, Oakl; (510) 452-2259. Fri-Sun, 10am-4pm. \$5. This 3-D storybook theme park features rides and entertainment for kids, including a play for children, "The Blue Bird," 11am, 2, and 4pm.

Lawrence Hall of Science Centennial Drive off Grizzly Peak Blvd, UC Berkeley, Berk;

(510) 642-5132. Wed-Tues, 10am-5pm. \$3-7. The public science center features all types of exhibits, films, and activities for adults and children. Sat-Sun: Learn how creatures of the dark use their senses to navigate their environment in "Deep Dark Secrets," Noon, 1, 2, and 3pm.

Luna Kids Dance open house El Cerrito Community Center, 7007 Moers, El Cerrito; (510) 530-4113. Wed, 5-6pm. Free. Families are encouraged to visit this informative session with the creative-base dance troupe, who will offer demonstrations, dance games, and refreshments and will be on hand for any questions.

Magick Dan Oakland Public Library, Montclair branch, 1687 Mountain, Oakl; (510) 482-7810. Sat, 3:30pm. Free. The longtime Bay Area magician uses his considerable powers for reading and education.

Museum of Children's Art 560 Second St, Oakl; (510) 465-8770. Tues-Sat, 10am-5pm; Sun, Noon-5pm. Free. This museum features children's art exhibits, art classes, workshops, and other resources for kids, including a new exhibit showcasing children's book illustrators, "Then and Now."

Oakland Museum of California 1000 Oak, Oakl; 1-888-OAK-MUSE. Tues-Thurs, Sat, 10am-5pm; Fri, 10am-5pm; Sun, noon-5pm. \$4-6 (free second Sun). Current exhibits include "La Flor y la Calavera: Altars and Offerings for the Days of the Dead," "Secret World of the Forbidden City: Splendors from China's Imperial Palace," and "Fired by Ideals: Arequipa Pottery." Thurs: Curator Marcia Eymann discusses a memorabilia collection of former Negro League player Toni Stone, 1pm. Sun: A panel discussion and talent show is held on Chinese culture, 2pm; a watercolor session is held around the "California Species: Biological Art and Illustration" exhibit, 2-4pm.

Oakland Zoo 9777 Golf Links, Oakl; (510) 632-9525. Daily, 10am-4pm. \$3.50-6.50. Parking \$3. More than 300 animals from around the world occupy 100 acres of land; check out the new warthog exhibit.

every week

BART mural tour Meets at Cafe Venice, 3325 24th St; 285-2287. Sat, 11am. \$2-5. View more than 50 murals in this weekly walking tour sponsored by the Precita Eyes Mural Arts Center.

Chinese music lessons Chinese Culture Center, 750 Kearney; 986-1822. Sun, 10am-noon, 1:30-3:30pm. \$15. Multi-instrumentalist Hong Wang leads these ongoing lessons in traditional Chinese music for beginners.

Figure-drawing session Spec's Twelve Adler Museum Cafe, 12 Saroyan; 391-3191. Sun, 1pm. \$12.50. This workshop sets live models of different sizes and sexes in a profes-

sional setting for artists of all skill levels.

'Friday Night Skate' Justin Herman Plaza, Embarcadero Center; 752-1967. Fri, 8pm. Free. Join the Midnight Rollers every Friday night for a 12-mile skate through the city. **'Improve Your Public Speaking Skills'** Parsons Brinckerhoff, 303 Second St, Ste 700N; 923-3257. Wed, 5:30pm. Free. Bechtel Toastmasters offer weekly workshops on public speaking.

'Introduction to Buddhist Meditation' Old St. Mary's Church, Paulist Center Bookstore, Rm 5, 660 California; 585-9161. Mon, 12:30-1:15pm. Donation. Buddhist nun Gen Wangchen teaches this ongoing drop-in class on philosophy and meditation. **'Lyric'** 123-127 Collingwood; 1-800-246-PRIDE. Various ongoing events; call for times and prices. This center holds many events for lesbian, gay, bisexual, transgender, and questioning youths under 24.

'Open Mural Studio' Precita Eyes Mural Arts and Visitors Center, 2981 24th St; 285-2287. Thurs, 7:30pm. \$8. Participate in mural painting or mosaic making projects.

Opera workshops Jon Sims Center for the Performing Arts, 1519 Mission; 554-0402. Thurs, 2-5pm, 6-9pm, Fri, 6-9pm, Sat, 10am-1pm, 2-5pm. Free, reservations required. Visiting composer and librettist Carla Lucero conducts a series of workshops in various vocal disciplines; call for details.

Precita Eyes' Mission mural walks Precita Eyes Mural Arts Center, 2981 24th St; 285-2287. Sat-Sun, 1:30pm. \$2-10. Tour over 70 murals in the Mission during this six-block walk.

Quicktricks bridge club Metropolitan Community Church, 150 Eureka; 621-4582. Tues, 7pm. \$5, second time free. This weekly bridge club is open to players of all skill levels; partners are provided.

'SF Games' Cafe Commons, 3161 Mission; 679-3678. Fri, 7-10pm. Free. Everyone is invited to play games, including hearts, Scrabble, and dominoes — or you can bring in games — in this weekly group.

'Thursday Showcase' United Nations Plaza, Market at Hyde; 255-1923. Thurs, 7am. Free. This outside bazaar and flea market offers antiques, collectibles, crafts, and imported items.

Wine tastings Hats Off! Wine Merchant, 3701 Geary, no. 102; 750-9707. Fri, 3pm, Sat-Sun, noon. Free. Sample wines from France, California, and other locales.

Bay Area

English as a second language for caregivers

Bananas, 5232 Claremont, Oakl; (510) 658-7353. Tues, 6-8:30pm. Free. Through Tues/30.

David Pugl leads this class for caregivers who wish to learn English-speaking skills, stories, and songs.

North Berkeley Senior Center 1901 Hearst, Berk; (510) 644-6107. Various ongoing events;

call for times and prices. This nonprofit center holds ongoing social events and activities for senior citizens.

Parenting classes Bananas, 5232 Claremont, Oakl; (510) 658-7353. Mon, 7-8:30pm. Free. These year-round classes feature a new topic led by a facilitator and group support.

'Sunday Boyz Brunch and Hike' International House of Pancakes, 1825 Fourth St, San Rafael; (415) 485-0870. Sun, 10am. Free. This hiking and social club for gay and bisexual men meets for brunch before venturing off to a nude beach or trail.

Support group for women coming out Pacific Center, 2712 Telegraph, Berk; (510) 548-8283. Tues, 6:30pm. Free. Women of all ages who are coming out as lesbians or questioning their sexuality are invited to join this discussion and support group.

Turning Point Career Center orientations YWCA, 2600 Bancroft, Berk; (510) 848-6370. Tues, 1:30pm. Free. This orientation outlines the various job-seeking resources available to the public.

art

Art listings are compiled by Sarah Han. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis), and we cannot list café exhibits. For information on how to submit listings to this section, see 8 Days a Week. Reviews are by Lindsey Westbrook and Megan Wilson.

museums

Asian Art Museum Golden Gate Park (near 10th Ave at Fulton); 379-8801. Wed-Sun, 9:30am-5pm (first Wed, 9:30am-8:45pm). \$7, \$5 seniors, \$4 youths "Between the Thunder and the Rain: Chinese Paintings from the Opium War Through the Cultural Revolution, 1840-1979." More than 100 paintings, handscrolls, albums, and fans from a private collection. Through Sun/14.

California Palace of the Legion of Honor Lincoln Park (near 34th Ave at Clement); 863-3330. Tues-Sun, 9:30am-5pm. \$7, \$5 seniors, \$4 for 12 to 17, free for 11 and under (free second Wed). Permanent exhibitions include a survey of art from the Renaissance to the modern era. "The Figure in 20th Century Artists Books from the Reva and David Logan Collection." Through Feb 11. "The Visual Art of John Cage: To Sober and Quiet the Mind." Over 50 prints by the composer-artist. Through April 30.

San Francisco Museum of Modern Art 151 Third St; 357-4000. Fri-Tues, 11am-6pm; Thurs, 11am-9pm (closed Wed). \$9, \$6 seniors, \$5 students, 13 and under and members free (free first Tues; half-price Thurs, 6-9pm). "010101: Art in Technological Times." See "01 Is the Loneliest Number," page 39.

Yerba Buena Center for the Arts 701 Mission; 978-ARTS. Tues-Wed and Sat-Sun, 11am-6pm; Thurs-Fri, 11am-8pm. \$6, \$3 seniors, students, and youths (free first Thurs, 5-8pm). "Tom Friedman, 00." A 10-year survey of works by the American artist. "Juvenilia." Drawings, sculpture, and photography created by established artists during their formative years. Both exhibits through Jan 28.

Bay Area

Oakland Museum of California 1000 Oak, Oakl; (510) 238-2200. Wed-Sat, 10am-5pm (from Jan 1-24, also Tues); Sun, noon-5pm (first Fri, 10am-9pm). \$6, \$4 seniors and students. "Secret World of the Forbidden City." Art objects from the Chinese Imperial Court during the Qing dynasty. Through Wed/24.

UC Berkeley Art Museum 2625 Bancroft, Berk; (510) 642-0808. Wed, Fri-Sun, 11am-5pm; Thurs, 11am-9pm. \$6, \$4 seniors and youths. "Tacita Dean/MATRIX 189 Banewl." Dean used four cameras to track a solar eclipse of 1999. Through Jan 28. "Circa 1950." Through May 27.

galleries

Opening

Alliance Française 1345 Bush; 775-7755. Mon-Thurs, 9am-9pm; Fri, 9am-7pm; Sat, 9am-1pm. A collection of watercolor paintings by Florence Arnold (reception Thurs/18, 6-8pm). Jan 11-Jan 31.

California College of Arts and Crafts Logan Galleries, 1111 Eighth St; 551-9210. Mon, Wed-Sat, 11am-5pm; Tues, 11am-9pm. "A Contemporary Cabinet of Curiosities." Works from the Vicki and Kent Logan collection (reception Tues/16, 6-8pm). Jan 17-March 3.

Joseph Chowning Gallery 1717 17th St; 626-7496. Call for hours. Recent paintings by Eduardo Carrillo (reception Sat/13, 2-4pm). Jan 13-March 1.

Crown Point Press 20 Hawthorne; 974-6273. Tues-Sat, 10am-6pm. An exhibit of John Cage's notes, maps, and scores. Jan 11-Feb 24.

Crucible Steel 2050 Bryant; 648-7562. Daily, 10am-10pm. "Corpus Optics," photographs and mixed-media works by Bill Daniel, Victoria Mara Heilweil, and Isaac Immanuel (reception Fri/12, 6-9pm). Jan 12-Aug 31.

Fort Haggis 3030 20th St, Unit B; 285-0321. Call for hours. "B," paintings and drawings by Sacha Eckes (reception Fri/12, 8pm-midnight). Jan 12-Feb 5.

Haines 49 Geary; 397-8114. Tues-Sat, 10:30am-5:30pm (first Thurs until 7:30pm). "Found," photographs by Nigel Poor. Through Wed/10. "Imagiro in Bronze," an installation by Yoshitomo Saito (reception Sat/13, 5:30-7pm). Jan 13-Feb 24. "Seven Heavens," works by Darren Waterson. Jan 13-Feb 24.

Hang Gallery 556 Sutter; 434-4264. Mon-Sat, 10am-6pm; Sun, noon-5pm. "Mostly Stories," mixed-media paintings by Alex Mitchell (reception Thurs/11, 6-8pm). Jan 11-30.

Linn Gallery 292 Townsend; 977-1300. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5:30pm. Paintings by Linda Day and René Norman (reception Fri/12, 6-8pm). Jan 12-Feb 24.

Anthony Meier 3007 Jackson; 351-1400. Tues-Fri, 11am-5pm. New works by Richard Tuttle. Jan 12-Feb 16.

Meridian 545 Sutter; 398-7229. Tues-Sat, 11am-5:30pm. "Chinese Paper Ephemeria: Collected and Transformed," works by book artist Anna Wolf (reception Thurs/11, 6-9pm). Jan 11-Feb 10.

Modernism 685 Market; 541-0461. Tues-Sat, 10am-5:30pm. New paintings and works by Mark STOCK (reception Thurs/11, 5:30-8pm). Jan 11-Feb 24.

New Langton Arts 1246 Folsom; 626-5416. Wed-Sat, noon-5pm. "Stranger than You," six illustrators take a comedic look at human interaction (reception Thurs/11, 6-9pm). Through Feb 10.

ODC Theater Gallery 3153 17th St; 626-6745. Thurs, 3-5pm; Sat, 3-6pm. Recent works by John Jacobsen. Jan 15-Feb 17.

Reflections Gallery 589 Howard; 896-5958. Tues-Fri, 10am-noon and 1-6pm; Sat, noon-5pm. "SOMAsexy," glamour and pinup art by Bill Lemon, Mike Massee, Craig Scofield, Barbara Traub, and Bernadette and Ron Olson (reception Thurs/11, 6-9pm). Jan 11-Feb 16.

San Francisco Arts Commission Gallery 401 Van Ness; 554-6080. Wed-Sat, noon-5:30pm. "Canal," works by Liz Cohen, and "Made Lives," drawings by Sandra Wong. Through Jan 27. Paintings by Suzanna Mah Fong. Through Feb 18. "Criminal Justice," photographs by Robert Gumpert. Through March 3. Paintings by Jan Wurm, quilts by CherryMae Golston, and collages by Stefan Komozi. Through March 11.

San Francisco Museum of Modern Art Rental Gallery Fort Mason, Bldg A, Marina at Laguna; 441-4777. Tues-Sat, 11:30am-5:30pm. The works of Kent Alexander, Machiko Kondo, and Seyed Alavi (reception Wed/10, 5:30-7:30pm). Through Feb 2.

Shapiro 760 Market, Ste 248; 398-6655. Tues-Fri, 10:30am-5:30pm; Sat, 10:30am-5pm. "Vulgaris," photographs by Ron van Dongen. Through Sat/13. Photographs by Henri Cartier-Bresson (reception Feb 1, 5:30-7:30pm). Jan 16-Feb 24. See 8 Days a Week, page 50.

Marcel Sitcoske 251 Post; 434-4804. Mon-Sat, 10am-6pm. "Hydro," works by various artists; curated by Erin Parish (reception

'15th Annual Martin Luther King Jr. Holiday Celebration'

Sat/13, Yerba Buena Gardens; Mon/15, Bill Graham Civic Auditorium

Celebrate the man with a dream at San Francisco's two-day Martin Luther King Jr. birthday fiesta. Saturday, head to the Yerba Buena Gardens for the event's official kickoff with Rev. Cecil Williams. Stick around to ride the carousel and browse the art exhibits as the surrounding Metreon, Yerba Buena Center for the Arts, and Zeum get into the spirit by offering up discounted and free admissions. Monday, East and South Bay types can hop a "Freedom Train" BART or Caltrain, arriving around 11:30 a.m., just in time for the festivities, which begin with a march from Fourth Street at Townsend, past the YBC, to the Bill Graham Civic Auditorium. Following the march, the Bill Graham hosts a rally with speakers — including John S., the 17-year-old winner of the Martin Luther King Jr. "FreeWrite" contest (sponsored by San Francisco WritersCorps Youth), who'll read his poem "Disturbing the Peace" — music, performers, arts and crafts vendors, and more. Sat/13, noon-5:30 p.m., Yerba Buena Gardens, Mission between Third and Fourth Sts., S.F. Free; Mon/15, march 11:30 a.m., Fourth St. at Townsend, S.F. Free; rally 12:30-3:30 p.m., Bill Graham Civic Auditorium, 99 Grove, S.F. Free. (510) 268-3777. (Cheryl Eddy)

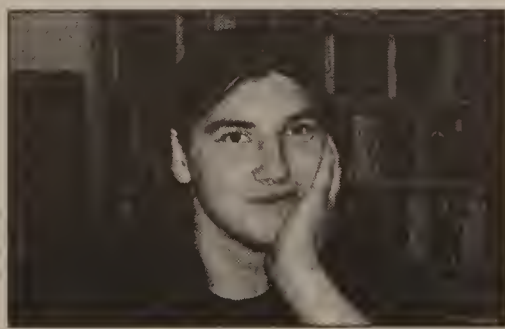


PHOTO OF JOHN S.

Jimmy Lee Sudduth

Through Jan. 27, Friday the Thirteenth West

Rural Alabama artist Jimmy Lee Sudduth began making art almost 90 years ago, using his fingers to paint with mud on pieces of wood. Gradual experimentation led him to vary his colors using additives like flour and coffee grounds; these are all materials that he still uses, though he has also incorporated house paint into his work over the last 30 years. He still paints with his fingers, too. Other than one trip to Manhattan, one trip to New Orleans, and a few recent expeditions to folk art festivals, he's had minimal contact with the outside art world, and he's certainly never had any formal training. So it makes little sense to try to explain his paintings in the context of contemporary artists, or even "realism" in the art-historical sense. They are neither realistic nor surrealist, neither pure emotion nor pure representation. Sudduth doesn't seem to think of his own work in these terms either. He sticks to familiar, comfortable subjects: dogs, cats, buses, the faces of people he's seen, and even a very charming mud-colored alligator with multicolored polka dots. He reveals a lot of himself in each work — the marks of his fingers, the grainy texture of the mud, the pitch-black background, the small bared teeth of his grinning portraits — and yet he also leaves almost everything to the viewer's imagination. His art can be spooky or visionary or cheerful or inexplicable (particularly mysterious is the frequent appearance of the Statue of Liberty in the guise of what looks like an African tribal warrior; in one painting she holds a guitar and stands atop an enormous teacup). But as an outsider artist, Sudduth creates his own artistic motivations and his own mythology.

TOTO (2000) BY JIMMY LEE SUDDUTH



Thurs.-Sat., 1-5 p.m., 331 Potrero, S.F. (415) 863-2285. (Lindsey Westbrook)

Sat/13, 5-7pm). Jan 13-Feb 10.
600 Townsend 600 Townsend; (510) 236-PRSG. Mon-Fri, 9am-6pm. "Natural Selections," sculptures by several artists (reception Thurs/11, 5:30-7:30pm). Jan 11-Feb 23.
UC Berkeley Extension 55 Laguna; (650) 696-1180. Call for gallery hours. "Alcatraz: Seen and Unseen," black-and-white photography by Corrie McCluskey. Jan 15-Feb 22.
University of San Francisco Thacher Gallery, 2130 Fulton; 393-8003. Mon-Fri, noon-5:30pm. "Pencil and Paper," drawings by Samuel Fleming Lewis (reception, Feb 1, 3-5pm). Jan 15-Feb 25.

Bay Area

Hollis Street Project 5900 Hollis, Emeryville; (510) 653-6871. Mon-Sun, 8am-6pm. "Insight Out," photographs by 11 northern California photographers: "Partially Nude," works by 10 Bay Area artists; "Scrambled Edge," an eclectic array of works by 11 artists (all receptions Sun/21, 2-5pm). Jan 15-March 1.
Women's Cancer Resource Center Gallery 3023 Shattuck, Berk; (510) 548-9286. Tues-Thurs, 1-7pm; Sat, noon-4pm. Acrylic paintings by Corinne Innis (reception Sat/20, 5-7pm). Jan 16-Feb 26.

Ongoing

ArtHaus 1053 Bush, Ste 2; 922-8219. Call for appt. "Revelations," new works by various artists. Through March 31.
Auroboros Press 147 Natoma; 546-7880. Mon-Sat, 11am-5pm. "Review 2000," recent prints by various artists. Through Jan 31.
Eleonore Austerer 540 Sutter; 986-2244. Mon-Sat, 10am-6pm. Bronze sculptures by Felipe Castañeda. Ongoing.
Bayview Opera House Ruth Williams Memorial Theater, 4705 Third St, 643-7292. Mon-Sat, noon-5pm. "The Human Family Tree/A Walk Through Paradise, an environmental installation," exhibition of the works of Heidi Hardin with a soundtrack by Jonathan Sacks. Through Sun/14.
John Berggruen 228 Grant; 781-4629. Mon-Fri, 9:30am-5:30pm; Sat, 10:30am-5pm. "A

Decade of Sculpture: 1990-2000," works by Stephan Balkenhol; new sculptures by Rose-line Delisle. Both exhibits through Jan 27.
Catharine Clark 49 Geary; 399-1439. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5:30pm. "New Gods," works by Don Ed Hardy; "Bed of Roses," works by George Hermis. Both exhibits through Feb 10.
Chinese Culture Center 750 Kearny, Third fl; 986-1822. Tues-Sun, 10am-4pm. "Bruce Lee: A Retrospective," Through Feb 18.
Clarion Alley Between 17th and 18th Sts and Mission and Valencia; 863-1860. Call for hours. For the past eight years the Clarion Alley Mural Project (CAMP) has provided an alternative space for artists to express ideas and imagery that might not be supported by other civic venues. Andrew Schoultz's untitled mural is amazing in its formal scope and the emotional charge it sparks through its sociopolitical vision. CAMP founders Aaron Noble and Rigo 00's *Superhero Warehouse* is a maximum-security facility for "additionally-abled" individuals. Check out the alley soon, since three buildings (including the two featuring the works by Schoultz, Noble, and Rigo) are slated for demolition in 2001 to make way for new condos. Ongoing. (Wilson)
Creativity Explored 3245 16th St; 863-2108. Mon-Fri, 10am-4pm. Creativity Explored, which has provided adults with disabilities the opportunity to express themselves through art since 1983, recently opened its on-site gallery. Currently the work on view includes Sara O'Sullivan's whimsical grid drawings of birds and figures and her papier-mâché sculptures, Betty Bernard's highly textured complex collages that bring to mind Romare Bearden, and Frank Castello's colorful tile houses. One of the most stunning and delightful pieces is by Ricardo Estella: a rough-hewn, yet intricate, gold papier-mâché Spanish-style church featuring murals of Noah's ark, mermaids, and angels. The gallery also has several standing files of works on paper to peruse. Ongoing. (Wilson)
Dolby Chadwick 266 Sutter, Fourth fl; 956-3560. Tues-Sat, 10am-6pm. New paintings by Kyle McDonald and recent monotypes by

Betty Merken. Through Sat/20.
Encantada 908 Valencia; 642-3939. Tues-Sun, noon-6pm; Fri-Sat, noon-8pm. "Cuentos," Oaxacan-inspired paintings by Lizza Jones and Curt Fukuda. Through Wed/10.
Focus Gallery 2423 Polk; 567-9067. Tues and Thurs, noon-9pm; Sun, Wed, Fri, and Sat, noon-6pm. "Below Zero," winter landscapes by Lena Herzog. Through Mon/15.
Friday the Thirteenth West 331 Potrero; 863-2285. Thurs-Sat, 1-5pm. Recent paintings by Jimmy Lee Sudduth. See Critic's Choice.
Gay, Lesbian, Bisexual, and Transgender Historical Society 973 Market, Ste 400; 777-5455. Fri, 1-5pm; Sat-Sun, 2-5pm. "Images of Black Men," sculptures by Kemit Amenophis (closing reception Thurs/11, 5:30-7:30pm). Through Thurs/11.
Brian Gross Fine Art 49 Geary; 788-1050. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. Recent paintings by Teo Gonzales. Through Jan 27.
Hackett-Freedman 250 Sutter, Fourth fl; 362-7152. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. Recent paintings by Corda Eby and John Evans; "Modern Masters, Works on Paper," by several artists. Both exhibits through Jan 27.
Jack Hanley Gallery 395 Valencia; 522-1623. Wed-Sat, 11am-6pm. "On the Home Ground," recent paintings by Kent Iwemyr. Through Feb 4.
Hosfelt 430 Clementina; 495-5454. Tues-Sat, 11am-5:30pm. "Phylum: New Pictures," by Richard Barnes; "Thirty Times the Length of My Breath," works by Orit Raff. Both exhibits through Sat/20.
Pasquale Iannetti 531 Sutter; 433-2771. Mon-Sat, 10am-6pm. Various works by European, American, and Mexican masters. Ongoing.
'Inhabiting the Lolscape' Along China Basin Blvd, south of the intersection with Mission Rock Blvd; 841-7757. 24 hours. Marisa Jahn, site-specific installation of resin photo-text panels. Through July 31.
Istituto Italiano di Cultura 425 Washington; 788-7142. Mon-Fri, 9am-5pm. "Cagliari-San Francisco," oils on canvas and etchings by Mario Delogu. Through Fri/12.
jennjoy 49 Geary, Fourth fl; 398-2040. Tues-Sat, 11am-5pm. "[climax]," the works of Sheila Pepe, Jessica Snow, Jonathan Hammer, Bill Durgin, Julian Hoeber, Amy Ellington, Jason Kleidosty, Twan Janssen, and Veronica Dejesus. Through Jan 27.
Jock McDonald Film Studio 1417 15th St; 282-6423. Call for hours. "Snap! Shots," photo surrealist painting on velvet by Laura Hazlett. Ongoing.
Linc Real Art 1 Otis; 503-1981. Thurs-Sat, noon-5pm (or call for appointment). Drawings and paintings by Tim Evans. Through Feb 13.
Meyerovich 251 Post, Fourth fl; 421-7171. Mon-Fri, 9:30am-6pm; Sat, 10am-5:30pm. Sculptures by Guy Dill and monotypes by

Matt Phillips. Through Feb 10.
111 Minna Gallery 111 Minna; 974-1719. Call for hours. "Novo Deus II," recent paintings by Doze Green. Through Jan 31.
Pond 214 Valencia; 437-9151. Wed-Sat, 1-7pm; also by appointment. Photographs by Jennifer Fiore and Permi Gill, video sketches by Saiman Li, and a multimedia installation by Terry Mason. Through Jan 31.
Project Artaud 401 Alabama; 863-2141. Tues-Sat, 11am-5pm. "Re creation," mixed-media works by Allison Shields; "correction," wall painting by Nestor Kruger; "Badminton," installation by Kenneth Tinkin Hung. All exhibits through Feb 3.
Refusalon 20 Hawthorne; 546-0158. Tues-Sat, 10am-6pm. "Hometown Hero," video piece by Slater Bradley. Through Jan 27.
S.F. Art Institute Walter and McBean Galleries, 800 Chestnut; 771-7020. Mon-Sat, 11am-6pm. "Anne Sanders. The Story of a Feeling," new work by Pierre Huyghe and Philippe Parreno. Through Sat/20.
"Recess," a group show comprising work by eight individual artists and three artists' teams, encourages risk and creative liberation. The curators challenged artists to confront projects previously thought to be, as they phrase it in their exhibition statement, "too scary, too ambitious, too unambitious, too politically incorrect, too politically correct, too personal, too pretentious, too light, too big, too ridiculous or projects they conceived of as being impossible." In answer to this complex assignment, the artists inject the unruly and absurd into the familiar and traditional. Val F. Russell's *Virtual Tattoo, Part II* (a video projection layering graffiti onto stairs) explores the psychic parameters of space and entitlement, while Tania Vu's *Experiment* (a mass of English ivy, chart paper, solutions, electrodes, and electronics) defies traditional notions of art. Several works seem too contrived in this environment of creative abandon, but I consider them exceptions

in an impressive show overall. Through Sat/20. (Wilson)
Terrain 165 Jessie, Second fl; 543-0656. Wed-Sat, 11am-5:30pm. "Of Nearby Stars and Distant Suns: Contemporary Artists Respond to the Phenomena of Light," mixed media. Through Feb 31.
Roy Vinson 2146 Third St; 431-9261. Call for appointment. Seventy-two oil paintings by Roy Vinson. Ongoing.
Vorpai 393 Grove; 397-9200. Tues-Sat, 11am-6pm. "2001 an Art Odyssey," new paintings, sculptures, and works on paper (reception Thurs/11, 5:30-8pm). Through Feb 10.

Bay Area

Babilonia 1808 1808 Fifth St, Berk; (510) 549-1808. Wed-Sat, 11am-6pm. "Atom Boy Returns to Save the World!?" showcases Kenji Yanobe's postapocalyptic survival gear, which has risen to the level of conceptual art. His *Atom Car*, for instance, really drives and has a stereo that only plays one tune: "Duck and Cover," the theme song from a 1950s nuclear-education film. Of course it's a joke; these instructions couldn't protect you from radioactive fallout, and neither would Yanobe's brilliant yellow *Atom Suit*, which is equipped with Geiger counters and strobe scopes. But he wore the suit anyway when he and a photographer visited Chernobyl in 1997, taking pictures of Yanobe wandering through the ruins. It would be easy to say that they make light of the tragedy that happened there, but by exposing himself to harmful levels of radiation for art's sake and by making it beautiful, Yanobe rises above the joke and transforms himself into an apocalyptic work of art. Through Sun/14. (Lindsey Westbrook)

Continued on page 74

ART CENTER
IN
SAN FRANCISCO
ART CENTER COLLEGE OF DESIGN
VISIT www.artcenter.edu/atnight
CALL 626.396.2319
WRITE 1700 LIOA STREET PASADENA CALIFORNIA 91103

The CCAC Institute presents

A Contemporary Cabinet
of Curiosities:
SELECTIONS FROM THE VICKI AND KENT
LOGAN COLLECTION

Mat Collishaw
Tony Cragg
Katharina Fritsch
Damien Hirst
Michael Joo
Yasumasa Morimura
Juan Muñoz
Tony Oursler
Roxy Paine

January 17 through March 3, 2001

Opening reception:
Tuesday, January 16, 6-8 pm

Artist talk:
Michael Joo
Wednesday, January 17, 7:30 pm,
Nahl Hall, Oakland campus

Gallery hours:
Mon, Tues, Thurs,
Fri, Sat: 11 am-5 pm
Wed: 11 am-9 pm;
closed Sunday

Admission is free.

Oliver Art Center | California College of Arts and Crafts | 5212 Broadway @ College Avenue | Oakland
415.551.9210 | www.ccac-art.edu/institute

The Smart set western The Damsels

Wed. Jan 24th Cafe Du Nord 2170 Market St.
www.cafedunord.com 415.861.5016 show starts at 8:00

stage theater, dance, spoken word, comedy & performance

From page 73

stage

Stage listings are compiled by Sarah Han. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Kim Brooks, Rita Felciano, and Brad Rosenstein. Dance commentator is Sima Belmar. See 8 Days a Week for information on how to submit items to the listings.

theater

Opening

Glengarry Glen Ross Geary Theater, 415 Geary; 749-2228. \$15-61. Opens Wed/10, 8pm. Runs Tues-Sat, 8pm (also Wed and Sat, 2pm; no 2pm show Wed/10, Mon/17; Tues/16, 7pm show replaces 8pm show); Sun, 2pm (no show Jan 28; Sun/14, 7pm show replaces 2pm show). Through Feb 4. ACT performs David Mamet's award-winning play about greedy real estate salesmen.

Great Religions of America The Marsh, 1062 Valencia; 826-5750. \$15-17. Opens Thurs/11, 8pm. Runs Thurs-Sat, 8pm. Through Feb 3. Charlie Varon directs an extended run of Frank Wortham's play about sex, fashion, drugs, guns, virgins, and rock stars.

Harold's Death Il Teatro 450, 449 Powell; 433-1172. \$15-20. Previews Fri/12, 7pm. Opens Sat/13, 7pm. Runs Fri-Sat, 8pm; Sun, 7pm. Through Feb 10. Working Women Festival 2001 presents Kate Moira Ryan's play about a 17-year-old girl's discovery of her identity, gender, and sexuality in the most unexpected of families.

Rhinoceros Theatre Rhinoceros, 2926 16th St; 861-5079. \$15-20 (previews \$12). Previews Thurs/11-Fri/12, 8pm. Opens Sat/13, 8pm. Runs Wed-Sat, 8pm; Sun, 7pm (also Sun/21, Jan 28, Feb 4, 3pm). Through Feb 10. See 8 Days a Week, page 50.

Bay Area

Indiscretions Marin Theatre Company, 397 Miller, Mill Valley; (415) 388-5208. \$24-40. Opens Thurs/11, 7:30pm. Runs Tues-Thurs, 7:30pm (also Jan 25, 1pm); Fri-Sat, 8pm (also Feb 3, 2pm); Sun, 2 and 7pm. Through Feb 4. Amy Glazer directs Jean Cocteau's dark comedic play about a dysfunctional family embroiled in incestuous and tragic relationships.

Ongoing

Borscht Belt by the Bay A Traveling Jewish

Venue 9

252 Ninth St @ Folsom

Fridays and Saturdays
January 5, 6, 12, 13, 19, 20
All shows @ 8pm
Info/Res: 415-289-2000
www.ftloose.org
www.serialmurderess.com

"A deliciously twisted take on women who kill...funny, disturbing and refreshingly un-PC..."
KERRY REID, CALLBOARD

"...tight, quirky and resonant."
SF EXAMINER

"She's riveting..."
BAY GUARDIAN

written & performed
by Amanda Moody
directed by
Melissa Weaver

Funded in part by the
Zellerbach Family Fund,
Grants for the Arts/
SF Hotel Tax Fund.

Serial Murderess

A PLAY IN 3 AXE

critic's choice: stage

'Squad 2001'

Through Sat/20, Thick House

Our greatest secrets and fears are ones we hope to keep locked away, hidden from the view of others (and ourselves). All-female dance and theatrical performance group Squad probes the very things that embarrass and terrify us, but fortunately the trio uses wit and humor to make painful disclosures easier to swallow. Its latest work, the three-part *Squad 2001*, features two premieres and one returning piece. The first vignette, *Debt*, focuses on that bourgeois no-no, talking about personal finances; in each performance, the actors spontaneously disclose different true accounts from their own lives. *Physics of a Delicate Nature* is a solo monologue-dance performance in which a woman hides behind the laws of quantum physics to counter her fear of being labeled unstable and delicate. She soon realizes that science does not guard her from reality; rather, it helps her accept and appreciate her "fragile" nature. Squad also examines the idea of reality in its reprise of *Leisure Lost*, a



PHOTO OF (FROM LEFT) DIANE SHIELDS, SUSANNAH MAY, AND KATIE MOREMEN

travelogue play (featuring special guest Paul Benney of OnSite Dance Company) imbued with dance and banter that challenges and mocks the idea of "the perfect vacation."

Thurs.-Sat., 8 p.m.,
1695 18th St., S.F.
\$15-\$20. (415) 401-8081. (Sarah Han)

Theatre, 470 Florida; 399-1809. \$22.50 (Thurs, pay what you can). Thurs-Sat, 8pm; Sun, 2 and 7pm. Through Jan 28. Sarah Felder, Lisa Geduldig, Jeff Raz, Dan Rothenberg, and Betsy Salkind star in this hilarious comedic performance.

Destin@ation.SF Victoria Theatre, 2961 16th St; 863-7576. \$25. Fri-Sat, 8pm; Sun, 7:30pm. Through Sun/21. Spectacles Productions presents its latest musical, featuring lavish costumes and special lighting effects.

The Gondoliers Yerba Buena Center for the Arts, 701 Mission; 978-ARTS. \$15-36. Fri-Sat, 8pm; Sun, 2pm. Through Sun/21. Lamp-lighter Music Theatre presents Gilbert and Sullivan's effervescent play set in Venice.

A Grand Night for Singing New Conservatory Theatre Center, 25 Van Ness; 861-8972. \$16-32. Thurs-Sat, 8pm; Sun, 2pm. Through Sun/21. The New Conservatory Theatre Center presents Rogers and Hammerstein's musical revue.

► **Mamma Mia!** Orpheum Theatre, 1192 Market; 512-7770. \$33-75. Tues-Sat, 8pm;

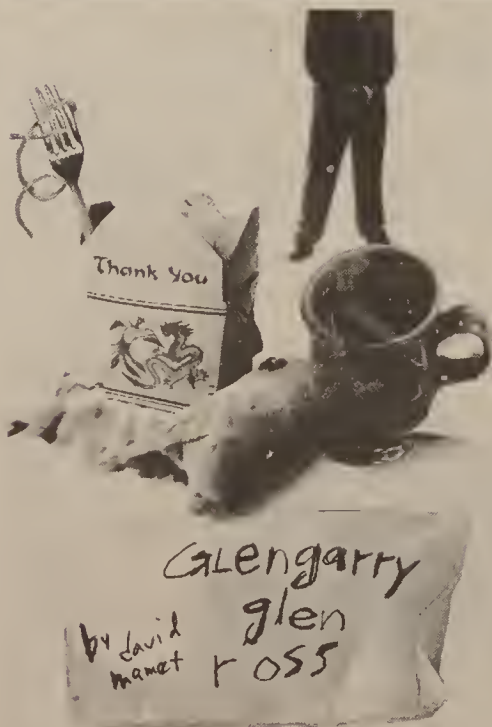
Sun, 7:30pm. Through Feb 17. I can't admit to ever having been an ABBA fan, so I was amazed at how many of the group's 22 songs featured in this smash London musical were completely ingrained in my consciousness. Catherine Johnson's book, centered on a wedding on a Greek island, is an amusing trifle but often quite clever in working in these familiar songs. Given the high camp factor, what's surprising is just how effective these tunes are theatrically, and under Phyllida Lloyd's playful direction the evening has a joyous, megawatt energy more typical of old-time musical comedy. This U.S. premiere features a marvelous cast, spot-on musical direction by Edward G. Robinson, and a simple but luscious production design by Mark Thompson. It's a bubble-gum evening to be sure, but of very high quality and enormous fun. (Rosenstein)

Mission Magic Mystery Tour Eureka Theater, 215 Jackson; 392-4400. \$24-30. Wed-Sun, 8pm (also Sun, 3pm). Through Jan 28. See "On Tour," page 42.

Oil! — Chapter One: 'The Ride' Magic Theatre, Fort Mason Center, Bldg D; 437-6775. \$20-22. Tues-Sat, 8:30pm; Sun, 3pm. Through Jan 28. Word for Word presents the first chapter of Upton Sinclair's play about the California oil boom.

Serial Murderess, a Play in Three Axe Venue 9, 252 Ninth St; 289-2000. \$12-15. Fri-Sat, 8pm. Through Sat/20. Writer-performer Amanda Moody presents a triptych of women who make murder a habit. Moody inhabits Erzebet, the 17th-century Transylvanian countess whose passion for preserving her youth and beauty led her to kill 672 women and girls to bathe in their blood; Ruth, a 19th-century English housewife who "helped along" 27 husbands and children to insure a steady income; and Joan, a current-day prostitute about to be electrocuted for the murders of her clients. Moody, an accomplished singer, is also a gifted and versatile actor, but these pieces are often dramatically static, having little to drive them beyond the complex personalities at their core. Director Melissa Weaver and costume designer Jennifer Trammell create lush, iconic images, and Moody is riveting when she has a story to tell, but too often these word arias are more song than substance. (Rosenstein)

Stomp Marines Memorial Theater, 609 Sutter; 771-6900. Tues-Fri, 8pm (also 1pm last Wed of each month); Sat, 5 and 9pm; Sun, 3 and 7pm. No performances Feb 27 or March 27. \$25-45. Open-ended. The crashing, pounding synchronicity of the percussion-dance-performance event *Stomp* is now



January 4-February 4
geary theater, san francisco
directed by les waters

bayarea.citysearch.com
san francisco magazine

FOR TICKETS: Call 415 749-2ACT, visit us online at www.act-sfbay.org or call (510) 742-BASS. Tickets also available at the A.C.T. Box Office and all Box Centers including The Warehouse.

2000-01 season
act-sfbay.org
415 749-2ACT

A.C.T.
american conservatory theater, san francisco
carey perloff, artistic director heather kitchen, managing director

Footloose Presents at Venue 9 WOMEN ON THE WAY

stage calendar

shaking up the Marines Memorial Theatre on an ongoing basis, with Bay Area artists, including San Franciscan Sophia Sharp, making up a portion of the cast.

Teatro ZinZanni: Love, Chaos, and Dinner Le Palais Nostalgique, Pier 27 and 29, Embarcadero at Battery; 438-2668. \$125-140. Wed-Sat, 6:30pm; Sun, 5:30pm. (No performances Feb 11 or Feb 15) Open-ended. This mix of "love, chaos, and dinner" in a beautifully restored art nouveau cabaret features a five-course meal served by a madcap wait staff and close encounters with talented dancers, comedians, singers, and acrobats.

Bay Area

The Illusion Marin Theatre Company, Sali Leiberman Studio Theater, 397 Miller, Mill Valley; (415) 388-5208. \$10-20. Thurs-Sat, 8:15; Sun, 7:15pm (also Jan 28, 2:15pm). Through Jan 28. See "On Tour," page 42.

dance

'Body and Voice' 848 Community Space, 848 Divisadero; 430-2160. \$12-20. Sat, 8pm. This benefit show for Tara Brandel's Mna Rua Dance Productions is hosted by Fairy Butch and features spoken word by Lynne Breedlove, poetry by Victoria McNichols, and solo dance performances by Krissy Keefer and Brandel (who debuts her new work, *Under Wear*).
'ODC/unplugged' ODC Theater, 3153 17th St; 863-9834. Wed, 6:30pm. (also Feb 7 and Mar 21, 6:30 p.m.) \$15. If you haven't seen ODC/San Francisco's dancers before, the up close and personal way is best. With a regular season or two at Yerba Buena Center for the Arts, it's nice that the company doesn't turn its nose up at the studio space it grew up in. ODC/Unplugged is a behind-the-scenes look at ODC/San Francisco choreographers Brenda Way, KT Nelson, and Kimi Okada's works in progress. January features a new piece by Nelson entitled *House of Cards* set to a commissioned score by Zap Mama. (Belmar)
'SQUAD 2001' Thick House, 1695 18th St; 401-8081. Thurs-Sat, 8pm. \$15-20. Through Sat/20. See Critic's Choice.
'Umoja' ODC Theater, 3153 17th St; 863-9834. Sat, 8pm. \$15. See 8 Days a Week, page 50.

Bay Area

'Best of Diablo Ballet' Zellerbach Hall, Bancroft at Telegraph, UC Berkeley, Berk; (510) 642-9988. \$30-35. Sat, 8pm. The Diablo Ballet performs the West Coast premiere of Val Caniparoli's *Open Veins*, plus Norbert Vesak's *Belong Pas de Deux*, Nikolai Kabani-ae's *Bach de Trois*, and Kelly Teo's *Dancing Miles*.

performance

'Aerovox' Exploratorium, 3601 Lyon; 563-7337. Wed, 7pm. \$25-9. The Exploratorium provides an evening of performances and installations concerning the visible and aural characteristics of air.
'Bringing in the Noise for Dr. Martin Luther King Jr' ODC Theater, 3153 17th St; 626-6745. Mon, 7:30pm. \$2-8. Youth Speaks sponsors an evening of poetry, hip-hop, dance, art, and spoken word in honor of King's birthday.
'Chekhov: An Evening of One-Act Farces' Goat Hall, 400 Missouri; (650) 355-2597. Fri, 8pm; Sun, 2pm. \$10-12. Harriet March Page directs Robert L. Weiss's *Natalia: The Proposal*, a one-act musical adapted from Chekhov's *The Marriage Proposal*; Sasha Litovchenko directs *The Bear*, *The Jubilee*, and *Smoking Is Bad for You*.
'Drowning Room' SomArts, 934 Brannan; 468-3582. Thurs-Sun, 8 and 9:30pm. Free. Performance group Crisis and the Cutting Ball Theater present a theatrical installation examining hate and oppression.
'The Face' Jon Sims Center for the Performing Arts, 1519 Mission; 554-0402. Fri, 8pm. \$5-10 donation. Bruce Bierman directs this musical play, inspired by Oscar Wilde's *The Picture of Dorian Gray*, about 1920s Hollywood silent-film actor Ramon Navarro.
'Girls Just Wanna Have Fun' Aunt Charle's Lounge, 133 Turk; 441-2922. Sat, 10pm and midnight. Free. Through Jan 27. Kristy Cruise

hosts a drag cabaret.

'Into the Cave ...' Bayfront Theater, Fort Mason Center, Bldg B, Third fl; 474-8935. Fri, 10:30pm. \$7. An improvisational team of actors examines true-to-life emotions, identities, and situations.

'More or Less' Bayfront Theater, Fort Mason Center, Bldg B, Third fl; 474-8935. Fri, 8pm. \$10. The Loose Moose Theater in Calgary presents a new type of performance in which the audience decides the outcome of the story.

'Scenic Routes' The Marsh, 1062 Valencia; (510) 986-9114. Sun, 7pm. Free. Golden Thread Productions presents Yussef El Guindi's play about the challenges of a cross-cultural relationship.

'Side Show' Randall Museum Theater, 199 Museum Way; 554-9523. Fri/12-Sun/14 and Sat/20, 8 p.m. (also Sun/14, 2 p.m.); Sun/21, 2 p.m. \$4-7. See 8 Days a Week, page 50.

Theatresports All-Star Competition Bayfront Theater, Fort Mason Center, Bldg B, Third fl; 474-8935. Sat, 8pm. \$12. Teams of three actors vie against one another in this improv theater competition.

Bay Area

Phat Man Dee Starry Plough, 3101 Shattuck, Berk; (510) 841-2082. Fri, 9:30pm. \$6. Also, *Great American Music Hall*, 859 O'Farrell; 885-0750. Sat, 7:30pm. \$15. Eccentric performer Phat Man Dee and her jazz quintet, Margalit and the Liquitones, appear for a night of music, poetry, and belly dancing.
'Sing for Hope' First Congregational Church, 2435 Channing, Berk; (510) 655-3435. Fri, 8pm. \$35-50. Seven members of New York's Brightest Young Rising Opera Stars perform arias and songs from Broadway hits. Proceeds benefit the Center for AIDS Services.
'Waiting for Godot' La Val's Subterranean Theater, 1834 Euclid; (510) 234-6046. Fri-Sat, 8pm. \$8-12. Through Feb 3. Yoni Barkan directs Samuel Beckett's apocalyptic absurdist play.

comedy

Brainwash Cafe and Laundromat 1122 Folsom; 861-3663. Thurs, 8pm: open mic with host Tony Sparks, free.
Cobb's Comedy Club 2801 Leavenworth; 928-4320. Thurs-Sun, 8pm (also Sat, 10pm): Dom Irrera, Kevin Kataoka, and Robert Mac, \$13-15.
400 Club 400 29th Ave; (510) 261-1108. Wed, 9pm: open mic with host Tony Sparks, free.
Java Source 343 Clement; 541-5610. Tues, 9:30pm: Laffacino Comedy Open Mike, with host Nick Leonard, free.
Jazz Performance Center 1801 Jefferson, Oak; (510) 982-0490. Sat, 8:30pm: All Pro Comedy Showcase, \$5.
Luggage Store 1007 Market; 255-5971. Tues, 8pm: open mic with host Tony Sparks, \$1-3.
Paradise Lounge 308 11th St; 621-1912. Wed, 8pm: A night of comedy with hosts Chris Duffy and Gary Cannon, \$6.
Piaf's 1686 Market; 541-5610. Mon, 8pm: Gay Comedy Showcase, with host Goddess Perlman and featuring Helen Slayton-Hughes, Chantal, Erin Souza, and Bridget Schwartz, \$5.
Punch Line 444 Battery; 397-4337. Wed-Sat: 9pm (also Fri-Sat, 11pm): Todd Barry, Cathy Sorbo, W. Kamau Bell, \$8-15. Tues, 9pm: Comedy Allstars featuring Luenell, \$8.
Rasselas 1534 Fillmore; 921-2051. Sat, 7pm: S.F. Comedy Beat, with comedy, improv, and music, \$7.

spoken word

Open mics take place almost every night in cafés throughout the Bay Area. If you want to perform, show up about half an hour before start time to put your name on the list. A day-by-day guide to word events and featured readers:
Wednesday: Brainwash Cafe 1126 Folsom; 864-3842. Spoken Word Salon, with host Diamond Dave Whitaker and open mic, 8pm, free. La Peña Cultural Center and Café 3105 Shattuck, Berk; (510) 849-2568. Café Poetry hosted by Joyce Young, featuring Avotcja and the Wordslanger, 7:30pm, \$2. Modern Times Bookstore 888 Valencia; 282-9246. Readings by Priscilla Lee and Forrest Hamer, 7:30pm, free. See 8 Days a Week, page 50. Starry Plough 3101 Shattuck, Berk; (510) 841-2082.

Continued on page 76

Did you know?

"The SF Bay Guardian has always been a great source of advertising for me as a travel agent. When I first started selling travel in the Bay Area, I tried different newspapers and magazines. The Guardian gave me the best results. I specialize in travel to Latin America and the response we get is overwhelming. Our phones ring non-stop! The Guardian staff works very close with us to ensure a successful and accurate advertisement each and every week."

JORGE A. GORDILLO
AMERICAN TRAVEL
NUMERO UNO IN LATIN AMERICA

sfindie.com

IAMBE'S BONES STUDIO

Get out of the office.
Get creative!

discover
acting
in your
bones

It's for everyone!

Classes include:

- Bare Bones (beginning)
- Actors in Progress
- Writing for the Stage
- Mask Characterization

Improv!

Winter Session 2001

Classes begin week of
January 22nd

call
415-643-8338
write:
lambes@hotmail.com
visit:
www.lambeshones.com

Get started.
Get creative...
In your bones.

3rd Annual
SAN FRANCISCO INDEPENDENT FILM FESTIVAL
January 11-21, 2001

Programs: all Landmark Theaters, Tower Records.
Fest Info: 415.820.3907 info@sfindie.com **www.sfindie.com**

ADAMATION
CREATIVE TECHNOLOGY
GUARDIAN
HOTEL BIJOU
BONEMIA
LOST WEEKEND VIDEO
CINERIC
THE BLOW UP LAB

THIS WEEK

COBB'S CLUB COMEDY

All-Pro Comedy Showcase Wed. 8pm

NEXT 1/18 Thru 1/21
JOE ROGAN

Upcoming:
1/25-28.... Brian Copeland
2/1-4.... Will Durst
2/9-11.... Sue Murphy

DOM IRRERA
Letterman, Conan, HBO
W/ Kevin Katoaka & Robert Mack
Tues. - Thurs. 8PM
Fri. & Sat. 8 & 10PM

Belle Roux
LOUISIANA KITCHEN

"Voted Number 1 Cajun Restaurant In SF" -SF Weekly
• The Holiday Party Alternative!
• Call today for an information packet to be faxed to you.
• Reserved Seating at Cobb's with Dinner Reservation.

• **Belle Roux Reservations and Group Sales 415-771-5225**
Cobb's Info Line 415 928-4320

LOCATED IN THE CANNERY - 2801 LEAVENWORTH • 3 Hr. Validated Parking • (Anchorage Parking Garage) 500 Beach Street

GILLIAN ANDERSON DAN AYKROYD TERRY KINNEY ANTHONY LAPAGLIA
LAURA LINNEY ELIZABETH MCGOVERN AND ERIC STOLTZ



"ONE OF THE BEST FILMS OF THE YEAR!
THE DELICATE DYNAMITE OF GILLIAN ANDERSON IN
A PERFORMANCE THAT DESERVES TO BE WIDELY
CELEBRATED. IT'S A CROWNING ACHIEVEMENT!"

- PETER TRAVERS, ROLLING STONE

★★★★★!

MAGNIFICENT! ONE OF THE
VERY BEST OF THE YEAR!"

- LISA SCHWARZBAUM, ENTERTAINMENT WEEKLY



THE HOUSE OF MIRTH

BASED ON THE NOVEL BY EDITH WHARTON

PG PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 10
DOLBY DIGITAL
GRANADA
SONY PICTURES CLASSICS

EMBARCADERO CENTER CINEMA
One Embarcadero Center • (415) 352-0810
EXCLUSIVE ENGAGEMENT
STARTS FRIDAY, JANUARY 12
www.sonyclassics.com

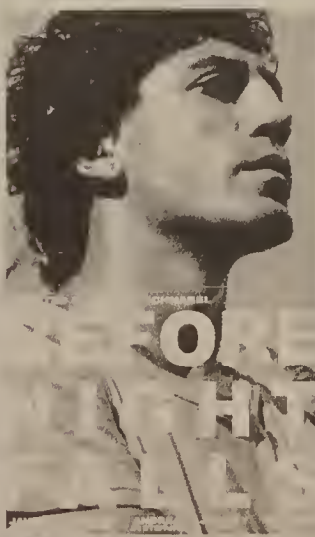
WINNER

GRAND JURY
PRIZE
VENICE INTERNATIONAL FILM FESTIVAL
BEST ACTOR
JAVIER BARDEM
COPPA VOLPI
VENICE INTERNATIONAL FILM FESTIVAL

GOLDEN GLOBE
NOMINEE
BEST ACTOR - JAVIER BARDEM

ONE OF THE TEN
BEST FILMS OF 2000
NATIONAL BOARD OF REVIEW
& O. SCOTT, THE NEW YORK TIMES
ALVIE MITCHELL, THE NEW YORK TIMES
BEST ACTOR
JAVIER BARDEM
NATIONAL BOARD OF REVIEW

"EMOTIONALLY
SWEEPING,
HEROIC
IN SCALE!"
STEPHEN HOLDEN, THE NEW YORK TIMES
"RAPTUROUS,
INTOXICATING
FILMMAKING...
DON'T
MISS IT!"
Javier
Bardem
gives a
MESMERIZING
AND INSPIRED
performance!
KEVIN REED, NEW YORK OBSERVER



★★★★★!
A TRIUMPH
for painter-turned-
filmmaker
JULIAN
SCHNABEL...
JAVIER
BARDEM
gives a
MAGNIFICENT
PERFORMANCE!
EDWARD GUTTMAN, OF CHRONICLE
"EXTRAORDINARY.
BARDEM IS THE
FILM'S GLORY!
HE EXPLODES
ON SCREEN
IN A BREAKTHROUGH
PERFORMANCE
that ranks
with the
YEAR'S
BEST!"
PETER TRAVERS, ROLLING STONE

GRANDVIEW
RESTRICTED
PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 10
DOLBY DIGITAL
www.before-night-falls.com
Members of the AMPAS, HFPA, DGA, WGA, PGA, SAG Nom. Com., ACE, LAFC, MPSE, MPEG,
ASC, CAS, ADG and BAFTA: Your card will admit you and a guest to any performance.

EXCLUSIVE ENGAGEMENT
LUMIERE STARTS FRIDAY, JANUARY 12
California at Polk • (415) 352-0810

Also Starts Friday at SHATTUCK, Berkeley

Spoken word

From page 75

Poetry Slam with host Charles Elik, 8:30pm, \$5.

Thursday: Black Dot Cafe 2330 International, Oakl; (510) 533-6629. Spoken word by Black Dot Artists Collective and open mic, 9:30pm, \$3. Café Firenze 2116 Shattuck, Berk; (510) 644-0155. Featuring Kirk Lumpkin with host Dale Jensen, 7pm, free. Dalva 3121 16th St; (925) 216-3592. Poetry Mission hosted by luckydave, featuring Elz and followed by open mic, 7pm, free. Mambo Mambo 1803 Webster, Oakl; (510) 832-9422. Poetry Slam and open mic hosted by Sonia and Nisa, 8pm, free.

Friday: Cafe International 508 Haight; 552-7390. Ramu hosts a night of open mic readings, 8pm (sign up at 7:30pm), free. Timken Lecture Hall CCAC, 1111 Eighth St; 551-9278. Readings by Dorothy Trujillo Lusk and Rod Smith, 7:30pm, \$5.

Saturday: Chit Chat Cafe 5 West Manor, Pacifica; (650) 870-1516. Coffee Talk, philosophical conversations on the topic: "Suffering and evil prove there is no God." **Sunday:** Paradise Lounge 1501 Polson; 621-1911. Readings by Richard Silberg and Jack and Adele Foley, followed by open mic, 8pm, free.

Tuesday: Black Repertory Theater 3201

Adeline, Berk; (510) 652-2120. Third Eye Theatre presents poetry, spoken word, and comedy, 8pm, donations accepted. Rockin' Java 1821 Haight; 831-8842. Open Mind Open Mic with Carvell, 8pm (sign up at 7:30pm), free.

film

Film listings are edited by Cheryl Eddy. Reviewers are David Fear, Dina Gachman, Susan Gerhard, Michelle Goldberg, Dennis Harvey, Johnny Ray Huston, Robin Lapid, Patrick Macias, Anthoni Patel, Chuck Stephens, and Rob Taylor. See Movie Clock, page 86, for theater information.

San Francisco Independent Film Festival

The third annual San Francisco Independent Film Festival (a.k.a. SF Indiefest) runs

Jan. 11-21. Venues are UA Galaxy, 1285 Sutter, S.F.; Lumiere Theatre, 1572 California, S.F.; Digital MovieHouse at Bohemia Lounge, 1624 California, S.F.; and Fine Arts Cinema, 2451 Shattuck, Berk. All times are p.m. unless otherwise indicated. For tickets and information call (415) 820-3907 or check www.sfndie.com.

Thurs/11

Galaxy Standing on Fishes 8.

Fri/12

Lumiere Black and Gold 4. Straight Right 5:55. Dropping Out 8:05. The Strange Case of Senior Computer 10:25.

Digital MovieHouse "Eveo screenings" (free) 4. First, Last, and Deposit 5:50. Superstarlet A.D. 8.

Sat/13

Lumiere North Beach 1:15. Citizen James 3:30. Straightman 5:35. East of A-7:55. Passing Stones 10:10.

Digital MovieHouse Screen Actor's Guild presentation 3. "Eveo screenings" (free) 4. Black and Gold 6. Radio Free Steve 8.

Sun/14

Lumiere Black Eyed Dog 1. 900 Women 3. "The Rules of the Game," shorts 5:10. Rendezvous in Samarkand 7:10. Dog Story 9:30. Digital MovieHouse "Eveo screenings" (free) 4. Down Time 6:10. Hunger 8:20.

Mon/15

Lumiere Straight Right 5:05. Straightman 7:10. Passing Stones 9:30.

Digital MovieHouse "Eveo screenings" (free) 4. First, Last, and Deposit 6:30. Won't Anybody Listen 8:30.

Tues/16

Lumiere North Beach 5:05. "Some of These Stories Are True," shorts 7. Rendezvous in Samarkand 9:15.

Digital MovieHouse "Eveo screenings" (free) 4. "Pure Pandemonium!," shorts 7:30. Radio Free Steve 9:30.

Opening

Antitrust Calling fans of *The Firm* and *The Devil's Advocate*: a wunderkind programmer (Ryan Phillippe) realizes his bazillionaire computer-company boss (Tim Robbins) is ee-vil. (1:43) Jack London.

Bio-Cops Photogenic Hong Kong pop stars take on evil zombies. What's not to love? (1:40) Four Star.

Double Take An investment banker who's been framed switches places with a petty thief in a film that looks to combine the buddy comedy, the road comedy, the fish-out-of-water comedy, and the feisty-little-dog-sidekick comedy, plus various action movie subplots involving the FBI and drug cartels. (Run time not available) Jack London.

Female Convict Scorpion: Jailhouse 41 See "Stung," page 41. (1:33) Roxie.

House of Mirth See "Appearances," page 41. (2:15) Embarcadero.

Save the Last Dance See Movie Clock, page 86. (1:53) Empire, Century Plaza, Jack London.

Shadow of the Vampire What if the actor cast as Count Orlock in *Nosferatu* was a real vampire? Director E. Elias Merhige rounds up a formidable cast, including John Malkovich (as eccentric director F.W. Murnau), Willem Dafoe (as actor-bloodsucker Max Schreck), Udo Kier (as the befuddled producer), and Eddie Izzard (as *Nosferatu's* leading man) to spin this tale of Method, mayhem, and silent filmmaking. *Shadow* starts off with great promise: the mise-en-scène is exquisite, the engaging movie-within-a-movie scenes yield eerie reenactments of the 1921 original, and Dafoe cuts a menacing, lascivious figure as the pointy-eared snaggleteeth. But once Schreck starts claiming necks, *Shadow's* pacing and script (we now pause for morphine addiction) take a turn for the worse, the actors begin to grate, and the "what if" plot — which, I'll admit, seemed pretty damn cool on paper — buckles under the weight of high concept. Hopefully, any filmmakers out there who are tossing around ideas like "What if ALF had been a real Alien Life Form?" will see Merhige's misfire and think better of it. (1:29) Cinema 21. (Eddy)

SCREEN GEMS
INVITE YOU TO ATTEND A SPECIAL ADVANCE SCREENING

snatch



BENICIO DEL TORO DENNIS FARINA VINNIE JONES BRAD PITT KATE WINSLET JASON STATHAM

sony.com/snatch

SCREEN GEMS PRESENTS IN ASSOCIATION WITH SKA FILMS A MATTHEW VAUGHN PRODUCTION
A FILM BY GUY RITCHIE "SNATCH" PRODUCED BY MATTHEW VAUGHN WRITTEN BY GUY RITCHIE
SKA
RESTRICTED
PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 10
DOLBY DIGITAL
sony.com/snatch

To receive a complimentary pass to the advance screening of **snatch** on Tuesday, January 16th tell us where a thief would find the Hope Diamond. Send in a legal size self-addressed, stamped envelope with the correct response and automatically qualify to win a **snatch** prize pack featuring a gift certificate courtesy of Potrero Brewing Company.

snatch C/O SF Bay Guardian

520 Hampshire Street • San Francisco, CA 94110

Limit one entry per person, per household. Winners chosen at random and notified by mail. All entries must be received by Friday, January 12th, 12:00 PM. Participating sponsors and their agencies are not eligible. No purchase necessary. No phone calls please. Multiple entries will be disqualified.

snatch OPENS FRIDAY, JANUARY 19TH

Continued on page 78

– **Mike Clark, USA TODAY**

"Younger audiences ought to see this movie...we're reminded of how gripping policy give and take...can be. Donaldson and the corridors of official Washington seem well-matched."

– **Richard Schickel, TIME MAGAZINE**

"Seen through the eyes of presidential aide Kenny O'Donnell (Costner), 'THIRTEEN DAYS' is a suspenseful tale. Well acted, especially by Costner and Greenwood...they make us feel their life threatening pain and puzzlement."

– **Peter Travers, ROLLING STONE**

"The Kennedy bonding still fascinates, and director Roger Donaldson makes a lively business of watching politicians, diplomats and military brass go at each other in verbal contact, you don't see too many Y2K action films that focus on the spectacle of man thinking."

– **Elvis Mitchell, THE NEW YORK TIMES**

"'THIRTEEN DAYS' is a man's man drama. Bruce Greenwood is a startling realization. Steven Culp scores decisively."

**STARTS
FRIDAY
JANUARY 12TH**

AMC KABUKI 8

Post/Fillmore • 931-9800

AMC 1000 VAN NESS

Van Ness • 931-9800

SONY THEATRES

METREON

Fourth & Mission • 369-6200

UNITED ARTISTS

METRO CENTER

Colma • 650-777-FILM #056

CALL THEATRE FOR SHOWTIMES

**ALSO STARTS FRIDAY
JANUARY 12TH AT THESE
SELECT BAY AREA THEATRES**

EAST BAY

Hayward - Festival Cinema
Walnut Creek - Festival Cinemas
Fremont -

Century Cinedome 8

Union City -

Century 25 Union City

Emeryville -

United Artists Emery Bay

Danville - Blackhawk Movies 7

Berkeley - Oaks Theatre

Oakland - Grand Lake

Concord - Brenden Concord 14

Pittsburg -

Brenden Pittsburg 16

Antioch - Regal Deer Valley 16

Dublin - Regal Hacienda Cinema

Vallejo - Century Cinedome

Moraga - Rheem

SAN JOSE

San Jose - Century Capitol 16

San Jose -

Century Berryessa 10

Mountain View -

Century Cinemas 16

Milpitas -

Century 20 Great Mall

San Jose -

AMC Saratoga 14 Theatres

Santa Clara -

AMC Mercado 20 Theatres

Hollister - Premiere

Morgan Hill - Cinema

Campbell - Plaza 4

MARIN

Corte Madera -

Pacific's Cinema

San Rafael -

Pacific's Northgate

NORTH COUNTIES

Fairfield -

Edwards Fairfield Stadium 16

Vacaville - Brenden 16

Sebastopol -

Sebastopol Cinemas

Santa Rosa - Roxie Stadium 14

Healdsburg - Raven Theatre

Windsor - Airport Cinema 8

Petaluma -

Pacific's Theatre Petaluma

Rohnert Park -

Pacific's Rohnert Park 16

Lakeport - Lakeport Cinemas

BE THE FIRST TO
SEE THE

THE
**LORD
OF THE
RINGS**

TRAILER PLAYING
EXCLUSIVELY WITH
THIRTEEN DAYS!

KEVIN COSTNER

THIRTEEN DAYS

NEW LINE CINEMA PRESENTS IN ASSOCIATION WITH BEACON PICTURES A ROGER DONALDSON FILM KEVIN COSTNER "THIRTEEN DAYS" BRUCE GREENWOOD STEVEN CULP DYLAN BAKER
MUSIC BY TREVOR JONES COSTUME DESIGNER ISIS MUSSENDEN EDITOR CONRAD BUFF, A.C.E. PRODUCTION DESIGNER DENNIS WASHINGTON DIRECTOR OF PHOTOGRAPHY ANDRZEJ BARTKOWIAK, A.S.C. PRODUCERS CO-PAUL DEASON MARY MONTFORT
EXECUTIVE PRODUCERS ILONA HERZBERG MICHAEL DE LUCA THOMAS A. BLISS MARC ABRAHAM PRODUCED BY ARMYAN BERNSTEIN PETER O. ALMOND KEVIN COSTNER WRITTEN BY DAVID SELF DIRECTED BY ROGER DONALDSON



PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

ORIGINAL MOTION PICTURE
% ONE ALBUM AVAILABLE ON

NEW LINE
RECORDS



AMERICA ONLINE KEYWORD: THIRTEEN DAYS INTERNET KEYWORD: THIRTEEN DAYS



THE MOST TERRIFYING MOVIE OF THE YEAR!

"So Hip & Happening, It Grooves!"
A MOVIE IN THE TRADITION
Of Wes Craven's
'SCREAM' TRILOGY!"
 -BOB THOMPSON, TORONTO SUN

—WES CRAVEN PRESENTS—
DRACULA
 2000

JOEL SOISSON & PATRICK LUSSIER
 JOEL SOISSON PATRICK LUSSIER

SONY THEATRES
METREON
 FOURTH & MISSION 369-6200

AMC THEATRES
1000 VAN NESS
 VAN NESS / O'FARRELL 531-4800

CENTURY THEATRES
CENTURY PLAZA 10
 50 SAN FRANCISCO (415) 742-9200

SEE DIRECTORY
 OR CALL THEATER
 FOR SHOWTIMES

ALSO NOW PLAYING AT SELECT BAY AREA THEATERS AND DRIVE-INS • NO PASSES

film calendar

first runs, rep films,
& movie clock

Opening

From page 76

Thirteen Days See Critic's Choice. (2:18)
 Grand Lake, Oaks.

Ongoing

All the Pretty Horses If John Wayne galloped into the sunset on the back of the Black Stallion reciting lines from *The Shawshank Redemption* to the tune of

"Rawhide," the confusing result might look something like *All the Pretty Horses*. Directed by Billy Bob Thornton (and adapted from Cormac McCarthy's novel), this genre-schizo flick stars Matt Damon (complete with faux tan) and Henry Thomas (of *E.T.* fame) as two thrill-seeking Texans who ride south across the Rio Grande, lured by dreams of becoming cowboys in Mexico. Set in the 1940s, *Horses* starts with promise, giving us plenty of humor, bucking broncos, shoot-'em-up gun fights, and a myste-

rious, forbidden love interest (Penelope Cruz). However, the film quickly shifts from Western to sappy romance to melodramatic man-against-all-odds survival story. If good-lookin' guys sporting tight jeans and ten-gallon hats on screen is all that you crave, get in line; if it's enlightenment you seek, look elsewhere. *Colma, Grand Lake, Oaks, Opera Plaza*. (1:52) (Sabrina Crawford)

► **Before Night Falls** Doing everything in the biopic format that an old hack like Oliver Stone would not, Julian Schnabel transcends the genre and creates a dreamwork almost worthy of its inspiration, Cuban author Reinaldo Arenas. This is Schnabel's second artist-on-artist film piece (*Basquiat* being the successful first), and the painter-auteur has dotted the canvas with ellipses, surrealisms, poetry, and enough celebrity (Johnny Depp looks great in a dress, but Sean Penn could use some help with his Cuban-speaking-English accent) to make you feel you've been pleasantly dosed. Spanish heartthrob Javier Bardem, as the film's beefed up, sexy version of Arenas, leads this Cuban time-trip — from heady revolution to homosexual backlash, and the actor, whether behind bars or beachside, brings Arenas's humor and pathos to life. (1:13) *Lumiere, Shattuck*. (Gerhard)

► **Best in Show** The latest nugget of deadpan brilliance from writer-actor-director Christopher Guest (*Waiting for Guffman*) is a faux behind-the-scenes dog show documentary, following the precompetition preparations of several contestants and their loyal companions: fish bait store owner Harlan Pepper (Guest) and his faithful bloodhound Humbert; superyuppie catalog connoisseurs Meg and Hilton Swan (Parker Posey, Michael Hitchcock) and their neurotic weimarner; dentally challenged Gerry Fleck (Eugene Levy), his wife, Cookie (Catherine O'Hara), and her terrier Winky; salon owner Stefan (Michael McKean) and his partner's pampered pup Miss Agnes; and returning Mayflower champion Rhapsody in White's ditsy gold-digging owner (Jennifer Collidge) and professional trainer (Jane Lynch). While Guest chooses an easy target in dog shows (a circuit that already seems a parody unto itself), it's the joy of watching gifted comic actors riff like jazz musicians that makes *Show* such a consistent hoot. This dead-on satire is a full breed above any competition. (1:30) *Opera Plaza, Shattuck*. (Fear)

Billy Elliot (1:50) *Opera Plaza, Shattuck*. **Cast Away** *Cast Away*, which throws Tom Hanks at the mercy of the elements, is like *The Worst Case Scenario Survival Guide Movie*: full of useful tips, offering vicarious airport-read thrills, but incapable of viewing experience as anything more than a series of logistical snafus to be solved. In the duel between ordinary man and extraordinary adventure, ordinary wins: Hanks and director Robert Zemeckis (*Forrest Gump*) have made another uplifting paean to the banality of good. The star plays Chuck Nolan, a rush-rush, hustle-bustle Federal Express systems manager who's missing out on quality time with the people he loves. After this point is hammered home and then some, Chuck gets a wake-up call: sole survivor of a plane crash, he's washed ashore on an uninhabited, well-off-the-maps South Pacific isle. He gets hairy, loses his love handles, and does a caveman dance around his first campfire — but there's nothing crazy, poetical, or large spirited about him; there isn't supposed to be. When Chuck finally gets back to civilization, his second priority (after reuniting with his girlfriend, Kelly, played by Helen Hunt) is to deliver the last remaining FedEx package, a notion of "decency" that offends because it reduces the big question to another empty, nondenominational feel-good homily. Filmmaking this expensively impersonal practically hands itself Oscars, telling you what to feel, when to feel it, and why. It's the spiritual equivalent of nasal spray: one quick chemical toot and you've got the illusion of clarity. (2:30) *Alexandria, Century Plaza, Emery Bay, Galaxy, Grand Lake, Jack London, Kabuki, Metreon, Orinda, Stonestown, UA Berkeley*. (Harvey)

► **Charlie's Angels** Doing roughly to the bloated action pic what *The Brady Bunch Movie* did for sitcoms, *Charlie's Angels* amplifies genre conventions just to the edge of

Berlin & Beyond January 19-25 at the Castro

New Films from Germany, Austria & Switzerland

Friday, Jan 19

6:30pm OPENING NIGHT PARTY

8 pm ENLIGHTENMENT GUARANTEED

Saturday, Jan 20

12 noon THE MARKUS FAMILY

1:45pm SOCCER RULES

4 pm OUT OF TIBET

7 pm COMEDIAN

9:30 pm NOW OR NEVER

Sunday, Jan 21

11 am Panel Discussion (at Goethe-Institut)

12 noon NORTHERN SKIRTS

2:30 pm PARADIES

5 pm GIGANTIC

7:00 pm NO PLACE TO GO

9:15 pm PERFECT SIGHT

Monday, Jan 22

1:30 pm COLD IS THE EVENING BREEZE

4:15 pm SEVEN DAYS WITH SEVEN WOMEN

7 pm THE STRANGER

9:15 pm AM I BEAUTIFUL?

Tuesday, Jan 23

7 pm MADAME DUBARRY

9:30 pm THREE CHINAMEN WITH A DOUBLE BASS

Wednesday, Jan 24

1 pm SHORT FILMS

3 pm STRAIGHT THROUGH THE HEART

5 pm THE POLICEWOMAN

7 pm JUST MESSING ABOUT

9:30 pm SUMO BRUNO

Thursday, Jan 25

7 pm MARLENE

CLOSING NIGHT PARTY follows the screening

Saturday, Jan 27 at Point Arena

5 pm SEIZURE & OUT OF TIBET

7:45 pm EMERGENCY BRAKE

& THREE CHINAMEN WITH A DOUBLE BASS

Tickets at the Castro on the day of the screening, pre-sale at Cafe de la Presse, 352 Grant Ave. or at ticketweb.com. Individual films \$7.50; Opening and Closing Night films and parties \$15; silent film with original music \$10, Passes \$75. INFO at 415-263-8760

GUARDIAN

SOFTWARE AG

IXOS

KN

KN

GUARDIAN & Niko Niko SUSHI

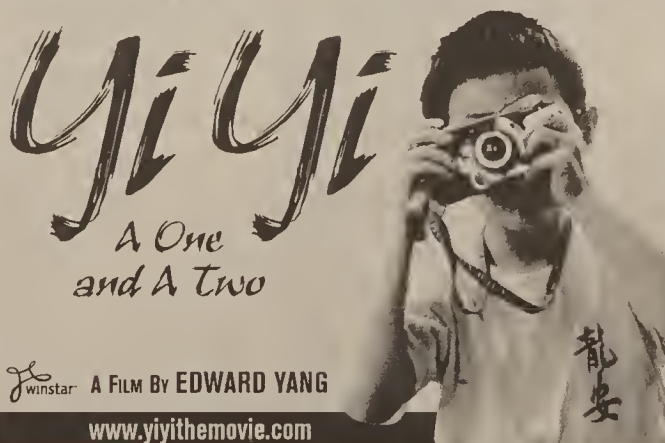
invite YOU AND A GUEST
to an advance screening of

WINNER BEST DIRECTOR
2000 CANNES FILM FESTIVAL

★★★★★! "TRIUMPHANT!"

- Gavin Smith, FILM COMMENT

- Stephen Garrett, TIME OUT NEW YORK



Screening will be held Thursday, January 11

TO PICK UP YOUR FREE PASS FOR TWO:

Go to **Niko Niko Sushi**, 336 O'Farrell, San Francisco
beginning Wednesday, January 10 at 2pm.

Passes are available from the hostess on a first-come, first-served basis and are in limited supply. Or you can enter to win for movie passes and the Grand Prize of dinner for two at Niko Niko.

AFTER PARTY: Your ticket for the screening includes a party after the film at **An Sibin**, 1176 Sutter. Enjoy complimentary Blavod cocktails, drink specials, DJ's playing funk-house, and free prizes.

LANDMARK'S
LUMIERE
California at Polk • (415) 352-0810

EXCLUSIVE SAN FRANCISCO ENGAGEMENT
STARTS FRIDAY, JANUARY 19

absurdist prankdom, lavishing both irony and affection on the ultra-idioty of it all. Blond airhead Natalie (Cameron Diaz), trailer-trashy Dylan (Drew Barrymore), and resident brain trust Alex (Lucy Liu) are multitasking party girls equally able to subdue criminals via plunging neckline or deadily back-kick. Private chick-dicks in the employ of ever elusive Charlie (still voiced by John Forsythe), with dithering Bosley (Bill Murray) as support liaison, the Angels here lay tail on the trail of corporate thieves who might end (whatever's left of) personal-institutional privacy as we know it. Or something like that. Willfully convoluted and so-what in plot mechanics, full of ridiculous slow-mo bunk-fu and absurd masters-of-disguise-deploy-sci-fi-gadgets-in-posh-enviroins stuff, the movie makes no sense whatsoever. But, in a possible first, that's *intentional*. (1:32) **Kabuki.** (Harvey)

Chocolat A rather shameless slice of soccer-mom cinema, *Chocolat* tells the tale of a mysterious woman (Juliette Binoche) who sets up a chocolate shop with her daughter in a small French village. Naturally, her sweets awaken the dormant lives and libidos of the town's populace, which just irks those nasty, repressed villains (Carrie-Anne Moss, Peter Storemore, the great Al-fred Molina) to no end. Oh, and did I mention those lusty Irish gypsies? While the cinematography gorgeously captures every rich tone and truffle, and director Lasse Hallström (*The Cider House Rules*) puts the cast through their paces admirably, *Chocolat*'s insistence on milking "ooohs" and "aahs" at every predictable turn betrays a greater desire to please crowds than to

make a good film. If watching endless quantities of the film's title being consumed in a frenzy seems appealing, feel free to indulge; otherwise, the sickly-sweet aftertaste of this trite melodrama is apt to leave one feeling in need of an insulin shot. (1:56) *California, Metreon, Orinda.* (Fear) **Cirque du Soleil: Journey of Man** (:38) *Metreon Imax.*

➤ **Crouching Tiger, Hidden Dragon** *Crouching Tiger, Hidden Dragon* isn't just Ang Lee's first star-spangled martial-arts blockbuster; it's also the tenderest meditation on silence, sensibility, and the chasms that divide generations this intimate chamber dramatist has ever made. Chow Yun-fat plays Li Mu Bai, the top swordsman of the Wudan clan; his unrequited lover and fellow warrior, Yu Shu Lien, is played by former 007 sidekick kick-ass and global supercop Michelle Yeoh. As the film begins, the would-be couple are standing on the verge of finally getting it on when their archnemesis, Jade Fox (the great Cheng Pei-pai, King Hu's formative female action star), appears from the darkened past with a venomous sprite named Jen at her side. Governor's daughter by day, secret adept of the graceful Wudan fighting style by night, Jen (Zhang Ziyi) only seems the faithful ward; inwardly she yearns for a life of freelance malfiance and the companionship of a dreadlocked desert rascal named Lo (Chang Chen of *Happy Together*). Though ostensibly about Li Mu Bai's quest to retrieve his recently abducted Green Destiny, a mighty saber whose quietest quiver is enough to slice through palace walls, *Crouching Tiger, Hidden Dragon* is, under no thick veil, a romance. At

once postcard serene and pyrotechnically outrageous, the film is a contemplative mood piece that's filled with slam-bang popcorn, a spider inside a butterfly. To miss it is to miss an enchanted one-off, a film so rightfully sure of its own agility that it can stumble along a balustrade, drunk and fully blind, and somehow never miss a step. (1:59) *Act I and II*, Century Plaza, Emery Bay, Empire, Galaxy, Kabuki, Metreon, Piedmont. (Stephens)

CyberWorld (.48) *Metreon Imax*.
Dude, Where's My Car? (1:23) Colma, Emery Bay, Metreon, Oaks, 1000 Van Ness.

Dracula 2000 (1:39) *Century Plaza, Emery Bay, Metreon, 1000 Van Ness, Orinda, UA Berkeley.*
The Emperor's New Groove (1:20) *Colma, Emery Bay, Jack London, Kabuki, Metreon, 1000 Van Ness, Orinda, Shattuck.*
An Everlasting Piece Since quirky, provincial comedies have been the U.K.'s main export post-*Full Monty*, it seems only natural that Tinseltown would jump on the genre bandwagon. And it does, with DreamWorks' *An Everlasting Piece*, a "quirky, provincial" comedy about two Irish barbers (Barry McEvoy and Brian O'Byrne) who go

into the toupee business and engage in a "wig-off" with a rival business...with hilarious yet heartfelt results! Director and cowriter Barry Levinson (*Diner*) reminds us why he's known for his knack for making losers oh-so-likable, be they from Baltimore or Belfast. Unfortunately, he's also notorious for a wildly erratic oeuvre (anyone remember *Jimmy Hollywood*? me neither), which isn't helped any by the unsure, all-but-the-kitchen-sink approach here. The consistent referencing of "the Troubles" amid the shtick is supposed to

Continued on page 80

critic's choice: film

'Thirteen Days'

Nuclear reaction

If aliens were to come to earth and study American culture, you couldn't blame them for thinking that John and Robert Kennedy were Olympian gods instead of mere mortals. The Camelot-conspiracy theory mythos surrounding their lives is so overwhelming that one can forget that these two did more than look good and get assassinated. This is why it's fortunate that director Roger Donaldson's new film about the 1962 Cuban missile crisis doesn't revolve around nominal star Kevin Costner, whose role as presidential aide (and longtime Kennedy chum) Kenny O'Donnell is primarily to be a surrogate for the audience, standing aside watching as events take place. To call Costner's relative silence an attribute is an understatement, although he forewarned that when he does speak up, it's with an absolutely horrid Boston accent. The actual focus is on the Kennedy brothers, cabinet members, military officials, and myriad identical-looking old white guys who all duke it out to see whose policies and strategies prevail in response to the threat of Russian nuclear missiles in Cuba. To the filmmaker's credit, what suspense he loses to the viewer's knowledge of how it ends is made up for with lively re-creations of the Cuban blockade, spy-plane flyovers, and Adlai Stevenson's United Nations showdown with the Russians, and by allowing the innate, sweaty-armpitted, rolled-up-shirtsleeved tension of the thing to play itself out. The true stars here are Bruce Greenwood and Steven Culp, as JFK and RFK respectively. Instead of mimicking, Greenwood and Culp re-create their historical characters on their own terms, the way an actor would with Hamlet or any other familiar role — resulting in two unexpectedly exciting performances. They're playing competent, resourceful leaders; if they're mistaken for gods, it's just because we've forgotten what this kind of competence looks like. (Rob Taylor)



EDDIE GRIFFIN ORLANDO JONES

**ONE BIG SHOT. ONE BIG MOUTH.
THE SWITCH IS ON.**

DOUBLE TAKE

TOUCHSTONE PICTURES PRESENTS
A PERMUT PRESENTATIONS/RAT ENTERTAINMENT PRODUCTION
"DOUBLE TAKE" STARRING EDDIE GRIFFIN ORLANDO JONES EDWARD HERRMANN
WRITTEN BY GRAEME REVELL DIRECTED BY GARY JONES COSTUME DESIGNER HAPPY WALTERS
EXECUTIVE PRODUCERS STEVEN A. LONCH FRANK PERGE
PRODUCED BY SHAREN DAVIS PRODUCED BY MALCOLM CAMPBELL
EXECUTIVE PRODUCERS STEPHEN LINEWEAVER PRODUCED BY THEO VAN DE SANDE
EXECUTIVE PRODUCERS GARRY BERNARDI MICHAEL ROTENBERG
PRODUCED BY DAVID PERMUT DIRECTED BY GRIFF RATHNER EDITED BY GEORGE GALLO
PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
For Violence And Language
SDDS
DOLBY DIGITAL
DOLBY SURROUND EX
Touchstone
Presents
www.doubletake.movies.com

FEATURES THE HIT "STUTTER" (DOUBLE TAKE REMIX)
BY JOE FEATURING MYSTIKAL

STARTS FRIDAY, JANUARY 12

THE SONY THEATRES® **AMC THEATRES®** **AMC THEATRES®** **UNITED ARTISTS®**
METREON **1000 VAN NESS** **KABUKI 8** **METRO CENTER**
 FOURTH/MISSION • 369-6200 VAN NESS/O'FARRELL • 931-9800 POST/FILLMORE • 931-9800 COLMA • 650-777-FILM #056

ALSO STARTS FRIDAY AT THESE SELECT BAY AREA THEATRES

EAST BAY Antioch, REGAL DEER VALLEY 16 ● Berkeley, UNITED ARTISTS BERKELEY 7 ● Concord, BRENDEN 14 ● Dublin, REGAL HACIENDA CROSSING 20 ● Emeryville, UNITED ARTISTS EMERY BAY ● Hayward, FESTIVAL 9 ●	EAST BAY Martinez, CONTRA COSTA 5 ● Fremont, CENTURY CINEMODE B ● Oakland, JACK LONDON CINEMA ● Pinole, CENTURY 10 ● Richmond, BRENDEN 16 ● Danville, BLACKHAWK 7 ●	EAST BAY Union City, CENTURY 25 ● PENINSULA Redwood City, CENTURY PARK 12 ● SAN JOSE Milpitas, CENTURY 20 GREAT MALL ● Menlo View, CENTURY CINEMAS 16 ●	SAN JOSE Santa Clara, AMC MERCADO 20 ● San Jose, CENTURY 24 ● San Jose, CENTURY CAPITOL 16 ● San Jose, CENTURY BERRYSSA 10 ● Gilroy, PLATINUM 7 ●	MARIN COUNTY Novato, PACIFIC'S ROWLAND PLAZA ● San Rafael, PACIFIC'S REGENCY ● NORTH COUNTIES Fairfield, EDWARDS STADIUM 16 ● Petaluma, PACIFIC'S PETALUMA ● Rohnert Park, PACIFIC'S STADIUM 16 ●	NORTH COUNTIES Santa Rosa, ROXY STADIUM 14 ● Vacaville, BRENDEN 16 ● Vallejo, AMC VALLEJO PLAZA ● Windsor, AIRPORT B ●
---	--	--	---	---	---

NO TICKET DIRECTORIES OR DISCOUNT TICKETS ACCEPTED FOR USE IN THESE THEATRES

NO PASSES OR DISCOUNT TICKETS ACCEPTED FOR USE IN THESE THEATRES

NO PASSES OR DISCOUNT TICKETS ACCEPTED FOR USE IN THESE THEATRES

NO PASSES OR DISCOUNT TICKETS ACCEPTED FOR USE IN THESE THEATRES

NO PASSES OR DISCOUNT TICKETS ACCEPTED FOR USE IN THESE THEATRES

SEE IT ALL ON AN 8 STORY TALL SCREEN!

"45 MINUTES OF VISUAL ECSTASY. WOW!"
—THE NEW YORK TIMES

"THE MOST EXCITING LIVE-ACTION IMAX® MOVIE EVER."
—HARRIS BROWN, NEW YORK POST

"POWERFUL, UPLIFTING, RIVETING, AND JOYOUS."
—RICH TELESAR, CHICAGO SUN-TIMES

"JAW-DROPPING, HEART-STIRRING."
—CHRIS SAVAGE, MIAMI HERALD

MICHAEL JORDAN
TO THE

PRESENTED BY **WMP.COM**

© 2000 NBA Entertainment
© Imax Corporation
AN IMAX EXPERIENCE
MUTOTHEMAX.COM NBA.COM

CIRQUE DU SOLEIL
AN IMAX 3D EXPERIENCE

"ACHIEVING THE IMPOSSIBLE BEAUTIFULLY IN A FILM WORTHY OF BEING DISPLAYED ON A SCREEN 8 STORIES HIGH."
—THE NEW YORK TIMES

"DELICIOUS SPECTACLE CINEMATIC ACT OF PLEASURABLE 3-D HYPNOTISM!"
—THE NEW YORK TIMES

CIRQUE DU SOLEIL... JOURNEY OF MAN

SONY-IMAX® THEATRE
METREON
A SONY ENTERTAINMENT CENTER
Fourth & Mission • 415-369-6200
www.enjoytheshow.com Advance tickets (415) 777-FILM
SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES

PARAMOUNT CLASSICS

THE SAN FRANCISCO BAY
GUARDIAN
The Best of the Bay Every Week

USE YOUR PSYCHIC ABILITIES TO WIN A PASS TO THE SCREENING OF "THE GIFT" IN SAN FRANCISCO ON TUESDAY, JANUARY 16TH.

THE GIFT
THE ONLY WITNESS TO THE CRIME WAS NOT EVEN THERE.

CAST: KATE BLANCHETT, GIOVANNI RIBISI, KEANU REEVES, KATIE HOLMES, GREG KINNEAR, NILARY SWANK

IF YOU CAN PASS OUR PSYCHIC TEST NOT ONLY COULD YOU WIN PASSES TO THE SCREENING FOR TWO, BUT ALSO A DINNER FOR TWO AT SLOW CLUB.

WHAT 5 OF THE FOLLOWING SIGNS DO PSYCHICS USUALLY EXHIBIT?

1. The telephone rings and you know who it is.
2. You get a hunch or knowing about something and it turns out to be correct.
3. Your garden grows better than any other in the neighborhood.
4. You get a sudden urge to go somewhere and you ignore it and it turns out you should have. And you regret it.
5. You could tie your shoelaces faster than most children your age.
6. You get a sudden urge to do something. When you do it, and it turns out to be the right thing, you are pleased.
7. The telephone rings and you ignore it.
8. You know what someone is about to say before they say the words.
9. You like the color purple.
10. You know things based upon an intellectual capacity that utilizes logic and experience to arrive at certain conclusions about the facts.

Pick only five and write them down on a piece of paper and send your answers in with a SASE to:
THE GIFT
SF BAY GUARDIAN
520 Homphshire St. SF, CA 94110
Send envelopes before noon January 12th.

THIS FILM IS RATED 'R'. VIOLENCE, LANGUAGE AND SEXUAL/NUDITY. PHOTO ID WILL BE NECESSARY FOR ADMITTANCE TO THE THEATRE. A PARENT OR ADULT GUARDIAN MUST ACCOMPANY CHILDREN UNDER THE AGE OF 17!

Please note: Passes received through this promotion do not guarantee you a seat in the theatre. Seating is on a first come first serve basis. Except for members of the reviewing press. Theatre is overbooked to ensure a full house. No admittance once the screening has begun. All federal, state and local regulations apply. A recipient of tickets assumes all risk related to use of ticket, and accepts any restrictions required by the ticket provider. Paramount Classics, SF Bay Guardian and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with the use of the prize. Tickets cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible, if for any reason, winner is unable to use his/her ticket in whole or in part. Not responsible for lost, delayed or misdirected entries. All federal and local taxes are the responsibility of the winner. Void where prohibited by law. No purchase necessary. Participating sponsors, their employees & family members and their agencies are not eligible. NO PHONE CALLS!

"THE GIFT" opens throughout the Bay Area on January 19th.

film
calendar

first runs, rep films, & movie clock

Ongoing

From page 79

provide gravity amid the wit, but the forced Hollywoodized epiphany of brotherhood at the film's end leaves the whole movie feeling as false as the film's many follicular rugs. (1:49) *Galaxy* (Fear)

The Family Man *The Family Man* is a Christmas Carol-esque tale about an emotionally

frigid but terribly wealthy single financier (Nicolas Cage) who wakes up one Christmas morning to find himself living the life he would have had if he'd married his college sweetheart (Tea Leoni) and moved to the suburbs to raise a family. Director Brett Ratner (*Rush Hour*) seems well aware that he's been given the opportunity to graduate from Chris Tucker comedies to some really top-shelf hack material, and he hits all the

buttons like a pro. The film's only spark is found on the edges of Cage's performance, as he contemplates the horrors of his new life in suburbia. By not masking Cage's initial yearning for the financial rewards and superficialities of his previous life, the film actually gets a little gritty. Of course, this being a holiday release, it immediately lightens things up by making the kids do something precious. I suspect the people behind *The Family Man* have more in common with Cage the corporate jerk than with Cage the husband and father, which might account for the simplistic, patronizing depiction of suburban life. (2:04) *Century Plaza*, Emery Bay, Grand Lake, Jack London, Kabuki, Metreon, 1000 Van Ness, Shattuck, Vogue. (Taylor)

Finding Forrester With his *Psycho*, Gus Van Sant proved that he could expertly mimic the structure, if not the substance, of another director's film. Now, with *Finding Forrester*, he shows he can do the same thing with his own work. *Finding Forrester* isn't a terrible movie, but it's a baffling choice for Van Sant, since it's almost an exact copy of *Good Will Hunting*. This time, the working-class prodigy is a 16-year-old literary wunderkind named Jamal Wallace. Sean Connery plays his wise but damaged mentor, a Pulitzer prize-winning novelist who became a recluse following the death of his brother. As in *Good Will Hunting*, opportunities abound for the young autodidact to put snobs in their place with his prodigious knowledge. Robert Brown plays Jamal with soulful charisma, but his character would be more believable if he weren't perfect in every way: he's a charming and self-possessed teenager, an amazing athlete, and a blazingly brilliant writer who apparently knows the entire English canon by heart. To further emphasize the *Good Will* connection, Matt Damon makes a cameo — but then, bizarrely, so does Joey Buttafuoco. (2:27) *Colma*, Jack London, Metreon, 1000 Van Ness, Shattuck. (Goldberg)

For Bad Boys Only See Tiger on Beat. (1:40) *Four Star*.

Genghis Khan (1:45) *Four Star*.
A Hard Day's Night *A Hard Day's Night* isn't so much time capsule as spaceship, this time around dusted and remixed by the good folks at Miramax for maximum sonic displacement and impact. Partially because it was a relative cheapie (\$500,000) and a quickie, shot before the Beatles' famous Ed Sullivan splashdown, the film was postdubbed, and the voices in the original are freakishly out of sync. Seemingly anybody who digitally "remasters" music-against-voices levels simply makes the music sound as synthetically tacked on as possible — not that this is inappropriate or incongruous. It in fact enhances the effect of the original film: modish, post-keen, and ultra-now, the "restored" levels are an assurance that we are living in just as plastic an age. What's touching about *A Hard Day's Night* is how much it rides on pure plasticity. One critic's pegging of former ad director Richard Lester's style as "Rube Goldberg" is perfect; everyone on the film seems on their toes to finesse the insouciance. Much of this depends on the moments in the film when it looks sloppiest and no one gives a fuck: the crummy lip-synching in the baggage car during "I Should Have Known Better," the bobbling camera seemingly tossed to each Beatle in the "Can't Buy Me Love" sequence — still a terrific vacation from your senses with helicopter shots, fast-slo shifts, fun as solid, busy abstraction. (1:31) *California*, Rafael. (Edward E. Crouse)

How the Grinch Stole Christmas (1:38) *Kabuki*, Metreon, 1000 Van Ness, UA Berkeley.

Kestrel's Eye The new documentary *Kestrel's Eye* is a remarkable you-know-what's-eye view of life as it unfolds over several Swedish seasons. Mikael Kristersson kept remote-control cameras running for nearly three years at a 13th-century rural church where one pair of kestrels (striped brown European falcons) nested in a belfry niche. Eventually, through Kristersson's patience and the birds' indifference (despite his cameras' frequent inches-close proximity), we begin to see this landscape as a whole, complicated, unpredictable universe. There's no narration or even music to lend the kestrels "character" or "drama." They manage quite well by themselves,

WINNER
Los Angeles Film Critics Association
INCLUDING
BEST PICTURE

3 GOLDEN GLOBE AWARD NOMINATIONS
BEST DIRECTOR ANG LEE
BEST ORIGINAL SCORE TAN DUN
BEST FOREIGN LANGUAGE FILM

"THE BEST PICTURE OF THE YEAR!"
Bob Graham, SAN FRANCISCO CHRONICLE • TIME MAGAZINE

CROUCHING TIGER, HIDDEN DRAGON

AN ANG LEE FILM

SONY PICTURES CLASSICS AND COLUMBIA PICTURES FILM PRODUCTION ASIA PRESENT IN ASSOCIATION WITH GOOD MACHINE INTERNATIONAL AN EDKO FILMS, ZOOM HUNT INTERNATIONAL PRODUCTION IN COLLABORATION WITH CHINA FILM CO-PRODUCTION CORP. AND ASIAN UNION AUDIO VISUAL AND CULTURAL CO., LTD.

AN ANG LEE FILM CROUCHING TIGER, HIDDEN DRAGON. CHOW YUN FAT MICHELLE YEOH ZHANG ZIYI LUNG SHUNG CHENG PEI PEI

MUSIC COMPOSED BY TAN DUN CELLO SOLOS BY YO-YO MA THEME SONG PERFORMED BY COCO LEE PRODUCTION/COSTUME DESIGNER BY TIM YIP

EDITED BY TIM SOUVRES ACTION CHOREOGRAPHY BY YUEN WO PING PHOTOGRAPHY BY PETER PAU BASED ON THE BOOK BY WANG DU LU

ASSOCIATE PRODUCERS PHILIP LEE CHIU PO CHU CO-PRODUCED BY ZHENG GUAN GANG DONG PING EXECUTIVE PRODUCERS JAMES SCHAMUS DAVID LIND

PRODUCED BY BILL KONG HSU LI KONG ANG LEE SCREENPLAY BY WANG HUI LING AND JAMES SCHAMUS AND TSAI KUO JUNG DIRECTED BY ANG LEE

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
Market Arts Violence and Some Sexuality

SONY PICTURES CLASSICS

NOW PLAYING

SONY THEATRES METREON
FOURTH & MISSION 369-6200

AMC THEATRES KABUKI 8
POST / FILLMORE 921-9000

UNITED ARTISTS GALAXY
VAN NESS / BUTTER 415 777-FILM 1985

CENTURY THEATRES CENTURY PLAZA 10
50 SAN FRANCISCO 868742-8200

UNITED ARTISTS VOGUE
SACRAMENTO / PIERCE 916 777-FILM 1985

CENTURY THEATRES EMPIRE 3
W. PORTAL 661-2539

SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES
ALSO PLAYING AT THESE SELECT BAY AREA THEATRES • NO PASSES

EAST BAY
Antioch, Regal Cinemas Deer Valley 16 ■
Berkeley, Landmark's Act 1 & 2
Dublin, Regal Cinemas Hacienda Crossing 20 ■
Emeryville, United Artists Emery Bay
Fremont, Century Cinedome 8 ■
Hayward, United Artists Movies ■
Lafayette, Renaissance's Park
Oakland, Landmark's Piedmont
Pinole, Century 10 ■
Pleasant Hill, Century 5 ■

EAST BAY
San Ramon, Crow Canyon ■
Union City, Century 25

PENINSULA
So. San Francisco, Century Plaza 10
Palo Alto, Landmark's Palo Alto Square
Redwood City, Century Park 12

SAN JOSE
Milpitas, Century 20 Great Mall ■
San Jose, Camera One
San Jose, Camera 3

SAN JOSE
San Jose, AMC Saratoga 14 ■
San Jose, Century Capitol 16 ■

MARIN
Larkspur, Century Larkspur Landing
San Rafael, Pacific's Regency
FAIRFIELD, Edwards Fairfield Stadium 16 ■
ROHNERT PARK, Pacific's Rohnert Park 16 ■

SANTA ROSA
Santa Rosa, Roxy Stadium 14 ■

STARTS FRIDAY, JANUARY 12TH

ACE, AMPAS, ASC, BAFTA-NA, BAFTA-NY, CAS, DGA, HFPA, MPEG, MPSE, Nat. Soc. of Film Critics, PGA, SAG, Screen Nom. Comm., SMPAT and WGA Members and a guest are welcome.

CROUCHINGTIGER.COM • CABLEJUMP.COM

though. The rigid, all-things-equal attention to elemental tasks is as striking as it is professional. Fucking, fighting, hatching six fluffy chicks, and nursing them until they first attempt flight (not an automatic go, by the way) become engrossing to watch, in ways that have little to do with viewer empathy. Rather, one's admiration stems largely from gleaning how utterly focused, logical, and otherwise unlike us these kestrels are. (1:26) *Roxie*. (Harvey)

Lies "Think of my dick as shit," a middle-aged dude in the South Korean sex farce *Lies* tells his teenage lover as he prepares to plumb what the film's intertitles refer to as her "Third Hole." "That will make it easier." Such is the tenor of Jang Sun-Woo's film, a raunchy-funny, fascinating-tedious, and ultra-dry comedy about a sculptor, a schoolgirl, and the dozens of sticks, switches, and staves the couple use to impress their passion upon one another. In it, Y (played by 22-year-old fashion model and real-life nonvirgin Kim Tae-Yeon) initiates an affair with J (played by 39-year-old first-time actor and real-life sculptor Lee Sang-Hyun) to spare herself the fateful deflowering that her sisters endured at the hands of rapists. Y soon finds that she enjoys J's rough and rabbit approach to sex, and when J suggests that their lovemaking include a little bastinado, Y agreeably takes control of "the stick that makes everyone happy" and beats her own path into the future. *Lies* is not an art film, an S-M retread of *Lolita*, a reaffirmation of patriarchal tyranny, or even particularly "symbolic." *Lies* is a quasi documentary about fucking qua fucking. Jang's refusal to pander to anyone's libido other than his characters' or his own merely echoes his longtime bravery in challenging the censorial culture of his homeland. Based on the controversial (and ultimately banned and burned) novel *Tell Me a Lie*, by Jang Jung Il — the first writer in Korean history to be jailed as a pornographer — *Lies* became Korea's fifth-highest-grossing film of the year as of last July. Just all of Jang's films, *Lies* isn't only about fucking; it's about fucking with the censors in order to exorcise the demons of Korea's, and Korean cinema's, past. (1:55) *Rafael*. (Stephens)

Malèna (1:44) *Albany, Clay*.

Michael Jordan to the Max (46) *Metreon Imax*.

► **Miss Congeniality** It's certainly got a ridiculous, cheesy premise — "ugly," pratfall-prone FBI agent (Sandra Bullock) gets beautified so she can go undercover at the bomb-threatened Miss United States Pageant — but somehow the agreeable *Miss Congeniality* manages something few contemporary Hollywood comedies are capable of: it's actually funny. Bullock, who also produced, obviously had a hand in the casting; for a feel-good flick by a little-known director (Donald Petrie, of *Grumpy Old Men* fame), *Miss Congeniality* boasts a relatively big-name supporting crew, including Michael Caine, Candice Bergen, William Shatner, and Benjamin Bratt, all of whom deliver with enthusiasm. But Bullock's clearly the star here, and, after a string of weak career choices (uh, *28 Days?*), she's wisely chosen a movie that spotlights both her *Speed*-era girl-next-door persona and her previously under-tapped proficiency for goofy physical comedy. (1:50) *Colma, Emery Bay, Galaxy, Grand Lake, Kabuki, Metreon, 1000 Van Ness, Shattuck, Stonestown*. (Eddy)

O Brother, Where Art Thou? At heart, *O Brother, Where Art Thou?* (which the credits tell us is based upon Homer's *Odyssey*) is a feel-good movie — a problem, because the Coen brothers have never been noted for their feelings. Still, if one must wear (in)sincerity on one's sleeve, may the shirt always look this beautiful: *O Brother* is Americana Gothic, snow-globe style. Fast-talking Ulysses Everett McGill (George Clooney) convinces shackmates Pete (John Turturro) and Delmar (an inspired Tim Blake Nelson) to escape with him, claiming there's buried treasure he'll divvy between them; the ensuing wacky adventures are rife with fat-cat good ole boy politicians, future blues legends, evangelicals, shoot-first-say-heh-later types, the pictorially impoverished, and the grotesquely flush. The Coens put Clooney's gralloch handsomeness to good use, but we can't buy this paragon of insincerity's secret

longing: to be reunited with his wife (Holly Hunter, perfectly cast yet underused). Likewise, *O Brother* blows inspirational hot air in a thudding anticlimax that suggests that the good people of mid-1930s Mississippi will not stand for blatant racism, corruption, and injustice. Oh really? So much here is enjoyable and impressive that it seems a shame to notice how half empty the glass is in the end. But the Coens dare you not to:

O Brother insists on your acknowledging faith, family, and love as fundamental truths when it's quite obvious that their representations are, uh, pretty inorganic. It's all aesthetically delightful, occasionally near rapturous. But Ethan and Joel C. trap themselves by going for sentimental effects you know they themselves don't believe for a second. (1:47) *Bridge, Shattuck*. (Harvey)

Panic Director Henry Bromell's *Panic* dares

to take verry seriously what *Analyze This*, *Coldblooded*, *The Whole Nine Yards*, and *Gun Shy* have already parodied: that midlife-crisis-of-a-sensitive-hitman-in-therapy thing. William H. Macy plays Alex, a model son, husband, and father. He resides in some pristine commuter hamlet with loving wife and their adorable tyke. Doting gram 'n' gramps (Barbara Bain, Donald Sutherland) are just a hop and a

skip away. Alex runs his own mail-order service, but he also works "in the family business": He kills people! For money! Alex doesn't like his "other" job, so he consults headshrinker Dr. Parks, whose caring rationality is personified by facially fuzzy-wuzzy John Ritter. (Repeat: *Panic* is not a comedy.) Alex hopes to heal his wounded inner child, but wouldn't you know, it's not that

Continued on page 82

TRUTH CAN BE DANGEROUS... TRUST CAN BE DEADLY.

METRO-GOLDWYN-MAYER PICTURES PRESENTS IN ASSOCIATION WITH HYDE PARK ENTERTAINMENT AN INDUSTRY ENTERTAINMENT PRODUCTION RYAN PHILLIPPE RACHAEL LEIGH COOK CLAIRE FORLANI AND TIM ROBBINS "ANTITRUST" MUSIC BY DON DAVIS EXECUTIVE PRODUCERS DAVID HOBBERMAN ASHOK AMRITRAJ C.D. ERICKSON JULIA CHASMAN PRODUCED BY NICK WELSHLEN KEITH ADAMS AND DAVID NICKSAY WRITTEN BY HOWARD FRANKLIN DIRECTED BY PETER HOWITT

PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13

STARTS FRIDAY JANUARY 12TH

AMC 1000 VAN NESS San Francisco 922-4AMC

AMC KABUKI 8 San Francisco 922-4AMC

SONY THEATRES METREON San Francisco/369-6200

ALSO STARTS FRIDAY AT THESE SELECT BAY AREA THEATRES

EAST BAY: Antioch, Regal Deer Valley, Berkeley, United Artists Berkeley 7, Concord, Brenden Concord 14, Danville, Blockhouse Movies 7, Hayward, United Artists Emery Bay, Emeryville, United Artists Emery Bay, Oakland, Jack London Cinema, Pinole, Century 10, Pittsburg, Brenden Pittsburg 18, Union City, Century 25

PENINSULA: Redwood City, Century Park 12, S.F. JOSE: Santa Clara, AMC Mercado 20, San Jose, Century 22

SAN JOSE: Century 10 Berryessa, San Jose, Century Capitol 18, Milpitas, Great Mall, Mountain View, Century Cinema 18, Morgan Hill, Granada

MARIN: San Rafael, Pacific's Northgate Cinemas, Larkspur, Lake Cinema, Napa, Century Cinemas 8, Redwood City, Pacific's Theatres, Redwood Park, Pacific's Redwood Park 18, Santa Rosa, United Artists Movies 5, Sebastopol, Sebastopol Cinemas, Sonoma, Sonoma Cinemas 4, Vacaville, Brenden 18, Vallejo, AMC Vallejo Plaza 8

5 GOLDEN GLOBE NOMINATIONS BEST PICTURE

BEST DIRECTOR • STEVEN SODERBERGH
BEST SUPPORTING ACTRESS • CATHERINE ZETA-JONES
BEST SUPPORTING ACTOR • BENICIO DEL TORO
BEST SCREENPLAY • STEPHEN GAGHAN

WINNER BEST PICTURE OF THE YEAR

New York Film Critics Circle
BEST DIRECTOR Steven Soderbergh
New York Film Critics Circle • Los Angeles Film Critics Association
National Board Of Review • Toronto Film Critics Association
Broadcast Film Critics Association • Las Vegas Film Critics Society

BEST SUPPORTING ACTOR Benicio Del Toro
New York Film Critics Circle • San Diego Film Critics • Las Vegas Film Critics Society

BEST SCREENPLAY ADAPTATION Stephen Gaghan
Broadcast Film Critics Association

"STEVEN SODERBERGH'S GREAT 'TRAFFIC' IS AN UTTERLY GRIPPING EDGE-OF-YOUR-SEAT THRILLER WITH AN EXPLOSIVE PAYOFF."
Stephen Holden, THE NEW YORK TIMES

★★★★★
"STEVEN SODERBERGH'S 'TRAFFIC' IS HIS MOST AMBITIOUS FILM TO DATE. 'TRAFFIC' IS EXPLOSIVE ENTERTAINMENT."
Edward Guthman, SAN FRANCISCO CHRONICLE

"THE MOST EXCITING AMERICAN MOVIE OF THE YEAR."
David Denby, THE NEW YORKER

★★★★★
SODERBERGH HAS MADE THE RARE HOLLYWOOD EPIC THAT DARES TO ENTERTAIN AN AUDIENCE BY ENGAGING THE WORLD."
Owen Gleiberman, ENTERTAINMENT WEEKLY

"TWO BIG THUMBS UP FOR THIS POWERFUL EPIC!"
EBERT & ROEPER AND THE MOVIES

Michael DOUGLAS Don CHEADLE Benicio DEL TORO Dennis QUAID Catherine ZETA-JONES

TRAFFIC

USA FILMS PRESENTS IN ASSOCIATION WITH INITIAL ENTERTAINMENT GROUP A BEEDEOR FALLS/LAURA BICKFORD PRODUCTION DON CHEADLE BENICIO DEL TORO MICHAEL DOUGLAS LUIS GUZMAN DENNIS QUAID CATHERINE ZETA-JONES "TRAFFIC" CASTING DEBRA ZANE, C.S.A. COSTUME DESIGNER CLIFF MARTINEZ, A.C.S. EXECUTIVE PRODUCERS STEPHEN MIRONNE PRODUCED BY PHILIP MESSINA EXECUTIVE PRODUCERS RICHARD SOLOMON MIKE NEWELL CAMERON JONES GRAHAM KING ANDREAS KLEIN WRITTEN BY EDWARD ZWICK MARSHALL HERSKOVITZ LAURA BICKFORD DIRECTED BY STEPHEN GAGHAN PRODUCED BY STEVEN SODERBERGH

WWW.AMAZON.COM/TRAFFIC

UNITED ARTISTS • CORONET SONY THEATRES • METREON AMC THEATRES • 1000 VAN NESS CENTURY THEATRES • EMPIRE 3 CENTURY THEATRES • CENTURY PLAZA 10

ALSO PLAYING AT THESE SELECT BAY AREA THEATRES

EAST BAY: Antioch, Regal Deer Valley 16, Berkeley, United Artists Berkeley 7, Concord, Brenden 14, Dublin, Regal Hacienda Crossing 20, Emeryville, United Artists Emery Bay, Emeryville, United Artists Emery Bay, Hayward, United Artists Emery Bay, Oakland, Jack London Cinema, Pinole, Century 10, Pittsburg, Brenden Pittsburg 18, Union City, Century 25

PENINSULA: Redwood City, Century Park 12, S.F. JOSE: Santa Clara, AMC Mercado 20, San Jose, Century 22

SAN JOSE: Century 10 Berryessa, San Jose, Century Capitol 18, Milpitas, Great Mall, Mountain View, Century Cinema 18, Morgan Hill, Granada

MARIN: San Rafael, Pacific's Northgate Cinemas, Larkspur, Lake Cinema, Napa, Century Cinemas 8, Redwood City, Pacific's Theatres, Redwood Park, Pacific's Redwood Park 18, Santa Rosa, United Artists Movies 5, Sebastopol, Sebastopol Cinemas, Sonoma, Sonoma Cinemas 4, Vacaville, Brenden 18, Vallejo, AMC Vallejo Plaza 8

SAN JOSE: Century 10 Berryessa, San Jose, Century Capitol 16, San Jose, Century Berryessa 10, Mtn. View, Century Cinemas 16, San Jose, Century Capitol 10, Fairfield, FAIRFAX 4, Sausalito, PACIFIC'S MARIN, San Rafael, PACIFIC'S NORTHGATE, Novato, PACIFIC'S ROWLAND PLAZA

NORTH COUNTIES: Fairfield, EDWARDS STADIUM 16, Napa, CENTURY CINEDOME, Redwood Park, PACIFIC'S STADIUM 16, Santa Rosa, ROXY STADIUM 14, St. Helena, CAMEO, Vacaville, Brenden 16, Vallejo, CENTURY CINEDOME, Windsor, AIRPORT 8

CHECK DIRECTORIES OR CALL THEATRE FOR SHOWTIMES * NO PASSES ACCEPTED FOR THIS ENGAGEMENT

2 GOLDEN GLOBE NOMINATIONS BEST FOREIGN FILM BEST SCORE • ENNIO MORRICONE

Kevin Thomas, LOS ANGELES TIMES

"A TRIUMPH!"
A FILM AS BEAUTIFUL AND
SEDUCTIVE AS ITS HEROINE
MONICA BELLUCCI!"

Mick LaSalle, SAN FRANCISCO CHRONICLE

★★★★★! A FULL-FLEDGED
MASTERPIECE!"

Stephen Hunter, WASHINGTON POST

"A GENUINELY EROTIC FILM!"

NATIONAL BOARD OF REVIEW
ONE OF THE BEST
FOREIGN FILMS
OF THE YEAR

NATIONAL BOARD OF REVIEW
WINNER
ENNIO MORRICONE
CAREER ACHIEVEMENT AWARD
FILM MUSIC SCORING

MALENA

RESTRICTED
UNDER 17 REQUIRES ACCOMPANIMENT
PARENT OR ADULT GUARDIAN
SEXUALITY, DRUGS, LANGUAGE, AND SOME VIOLENCE

LANDMARK'S
CLAY
Fillmore at Clay • (415) 352-0810

EXCLUSIVE ENGAGEMENT NOW PLAYING!
SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES • NO PASSES
ALSO NOW PLAYING AT ALBANY, ALBANY •
GUILD, MENLO PARK • SEQUOIA, MILL VALLEY

ACE, ADG, AMPAS, ASC, BAFTA-LA & BAFTA-NY, CAS, CDG, DGA, HFPA, MAHG, MPEG, MPSE, PGA, SAG Nom. Comm.,
VES, WGA Member. Your card will admit you and a guest to any performance (subject to seating availability).

SOME PASSIONS CAN NEVER BE TAMED.

GOLDEN GLOBE NOMINEE
BEST SCORE • MARTY STUART

"ONE OF THE BEST
FILMS OF THE YEAR!"
A rare film of intelligence, beauty
humor and artistry."
-Rex Reed, THE NEW YORK OBSERVER

★★★★★!
SUBLIMELY ROMANTIC!"
-Susan Stark, DETROIT NEWS

"TWO THUMBS UP!"
-EBERT & ROEPER AND THE MOVIES

"A VISUAL FEAST!"
Matt Damon and Penélope Cruz's
scenes are some of the most lusciously
romantic in recent memory."
-Edward Guthmann, SAN FRANCISCO CHRONICLE

MATT DAMON HENRY THOMAS PENÉLOPE CRUZ LUCAS BLACK

WINNER
BEST SCREENPLAY
NATIONAL BOARD OF REVIEW

ALL THE PRETTY HORSES

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
Violence and Some Sexuality

Now
Playing!

LANDMARK'S
OPERA PLAZA
VAN NESS / GOLDEN GATE 352-9610

UNITED ARTISTS
METRO CENTER
COLMA (650) 777-FILM #056

SEE DIRECTORY
OR CALL THEATRE
FOR SHOWTIMES

ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES • NO PASSES

EAST BAY
Antioch, Regal Cinemas Deer Valley 16
Berkeley, Renaissance's Oaks
Concord, Brendan 14
Dublin, Regal Cinemas Hacienda Crossing 20
Fremont, Century Cinedome 8
Hayward, Festival
Oakland, Renaissance's Grand Lake
San Ramon, Signature Cow Canyon

Waiwiti Creek, Signature Festival
SAN JOSE
Campbell, Plaza 4
Mtn. View, Century Cinema 16
San Jose, Camera 3
San Jose, AMC Saratoga 14
MARIN
Novato, Pacific's Rowland Plaza
San Rafael, Pacific's Regency

FAIRFIELD Edwards Fairfield Stadium 16
ROHNERT PARK, Pacific's Rohnert Park 16
SANTA ROSA, Roxy Stadium 14
SEBASTOPOL, Cinema West Sebastopol
SONOMA, Sonoma Cinema 6
VACAVILLE, Brendan 16
VALLEJO, AMC Plaza 6

ACE, ADG, AMPAS, ASC, BAFTA-LA & BAFTA-NY, CAS, CDG, DGA, HFPA, MAHG, MPEG, MPSE, PGA, SAG Nom. Comm.,
VES, WGA Member. Your card will admit you and a guest to any performance (subject to seating availability).



BUY 1 TICKET GET 1 FREE AT www.americanexpress.com/movies

ONLY ONLINE FOR PARTICIPATING THEATRES LOOK FOR THE
BLUE FROM AMERICAN EXPRESS FORWARD

2 GOLDEN GLOBE NOMINATIONS BEST ACTRESS LAURA LINNEY BEST SCREENPLAY KENNETH LONERGAN

"THE BEST AMERICAN
MOVIE THIS YEAR!"
-Richard Schickel, TIME MAGAZINE

WINNER!

BEST PICTURE
Sundance Film Festival
BEST ACTOR
Montreal Film Festival

BEST ACTRESS
New York Film Critics Circle
BEST SCREENPLAY
New York Film Critics Circle

YOU CAN COUNT ON ME

a kenneth lonergan film

RESTRICTED
UNDER 17 REQUIRES ACCOMPANIMENT
PARENT OR ADULT GUARDIAN
SEXUALITY, DRUGS, LANGUAGE, AND SOME VIOLENCE

www.YouCanCountOnMeMovie.com

EMBARCADERO
CENTER CINEMA
One Embarcadero Center • (415) 352-0810
ALSO NOW PLAYING AT SHATTUCK, BERKELEY • AQUARIUS, PALO ALTO

NOW PLAYING

SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES
EXCLUSIVE SAN FRANCISCO ENGAGEMENT

AMPAS, DGA, WGA, PGA, SAG Nom. Comm., Nat. Soc. Film Critics, MPSE, MPEG, ASC,
ADG and CAS Members: Your Card Will Admit You And A Guest To Any Performance.

THE ONLY PERSON YOU
NEED TO BE IS YOURSELF.



JULIA STILES • SEAN PATRICK THOMAS
SAVE THE LAST DANCE

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
Violence, Sexual Content, Language and Brief Drug References
For Rating Reasons, go to www.filmratings.com

www.savethelastdance.com

SONY THEATRES
METREON
FOURTH & MISSION 369-6200

STARTS FRIDAY,
JANUARY 12TH

AMC THEATRES
KABUKI 8
POST / FILLMORE 931-9800

UNITED ARTISTS
GALAXY
VAN NESS / SUTTER (415) 777-FILM #056

UNITED ARTISTS
ALEXANDRIA
GEARY / 18TH (415) 777-FILM #063

CENTURY THEATRES
CENTURY PLAZA 10
SO. SAN FRANCISCO (650) 742-9200

SEE DIRECTORY
OR CALL THEATRE
FOR SHOWTIMES

ALSO STARTS FRIDAY, JANUARY 12TH AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS

EAST BAY
Antioch, Regal Cinemas Deer Valley 16
Berkeley, United Artists Movies
Concord, Brendan 14
Danville, Blackhawk Movies 7
Dublin, Regal Cinemas Hacienda Crossing 20
Hayward, Festival
Martinez, Signature Contra Costa
Newark, Century Cinedome 7
Oakland, Signature Jack London Cinema
Pinole, Century 10
Pittsburg, Brendan 16

Union City, Century 25
PENINSULA
So. San Francisco, Century Plaza 10
Redwood City, Century Park 12
SAN JOSE
Milpitas, Century 20 Great Mall
Morgan Hill, Cinema 6
Mtn. View, Century Cinema 16
San Jose, Century 10 Berryessa
San Jose, Century 22
San Jose, Century Capitol 16
Santa Clara, AMC Mercado 20

SAN JOSE
San Jose, Century Capitol D/I
NOVATO Pacific's Rowland Plaza
SAN RAFAEL, Pacific's Northgate
NORTH COUNTIES
Fairfield, Edwards Fairfield Stadium 16
Rohnert Park, Pacific's Rohnert Park 16
Santa Rosa, Airport Cinema
Santa Rosa, United Artists Cinema 6
Sebastopol, Cinema West Sebastopol
Vacaville, Brendan 16
Vallejo, Century Cinedome

(SPECIAL ENGAGEMENT - NO PASSES OR DISCOUNT TICKETS ACCEPTED)

film calendar

Ongoing

From page 81

simple. Geez, can it be that cardigan-clad, pipe-smoking Pops has been, well, *truly evil all along*?? *Panic's* bogusness is exceeded only by its poker-faced self-importance. Bromell believes in lines even his actors, let alone the audience, cannot: "What do you want?!" "You." Now we do know that Macy can lie with dog-smelling material and get up sans the fleas of humiliation. Which cannot be said of Sutherland or Bain, two oft-fine veterans whose "shocking" transformation here into Frankenfolks had me howling for mercy. (1:30) *Four Star*. (Harvey)

Proof of Life (2:15) *Metreon*, 1000 Van Ness.

Quills This carefully crafted movie version of Doug Wright's play (Wright also wrote the screenplay) directed by Philip Kaufman (*The Unbearable Lightness of Being*, *Henry and June*), makes square one the Marquis de Sade (Geoffrey Rush) — the man, the myth, the lech — and spirals outward. *Quills* explores how one rather extraordinary person affects the lives of those who, out of curiosity or revulsion, are drawn to his writings and subsequently become entangled in the last years of his life, when de Sade was detained in the Charenton insane asylum under the care of one Abbé de Coulmier (Joaquin Phoenix). When righteous bastard Dr. Royer-Collard (Michael Caine) arrives to oversee the institution, he prevents the Marquis — and his partner-in-crime, a chambermaid (Kate Winslet) — from smuggling any more prose to his publisher. When the Marquis is completely denied the ability to write, hell breaks loose for all the characters, not just the frustrated prisoner. This being de Sade's story, Kaufman takes an appropriately sadistic-meets-cheeky approach: plenty of visceral flourishes, double entendre-laden dialogue, and a naughty sense of humor. A vicious climax bleakly underscores the dangerous side of unchecked urges, but a surprisingly strong statement about the importance of art and freedom of expression emerges. (2:04) *California*, *Colma*, *Embarcadero*, *Piedmont*. (Eddy)

Requiem for a Dream Director Darren Aronofsky (*Pi*) and Hubert Selby Jr. (author of the 1978 novel from which the film is adapted) are a perfect match. Set in a purposely vague, decrepit Coney Island epoch somewhere between the Me Decade and Now, *Requiem for a Dream* is more of a dirge, if a dirge could St. Vitus—dance at 200 beats per minute. Pathetic widow Sara Goldfarb (Ellen Burstyn) has no real life of her own, unless being a couch potato counts; faint hopes that only child Harry (Jared Leto) will ever fly right are dashed each time he pawns her boob tube for smack cash. Harry has a "business partner" in lifelong friend Tyrone (Marlon Wayans) and a great girlfriend in disenfranchised rich chick Marion (Jennifer Connelly). The boys are as eager to swim upstream as she is to drift downward. Setting up a heroin-dealership shop — just until they make one big score, of course — seems like a good idea until a supply shortage occurs. Meanwhile, Sara gets hooked on diet pills. This diary of an increasingly mad haus-frau parallels the younger trio's descent into variably delusional, panicked, exploited, and life-threatening personal hells. Never blinking or flinching (that's your job), *Requiem* takes us right along with the characters, turning physical and psychological deterioration into a clinical, merciless film aesthetic. (1:42) *California*, *Opera Plaza*. (Harvey)

State and Main "The new comedy from David Mamet — a notion that's maybe the best, if least intended, joke here — is like Spam that thinks it's prosciutto. Mamet takes a very hoary idea — a film crew of the usual big-league egos 'n' nitwits descends upon a small town for location shooting, upending the local equilibrium as its own internal relations deteriorate — and gets very little fresh satirical mileage from it. The moderately amusing story benefits from performers (the large cast includes Alec Baldwin, Sarah Jessica Parker, William H. Macy, and Philip Seymour Hoffman) who make the material seem brighter than it is, but Mamet is no natural comic writer. His humor is just

Whatcha gonna do?

By Patrick Macias

Dreamy Ekin Cheng, a.k.a. Noodle Cheng, a.k.a. Dior Cheng. Oh, how we love this shining Hong Kong movie idol, his perfect hairstyle, and his pleasingly wooden performances. After far too many *Young and Dangerous* films, *For Bad Boys Only* (daily, Four Star), finds the Noodle man in fine form, wooing girls with card tricks, showcasing discernible human emotions, and stylistically invoking *Miami Vice* in a white sports coat sans shirt underneath. If the whole film was just about our man Ekin and his Bad Boys detective squad (including sharpshooter Louis Koo and punky lollipop addict Kristy Yeung) zooming around in a silver Porsche, stopping to set off nonlethal explosives at military weddings (as occurs in the socko opening reel), we'd have something as agreeably empty-headed and outright fun as *Charlie's Angels* was. Alas, the Bad Boys take on three separate jobs, all of which revolve around the whereabouts of a series of Shu Qi look-alikes. (Shu Qi, a.k.a. Hsu Chi: soft-core porn alumni. Squeaky and obnoxious. Fish lips. Talented as a box of rocks. Has ruined more Hong Kong movies than can be mentioned.) In the name of pure conflict, evil Japanese DNAgents have cloned an entire value pack of Shu Qis, and the actress who can't act takes on a mortifying triple-decker performance. But responsibility for the rapid decline of *Badboys* shouldn't be laid entirely at the feet of this aging mall rat. Director Raymond Yip Wai-Man (who helmed the very fine *Portland Street Blues*) fills the entire middle section with lovesick sentimental glop (at one point Ekin stops grinning long enough to ask himself the big question — "What is love?" — à la Howard Jones). Everyone has a dull-ass affair of the heart, while all forward momentum dies hard. Things perk up at the end when a "violent chip" is installed into Shu's head, causing her to erupt into bullet time and Ekin to utilize what few kung fu skills he has. But by then *Badboys* has slid firmly into blackness; what are destined to remain with viewers after the credits roll are subtitle howlers like "Though I love in a hustling city, I am very lonely." And Ekin's hair.

condescending, occasionally obnoxious (note the unironic laugh lines reffing "dykes and dogs," "faggy" stuff, and Parker's much mentioned "tits"), and dependent on the B&W contrast between stereotyped El Lay slicksters and a postcard-perfect 1940s provincial America that really no longer exists. Compared with the myriad more savage-incisive biz satires recent years have given us, *State and Main* comes off as just-adequate entertainment, far from the exemplar of sophisticated fun it poses as. (1:42) *Albany*, Century Plaza, Embarcadero, Piedmont. (Harvey)

Suzhou River Mei-mei is a mermaid — a rent-a-mermaid — and everybody wants her pager number. She's also the radiance within and the reason to see *Suzhou River*, an aggressively stylish Chinese-German co-production directed by Lou Ye. The film's double story unfolds as two men, one a videographer, the other a motorcycle deliveryman, become entranced by a wail, Moudan; later, after Moudan has plunged into the blackish Suzhou, sinking without a trace, she reappears — maybe — as Mei-mei. Neither guileless nor gill-less, Mei-mei works in a sleazy nightclub, drowning herself in vodka and toying distractedly with a finned Barbie doll. For director Lou and his characters, she's a Lolita from the bilge, erotic and illusive. Are Mei-mei and Moudan one in the same? This much is sure: they're played by the young Chinese actress Zhou Xun, a doe-eyed glimpse of the sublime. If only Lou's film, which barely contains her, could stake so bold a claim. Directed with borrowed panache, *Suzhou River* wears its influences like a succession of party hats. A heavily voiced-over voyage through smudgy textures, lyrical smears, and a quasi-Bernard Hermann big-string score, you might call it Wong Kar-wai's *Vertigo* — every film critic in America likely will. But given *Suzhou River*'s movie-mad chaos, its teenage sex appeal and arty auteur sleaze, calling it Brian De Palma's *The Little Mermaid* might do just as well. (1:23) *Four Star*. (Stephens)

➔ **A Time for Drunken Horses** Into a national cinema filled with allegorical children's stories that may have mythic layers attached but often lack that painful punch to the gut, Bahman Ghobadi throws this grenade, in which a group of parental guidance-free children fend for themselves against all the elements: war, snow, thieves, and biology. The older brother in a Kurdish family, Ayoub — who regularly hauls goods over the Iran-Iraq border at risk of death — has taken it upon himself to feed the family and take care of his ailing dwarf brother, who he learns needs an expensive operation. With no lack of imagination, or endurance, Ayoub boofs his way through ambushes and toward the border with a gang of smugglers and horses so pained they have to be made drunk to join the caravan in search of money for his surgery. Ghobadi, the first Kurd to make a prominent feature about Kurds (he plays a major role in Samira Makhmalbaf's recent entry

on the region, *Blackboards*), is breaking ground as he crosses borders. (1:20) *Four Star*. (Gerhard)

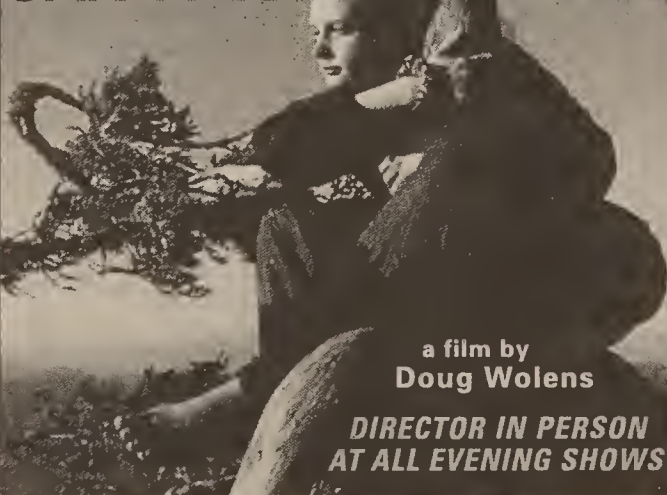
Traffic Simultaneous public sanctimoniousness and indifference toward the subject have kept the war on drugs offscreen, at least in any meaningful way. So give Steven Soderberg's *Traffic* credit for trying to grapple with a huge, nonfun issue on fairly populist terms. Michael Douglas plays a judge gunning for the big time — D.C. drug czar — and learning beltway politics the usual hard way. Meanwhile, San Diego trophy wife Catherine Zeta-Jones is shocked to discover her husband's bankroll is, like, 100 percent FBI-seizable. Quality of lifestyle threatened, she must make a hard choice: virtuous poverty or drug queen-

pinning till hubby gets sprung? *Traffic* is an ensemble piece, and the plot threads improve the further they get from innocent victimhood: Luis Guzman and Don Cheadle are great as DEA agents who get go-between Miguel Ferrer over a barrel and really enjoy rolling him around; Benicio del Toro is a corrupt penny-ante Mexican cop who hucks into bigger leagues of badness. The script does little more than quick-reference the war on drugs as an evergreen propagandistic decoy for governments with more important subterranean economic machines (economic race-class segregation, military megaspending, corporate policy-buying, environmental pillage) to keep kaching away. There's no discussion here

Continued on page 84

**BACK BY POPULAR DEMAND
3 DAYS ONLY!**

JAN 14-16



a film by
Doug Wolens

**DIRECTOR IN PERSON
AT ALL EVENING SHOWS**

BUTTERFLY

**LIVING 180 FEET OFF THE GROUND IN AN
ANCIENT REDWOOD TREE FOR TWO YEARS,
JULIA BUTTERFLY HILL CAPTURED THE HEARTS
AND MINDS OF THE WORLD BY SHOWING US
THAT ONE PERSON CAN MAKE A DIFFERENCE.**

NO PASSES OR PUNCHCARDS ACCEPTED.

Sun: 2:00, 4:00, 7:15, 9:15; Mon & Tues: 7:15, 9:15

RedVic

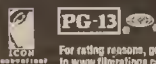
1727 Haight St. SF CA 94117
415.668.3994
redvicmoviehouse.com

tiger on beat

Mel Gibson Helen Hunt

**GOLDEN GLOBE
NOMINEE
MEL GIBSON**
Musical or Comedy
BEST ACTOR

**What
Women
Want**



For rating reasons, go
to www.filmratings.com



www.whatwomenwantmovie.com

**SONY THEATRES
METREON**
FOURTH & MISSION 369-6200

**AMC THEATRES
KABUKI 8**
POST / FILLMORE 931-9800

Now Playing

**UNITED ARTISTS
ALEXANDRIA**
GEARY/16TH (415) 777-FILM 063

**CENTURY THEATRES
EMPIRE 3**
W. PORTAL 661-2539

**AMC THEATRES
1000 VAN NESS**
VAN NESS / O'FARRELL 931-9800

**CENTURY THEATRES
CENTURY PLAZA 10**
SO. SAN FRANCISCO (650) 442-9200

SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES

ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS

EAST BAY

Antioch, Regal Cinemas Deer Valley 16
Berkeley, United Artists Movies
Brentwood, Delta Cinemas
Dublin, Regal Cinemas Hacienda Crossing 20
Emeryville, United Artists Emery Bay
Fremont, Century Cinedome 8
Hayward, United Artists Movies
Livermore, EM Metro Vine
Martinez, Signature Contra Costa
Moraga, Rheem
Oakland, Jack London Cinema
Palo Alto, Century 10
Pittsburg, Brenden 16
Pleasant Hill, Century 5
San Ramon, Signature Crow Canyon
Union City, Century 25

PENINSULA

So. San Francisco, Century Plaza 10
Burlingame, Century Hyatt
Pacifica, Seavue
Redwood City, Century Park 12
Burlingame, Century Burlingame D/I
SAN JOSE
Gilroy, Platinum 7
Hollister, Premiere
Milpitas, Century 20 Great Mall
Morgan Hill, Cinema 6
Mtn. View, Century Cinema 16
San Jose, Century 10 Berryessa
San Jose, Century 22
San Jose, Century Capitol 16
Santa Clara, AMC Mercado 20
San Jose, Century Capitol D/I

MARIN

Larkspur, Century Larkspur Landing
Novato, Pacific's Rowland Plaza
San Rafael, Pacific's Northgate
Tiburon, Cinema West Playhouse
FAIRFIELD, Edwards Fairfield Stadium 16
HEALDSBURG, Raven
LAKEPORT, Cinema 5
NAPA, Century Cinedome
PETALUMA, Pacific's Petaluma Cinemas
ROHNERT PARK, Pacific's Rohnert Park 16
SANTA ROSA, Airport Cinema
SANTA ROSA, Rovy Stadium 14
SEBASTOPOL, Cinema West Sebastopol
SONOMA, Sonoma Cinema 6
VACAVILLE, Brenden 16
VALLEJO, Century Cinedome

Members of the Academy, HFPA, DGA, WGA, PGA, SAG Nom. Com., ACE, Nat. Soc. Film Critics, LAFCAs, NYFCC, BFCA, MPSE, MPEG, ASC, CAS, ADG, and BAFTA: Your Card Will Admit You And A Guest To Any Performance.

**GOLDEN GLOBE NOMINEE
WILLEM DAFEO - BEST SUPPORTING
ACTOR**

ONE OF THE YEAR'S BEST FILMS!
LOS ANGELES TIMES • ROGER EBERT, CHICAGO SUN-TIMES • DALLAS MORNING NEWS

"HYPNOTIC!

**Mesmerizing!
A shockingly funny
spellbinder!"**

Peter Travers, ROLLING STONE

**"Willem Dafoe
is irresistible!"**

Kenneth Turan, LOS ANGELES TIMES

"A comic fantasy!"

Elvis Mitchell, THE NEW YORK TIMES

**"Willem Dafoe is
sensational!
A slam-dunk
Oscar-nominated
performance!"**

Jack Mathews, DAILY NEWS

**JOHN MALKOVICH WILLEM DAFEO
SHADOW OF THE VAMPIRE**

A LION GATE FILMS PRESENTS A SATURDAY FILMS PRODUCTION AN ASSOCIATION WITH BOC FILMS AND DELUX PRODUCTIONS WITH THE KUMAROUND FILM FUND
AN E. ELIUS MERCHISE FILM JOHN MALKOVICH WILLEM DAFEO SHADOWS OF THE VAMPIRE CORY ELLIS JOHN MALKOVICH EDDIE IZZARD ANDREW CRYSTIANE IN CONSPIRACY HILARY SWANK
CASTING: KATHARINE DE VARESE COSTUME DESIGNER: CAROL PROCTOR ASSOCIATE PRODUCERS: BRIAN WILLIAMS JUDITH GOLDBLATT EDITOR: CARLOS MURRAY PRODUCTION DESIGNER: ROBERTO BARTON
BASED UPON THE NOVEL BY LOU BOGUE CO-PRODUCED BY JACQUELINE DE BARCELONA PRODUCED BY RICHARD JORDAN EXECUTIVE PRODUCERS: PHIL BROADBENT ALAN HODGSON PRODUCED BY NICOLAS CRABE JEFF LEVINE
WRITTEN BY STEVEN HALLZ DIRECTED BY E. ELIUS MERCHISE



For more information about this movie go to www.shadowofthevampire.com

**CENTURY THEATRES
CINEMA 21**
CHESTNUT / STEINER 921-6720

Starts Friday, January 12th!

**SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES
EXCLUSIVE SAN FRANCISCO ENGAGEMENT • NO PASSES**

Attention AMPAS, HFPA, PGA, UGA, WGA, SAG Nom.Com, ACE, ASC, BAFTA, CAS, MPSE, MPEG, and SMPTA members - Your card will admit you and a guest to any performance (subject to seating availability).

Ongoing

From page 83

of responsible usage — the omnipresent party favor Hollywood will never admit to; additionally, the film's equal-op finger-pointing surface doesn't fully hide the fact that its Mexico looks like sleazebag purgatory versus stateside neat 'n' prettiness. *Traffic* is expansive in length, locational sprawl, and character clutter — but its blood pressure stays all too sensibly even. Why make an epic if you're going to resist living it large? Oh, yeah: cred. Soderbergh seems to be insisting he can make a big movie with the virtues of a small one. Instead, somehow he ends up with a small movie that lasts 150 minutes. (2:20) *Century Plaza*, *Coronet*, *Emery Bay*, *Empire*, *Jack London*, *Metreon*, *1000 Van Ness*, *UA Berkeley*. (Harvey)

Unbreakable (1:17) *Kabuki*, *1000 Van Ness*, *Shattuck*.

Vertical Limit (2:06) *Century Plaza*, *Emery Bay*, *Metreon*, *Metro*, *1000 Van Ness*, *UA Berkeley*.

What Women Want You have to wonder what's really going on in a movie that so readily confesses its intention to turn manly movie icon Mel Gibson into a huggy

bear for the chick flick market. As Nick Marshall, a sexist advertising exec, Gibson is forced to atone for his macho, philandering ways when Darcy Maguire (Helen Hunt) becomes his boss and orders him to start churning out ads for women's products like pantyhose. Accidentally electrocuted while cross-dressing — he's "doing research" on female consumers — Gibson gains the power to hear women's thoughts. With his new powers of perception, Gibson goes from being a clueless manipulative turd to a dangerous manipulative turd who can steal his female colleagues' ideas right out of their minds. Using his ESP, Gibson eavesdrops on Hunt's brainstorming and snaps up her job by launching a successful ad campaign for Nike women's division based on her thoughts. But Hunt ends up getting it on with Gibson, so I guess what women want (aside from Nike running shoes, of course) is to be professionally and mentally dominated by dipshits. This movie made me long for the good old days when Gibson was just a macho pig in leather instead of a cross-dressing nelly pig in control top pantyhose. (2:03) *Alexandria*, *Century Plaza*, *Emery Bay*, *Kabuki*, *Jack London*, *Metreon*, *1000 Van Ness*, *UA Berkeley*. (Annalee Newitz)

◀ **You Can Count on Me** This is one of those quiet, austere films that seems like it isn't saying much until some corner is turned and you realize that it's speaking volumes. Laura Linney plays a single mom struggling to raise her young son in a small rural town, whose life spirals into chaos when her slack-brother (Mark Ruffalo) returns home to get his own life together and she begins sleeping with her married boss, played by Matthew Broderick at his nerdy best. Playwright Kenneth Lonergan makes his directorial debut here, and while this is hardly a flamboyant or fast-paced film, it's outstandingly well-written, with sharply nuanced performances, especially from Ruffalo; whose endearing loser has you pulling for him even as he manages to screw up every last chance he's given. Difficult at times, *You Can Count on Me* is an authentic and engagingly low-key film with a sincerity that can only come from the heart. (1:32) *Embarcadero*, *Shattuck*. (Taylor)

Rep picks

Butterfly Everyone knows who Julia Butterfly Hill is: she's the environmentalist who climbed a giant tree in Humboldt County and stayed, and stayed, and stayed. Doug

Wolen's documentary on Hill premieres this week at the Red Vic, and while it clearly takes her side, it's surprisingly multifaceted, not only exploring Hill's individual story but also sifting through the many controversies that emerged as a result of her actions. Everyone's point of view gets equal time: the Earth First! members who coordinated the tree sit (some of whom had to be convinced to support Hill's crusade); Humboldt County residents who lost their homes to mud slides that may or may not have been caused by logging; Pacific Lumber Company officials, who are presented as indignant but are not demonized; angry loggers ("I lost my job — I think [Hill's] a fucking nut!"); and Hill herself, who spends a lot of her camera time rambling about love, healing, and Mother Earth but is admirably committed to her cause — a fact made even clearer by this film, which offers a visual depiction of her tiny platform rigged alarmingly high off the ground. (1:20) *Red Vic*. (Eddy)

Coming to Light: Edward S. Curtis and the North American Indians Photography buffs and anyone interested in American Indian issues will find this film of particular note. Using a straightforward, *Biography*-ish format (slow pans over still photos, voice-overs, talking heads), director Anne Makepeace explores the life of Edward S. Curtis, a self-taught photographer who spent the late 1800s and early-to-mid 1900s documenting the lives of North American Indians, eventually amassing an enormous body of work, including 40,000 photos, 10,000 recordings, and a full-length film. Makepeace is careful to show all sides of the story, allowing contemporary American Indians (many of whom remember, or had

parents who remembered, Curtis's visits) to share their thoughts; while most are glad Curtis captured their traditions on film, some disapprove of his images, especially those that depict religious ceremonies. Curtis is also taken to task for his nostalgic, often staged scenes of smiling tribe members; he tended to gloss over the downsides of Indian life at the time — like the fact that children were forcibly sent to boarding schools and that many tribal rituals had been made "illegal." Curtis scholars chip in on his behalf, and the Curtis-penned narration (from his journals and books) and endless, stunning photographs steer the viewer toward believing that Curtis was nothing if not completely dedicated to his subjects and his work. (1:26) *Fine Arts Cinema*. (Eddy)

◀ **Michelle Yeoh, Flying Tigriss** Before *Crouching Tiger, Hidden Dragon* and before her scene-stealing turn with Bond in *Tomorrow Never Dies*, premium ass-kicker and doing-her-own-stunts-er Michelle Yeoh made her mark in Hong Kong with films most Americans have never even heard of, much less had the chance to see on the big screen. If you're smitten with Yeoh's gorgeous performance in *Crouching Tiger*, thank those crafty programmers at the Rafael for screening some of the former Miss Malaysia's finest turns from the early '90s: *Ah Kam* (Stunt woman), a three-parter that allows Yeoh to portray an action-movie stunt double, a karaoke-club hostess, and an antiskidnapping crusader; and *The Heroic Trio*, wherein Yeoh (as "Invisible Girl"), Maggie Cheung ("Thief Catcher"), and Anita Mui ("Wonder Woman") learn to set their differences aside and wallop major bad-guy booty. *Rafael*. (Eddy) ♦

4 GOLDEN GLOBE NOMINATIONS

BEST PICTURE (COMEDY)

BEST ACTRESS • JULIETTE BINOCHE BEST SUPPORTING ACTRESS • JUDI DENCH BEST SCORE • RACHEL PORTMAN

MICHAEL WILMINGTON, *Chicago Tribune*

★★★★★

TANTALIZING! A RARE TREAT!

A romance that is really romantic, a comedy that's really funny...It floods the screen with genuine magic.

JOEL SEGEL, *Good Morning America*

"DELICIOUS! YOU'LL WANT TO COME BACK FOR SECONDS!"

DAVID ANSEN, *Newsweek*

"A STYLISH FABLE WITH AN EXTRAORDINARY CAST!"

EBERT & ROEPER and the Movies

"Two Thumbs Up!"

Chocolat

Juliette BINOCHE Judi DENCH Alfred MOLINA Lena OLIN and Johnny DEPP

MIRAMAX FILMS PRESENTS A DAVID BROWN FILM "CHOCOLAT" CASTING BY CAROL ANN MOSS COSTUME DESIGNER LESLIE CARON EDITOR MICHELLE RAYMOND EXECUTIVE PRODUCERS MARK COOPER BOB WEINSTEIN HARVEY WEINSTEIN MENTAL POSTER ALAN C. BLOMQUIST PRODUCED BY DAVID BROWN KAT GOLDEN LESLIE HOLLERMAN WRITTEN BY JUDIANNE HARRIS DIRECTED BY ROBERT NELSON JACOBS BASED UPON THE BOOK BY JANE WATSON

Bring your ticket stub from the movie 'Chocolat' into a participating Godiva Boutique and receive a complimentary truffle. Offer valid only at participating Godiva Boutiques through 1/31/01. Original movie ticket presented must identify movie 'Chocolat'. One offer per person.

NOW PLAYING!

SONY THEATRES
METREON
FOURTH & MISSION 369-6200

CENTURY THEATRES
PRESIDIO
CHESTNUT / SCOTT 921-6720

SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES • NO PASSES

ACE, ADG, AMPAS, ASC, BAFTA-LA & BAFTA-NY, CAS, CGS, DGA, HFPA, MAHG, MPEG, MPSE, PGA, SAG Nom. Comm., VES, WGA Members: Your card will admit you and a guest to any performance (subject to seating availability).

BUY 1 TICKET GET 1 FREE AT www.americanexpress.com/movies

ONLY ONLINE FOR PARTICIPATING THEATERS LOOK FOR THE

BLUE FROM AMERICAN EXPRESS FORWARD

ALSO NOW PLAYING AT THESE SELECT BAY AREA THEATRES

EAST BAY
Berkeley, Landmark's California
Orinda, Renaissance's Orinda
Union City, Century 25

SAN JOSE
San Jose, Century 23
Santa Clara, AMC Mercado 20

MARIN
Palo Alto, Landmark's Palo Alto Square • Mill Valley, Pacific's Sequoia

"ONE OF THE YEAR'S 10 BEST!"

Andrew Johnston, *US WEEKLY* • Peter Travers, *ROLLING STONE* • Stephen Garrett, *TIME OUT NEW YORK* • Mike D'Angelo, *TIME OUT NEW YORK*
David Fear, *SAN FRANCISCO BAY GUARDIAN* • William Wolf, *WOLF ENTERTAINMENT GUIDE*

"HILARIOUS!"

Guy Flarey, *INTERVIEW* • Lou Lumenack, *NEW YORK POST* • Jack Matthews, *NEW YORK DAILY NEWS* • David Blum, *GEORGE MAGAZINE*

"TWO ENTHUSIASTIC THUMBS UP!"

EBERT & ROEPER AND THE MOVIES

★★★★★ A WHIP-SMART COMIC MASTERPIECE, AND ONE OF DAVID MAMET'S BEST FILMS YET!

Andrew Johnston, *US WEEKLY*

"PRICELESSLY FUNNY! YOU'LL LAUGH TILL IT HURTS!"
Peter Travers, *ROLLING STONE*

"LOVABLE AND FUNNY and when you're not laughing, you're smiling!"
Roger Ebert, *EBERT & ROEPER AND THE MOVIES*

(WINNER)
BEST ENSEMBLE PERFORMANCE
NATIONAL BOARD OF REVIEW
ONLINE FILM CRITICS SOCIETY AWARDS 2000
FLORIDA FILM CRITICS CIRCLE

Greetings from
Alec Baldwin Charles Durning Clark Gregg
Philip Seymour Hoffman Patti LaPone
William H. Macy Sarah Jessica Parker
David Paymer Rebecca Pidgeon Julia Stiles

STATE AND MAIN

ONE LINE FEATURES PRESENTS
IN PRODUCTION WITH HOLLYWOOD ENTERTAINMENT AND PLATONIAN ENTERTAINMENT
A GREEN PINE PRODUCTION IN ASSOCIATION WITH EL DORADO PICTURES
A MPTV PRODUCTION
CASTING BY CAROL ANN MOSS COSTUME DESIGNER LESLIE CARON EDITOR MICHELLE RAYMOND EXECUTIVE PRODUCERS MARK COOPER BOB WEINSTEIN HARVEY WEINSTEIN MENTAL POSTER ALAN C. BLOMQUIST PRODUCED BY DAVID BROWN KAT GOLDEN LESLIE HOLLERMAN WRITTEN BY JUDIANNE HARRIS DIRECTED BY ROBERT NELSON JACOBS BASED UPON THE BOOK BY JANE WATSON

SARAH JESSICA PARKER DAVID PAYMER REBECCA PIDGEON JULIA STILES "A" RAY KADANOFF "B" TONY KADANOFF "C" TONY KADANOFF "D" TONY KADANOFF "E" TONY KADANOFF "F" TONY KADANOFF "G" TONY KADANOFF "H" TONY KADANOFF "I" TONY KADANOFF "J" TONY KADANOFF "K" TONY KADANOFF "L" TONY KADANOFF "M" TONY KADANOFF "N" TONY KADANOFF "O" TONY KADANOFF "P" TONY KADANOFF "Q" TONY KADANOFF "R" TONY KADANOFF "S" TONY KADANOFF "T" TONY KADANOFF "U" TONY KADANOFF "V" TONY KADANOFF "W" TONY KADANOFF "X" TONY KADANOFF "Y" TONY KADANOFF "Z" TONY KADANOFF "AA" TONY KADANOFF "AB" TONY KADANOFF "AC" TONY KADANOFF "AD" TONY KADANOFF "AE" TONY KADANOFF "AF" TONY KADANOFF "AG" TONY KADANOFF "AH" TONY KADANOFF "AI" TONY KADANOFF "AJ" TONY KADANOFF "AK" TONY KADANOFF "AL" TONY KADANOFF "AM" TONY KADANOFF "AN" TONY KADANOFF "AO" TONY KADANOFF "AP" TONY KADANOFF "AQ" TONY KADANOFF "AR" TONY KADANOFF "AS" TONY KADANOFF "AT" TONY KADANOFF "AU" TONY KADANOFF "AV" TONY KADANOFF "AW" TONY KADANOFF "AX" TONY KADANOFF "AY" TONY KADANOFF "AZ" TONY KADANOFF "BA" TONY KADANOFF "BB" TONY KADANOFF "BC" TONY KADANOFF "BD" TONY KADANOFF "BE" TONY KADANOFF "BF" TONY KADANOFF "BG" TONY KADANOFF "BH" TONY KADANOFF "BI" TONY KADANOFF "BJ" TONY KADANOFF "BK" TONY KADANOFF "BL" TONY KADANOFF "BM" TONY KADANOFF "BN" TONY KADANOFF "BO" TONY KADANOFF "BP" TONY KADANOFF "BQ" TONY KADANOFF "BR" TONY KADANOFF "BS" TONY KADANOFF "BT" TONY KADANOFF "BU" TONY KADANOFF "BV" TONY KADANOFF "BW" TONY KADANOFF "BX" TONY KADANOFF "BY" TONY KADANOFF "BZ" TONY KADANOFF "CA" TONY KADANOFF "CB" TONY KADANOFF "CC" TONY KADANOFF "CD" TONY KADANOFF "CE" TONY KADANOFF "CF" TONY KADANOFF "CG" TONY KADANOFF "CH" TONY KADANOFF "CI" TONY KADANOFF "CJ" TONY KADANOFF "CK" TONY KADANOFF "CL" TONY KADANOFF "CM" TONY KADANOFF "CN" TONY KADANOFF "CO" TONY KADANOFF "CP" TONY KADANOFF "CQ" TONY KADANOFF "CR" TONY KADANOFF "CS" TONY KADANOFF "CT" TONY KADANOFF "CU" TONY KADANOFF "CV" TONY KADANOFF "CW" TONY KADANOFF "CX" TONY KADANOFF "CY" TONY KADANOFF "CZ" TONY KADANOFF "DA" TONY KADANOFF "DB" TONY KADANOFF "DC" TONY KADANOFF "DD" TONY KADANOFF "DE" TONY KADANOFF "DF" TONY KADANOFF "DG" TONY KADANOFF "DH" TONY KADANOFF "DI" TONY KADANOFF "DJ" TONY KADANOFF "DK" TONY KADANOFF "DL" TONY KADANOFF "DM" TONY KADANOFF "DN" TONY KADANOFF "DO" TONY KADANOFF "DP" TONY KADANOFF "DQ" TONY KADANOFF "DR" TONY KADANOFF "DS" TONY KADANOFF "DT" TONY KADANOFF "DU" TONY KADANOFF "DV" TONY KADANOFF "DW" TONY KADANOFF "DX" TONY KADANOFF "DY" TONY KADANOFF "DZ" TONY KADANOFF "EA" TONY KADANOFF "EB" TONY KADANOFF "EC" TONY KADANOFF "ED" TONY KADANOFF "EE" TONY KADANOFF "EF" TONY KADANOFF "EG" TONY KADANOFF "EH" TONY KADANOFF "EI" TONY KADANOFF "EJ" TONY KADANOFF "EK" TONY KADANOFF "EL" TONY KADANOFF "EM" TONY KADANOFF "EN" TONY KADANOFF "EO" TONY KADANOFF "EP" TONY KADANOFF "EQ" TONY KADANOFF "ER" TONY KADANOFF "ES" TONY KADANOFF "ET" TONY KADANOFF "EU" TONY KADANOFF "EV" TONY KADANOFF "EW" TONY KADANOFF "EX" TONY KADANOFF "EY" TONY KADANOFF "EZ" TONY KADANOFF "FA" TONY KADANOFF "FB" TONY KADANOFF "FC" TONY KADANOFF "FD" TONY KADANOFF "FE" TONY KADANOFF "FF" TONY KADANOFF "FG" TONY KADANOFF "FH" TONY KADANOFF "FI" TONY KADANOFF "FJ" TONY KADANOFF "FK" TONY KADANOFF "FL" TONY KADANOFF "FM" TONY KADANOFF "FN" TONY KADANOFF "FO" TONY KADANOFF "FP" TONY KADANOFF "FQ" TONY KADANOFF "FR" TONY KADANOFF "FS" TONY KADANOFF "FT" TONY KADANOFF "FU" TONY KADANOFF "FV" TONY KADANOFF "FW" TONY KADANOFF "FX" TONY KADANOFF "FY" TONY KADANOFF "FZ" TONY KADANOFF "GA" TONY KADANOFF "GB" TONY KADANOFF "GC" TONY KADANOFF "GD" TONY KADANOFF "GE" TONY KADANOFF "GF" TONY KADANOFF "GG" TONY KADANOFF "GH" TONY KADANOFF "GI" TONY KADANOFF "GJ" TONY KADANOFF "GK" TONY KADANOFF "GL" TONY KADANOFF "GM" TONY KADANOFF "GN" TONY KADANOFF "GO" TONY KADANOFF "GP" TONY KADANOFF "GQ" TONY KADANOFF "GR" TONY KADANOFF "GS" TONY KADANOFF "GT" TONY KADANOFF "GU" TONY KADANOFF "GV" TONY KADANOFF "GW" TONY KADANOFF "GX" TONY KADANOFF "GY" TONY KADANOFF "GZ" TONY KADANOFF "HA" TONY KADANOFF "HB" TONY KADANOFF "HC" TONY KADANOFF "HD" TONY KADANOFF "HE" TONY KADANOFF "HF" TONY KADANOFF "HG" TONY KADANOFF "HH" TONY KADANOFF "HI" TONY KADANOFF "HJ" TONY KADANOFF "HK" TONY KADANOFF "HL" TONY KADANOFF "HM" TONY KADANOFF "HN" TONY KADANOFF "HO" TONY KADANOFF "HP" TONY KADANOFF "HQ" TONY KADANOFF "HR" TONY KADANOFF "HS" TONY KADANOFF "HT" TONY KADANOFF "HU" TONY KADANOFF "HV" TONY KADANOFF "HW" TONY KADANOFF "HX" TONY KADANOFF "HY" TONY KADANOFF "HZ" TONY KADANOFF "IA" TONY KADANOFF "IB" TONY KADANOFF "IC" TONY KADANOFF "ID" TONY KADANOFF "IE" TONY KADANOFF "IF" TONY KADANOFF "IG" TONY KADANOFF "IH" TONY KADANOFF "II" TONY KADANOFF "IJ" TONY KADANOFF "IK" TONY KADANOFF "IL" TONY KADANOFF "IM" TONY KADANOFF "IN" TONY KADANOFF "IO" TONY KADANOFF "IP" TONY KADANOFF "IQ" TONY KADANOFF "IR" TONY KADANOFF "IS" TONY KADANOFF "IT" TONY KADANOFF "IU" TONY KADANOFF "IV" TONY KADANOFF "IW" TONY KADANOFF "IX" TONY KADANOFF "IY" TONY KADANOFF "IZ" TONY KADANOFF "JA" TONY KADANOFF "JB" TONY KADANOFF "JC" TONY KADANOFF "JD" TONY KADANOFF "JE" TONY KADANOFF "JF" TONY KADANOFF "JG" TONY KADANOFF "JH" TONY KADANOFF "JI" TONY KADANOFF "JJ" TONY KADANOFF "JK" TONY KADANOFF "JL" TONY KADANOFF "JM" TONY KADANOFF "JN" TONY KADANOFF "JO" TONY KADANOFF "JP" TONY KADANOFF "JQ" TONY KADANOFF "JR" TONY KADANOFF "JS" TONY KADANOFF "JT" TONY KADANOFF "JU" TONY KADANOFF "JV" TONY KADANOFF "JW" TONY KADANOFF "JX" TONY KADANOFF "JY" TONY KADANOFF "JZ" TONY KADANOFF "KA" TONY KADANOFF "KB" TONY KADANOFF "KC" TONY KADANOFF "KD" TONY KADANOFF "KE" TONY KADANOFF "KF" TONY KADANOFF "KG" TONY KADANOFF "KH" TONY KADANOFF "KI" TONY KADANOFF "KJ" TONY KADANOFF "KK" TONY KADANOFF "KL" TONY KADANOFF "KM" TONY KADANOFF "KN" TONY KADANOFF "KO" TONY KADANOFF "KP" TONY KADANOFF "KQ" TONY KADANOFF "KR" TONY KADANOFF "KS" TONY KADANOFF "KT" TONY KADANOFF "KU" TONY KADANOFF "KV" TONY KADANOFF "KW" TONY KADANOFF "KX" TONY KADANOFF "KY" TONY KADANOFF "KZ" TONY KADANOFF "LA" TONY KADANOFF "LB" TONY KADANOFF "LC" TONY KADANOFF "LD" TONY KADANOFF "LE" TONY KADANOFF "LF" TONY KADANOFF "LG" TONY KADANOFF "LH" TONY KADANOFF "LI" TONY KADANOFF "LJ" TONY KADANOFF "LK" TONY KADANOFF "LL" TONY KADANOFF "LM" TONY KADANOFF "LN" TONY KADANOFF "LO" TONY KADANOFF "LP" TONY KADANOFF "LQ" TONY KADANOFF "LR" TONY KADANOFF "LS" TONY KADANOFF "LT" TONY KADANOFF "LU" TONY KADANOFF "LV" TONY KADANOFF "LW" TONY KADANOFF "LX" TONY KADANOFF "LY" TONY KADANOFF "LZ" TONY KADANOFF "MA" TONY KADANOFF "MB" TONY KADANOFF "MC" TONY KADANOFF "MD" TONY KADANOFF "ME" TONY KADANOFF "MF" TONY KADANOFF "MG" TONY KADANOFF "MH" TONY KADANOFF "MI" TONY KADANOFF "MJ" TONY KADANOFF "MK" TONY KADANOFF "ML" TONY KADANOFF "MM" TONY KADANOFF "MN" TONY KADANOFF "MO" TONY KADANOFF "MP" TONY KADANOFF "MQ" TONY KADANOFF "MR" TONY KADANOFF "MS" TONY KADANOFF "MT" TONY KADANOFF "MU" TONY KADANOFF "MV" TONY KADANOFF "MW" TONY KADANOFF "MX" TONY KADANOFF "MY" TONY KADANOFF "MZ" TONY KADANOFF "NA" TONY KADANOFF "NB" TONY KADANOFF "NC" TONY KADANOFF "ND" TONY KADANOFF "NE" TONY KADANOFF "NF" TONY KADANOFF "NG" TONY KADANOFF "NH" TONY KADANOFF "NI" TONY KADANOFF "NJ" TONY KADANOFF "NK" TONY KADANOFF "NL" TONY KADANOFF "NM" TONY KADANOFF "NN" TONY KADANOFF "NO" TONY KADANOFF "NP" TONY KADANOFF "NQ" TONY KADANOFF "NR" TONY KADANOFF "NS" TONY KADANOFF "NT" TONY KADANOFF "NU" TONY KADANOFF "NV" TONY KADANOFF "NW" TONY KADANOFF "NX" TONY KADANOFF "NY" TONY KADANOFF "NZ" TONY KADANOFF "OA" TONY KADANOFF "OB" TONY KADANOFF "OC" TONY KADANOFF "OD" TONY KADANOFF "OE" TONY KADANOFF "OF" TONY KADANOFF "OG" TONY KADANOFF "OH" TONY KADANOFF "OI" TONY KADANOFF "OJ" TONY KADANOFF "OK" TONY KADANOFF "OL" TONY KADANOFF "OM" TONY KADANOFF "ON" TONY KADANOFF "OO" TONY KADANOFF "OP" TONY KADANOFF "OQ" TONY KADANOFF "OR" TONY KADANOFF "OS" TONY KADANOFF "OT" TONY KADANOFF "OU" TONY KADANOFF "OV" TONY KADANOFF "OW" TONY KADANOFF "OX" TONY KADANOFF "OY" TONY KADANOFF "OZ" TONY KADANOFF "PA" TONY KADANOFF "PB" TONY KADANOFF "PC" TONY KADANOFF "PD" TONY KADANOFF "PE" TONY KADANOFF "PF" TONY KADANOFF "PG" TONY KADANOFF "PH" TONY KADANOFF "PI" TONY KADANOFF "PJ" TONY KADANOFF "PK" TONY KADANOFF "PL" TONY KADANOFF "PM" TONY KADANOFF "PN" TONY KADANOFF "PO" TONY KADANOFF "PP" TONY KADANOFF "PQ" TONY KADANOFF "PR" TONY KADANOFF "PS" TONY KADANOFF "PT" TONY KADANOFF "PU" TONY KADANOFF "PV" TONY KADANOFF "PW" TONY KADANOFF "PX" TONY KADANOFF "PY" TONY KADANOFF "PZ" TONY KADANOFF "QA" TONY KADANOFF "QB" TONY KADANOFF "QC" TONY KADANOFF "QD" TONY KADANOFF "QE" TONY KADANOFF "QF" TONY KADANOFF "QG" TONY KADANOFF "QH" TONY KADANOFF "QI" TONY KADANOFF "QJ" TONY KADANOFF "QK" TONY KADANOFF "QL" TONY KADANOFF "QM" TONY KADANOFF "QN" TONY KADANOFF "QO" TONY KADANOFF "QP" TONY KADANOFF "QQ" TONY KADANOFF "QR" TONY KADANOFF "QS" TONY KADANOFF "QT" TONY KADANOFF "QU" TONY KADANOFF "QV" TONY KADANOFF "QW" TONY KADANOFF "QX" TONY KADANOFF "QY" TONY KADANOFF "QZ" TONY KADANOFF "RA" TONY KADANOFF "RB" TONY KADANOFF "RC" TONY KADANOFF "RD" TONY KADANOFF "RE" TONY KADANOFF "RF" TONY KADANOFF "RG" TONY KADANOFF "RH" TONY KADANOFF "RI" TONY KADANOFF "RJ" TONY KADANOFF "RK" TONY KADANOFF "RL" TONY KADANOFF "RM" TONY KADANOFF "RN" TONY KADANOFF "RO" TONY KADANOFF "RP" TONY KADANOFF "RQ" TONY KADANOFF "RR" TONY KADANOFF "RS" TONY KADANOFF "RT" TONY KADANOFF "RU" TONY KADANOFF "RV" TONY KADANOFF "RW" TONY KADANOFF "RX" TONY KADANOFF "RY" TONY KADANOFF "RZ" TONY KADANOFF "SA" TONY KADANOFF "SB" TONY KADANOFF "SC" TONY KADANOFF "SD" TONY KADANOFF "SE" TONY KADANOFF "SF" TONY KADANOFF "SG" TONY KADANOFF "SH" TONY KADANOFF "SI" TONY KADANOFF "SJ" TONY KADANOFF "SK" TONY KADANOFF "SL" TONY KADANOFF "SM" TONY KADANOFF "SN" TONY KADANOFF "SO" TONY KADANOFF "SP" TONY KADANOFF "SQ" TONY KADANOFF "SR" TONY KADANOFF "SS" TONY KADANOFF "ST" TONY KADANOFF "SU" TONY KADANOFF "SV" TONY KADANOFF "SW" TONY KADANOFF "SX" TONY KADANOFF "SY" TONY KADANOFF "SZ" TONY KADANOFF "TA" TONY KADANOFF "TB" TONY KADANOFF "TC" TONY KADANOFF "TD" TONY KADANOFF "TE" TONY KADANOFF "TF" TONY KADANOFF "TG" TONY KADANOFF "TH" TONY KADANOFF "TI" TONY KADANOFF "TJ" TONY KADANOFF "TK" TONY KADANOFF "TL" TONY KADANOFF "TM" TONY KADANOFF "TN" TONY KADANOFF "TO" TONY KADANOFF "TP" TONY KADANOFF "TQ" TONY KADANOFF "TR" TONY KADANOFF "TS" TONY KADANOFF "TT" TONY KADANOFF "TU" TONY KADANOFF "TV" TONY KADANOFF "TW" TONY KADANOFF "TX" TONY KADANOFF "TY" TONY KADANOFF "TZ" TONY KADANOFF "UA" TONY KADANOFF "UB" TONY KADANOFF "UC" TONY KADANOFF "UD" TONY KADANOFF "UE" TONY KADANOFF "UF" TONY KADANOFF "UG" TONY KADANOFF "UH" TONY KADANOFF "UI" TONY KADANOFF "UJ" TONY KADANOFF "UK" TONY KADANOFF "UL" TONY KADANOFF "UM" TONY KADANOFF "UN" TONY KADANOFF "UO" TONY KADANOFF "UP" TONY KADANOFF "UQ" TONY KADANOFF "UR" TONY KADANOFF "US" TONY KADANOFF "UT" TONY KADANOFF "UU" TONY KADANOFF "UV" TONY KADANOFF "UW" TONY KADANOFF "UX" TONY KADANOFF "UY" TONY KADANOFF "UZ" TONY KADANOFF "VA" TONY KADANOFF "VB" TONY KADANOFF "VC" TONY KADANOFF "VD" TONY KADANOFF "VE" TONY KADANOFF "VF" TONY KADANOFF "VG" TONY KADANOFF "VH" TONY KADANOFF "VI" TONY KADANOFF "VJ" TONY KADANOFF "VK" TONY KADANOFF "VL" TONY KADANOFF "VM" TONY KADANOFF "VN" TONY KADANOFF "VO" TONY KADANOFF "VP" TONY KADANOFF "VQ" TONY KADANOFF "VR" TONY KADANOFF "VS" TONY KADANOFF "VT" TONY KADANOFF "VU" TONY KADANOFF "VV" TONY KADANOFF "VW" TONY KADANOFF "VX" TONY KADANOFF "VY" TONY KADANOFF "VZ" TONY KADANOFF "WA" TONY KADANOFF "WB" TONY KADANOFF "WC" TONY KADANOFF "WD" TONY KADANOFF "WE" TONY KADANOFF "WF" TONY KADANOFF "WG" TONY KADANOFF "WH" TONY KADANOFF "WI" TONY KADANOFF "WJ" TONY KADANOFF "WK" TONY KADANOFF "WL" TONY KADANOFF "WM" TONY KADANOFF "WN" TONY KADANOFF "WO" TONY KADANOFF "WP" TONY KADANOFF "WQ" TONY KADANOFF "WR" TONY KADANOFF "WS" TONY KADANOFF "WT" TONY KADANOFF "WU" TONY KADANOFF "WV" TONY KADANOFF "WW" TONY KADANOFF "WX" TONY KADANOFF "WY" TONY KADANOFF "WZ" TONY KADANOFF "XA" TONY KADANOFF "XB" TONY KADANOFF "XC" TONY KADANOFF "XD" TONY KADANOFF "XE" TONY KADANOFF "XF" TONY KADANOFF "XG" TONY KADANOFF "XH" TONY KADANOFF "XI" TONY KADANOFF "XJ" TONY KADANOFF "XK" TONY KADANOFF "XL" TONY KADANOFF "XM" TONY KADANOFF "XN" TONY KADANOFF "XO" TONY KADANOFF "XP" TONY KADANOFF "XQ" TONY KADANOFF "XR" TONY KADANOFF "XS" TONY KADANOFF "XT" TONY KADANOFF "XU" TONY KADANOFF "XV" TONY KADANOFF "XW" TONY KADANOFF "XX" TONY KADANOFF "XY" TONY KADANOFF "XZ" TONY KADANOFF "YA" TONY KADANOFF "YB" TONY KADANOFF "YC" TONY KADANOFF "YD" TONY KADANOFF "YE" TONY KADANOFF "YF" TONY KADANOFF "YG" TONY KADANOFF "YH" TONY KADANOFF "YI" TONY KADANOFF "YJ" TONY KADANOFF "YK" TONY KADANOFF "YL" TONY KADANOFF "YM" TONY KADANOFF "YN" TONY KADANOFF "YO" TONY KADANOFF "YP" TONY KADANOFF "YQ" TONY KADANOFF "YR" TONY KADANOFF "YS" TONY KADANOFF "YT" TONY KADANOFF "YU" TONY KADANOFF "YV" TONY KADANOFF "YW" TONY KADANOFF "YX" TONY KADANOFF "YY" TONY KADANOFF "YZ" TONY KADANOFF "ZA" TONY KADANOFF "ZB" TONY KADANOFF "ZC" TONY KADANOFF "ZD" TONY KADANOFF "ZE" TONY KADANOFF "ZF" TONY KADANOFF "ZG" TONY KADANOFF "ZH" TONY KADANOFF "ZI" TONY KADANOFF "ZJ" TONY KADANOFF "ZK" TONY KADANOFF "ZL" TONY KADANOFF "ZM" TONY KADANOFF "ZN" TONY KADANOFF "ZO" TONY KADANOFF "ZP" TONY KADANOFF "ZQ" TONY KADANOFF "ZR" TONY KADANOFF "ZS" TONY KADANOFF "ZT" TONY KADANOFF "ZU" TONY KADANOFF "ZV" TONY KADANOFF "ZW" TONY KADANOFF "ZX" TONY KADANOFF "ZY" TONY KADANOFF "ZZ"

NOW PLAYING

LANDMARK'S
EMBARCADERO CENTER CINEMA
One Embarcadero Center • 352-0810

CALL
THEATRE
FOR
SHOWTIMES

ALSO PLAYING AT THESE
SELECT BAY AREA THEATRES

EAST BAY
Oakland • Landmark's Piedmont
Albany • Landmark's Albany

www.StateAndMain.com **www.OldMillMovie.com**

Members of the AMPAS, DGA, WGA, PGA, SAG Nom. Com., ACE, MPSE, MPEG, ASC, CAS, ADG and BAFTA: Your card will admit you and a guest to any performance.

film

calendar

rep clock repertory theater schedules



She's so high: Local filmmaker Doug Wolens presents his documentary *Butterfly*, about tree-dwelling environmental activist Julia Hill, Sun/14-Tues/16 at the Red Vic.

Schedules are for Wed/10 through Tues/16 except where noted. Double features are noted with a •. Director and year are given when available.

ARTISTS' TELEVISION ACCESS 992 Valencia; 824-3890. \$3-5. "2001: Fact and Fiction," discussion of Stanley Kubrick's film and popular culture with David Cox and Molly Hankwitz Fri, 8. "Youth Satellite Series: Access Orbit," with Teaching Intermedia Literacy Tools (TILT) Sat, 6. "Global Cities: S11 Melbourne, S6 Prague," antiglobalization videos Sat, 8:30.

CASTRO 429 Castro; 621-6120. \$4.50-7. The Wages of Fear (Clouzot, 1953) Wed, 1, 4:30, 8. Contempt (Godard, 1963) Thurs, 7, 9:15. Touch of Evil (Welles, 1958) Fri-Sat, 2, 4:30, 7, 9:30. Yellow Submarine (Dunning, 1968) Sun, 1, 3:05, 5:10, 7:20, 9:30. The Wizard of Oz (Fleming, 1939) Mon, 2, 4:30, 7, 9:15. Pink Flamingos (Waters, 1972) Tues, 7, 9:15.

FINE ARTS CINEMA 2451 Shattuck, Berk; (510) 843-3699. \$4-7. • Coming to Light: Edward S. Curtis and the North American Indians (Makepeace, 1999) Wed/10-Thurs/18, 7:30 and South: Ernest Shackleton

and the Endurance Expedition (Shackleton, 1914-16) with "Sea Space" (Farley, 1972-73) Wed/10-Thurs/18, 9:15 (also Sun, 5:40).

ISTITUTO ITALIANO DI CULTURA 425 Washington; 788-7142. \$3. "New Italian Cinema": Sangue vivo (Winspeare, 2000) Tues, 6.

JAPAN INFORMATION CENTER 50 Fremont; 356-2464. Call for price. • "Japanese Pottery and Porcelain" with "The Way of Life in Japan: Japanese Housewives" Wed, noon.

NEW PFA THEATER 2725 Bancroft, Berk; (510) 642-1412. \$3.50-6; \$7.50 double feature. "New Iranian Cinema": "Short Films and Documentaries": The World Is My Home (Farsi, 1999) and Christine (Jafari, 1999) with "The White Station" (Samadian, 1999) Thurs, 7; Whispers (Shahbazi, 2000) Fri, 7:30, 9:10; The Willow and the Wind (Talebi, 1999) Sat, 7, 8:50. "Ninth International Children's Film Festival": Katja's Adventure (Hesseholdt, 1999) with "For the Birds" (Eggleston, 2000) Sun, 1; "Faeries" (Hurst, 2000) Sun, 3. "Alternative Visions": "New/Re/View 1" Tues, 7:30.

RAFAEL FILM CENTER 1118 Fourth St, San Rafael; (415) 454-1222. \$4.50-7. "The Big Thaw: Soviet Films of the 60s": Heat

(Shepitko, 1963) Wed, 7; The Letter Never Sent (Samoilova, 1959) Sat, 7. A Hard Day's Night (Lester, 1964) Wed-Thurs, call for times. Lies (Woo, 2000) Wed-Thurs, call for times. "Michelle Yeoh Tribute": The Heroic Trio (To and Ching, 1992) Wed, call for times; Stunt Woman (Hui, 1996) Thurs, call for times. Viehjud Levi (Danquart, 1999) Fri/12-Thurs/18, call for times.

RED VIC 1727 Haight; 668-3994. \$3-6.50. The Contender (Lurie, 2000) Wed, 2, 7, 9:35. Run Lola Run (Tykwer, 1998) Thurs, 7:15, 9:15. Non-Stop (Sabu, 1996) Fri-Sat, 7:15, 9:15 (also Sat, 2, 4). Butterfly (Wolens, 2000) Sun-Mon, 7:15, 9:15 (also Sun, 2, 4). Filmmaker in person. Feed (Rafert, 1992) Wed, 2, 7:30, 9:15.

ROXIE 3117 16th St; 863-1087. \$3-7. Kestrel's Eye (Kristersson, 1999) Wed-Thurs, 6, 8, 10 (also Wed, 2, 4). Female Convict Scorpion: Jailhouse 41 (Ito, 1972) Fri/12-Thurs/18, 7, 9:15 (also Sat-Sun, Wed, 2, 4:30).

SAN FRANCISCO PUBLIC LIBRARY Koret Auditorium, Lower Level, 100 Larkin; 557-4277. Free. "Beyond the Maltese Falcon: San Francisco Film Noir": D.O.A. (Mate, 1949) Thurs, noon.

UC BERKELEY ART MUSEUM 2625 Durant, Berk; (510) 642-0808. \$4-6. "Tacita Dean/Matrix 189 Banewl," film installation by conceptual artist Tacita Dean Thurs, 11am-9pm; Fri-Sun, 11am-5pm. Through Jan 28.

UC THEATRE 2036 University, Berk; (510) 843-FILM. \$4-6.50. White (Kieslowski, 1994) Wed-Thurs, 5:30. Blue (Kieslowski, 1993) Wed-Thurs, 7:20. Red (Kieslowski, 1994) Wed-Thurs, 9:20. Lies (Woo, 1999) Fri-Sun, 4:30, 7, 9:30 (also Sat-Sun, 2). • Baraka (Fricke, 1992) Mon-Tues, 5:30, 9:05 (also Mon, 2) and Microcosmos (Nuridsany and Pérénnou, 1996) Mon-Tues, 7:25 (also Mon, 12:20, 3:50).

YERBA BUENA CENTER FOR THE ARTS 701 Mission; 978-ARTS. \$3-7. "Extreme Teens," videos created by or in collaboration with teenagers Tues-Sun, noon, 2:05, 4:15. Through Jan 28. "Nightclubbing: New York Punk and New Wave, 1975-1980": Nightclubbing Greatest Hits (Ivers and Armstrong, 1975-80) Fri, 8. ♦

WILD 94.9

The Bay Area's Party Station

\$100,000 Thursdays! WIN YOUR STASH OF THE CASH!

Listen Every Thursday starting
7:00am-5:00pm

for the Song Of The Hour
When You hear the Song Of The Hour
Call 1-888-437-loot (5668)
Be Caller 25 & You Win
\$10,000! Every Hour!

www.wild949.com!

WILD 94.9

snatch

BENICIO DEL TORO DENNIS FARINA VINNIE JONES BRAD PITT RADE SHERBEDGIA JASON STATHAM



Only in theaters January 19th

SKA
FILMS

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN
STRONG VIOLENCE, LANGUAGE,
SOME DRUGS

sony.com/snatch



SCREEN GEMS
DISTRIBUTED THROUGH SONY PICTURES RELEASING



PHOTO BY MICHAEL TACKETT

Two-steppin': Derek (Sean Patrick Thomas) shows Sara (Julia Stiles) a few moves.

'Save the Last Dance'

Not that innocent

Before it was usurped by my newfound desire to master the art of kung fu (in order to score a stunt-double gig on the next *Crouching Tiger, Hidden Dragon*), my original New Year's resolution was to expand my dance repertoire beyond the hand movements I pilfered from the "Oops ... I Did It Again" video. Of course, another movie inspired the first resolution; as a teen flick — and, more specifically, a teen chick flick — presented in part by MTV Studios, *Save the Last Dance* does sometimes come off as "The Real World, by Judy Blume!" But the film definitely has likable qualities, what with its cool dance interludes and themes that pose questions more serious than, say, "Dude, where's my car?" Onetime ballerina hopeful Sara (Julia Stiles) loses her mother in a car accident and leaves suburbia to live with her

estranged father in inner-city Chicago. As the new (i.e., white) girl at a predominantly black high school, Sara initially makes a few clumsy attempts to fit in. Soon, however, she befriends the sympathetic Nikki (Bianca Lawson), who introduces her to hip-hop at the local dance club; her new pal's brother, Derek (Sean Patrick Thomas), teaches her a few moves on and off the floor, if you know what I mean. Director Thomas Carter's earnest efforts to tackle all facets of interracial relations propels *Last Dance* to a cut above the after-school special. The final product may be a bit oversimplified, but it's not dumbed down, and there's convincing chemistry between Stiles and Thomas, who give heartfelt performances. You, too, may find yourself whispering "You go, girl!" under your breath at Sara's Juilliard audition. (Robin Lapid)

Show times run Wed/10–Tues/16 and are subject to change. Times in *italic* are bargain matinees. Double features are noted with a •. & Wheelchair accessible. ⚡ Listening device. P Free, reduced rate, or validated parking. See Rep Clock, page 85, for information on rep houses and special film programs.

San Francisco

ALEXANDRIA ⚡ P Geary/18th Ave. 752-5100. Call for times. Cast Away, Miss Congeniality, What Women Want.

BALBOA 38th Ave/Balboa. 221-8184. Call theater for shows and times.

BRIDGE Geary/Blake. 352-0810. O Brother, Where Art Thou? 2:15, 4:40, 7:15, 9:45 (also Fri-Mon, 11:50a).

CENTURY PLAZA ⚡ P So. San Francisco, Noor off El Camino. (650) 742-9200. Call theater for times. Cast Away, Crouching Tiger, Hidden Dragon, The Family Man, Save the Last Dance, State and Main, Traffic, Vertical Limit, Wes Craven's Dracula 2000, What Women Want.

CINEMA 21 ⚡ Chestnut/Steiner. 921-6720. Call theater for times. Proof of Life, Shadow of the Vampire (starts Fri).

CLAY ⚡ Fillmore/Clay. 352-0810. Malena 4:40, 7, 9:20 (also Fri-Mon, 2:15).

COLMA (METRO CENTER) ⚡ P 280 Metro Center, Colma. (650) 994-2503. Call for

times and Fri-Tues shows. All the Pretty Horses, Dude, Where's My Car?, The Emperor's New Groove, Finding Forrester, Miss Congeniality, Quills.

CORONET & ⚡ P Geary/Arguello. 752-4400. Call for times. Traffic.

EMBARCADERO CENTER CINEMA & ⚡ P One Embarcadero Center, Promenade level. 352-0810. All the Pretty Horses Wed-Thurs, 12:30, 3:30, 6:50, 9:50. House of Mirth (starts Fri) 12:15, 3:30, 6:45, 9:50. Quills 1, 4, 7:10, 10. State and Main noon, 12:45, 2:30, 3:45, 5, 7, 7:40, 9:40, 10:15. You Can Count on Me 1:15, 4:30, 7:20, 10:10.

EMPIRE ⚡ P West Portal/Vicente. 661-2539. Call theater for times. Crouching Tiger, Hidden Dragon, Traffic, Vertical Limit, Save the Last Dance.

FOUR STAR Clement/23rd Ave. 666-3488. A Hard Day's Night Fri-Tues, 3:55, 9:25. Bio Cops Fri-Tues, 9:40. For Bad Boys Only Wed-Thurs, 3:50, 9:25; Fri-Tues, 2:15, 7:45. Genghis Khan Wed-Thurs, 1:50, 7:25; Fri-Tues, 1:55, 7:25. Panic Wed-Thurs, 12:15, 3:50, 9:10. Suzhou River Wed-Thurs, 12:15, 5:50; Fri-Tues, 12:30, 4:15, 6. A Time for Drunken Horses Wed-Thurs, 2:05, 5:40, 7:25; Fri-Tues, 12:15, 5:45.

GALAXY & ⚡ Sutter/Van Ness. 474-8700. Call for times. An Everlasting Piece, Cast Away, Crouching Tiger, Hidden Dragon, Miss Congeniality.

KABUKI 8 & ⚡ P Post/Fillmore. 931-9800. Call theater for show times. Cast Away, Charlie's Angels, Crouching Tiger, Hidden Dragon, The Emperor's New Groove, The Family Man, The Grinch, Miss Congeniality, Unbreakable, What Women Want.

LUMIERE & ⚡ P California/Polk. 352-0810. Before Night Falls 7, 9:45 (also Fri-Mon, 11:45a, 12:15, 3, 3:30; Fri-Tues, 6:30, 9:15). Lies Wed-Thurs, 4:50, 7:20, 9:50. Requiem for a Dream Wed-Thurs, 5 (also Wed, 7:15 and 9:40). San Francisco Independent Film Festival go to www.sfindie.com for shows and times.

METREON & ⚡ Fourth St/Mission. 369-6200. Call theater for show times. Cast Away, Chocolat, Cirque de Soleil (Imax), Crouching Tiger, Hidden Dragon, Cyber World (Imax), Dude, Where's my Car?, The Emperor's New Groove, The Family Man, Finding Forrester, The Grinch, Michael Jordan to the Max (Imax), Miss Congeniality, Proof of Life, Traffic, Vertical Limit, Wes Craven's Dracula 2000, What Women Want.

METRO Union/Webster. 931-1685. Call for times. Vertical Limit.

1000 VAN NESS & ⚡ P 1000 Van Ness. 931-9800. Call theater for show times. Dude, Where's My Car?, The Emperor's New Groove, The Family Man, Finding Forrester, The Grinch, Proof of Life, Traffic, Unbreakable, Vertical Limit, Wes Craven's Dracula 2000, What Women Want.

OPERA PLAZA & ⚡ Van Ness/Golden Gate. 352-0810. All the Pretty Horses Tues, 2:20, 5, 7:40; Fri-Mon, 1, 4, 7, 9:45. Best in Show Tues, 2:50, 5:30, 8; Wed-Thurs, 2:40, 5:10, 7:50; Fri-Mon, 1:30, 4:30, 7:30, 9:30. Billy Elliot Tues, 2:30, 5:10, 7:45; Wed-Thurs, 2:20, 2:30, 4:50, 5, 7:20, 7:30; Fri-Mon, 1:10, 4:10, 7:10, 9:40. A Hard Day's Night Wed-Thurs, 2:30, 5, 7:30. Requiem for a Dream Tues, 2:40, 5:20, 7:50; Fri-Mon, 1:20, 4:20, 7:20, 9:50.

PRESIOIO ⚡ Chestnut/Scott. 922-1318. Call theater for times. Chocolat.

STONETOWN & ⚡ P 19th Ave/Winston. 221-8182. Call theater for times. Cast Away, Miss Congeniality.

VOGUE ⚡ Sacramento/Presidio. 221-8183. Call for times. The Family Man.

WORLD THEATER & Broadway/Columbus. 391-1393. Call theater for shows and times.

Oakland

GRANO LAKE & ⚡ P 3200 Grand, Oakl. 452-3556. All the Pretty Horses Wed-Thurs, 12:15, 2:15, 4:45, 7:15, 9:45; Fri-Tues, 1, 6:45. Cast Away 12:15, 3:15, 6:30, 9:30. The Family Man Wed-Thurs, 12:30, 3:45, 7, 9:45. Miss Congeniality noon, 2:30, 5, 7:30, 10. 13 Days Fri-Tues, 12:30, 3:45, 7, 9:45. Vertical Limit Fri-Tues, 4, 9:15.

JACK LONDON CINEMA 100 Washington, Jack London Square, Oakl. 433-1320. Call

theater for times. Antitrust, Cast Away, Dude, Where's My Car?, Double Take, The Emperor's New Groove, The Family Man, Finding Forrester, The Grinch, Traffic, Save the Last Dance, Vertical Limit, Wes Craven's Dracula 2000, What Women Want.

PARKWAY 1834 Park, Oakl. 814-2400. Best in Show 9:45. Billy Elliot 7. Charlie's Angels Wed-Fri, Mon-Tues, 6:30; Sat-Sun, 6. Earth vs. the Flying Saucers Thurs, 9:15. NRL Playoffs Sun, noon (free). Rocky Horror Picture Show Sat, midnight. Unbreakable Wed-Thurs, Mon-Tues, 9:15; Sat-Sun, 9.

PIEDMONT ⚡ Piedmont/41st St, Oakl. 843-3456. Crouching Tiger, Hidden Dragon 4:15, 7:15, 10 (also Sat-Mon, 1:15). Quills 3:45, 7, 9:45 (also Sat-Mon, 1). State and Main 4, 6:45, 9:15 (also Sat-Mon, 1:40).

Berkeley area

ACT I AND II ⚡ P Center/Shattuck, Berk. 843-3456. Crouching Tiger, Hidden Dragon Wed-Thurs 4, 5:30, 7, 8:30, 10; Fri-Tues, 4:50, 5:30, 7:25, 8:30, 10 (also Fri-Mon, 1:30, 2:30).

ALBANY & ⚡ 1115 Solano, Albany. 843-3456. Malena 6:30, 8:45 (also Sat-Mon, 1:30, 4). State and Main 6:45, 9 (also Sat-Mon, 1:45, 4:15).

CALIFORNIA ⚡ P Kittredge/Shattuck, Berk. 843-3456. Chocolat 4:20, 7, 9:35 (also Sat-Mon, 1:40). A Hard Day's Night Wed-Thurs, 3:45, 5:45, 7:45, 9:45; Fri-Tues, 7:15 (also Sat-Mon, 2). Quills 4:05, 6:45, 9:20 (also Sat-Mon, 1:30). Requiem for a Dream Fri-Tues, 4:30, 9:15.

ELMWOOD 2966 College, Berk. 649-0530. Charlie's Angels Wed-Thurs, 4:45, 7:05, 9:05; Fri-Tues, 5, 9:30. The Contender Wed-Thurs, 7. An Everlasting Piece Fri-Tues, 7:25 (also Sat-Mon, 3:20). The Grinch Fri-Tues, 7:10 (also Sat-Mon, 2:50). Meet the Parents Wed-Thurs, 5 (Fri-Tues, 5:20 show replaces 5 show), 9:25. 102 Dalmations Sat-Mon, 1. Proof of Life Fri-Tues, 7 (also Sat-Mon, 2:10). Rugrats in Paris Sat-Mon, 12:45. Two Family House Wed-Thurs, 7:15; Fri-Tues, 4:45, 9:30. What's Cooking Wed-Thurs, 4:50, 9:30.

EMERY BAY & ⚡ P 6330 Christie, Emeryville. 420-0107. Call for times. Cast Away, Crouching Tiger, Hidden Dragon, Dude, Where's My Car?, The Emperor's New Groove, The Family Man, Miss Congeniality, Traffic Vertical Limit, Wes Craven's Dracula 2000, What Women Want.

OAKS & ⚡ 1875 Solano, Berk. 526-1836. All the Pretty Horses Wed-Thurs, 7, 9:30; Fri-Tues, 4:30, 7:15, 9:30 (also Fri-Mon, 2). Dude, Where's My Car? Wed-Thurs, 7:15, 9; Fri-Mon, noon. 13 Days Fri-Tues, 4, 7, 9:45 (also Fri-Mon, 1).

ORINDA & ⚡ 4 Orinda Theater Square, Orinda. 254-9060. Cast Away 7:30 (also Fri, 4; Sat-Mon, 12:30, 4). Chocolat 7, 9:30 (also Fri, 4:30; Sat-Sun, 11:30a, 2, 4:30). The Emperor's New Groove Fri-Tues, 5:15, 7 (also Sat-Mon, noon, 1:45, 2). Proof of Life Wed-Thurs, 6:30, 9:15. Wes Craven's Dracula 2000 Fri-Tues, 8:35 (also Fri-Sun, 10:15).

SHATTUCK CINEMAS & ⚡ 2230 Shattuck, Berk. 843-3456. Before Night Falls Fri-Tues, 2:15, 5:15, 8:15. Best in Show 1, 3:15, 5:20, 7:35, 9:35. Billy Elliot 2:25, 5, 7:25, 9:55 (Fri-Tues, 9:50 show replaces 9:55 show). The Emperor's New Groove 1:10, 3:10, 5:10, 7:10 (also Wed-Thurs, 9:10). The Family Man 1:30, 4:15, 7, 9:40 (Fri-Tues, 9:30 show replaces 9:40 show). Finding Forrester 12:50, 3:45, 6:45, 9:45 (Fri-Tues, 6:40, 9:25). Miss Congeniality Wed-Thurs, 2:15, 4:50, 7:20, 9:55; Fri-Tues, 1:40, 4:20, 6:45, 9:15. O Brother, Where Art Thou? 12:40, 1:20, 3:05, 4, 5:30, 6:30, 7:50, 9 (also Wed-Sun, 10:10). Requiem for a Dream Wed-Thurs, 3, 5:15, 7:40. Unbreakable Wed-Thurs, 12:30, 10; Fri-Tues, 9:10. You Can Count on Me 1:45, 4:20, 6:50, 9:20.

UA BERKELEY ⚡ 2274 Shattuck, Berk. 843-1487. Call for times. Cast Away, The Grinch, Traffic, Vertical Limit, Wes Craven's Dracula 2000, What Women Want. ❖



Put your money where your heart is.



And Keep Government Open, Accountable and Accessible



Photo courtesy of CFAC.

Courageous publisher Tim Crews receives the Beacon Award for Exemplary Integrity in Print Journalism.

When Government is Secretive, Heedless and Out of Control, it's Time to Turn to CFAC.

Have you ever tried to get a government document only to be stonewalled by a stonefaced bureaucrat? You're not alone. In fact, the problem is so severe that the California Public Records Act has been cynically referred to as a "paper tiger."

Or, have you ever gone to a local government meeting prepared to have your say, only to find that the decisions seem to have been made long before you ever got there? True, it's illegal, but not unusual. The state's Ralph M. Brown Open Meetings Act is supposed to keep local agency meetings open and public, but many officials have made a cynical high-stakes game out of finding ways around the law. So what, if anything, can you do? If you don't know your rights, very little. But help is available from a citizens' advocacy organization created specifically to help secure our constitutionally mandated rights: the California First Amendment Coalition (CFAC).

CFAC works to guide you — or anyone who asks — through the maze of secrecy that prevents your claiming those rights. An attorney on CFAC's ActionLine will walk you through the steps for requesting a public record or protesting actions taken in secret. The group's track record in keeping the

public's business public — and some politicians reluctantly honest — is such that sometimes merely invoking CFAC's name helps open the appropriate doors. To open those doors yourself, call the ActionLine at (916) 974-8888, or e-mail to tfrancke@cfac.org. Your freedom may depend on it.

Keeping California Open to Self- Government

To maintain its freedom to criticize and oppose government secrecy, CFAC will not accept money from any government sources, relying instead on memberships, grants and contributions. Among CFAC's many useful publications is The California Journalist's Legal Notebook, a handy reference packed with access information that helps non-journalists as well.

This past year, CFAC fought for open government on many fronts, including:

Winning a victory in the SF US District Court, requiring San Quentin officials to allow official witnesses to

observe the entire process involved in lethal injection executions.

Helping the Bay Guardian stop Mayor Brown's trashing of his appointment calendars in violation of the newly strengthened Sunshine Ordinance.

Supporting Tim Crews, (the northern California publisher who went to jail to protect a source) by sending people to help get his paper out and obtain more assistance for him.

Honoring Tim, San Franciscans for Sunshine, and Cindy Ossias (the key whistleblower in the Chuck Quackenbush case), with Beacon Awards for Exemplary Integrity in Print Journalism, Pursuit of Open Government by a Citizen Group, and Public Service.

Wherever and whenever those who govern threaten the freedom or trample the rights of the governed, the California First Amendment Coalition will be there for us all.

THE 2001 BAY GUARDIAN COMMUNITY FUND

The California First Amendment Coalition is one of five community organizations that have been selected as beneficiaries of the 2001 Bay Guardian Community Fund. The Bay Guardian Community Fund is a component fund of The San Francisco Foundation, the Community Trust for the Bay Area, and all contributions are tax deductible.

*Please... put your money
where your heart is, and
give all that you can.*

Thank you.

YES! ... I want to help!

☐ Here's my gift of \$_____ for the Bay Guardian Community Fund 2001.

I understand that my donation will be divided equally among all five groups, OR,

☐ I request that my gift be divided only among the following (please check all that apply):

☐ AIDS Project East Bay (APEB) — people with HIV/AIDS

☐ California First Amendment Coalition (CFAC) - political action

☐ Hands On San Francisco - volunteerism at work

☐ Horizons Unlimited — Latino youth services and programs

☐ Ninth Street Media Arts Consortium — community service on film

☐ Check here ONLY if you do not wish your name to be published.

Please make checks payable to: Bay Guardian Community Fund c/o The San Francisco Foundation. Mail your donation to: The San Francisco Foundation, 225 Bush Street, Suite 500, San Francisco, CA 94104-4224. All contributions are tax deductible as allowed by law.

Name _____

Address _____

City/State/ZIP _____



Put your money where your heart is.
Give to the Bay Guardian Community Fund 2001.



Attention Ladies, Connect & meet Mr. Right.

Safe, fun & free | Scroll ads for free
Open your own free mail box

415-691-1085

831-706-1085

650-392-1085

925-668-1085

408-834-1085

Listen to personal Ads + Talk live = Meet Girls or Guys

TeleRomance
Tu Conexión

TelechaT
It's about relationships

CATEGORIES TO CHOOSE
FROM INCLUDE :

LONG TERM • DATING • JUST FRIENDS • AND MORE!

MEET MEN 4 MEN WOMEN 4 WOMEN

415-489-1085

831-703-1085

650-297-1085

925-953-1085

408-634-1085

Mainstream Categories

For those looking for that special person

Alternative Categories

For those looking for excitement

TeleRomance
Mismo Sexo

TelechaT
Same Sex

POWER EXCHANGE

SEX CLUB

Wanna Ride?



OPEN THURS-SUN AT 9PM
74 OTIS ST. SAN FRANCISCO
WWW.POWEREXCHANGE.COM
415.487.9944

1/2 OFF WITH THIS AD
BEFORE 10PM

LIVE SEX CAMS - LIVE INTERACTIVE VIDEOS
Log on to:
www.4-livesluts.com
All live...cum to the orgy! Live Phone Sex
1-888-999-7769 2.99/Min 18+ 1-900-745-2130

SAVANNAH
5'8 135 LBS.
34C-25-36.
CAUCASIAN
NEAR 880-238
IN-CALLS ONLY. 10AM-10PM (510) 895-0373

GAYSPERM
BANK.COM

DONORS NEEDED to play
"Uncle". (510) 272-0300.

SPECTATOR.NET

**FREE
SITE**

escorts • domination • tv/ts
features • news • calendar
"Oh yeah, it's sexy!"
www.spectator.net

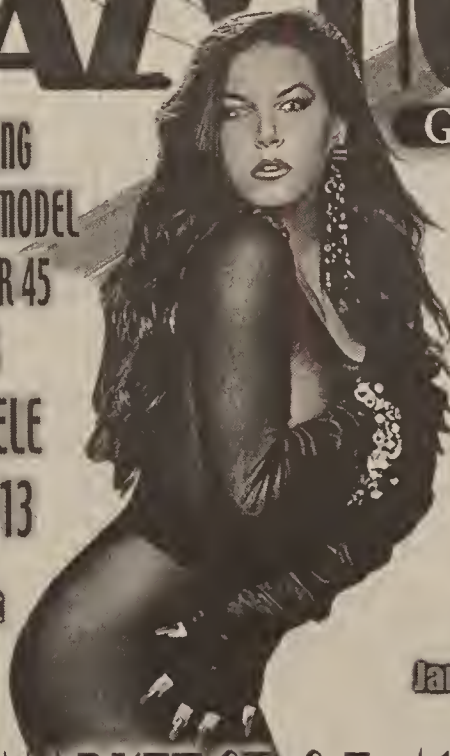
World Famous

CRAZY HORSE

GENTLEMEN'S CLUB

AWARD WINNING
FILM STAR AND MODEL
AS SEEN IN OVER 45
XXX MOVIES
SELENA STEELE
Jan 8 - Jan 13

STAR Shows at
1pm, 8pm &
12 midnight



KIA
Jan 22 - Jan 27 ★



980 MARKET ST. S.F. 415-771-6259
WWW.CRAZYHORSE-SF.COM

MITCHELL BROTHERS

O'FARRELL® THEATRE

"We're naughty by nature... let us act on
our wildest of impulses to give you
the time of your life!"

and
Heaven
Holiday

STARRING BEAUTIFUL

Ashland
Mills

COUPLES-
ALWAYS A
2 FOR 1
TICKET!
OPEN FRI/
SAT UNTIL
2:30AM!

NOW HIRING-
AUDITIONS MONDAY
NIGHTS
FOR INFO CALL
441-1930

COR. POLK O'FARRELL 776-6686 OPEN DAILY 11:30AM, SUNDAY 5:30PM DISCOUNT TICKET 11:30AM - 12:30PM & 5-6PM www.ofarrell.com
VALIDATED PARKING COUPLES- ALWAYS A 2 FOR 1 TICKET! OPEN FRI/SAT NIGHTS UNTIL 2:30AM!

deepsecrets.com

Come See
OUR ASSETS

(510) 530 0706

Karina

925-306-1541

I am a Petite Blonde 34b-22-34,
All Natural. Hazel eyes.
For Generous Gents only.
Outcall will Travel.

100% Actual
Real Woman
Photo

Wanna be a porn

**HOT YOUNG
MALE AND FEMALE
AMATEURS WANTED!**
XXXCELLENT PAY!

Send phone and ... for
BM Video
1067 Market St.
Suite 1024
SF, CA 94103

Adult Clubs

Chez Paree
S.F.'s Finest Live Totally Nude
Continuous Show! Come See!
147 Mason St., SF Mon - Sat
11am - 3am, Sun 4pm - 3am
See our display ad in Clubs/ En-
tertainment - Check out our
web site at www.cpsf.com

Adult Internet

EXOTIC-CITY.COM

Free Online Directory of
Adult Services with
over 350 individual
advertisers.

**MASSAGE, ESCORTS,
DANCERS, FETISHES
AND MORE...**

**SAN FRANCISCO
OPENNING!!!**
Special Offer - 3
Months FREE!

To place your ad, call
(415) 701-0911

NOW HIRING
Need Females, Bi-Males, Cou-
ples, & TV's, for sensual mas-
sage & escorting, in/out call.
(510) 453-2325

Students/Playful Women
Meet Wealthy Gentlemen. Get Help
With Classes, Housing, Etc. PT Flex
Hours, All Areas. (415) 995-1941

University Women
Become an escort, have fun,
gain valuable experience, enjoy
a flexible part-time schedule,
and earn \$2500 per week.
Call Michele at 1-800-871-6528.
xxxxxxx Work in adult films XX Order your list
today of video companies that could
be hiring for adult films XX We will
send you a list of video companies
that may be hiring. Send \$30.00
cash/ Money order only to: Palm
Beach, Inc. PO Box 860116, Ridge-
wood, NY 11386. When ordering
state you want Video list. Allow 1 to
2 weeks delivery. All Sales Final.

BAY AREA'S FINEST

INTERNATIONAL BEAUTIES
AVAILABLE FOR INCALL & OUTCALL
TO THE ENTIRE BAY AREA

(510) 543-4293

Specializing in greek, fantasy, girl/girl roleplay, SENSUAL MASSAGE and uninhibited down-to-Earth fun.

Monique
Escort

Discreet, Elegant,
Beautiful, Sensuous
and Loving
Outcalls
24hrs / 7days
Marin • SF • San Mateo
NOW HIRING

1.650.341.0277
1.415.332.6380

Exotic-City.com
Free Online Directory of Adult
Services with over 350 individ-
ual Advertisers. Massage, Es-
corts, Dancers, Fetishes and
more... **SAN FRANCISCO OPEN-
ING!!!** Special Offer - 3 Months
FREE! To place your ad, call
(415) 701-0911. www.Exotic-
City.com.

LOVINGS.COM
Escorts, Massage, TV/TS, Every-
thing Else. Largest Bay Area
Adult Guide. All actual photos.
See the original at
www.loving.com. To advertise:
(415) 386-7697.

Help Wanted

\$200-\$800 per day.
Women! Nude photo, videos. All
races, sizes, especially large
women. Ages 18-60. Member
BBB. (415) 267-6185.

Female Models Wanted
Ages 18-30. Need Attractive mod-
els for new adult website. All eth-
nicities. Great pay, professional
and safe. Please provide photo.
stevensebastian@yahoo.com

Male Escorts Wanted.
Ages 18-45 for women in the Bay Area.
No experience nec. \$500-1500/week.
Call (937) 640-2571. 24 hr.

Male Models
Young men needed for web sites
and videos. Good pay, possible
travel. Bisexual a plus. 18-23 yrs
old. call (415) 225-0220.

**Adult
Swing Club
Directory**

Find out where the
majority of the adult
swing clubs are
throughout the US
& other countries.

Swing Club Directory
is a list of swing clubs
in your area.
Directory tells
addresses & phone #'s.

Also find out where legal
brothels are in Nevada.
Directory list is \$19.95.
Send cash/ money order
only to Palm Beach Inc,
PO Box 860116,
Ridgewood, NY 11386.
Allow 1-2 weeks delivery.
All sales final

Featured:
**PEARL OF THE ORIENT-
REYNA**

**LOVINGS.COM
REYNA**

**ASIAN
ESCORTS
MASSAGE
TV/TS, BDSM
DANCERS
IN THE SF
BAY AREA
H E
LARGEST
SELECTION**

advertise: 415/386-7697

European Blondes

All Natural
OUTCALL ONLY
415.595.0717

Selectively Hiring

**Sausalito
Massage**

Beautiful Sausalito Location
New Hours, New Girls!!
9am appointments. avail. most days.
www.loving.com/massage
(415) 331-8714

Chez Paree
147 Mason St. San Francisco, CA
www.cpsf.com

In/Out privileges til 3am with admission
Private Lap/Wall Dances/Couch Dances

S.F.'s Finest Live Totally Nude
Continuous Show!
Spoil Yourself! Come See!
Auditions Nightly!
Mon-Sat 11am-3am • Sun 4pm-3am
Across the street from SF Hilton
Pac 55 and Hotel Nikko

**IT IS A
GOLDMINE!!**

Big money is being
made in the
Adult Entertainment
Industry.

Learn how to operate your
very own successful
Escort/Dating Agency.
No experience is required!

Order your course today on
how to operate your very own
Escort/Dating Agency.

Send \$60.00 Cash/Money Order
only to:
Palm Beach, Inc.
PO Box 860116
Ridgewood, NY, 11386
All Sales Final

Golden Gypsy Massage
2628 Telegraph Ave. Berkeley, CA

Open 7 days
Hours 9am - 2am

Since 1973

For The Golden Touch Call
(510) 540-9393
(510) 486-9944

www.goldengypsymassage.com

**MODELS
MAKE \$5,000.00!**

Mail order company is seeking
attractive ladies to promote an
Escort Agency course that we sell.

You must be very attractive
with a great body! We will use
your photo in our ads to sell
our "How to Run an
Escort/Dating Agency" course.
Your photo will be seen in
many Alternative newspapers.

We will pay \$5,000.00 to the
applicant we choose. You
must be at least 18 years of age
to apply! Send photos and copy
of ID stating age to:
Palm Beach, Inc.
PO Box 860116,
Ridgewood, NY 11386.
All photos sent will not be returned
You will be contacted if you are cho-
sen and if you are not chosen your
photo will not be used. Make sure
you enclose your phone number
when sending your picture

XXXXXXXXXX
XXXXXXXXXX

WORK IN ADULT FILMS XX
order your list today of
video companies that
could be hiring for
adult films XX we will
send you a list of
video companies that
may be hiring.

Send \$30.00 cash/
Money order only to:
Palm Beach, Inc.
PO Box 860116
Ridgewood, NY
11386.

When ordering state
you want Video list.

Allow 1 to 2 weeks delivery.
All Sales Final.

Sensual Massage

Angels4hire.com
Young Kinky Sensual. What's your
pleasure? San Francisco / East
Bay, in/out call (510) 453-2325

BLACK MERMAID
Fun & Relaxing Massage. Com
plementary bottle of wine with
appointment. (510) 636-9958.

Busty Swedish

Kristina would love to pamper
you! (510) 848-9270.
Fine and Forty
Jaz offers Sensuous massage
for mature, mellow men.
(415) 584-1846.

**High Class Nurturing
Massage**
Private, discreet and relaxing. With
sweet Jamaican women. Nina (415)
820-1483 or (510) 729-9443.

Invest in luxury
Artistically Integrated, Sensual,
Therapeutic Massage. Nob Hill.
Barbara CMT. (415) 776-5433.

Passion Princess
Rawishing Redhead in Marin Gen
tlemen only. (415) 331-6775.

Relaxing Massage
By Asian Woman, Oakland, M.F. 10am
- 9pm. Private. (510) 832-2150

Simone's Touch
Exquisite Sensual Massage with
pretty, sexy, petite, mature,
brunette. (510) 720-8600.
www.lovingss.com/touch

Spanish Babydoll
With Friends. Sexy, Classy
Ladies with magical touch. Call
Jessica (415) 559-1235.


Sweet & Beautiful
Classy Young Ladies, available
24hrs. Feel a sweet soft touch from
any of us. Call 415-559-1235.

Young & Horny
22 year old beautiful, black student.
Can't get enough. Ask for
Danni in SF. Incall/Outcall.
(510) 453-2325

**Gorgeous and Fully
Functional Shemale
Bringing you a
Wonderful
Time.**
Cum Explore
the HOT
STUFF
SANDRA
(415)
621-3883



**ALEXANDRA'S
OBSESSION**
**Outcall Massage
Hotels Only**
• LATE NIGHT
• BEAUTIFUL
GIRLS
• TOP SERVICE
415-861-5885
c/c 24 hours

ASIAN MASSAGE
VISA MasterCard Discover American Express

**951B SAN PABLO AVE
PINOLE
510-741-3631**

**BIG BREAST
MASSAGE**
Market Street
Monica
36DD-28-42
26 years old.
415-934-1244 home
717-5720 cell

Monica
The best of
both worlds.
Gorgeous
Latina TS. Sexy,
sensual and
seductive
38D-26-40
All fantasies fulfilled no doubts.
Fully functional try!!!
415-821-1355




FLOWER OF CHINA
Chinese Style
Relaxing Massage
(415) 453-5116
MARIN!


**FORBIDDEN
FRUIT**
Exotic, Discreet
Satisfaction
Guaranteed
Incall/
Outcall
ADOREIA
Forbidden Fruit
1.800.590.6133

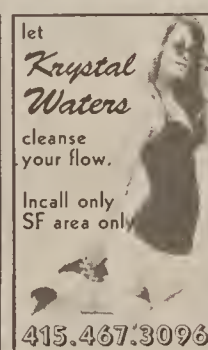


Get Away Spa
Relaxing
Massage
Jacuzzi:
Body shampoo
1512 Napa St.
Vallejo, CA 94590
707-558-9020

LAXAI SPA
BODY
SHAMPOO,
MASSAGE,
STEAM
ROOM
**1324 Boulevard Way
Walnut Creek
(925) 947-5918.**

**Beautiful
Green-Eyed
Blonde**
36D-25-36
800-356-8692
Near San
Francisco's
Financial District
Hot & Sensual
Playmate

let
**Krystal
Waters**
cleanse
your flow.
Incall only
SF area only
415.467.3096



**TLC
MASSAGE**
In El Cerrito
Relaxation
Body shampoo
Attractive Masseuses.
Certified Massage.
6923 Stockton Ave.
(510) 526-8998
7 days • 10am-10pm

**Oriental spa
in Pinole.**
Under New
Management
1617 Canyon Dr. suite 101.
(Exit Apian Way.)
Pinole Ca.
or call
(510) 741-5523

**San Francisco
Redhead**
38 years old
Potrero Hill
415.553.7781



**BEACH BUNNY
PARADISE**
Hop on our free 2nd
hour special
415-441-6064
510-534-2834

**SUNSHINE
ORIENTAL
MASSAGE**
1537 4th Street #D
San Rafael, CA
415-457-1513



**SUSAN'S
MASSAGE**
Private
Hot Bath
Visa, M/C, ATM
719 Larkin Street
@ E.Hill
(415) 885-2642
10am-2am

**THAILAND
SPA &
MASSAGE**
Attractive
Masseuses, Hot Tubs
10am-3am
Come for the best
in relaxation
931 Kearny
415.399.9902
All Credit Cards Accepted



**TLC
MASSAGE**
In El Cerrito
Relaxation
Body shampoo
Attractive Masseuses.
Certified Massage.
6923 Stockton Ave.
(510) 526-8998
7 days • 10am-10pm

warm juicy...
for
HOT
Dreams &
turning
fantasy
into
reality
MADONNA
415.841.1689



Escorts
A Sexy UC Student
Young, Blonde, unforgettably
beautiful. Ready to massage
every inch of you, mutually (510)
845-7447.
GOT MILK!
Young Beautiful New Mommy
Lactating! Ask about our free
2nd hour/ early bird specials.
415-441-6064 510-385-5154.
MYA - 21 year old French Indian.
Never a hurry 1-877-269-7228
New to Town
Playful coed 22, hardbody 36-
22-36. Magic mouth & hands to
love you up and down. In/ Out 7
days cash/ credit card ok. SF/
East Bay - Amy 510-595-5515.
Sexy Female Wrestler
LET YOUR FANTASIES GO WILD
WHILE I WRESTLE YOU INTO SUB-
MISSION WITH MY POWERFUL LEG
SCISSORS. IN SAN FRAN 1/17/
1/19 818-3425425.
http://wb270.com/ind/chelsea.htm

Join The Party
Browse,
match,
chat!
Record & listen
to ads FREE!
**voice
MALE**
www.voicemale.com
415-247-5555
use free access code: 4494




**A KISS
OF ELEGANCE**
1-415-572-6492
100% REAL WOMAN



Lovely Brunette Shemale
Sexy Young and Beautiful
Fully functional
call me...Mimi 415-567-1352

Amelia
Latina TS.
40DD-36-38-8"
Fully functional.
21 and Fun.
Own apt.
415-559-1872
415-846-8334

Beautiful Sexy Mexican TS
Spicier than anyone
5'6" 38 DD-26-40-11/2"
Olga (415) 861-3892

Are these
legs long
enough?
24hr
In/
Outcalls
Shelene
~actual photo~



YOU CAN ALWAYS FIND THE
HOTTEST JOBS ONLINE!
Visit www.sfbg.com today and
search our entire classified sec-
tion. Updated daily, sfbg is the
site of San Francisco and can
provide you with the most up-to-
date job listings.

**Amateur
NYMPHOS**
1-900-505-6565 1.99/min
18+
Amateur Women Call FREE! (415) 956-1919

The Sex Farm
(Housewives, Barely Legal, Busty, Asian, Black and More!)
1-900-505-2525 1.99/min 18+

FETISH PARTY
1-900-505-2424 1.99/min 18+

THREESOME?
1-900-
505-2121 1.99/m
18+

HOT & HORNY
1-900-505-3535
1-800-861-6114 c.c. 1.99/min 18+
Women FREE: (510) 986-1555

REAL BRITISH BABES 1-900-505-7575 (1.99/min) 18+

HOT 'N' WILD PHONE SEX
1-900-505-2020
\$1.98/min • Discreetly Billed To Your Phone • Adults Only

1-800-WET-BODY
\$3.99/MIN • 18+ 9 3 8 - 2 6 3 9

MASSAGE CONNECTION
REAL NAMES & PHONE NUMBERS - ALL LIFESTYLES
1-900-844-2221
\$1.98/MIN - 18+ - ADVERTISE FREE: 415-421-6638

LARGE & LOVELY
FOR FULL-FIGURED LADIES & THE MEN WHO LOVE THEM!
CONNECT LIVE
WITH LOCAL
CALLERS!
NEW
CALLERS
SPECIAL!
1 HOUR
FOR \$2!!
MEN CALL (415) 820-0102
(650) 416-0128
(707) 583-1004
LADIES CALL (415) 820-1022
(650) 416-1031
(707) 583-1003
AS LOW AS 29c/min
MEN RECORD & BROWSE FOR **FREE !!**



TALK TO A MODEL
 150 to choose from
 (68c to \$1/min.)
 visa / mc / amex / checks by phone
 San Francisco 415-765-4321
 Costa Mesa 949-722-2222
 Las Vegas 702-891-9200
 Beverly Hills 310-786-8400
 www.uslove.com



KELLY'S FOURTH CALL FREE!!!!
 1-877-907-SEXY(7399) \$1.69/min. 18+
 1-900-328-1010 \$2.99/min. 18+

NEED A RELEASE?
 800-774-8255 (TALK) 18+
 900-737-3001 18+ 50c-1.99/min



CONNECT
 with hot, sexy
 girls! Choose
 from 100's
 of callers

HORNY GIRLS LIVE!
 1-900-HOT-DUCK
 (468-3825)
 1-800-767-HEAD
 (4323)
 MC / VISA / AMEX
 & CHECKS
 18+ 24 hrs
 \$2.99-\$5.99/min



415/ 631-4444
FREE CHAT LINE
 Free for 30 days

415/ 631-1111
FREE GAY CHAT LINE
 Free for 30 days

HOT YOUNG COLLEGE GIRLS
 want to meet erotic men for explosive pleasures!
 Adults only, \$2.49-\$3.49/min.

LIST, MC, AMEX, PHONE BILL, LD RATES APPLY
 800-701-3478 900-745-1375 1-664-492-3269

Make an intimate connection
 with other callers NOW!
 Adult only \$1.99/min



HOT HORNY HOUSEWIVES
 Crave discreet men... 800-795-7865
 900-993-7764

NASTY GIRLS
 HARDCORE LIVE 1-ON-1
ONLY 99¢ PER MIN
 1-800-994-2625
 1-900-990-4040
 1-784-490-0001 (Int'l)



FREE GAY CHAT
 A REGULAR, LOCAL PHONE CALL IN THE FOLLOWING CITIES

TRY IT TODAY! 1-415-755-5700
 SAN FRANCISCO
 1-408-240-4477
 SAN JOSE
 1-510-809-4477
 OAKLAND
 1-650-434-4477
 PALO ALTO
 1-707-303-4477
 SANTA ROSA
 1-831-600-4477
 MONTEREY
 1-925-678-4477
 CONCORD

Bi-Curious?
 Record, listen & respond
 to personal ads FREE!

San Francisco
415-247-2000
 East Bay
510-814-6684
 Use FREE Access Code 3213

THE CONFIDENTIAL CONNECTION®
 someone wants to meet you!

www.confidentialconnection.com

99 connect fee + \$1.98-\$2.49/min. for optional features. 18+ NTS does not pre-screen callers. 800-825-1598.

Try us online at www.Dating.com

THE DUNGEON



1-ON-1 FANTASIES VOICE MAIL

SAN FRANCISCO FREE PROMOTIONAL ACCESS
1-800-800-8900
 As low as 49¢ / minute
 to your Visa / MC as CompuQuest
 WWW.DUNGEON4MEN.COM

photos by Hunter Wiplinger

TS TAIL
 LIVE NASTY 1-ON-1
 1-900-505-8245
 1-888-900-8245
 (800) - \$0.99 PER 1/2 MIN. - 18+ ONLY
 (888) - \$3.99/MIN. - 18+ ONLY - MC/VISA

LIVE DOMINANT 1-ON-1 VAMP
 1-900-505-8267
 1-888-700-8267
 (800) - \$0.99 PER 1/2 MIN. - 18+ ONLY
 (888) - \$3.99/MIN. - 18+ ONLY - MC/VISA

ULTRA HOT LIVE CHAT
 ONLY 99¢ PER MIN. 1-900-505-4848 18+ ONLY
 \$2.99 1st MIN.
 FREE XXX WEB SITE - WWW.ALLSEX.NU

REAL HORNY GIRLS



• OVER 10,000 GIRLS
 CALL DAILY
 • NAUGHTY LOCAL
 GIRLS WANT TO
 GET NASTY WITH
 YOU RIGHT NOW!!

69¢ PER MIN
 1-888-355-SEXY
 1-900-88-GIRLS
 1-784-490-0000

Call me NOW!
 the hottest In-Your-Face
PHONE SEX



LIVE 1-ON-1 24 Hours
1-900-505-6900
 ADULTS ONLY • \$2.00 PER MINUTE DISCREETLY BILLED TO YOUR PHONE
1-800-683-6090
 ADULTS ONLY • \$2.99/PER MIN. • VISA • MC • AMX • DIS • PHONE BILLING
1-954-764-3444
 UNRESTRICTED CALL BACK SERVICE

4477-23-34
19YR OLD BI-RACIAL
BEAUTY AVAILABLE
FOR YOUR PLEASURE.

5'7" 115LBS. OF
VISUAL SATISFACTION

SIERRA

IS MULTILINGUAL,
OPEN-MINDED AND
AVAILABLE
FOR IN/OUTCALL
CALL

510-721-6882
24 HRS.

*French
Kisses!*



Arianna

Rubenesque Blonde.
44dd.
Out Call
(510) 616-1164.

To fulfill all your needs
No Rush

**Green
Tree Spa**
Body care
Treatment

1423 Tennessee St.
2nd Floor
Vallejo, Calif.
707-552-6080

CareerSource

Special positioning, spot and process
color options can provide you the
tools you need to stand out from the
crowd.

Call the classified department today
at (415) 255-7600

*Lactating, slender
blonde*
34c-22-32
Joy



925-695-3723

**California
models**

with the Golden Touch
outcalls to entire
Bay Area.
incalls by
appointment
only.
avail. 24hrs.
all major credit
cards well served

415-331-2525
925-251-0800

Mediterranean

Sensual, soft,
light olive skin.
Long legs.
Massage in
beautiful elegant
home near
Marin.

Very discreet!

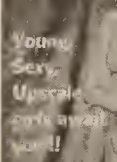
510-235-6813

*Ready to
please
your
every
desire*



Call Mokka
24hr. In/Outcall
(415) 378-1336
100% Real Women

**Russian
Beauties**



415-902-0922

**Fetish &
Fantasy**

**Beautiful
Transsexual
Mistress**
Let me show you my world. All
kinds of Fantasies. Call Mistress
Evetta NOW!!! 510-465-4126.

**Live Your
Fantasy**

(510) 234-7887. B&O, Model-
ing, Wrestling, TV, Role-play,
All Fetishes. Real People. Dis-
creet private home. No Sex.
www.fantasymakers.com.

Terry

Pretty, Sexy TS
All Wildest
Fantasies are
Welcome!

Private,
Discreet
With Unlimited
Talents.

Call for
appointment
(415)
355-0390

For the Ladies

Escort - Sensual Massage all for
your pleasure. For Ladies Only
510-326-9041.

Man to Man

Beautiful Boy
Young, smooth, toned and
friendly 21yo, gives full-body
sensual massage. Discreet.
24 hr. (415) 998-7808.

Bi Black Stud

First Timers Welcome. Very dis-
creet, friendly, clean with boyish
looks. Outcalls Only.
Cedric, (510) 639-6576.

**BLOW-AWAY
MASSAGE**

A lush, satisfying rub for the sen-
suous man JAS (415) 864-5447.
Fireside Massage Unique, unhur-
ried Swedish massage for men.
5 yrs. exper. Pacific Heights.
Johnny (415) 505-3060.

Mike-Erotic Massage
35, 5'10, 200lbs, blond/blue.
Clean-cut Muscle Hunk in/out.
24hrs. (415) 863-8932.

MUSCLE MASSAGE 5'10, 190,
hairy, muscular give complete
erotic massage. Nick at (415)
934-9325. Cellphone (415)
310-6624.

Nude/Cute Guy

Great massage. Older men wel-
comed. Don, (415) 351-2034.

San Mateo Airport

Full body therapeutic massage
for men by exp'd CMT. Joe (650)
347-2937.

Sensual Massage

The ultimate experience for the
adventurous man. Call Jack
(415) 447-2700

Smooth Boy 22/yo wholesome cute
fair. Tall/Toned, www.sfo.com/~x.
(415) 414-1669. In/Out fun!

**Now you're
thinking smart!**

483,579 Bay Guardian readers
have a college
education. They're your best re-
cruitment candidates. Place your
CareerSource ad today!
Call Classifieds
(415) 255-7600

Looking for You!

San Francisco

415-247-2001

East Bay

510-814-6699

Metro San Jose

408-532-3000

Santa Rosa

707-522-5001

Use FREE Access Code **8888**

www.confidentialconnection.com

**Record &
listen to
personal
ads FREE!**

**THE
CONFIDENTIAL
CONNECTION®**

someone wants to meet you™

\$.99 connect fee + \$1.98-\$2.49/min. for optional features. 18+ NTS does not pre-screen callers. 800-825-1598.

Try us online at www.Dating.com

it's easy...

it's local...

it's fun...

it's flirty...

it's instant... **it's live all the time...**

it's always free for women...

San Francisco... (415) 956-1515... CODE 2319

San Mateo... (650) 596-5656... CODE 2319

Berkeley... (510) 986-1199... CODE 2319

Pleasanton... (925) 426-8900... CODE 2319

Concord... (925) 687-6655... CODE 2319

San Jose... (408) 257-1515... CODE 2319

TRY IT FREE!

(415) 956-1515

CODE 2319

Want to charge your call to your phone bill? Just call 1-900-505-5553 & pay only \$1.49/min. 18+

Casual Sex™

San Francisco (415) 772-9944

First 30 Minutes

FREE

with code 9417.

San Jose (408) 777-8800 Berkeley (510) 834-5555
Pleasanton (925) 249-0404 San Mateo (650) 637-8600
Concord (925) 689-6688

**Hot adults
are connecting now...**

WANT SEX...

Call now to connect with HOT local women
1-900-505-5151
\$1.99/min. 18+

**Local Live Connections
FREE!** with code 2196

**interactive
male**

Pleasanton
(925) **426-5588**

Berkeley
(510) **238-8877**

Concord
(925) **687-5755**

San Mateo
(650) **595-1199**

San Jose
(408) **257-4411**

San Francisco

(415) 956-3737

be together

New Features!

Send your ad
for **FREE!**
and
Get responses
on your **FIRST** call!

WOMEN SEEKING MEN

I'm a single, sensuous, multiracial, submissive woman. I have a medium build. Right now my hair is a burgundy color. With contacts, my eyes are gray. I'm 5' tall & am very cute. I have a somewhat sarcastic or dry sense of humor. I enjoy the metaphysical, like crystals, meditation & the tarot, for entertainment purposes only of course. I seek is an open-minded, adventurous, honest man who's secure both financially & emotionally. I want someone who's at least 30 yrs. old & with a medium, kind of beefy build. **Box 9488.**

My name's Maria. I'm 30 yrs. old. I'm Chinese. I'm 5'4" tall. I have long, black, straight hair. I have brown eyes with a fair-to-medium complexion. I've been told that I'm very pretty. I'm a non-smoker & I seek the same in a man. I'm not into tattoos or body piercing. I'm seeking someone from the San Francisco area between the ages of 27 & 39 yrs. old who's 5'9" or taller. **Box 7089.**

MEN SEEKING WOMEN

This is John. I live in Sacramento. I'm a 40 yr. old, single, black male. I'm 6' tall & weigh 265 lbs. I have brown skin & short hair. I enjoy going to the movies, bowling, playing miniature golf & taking car trips down the coast with the top down in the sunny weather. Basically I enjoy women who are about the same height as I am & who have a nice round bottom. I'm looking for someone who's giving & kind. I enjoy doing things for a woman if she gives back in return. **Box 8298.**

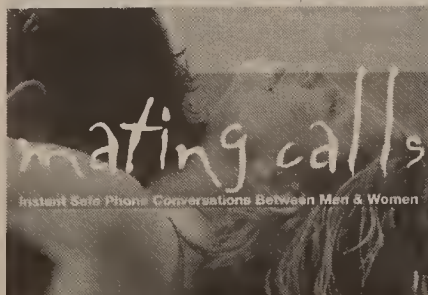
My name's Scott. I'm about 5'10" tall. I have short, bold hair & blue eyes. I weigh about 165 lbs. I live & work in San Francisco. I'm looking for a single, slender female who'd like to go out, get together, see if we like each other & go from there. Hopefully, I'm looking for my first long-term, intimate relationship. I'm very sexually inexperienced & am looking for somebody to show me everything. I'm looking for someone to go out with & go to the movies. **Box 7024.**

24 Hours a Day. 7 Days a Week.

415.288.2800 408.777.2800
510.433.0800 650.389.2800
831.427.9000 Enter code 325

 **Telepersonals®** be choosy
www.webpersonals.com

Must be 18+. Billed as Interactive Voice Media. *Phone company charges may apply.



Men & Women Call FREE* Now!
415.288.2999 408.777.2999
510.817.8800 650.389.2017
enter code 299

the **night exchange®**

Must be 18+. We accept most major credit cards, check-by-phone, payment through Western Union, or charge to your phone bill with our handy 900 number. Billed as Interactive Voice Media. *Phone company charges may apply.

ASIAN MUSCLE STUD

Experience ecstasy in the hands of a certified hot sexy professional.
Rick CMT. SF. IV/OUT Calls
415-561-0170
9 yrs experience

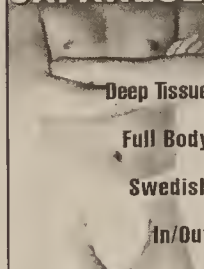


UNION SQUARE MASSAGE



Man to Man
Blonde, 22, German
CMT
★ Jason ★
415-929-9224

JAPANESE



Ken (415) 668-0640

Adult Phone

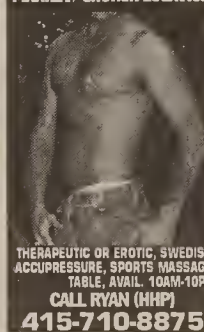
3SOMES & MORE!

Meet couples and bi singles TONIGHT on the Confidential Connection! FREE to record, listen & respond! 18+. Call (415) 247-2000 or (510) 814-6699. FREE code 4130.

FREE GAY SEX

Call (415) 402-1000 or if busy, Call (415) 956-3737. (925) 426-5588, (510) 238-8877, (925) 687-5755, (650) 595-1199, (408) 257-4411. Enter FREE trial code: 2182. www.interactivemale.com.

MARKET/ CHURCH LOCATION



CALL RYAN (HHP) 415-710-8875

MEET THE GIRLS YOUR MOTHER WARNED YOU ABOUT

1-900 505 1515. \$1.49/min. 18+
ORAL STIMULATION AND THAT'S JUST THE PHONE CALL!
Local singles are waiting. Try it for free. Call San Francisco (415) 956 1515, San Mateo (650) 596 5656, Berkeley (510) 986 1199, Pleasanton (925) 426 8900, Concord (925) 687-6655, San Jose (408) 257-1515. Enter free trial code 2118. 18+

REAL LOVE!

18+ Call
East Bay (510) 263-0238
San Francisco (415) 977 1800
San Jose (408) 223-0279
Santa Rosa (707) 527-0286
Access Code 5102

BORED HOUSEWIVES WANT SEX!

Live 1-on-1 Connections with Real San Fran Women
MEN CALL: 1-900-505-2525. \$1.99/min 18+ 24hrs.
Horny SF Housewives
Call Free: (415) 956-1919

MEET THE GIRL NEXT DOOR!
Talk to REAL Bay Area Single Women or Just Listen!
Men Call: 1-900-505-3535.
Only \$1.99/min 18+ 24hrs
Single women call free: (415) 956-1919

Adult Phone Dating

Hot Local Dateline!!

And it's ALWAYS FREE to Record, Browse and Send! (415) 934-9349, code 801. 18+
We Go Both Ways
WILD Local Dateline!!
FREE to Record, Browse and Send! (415) 934-9347, Code 903. 18+

WILD GAY & BI Dateline

And it's ALWAYS FREE to Record & Send Msgs! (415) 934-9347, Code 958. 18+

For job opportunities with the San Francisco Bay Guardian, simply click the Jobs & Internships icon from the home page of our website.

www.sfbg.com


50¢ min PARTY/DATELINE

Local & Erotic
1-888-918-4897
All Calls Go Thru!
1-649-446-0125
1-784-490-0196 Int'l LD
011-6787-6965 Int'l LD
Int'l LD Rates from \$.69/min 18+

HOT LOCAL BABES

ONLY 89¢ PER MIN
1-800-889-9190
1-900-945-1300 \$1.29/MIN
1-649-446-3825 LD Rates
www.xxxxmut.com

GRACE SPA GRAND OPENING


Oriental Massage
Body Shampoo
Jacuzzi
544 Ygnacio Valley Rd.
Walnut Creek
925.932.6388



ATMOSPHERE

fun friends dating

MOST FEATURES FREE!


San Francisco 415.934.9349
San Jose 408.977.1111
Use FREE Code 1220

100% LOCAL VOICE PERSONALS & UNLIMITED LIVE CHAT

Telemates SM

Gay? Bi?

Connect Now!



MEGA phone SM

100% LOCAL VOICE PERSONALS & UNLIMITED LIVE CHAT
MEN SEEKING MEN - WOMEN SEEKING WOMEN

RESPOND! Call 1-900-328-0133.

You must be age 18+. Calls cost \$1.99/min. billed to your phone OR

USE YOUR CREDIT CARD 1-877-337-3292.

c GUARDIAN nnections

RESPOND TO AN AD!

900 Telephone Responses

When you see this symbol π you can respond by telephone. Call 1-900-328-0133 (anytime, 24 hours a day, 7 days a week). From a touchtone phone you can browse through the current introductions in the category that interests you, or you can listen to a specific introduction. To do this, use the four digit number after the π symbol. New introductions are added at least once per day. Box numbers are valid in current issues. You can access a voice greeting within 30 seconds of your call. Cost is \$1.99 per minute. You must be at least 18 years of age.

Credit Card DIRECT

Call 1-877-337-3292 toll-free and charge your call to your credit card. No 900-number charges will be billed to your phone. Simply pay \$1.99 per minute billed to any Mastercard, Visa, or American Express.

Letter Responses

Ads that end with a π symbol may be answered by mail. Send your stamped & sealed letter in a separate envelope to: **Connections**, 520 Hampshire Street, San Francisco, CA 94110-1417. It will be forwarded to the advertiser.



OIL SHEIKH

Investor, tycoon, dealer or any other financially endowed man sought by 21 year old, tall, curvy, exotic arm candy. P.S. be very generous.

π 6938 (03/28/01)

EMPHASIS-PASSION

Very pretty, slender, sensual, SJF, 44, eloquent, animal/nature lover, athletic, broadly educated. Seeks attractive, graduate degree, athletic SWM 40-50, with integrity, is articulate, romantic, open to a family.

π 6146 (01/31/01)

BE MY VALENTINE

Christian, pretty, 31, kindhearted, honest seeks best friend and soulmate.

π 6956 (03/28/01)

PALE, THIN, GOTHIC FEMALE

Hoping there's still a single, longhaired, beautiful male counterpart for moon-filled romance, accompaniment to the clubs and possibly more.

π 6948 (03/28/01)

FRENCH CONNECTION

French, beautiful, blonde, blue eyes, 33 years old, Libra, long legs, 5'7", 130 lbs., sincere and honest looking for European man between 30-50, clean cut, well traveled, attractive, sense of humor, non-vanant. Let's meet for coffee or lunch.

π 6959 (03/28/01)

BRAINY ATTRACTIVE

Switch-hitter who loves books, lingerie and sad songs, seeks a boy who has the emotional language of a 25-45 years old and who can kiss into tomorrow. Race extremely unimportant.

π 6837 (02/28/01)

IMPRESSIVE BEAUTY

Pretty, slender, petite, muscular, fair, long hair, feminine, complexly educated, artistic SJF, passionate, original, sensitive, spiritual, 44. Desires deeply thoughtful, bright, good-looking, educated, sensual, athletic SWM, 42-50, open to commitment and family, pleasure of body and mind.

π 6147 (01/31/01)

JAZZY SWEET PETITE

Fun, 50+, PJF seeks easygoing, playful, intelligent, jazz-loving "mensch" to share conversations, travel, movies and the arts. Let's make beautiful music together. N/S only.

π 6841 (02/28/01)

JEVISH CHER TYPE

49, transplanted Miamian, seeks financially secure, tall, SWM, nonsmoker, non drinker SO-65, sense of humor is vitally important, likes garage sales, scrabble, pool, dining out, theater, must love dogs, looking for honesty, sincerity, LTR.

π 5487 (03/02/01)

TIGRESS SEEKING...

SF, 19, 5'6", fit, dark hair/light skin, enjoys clubs, beaches, parties, art, karate, working out and exploring the city. Sound interesting? Please be a serious and sincere SM, 18-30. Box 6900.

π 6900 ()

Progressive seeks same. Leftist writer/activist seeks intelligent educated men who want to change the world for intellectual stimulation and fun, exploring new ideas, places.

π 5700 (1/31/01)

DEEP SOUL OVER

Artistic, engaging, passionate woman (SWF, 36) loves dancing, people, loving, living. Spiritual, down-to-earth, tall, beautiful, athletic; actress, musician, teacher. Seeks vital, attractive man (30s-40s) for the journey, and the dance.

π 6958 (03/28/01)

Woman, 42, nature-lover, slender, dark hair, green eyes, seeks warm, kind, intelligent, kindred spirit. Letter responses only please.

π 6762 (02/28/01)

HELLO

Are you an honest, loving, caring, no vices SWM, tall 50-65? Me: 49, cute, Jewish nonconformist, 10 personality. Likes garage sales, dining out, movies, casual dresser for LTR.

π 5475 (03/20/01)

PAST IMPERFECT

Singular Professional JF with 7 year old dangle particele seeking 45+ subject, funny, demonstrative, smart, principled not tense. She's sultry (Mediterranean looks), easygoing, multicultural. Seeking LTR.

π 6849 (02/28/01)

MARVELOUS MIDLIFE SWEET-HEART

looking for the same for LTR. I am SWF, 5'4", very attractive, honest, fit, fun, loving/lovable. I like home, walks, outdoors, antiques, laughing, movies, music, honesty. You are 48-58, over 5'7", n/s. No heavy drinkers.

π 6579 (02/07/01)

NEW YEAR'S EVE DATE WANTED

By exquisite, sexy Hong Kong beauty. Prerequisites: definitely handsome, over 40, 6", professional, sensitive, sense of humor, must love dance and the theatre. I guarantee a wonderful and thrilling evening if you meet my requirements.

π 6775 (02/28/01)

I have an amazing life, I've lived and traveled all over the world. My passions are photography, books, films, exotic foods, places, adventures. I have fabulous friends, enough money and free time. I'd love to meet an extraordinary man. I'm blonde, bright, very attractive and totally young 50, playful, slender and real.

π 6820 (02/28/01)

Healthy nurse, 43, tender heart, enjoying Holy Spirit, Tai Chi/movement, song, East/West arts-medicine. Seeking professional as friend, future mate, husband to create enriching family life. You have positive, inspiring skills, strength, clarity, knowledge and humbleness.

π 6719 (02/28/01)

HAPPY BIRTHDAY!

Almost 56, looking for soul-mate/present! Self-employed designer, contemporary, stylish, sexual, educated, successful, fun, foodie, art, architecture, design, travel.

π 6440 (1/16/01)

SEARCHING FOR DRACULA

New to the city, 28, voluptuous auburn haired SWF ISO Vampire companion. Unencumbered and financially secure during the day.

π 6793 (02/28/01)

HOT YOUNG LATIN BABE

Adventurous, open-minded young Latina girl in search of a wealthy generous gentleman to spoil and pamper her.

π 6851 (02/28/01)

Attractive, mid 50s lady, 5'6", 165, a bit of a loner. Looking for partner and traveling companion. Unencumbered and financially secure like me.

π 6811 (02/28/01)

KNEEL AND OBEY

The most beautiful woman in the world, the Madonna, an ex-prostitute who has lived a true existence by the most vigorous, intellectual and moral discipline (S&M) and is the great goddess of the world and world champion on martial artist) available for worship by generous devotees only.

π 6799 (02/28/01)

REFLECTIVE, ROUSING REDHEAD. Approachable SWF, 5'4", very attractive, humorous, honest, fit, fun, lovable. I enjoy my home life, walks, being out doors, antiquing, conversation, laughing, music, movies. You are 45-60, over 5'7", N/S, no heavy drinkers.

π 6136 (02/07/01)

THROW CAUTION TO THE WIND

Sultry, smart, passionate, green-eyed doll, 32, seeks attractive, available, articulate, stable man, 28-37, to enjoy comedy, music, TV, films. Could it be you? Box 7020.

π 7020 ()

LIVE A LITTLE!

Creative, attractive, tall, fit, funny SJF seeks similar adjectives in non-smoking SM, 30-50. Bonus for screwball comedy, jazz, basketball fans.

π 6936 (03/28/01)

PRETTY PUERTO RICAN

49 years old seeking handsome man. 50-70 years old. 5'11"-6'2", 190-250 with sense of humor and down-to-earth. So, let's talk.

π 6923 (03/28/01)

19 year old, 5'6", dark brown hair and eyes, 100% European. Looking for people who love to go out. I enjoy art, clubs, the beach, concerts, parties, belly dancing and more. Sound interesting? Then give me a call...

π 6954 (03/28/01)

EROTIC EXPLORATION

Tantric, more, pretty, fit, erotic, semiAsian, sane, successful, fun, no baggage, STOs, vices seeks similar med-tall SWM 40-50. Monogamous, open LTR switch, ok.

π 6932 (03/28/01)

DEAR GOD,

Please send me a happy, healthy, handsome, honest, kind, compassionate, spiritual and emotionally available S/DM, 40-50, N/S, N/or, and no kids. Love Anne.

π 6949 (03/28/01)

BROWN SKINNED BABE

with knock out bod and graduate degree seeks adventure with an athletic 45+ Indiana Jones type with graduate degree.

π 6952 (03/28/01)



PRETTY PUERTO RICAN

49, seeking that serious downtown earth real woman for fun, adventure, friendship and more, 32-70. A/H/W. So let's talk.

π 6922 (03/28/01)

WE WORSHIP

big tits and big asses, enjoy our hospitality. Bond with us for a real suck and fuck friendship.

π 6844 (02/28/01)

BEAUTIFUL FEMME

ISO beautiful femme/ top. 8e assertive not aggressive. Dance, yoga, theater, wine tasting, sandy beaches, romance, laughter are some of the things I love.

π 6821 (02/28/01)

EUROPEAN WOMAN

Need Apply. I'm femme and strong. I'm complex but not confused. Experienced but not into. Uto? Call for adventure. Me: Petite, educated, fun.

π 6833 (02/28/01)

FRESH HONEY ANYONE?

This lady bee is 32 and oh, so sexy, has only been buzzed by toys and men, never lady bees before. Entice me to produce honey. Desires experienced Queen Bee, fine from head to tail.

π 6962 (03/28/01)

FEMININE BI-F SEEMS PRETTY GIRL

Hey you! I am an attractive lady that is seeking a feminine lady. If you are looking for a nice time please message me. You won't be sorry. I'm mixed with Black, White and German.

π 6933 (03/28/01)



81Manned Male seeks same, 81 or 81 curious male for mutual discreet enjoyment, friendship. AM 35, health conscious, professional, enjoy outdoors.

π 6214 (12/25/00)

NOT A ONE NIGHT STAND

Handsome, talented, tall, 22 year old, self aware, self assured GWM, possessing everything but Mr. Right. Seeks someone as unique as I am, who values friendship, love, honesty and the has the ability to have a good time. This is the season for romance!

π 6583 (02/07/01)

MAN FOR ALL SEASONS

wanted. Charming, S F SWPM, SOs, HIV, smoker, non-gym, into heart, cuddling, arts, movies, quiet evenings. Looking for cut S F/E. 8ay SPM companion of substance.

π 6818 (02/28/01)

CUTE LATINO BOY

21, 5'10, 150, smooth and fun seeking top, 20-30, S 10+. Less 150lbs. Looking for a good time and well off/generous.

π 6852 (02/28/01)

ORAL SERVICE FOR

Married men, SWM, clean, discrete, HIV-in S F. Own place. Front and back to clean man. No reciprocation required. Evenings and weekends.

π 6816 (02/28/01)

UC BERKLEY PERIMETER BUS

12/07/00, 5pm. Our eyes met and we smiled. Me: jeans, grey coat in the back. You: grey sweater, cargo pants, our stop, 8ART.

π 6774 (02/28/01)

ATTRACTIVE BLACK MALE

attached, bi-curious seeks same in bi-curious, straight acting Asian male for long term discreet encounters, 5'7" or under 140 lbs. or under, age 18-30.

π 6934 (03/28/01)

MAN OF COLOR

35, safe, discreet, supportive, straight seeks male, preferably feminine acting who enjoys crossdressing for friendship and fun. Novices welcome, race unimportant.

π 6796 (02/28/01)

WINTER PLAYMATE

Masculine, versatile bottom, Black male 5'10", 175 lbs., smooth bod, mustache, goatee seeks tall White/Hispanic str8, bi, men 35+ for uninhibited, discreet fun.

π 6919 (03/28/01)

QUIETLY DOMINANT

Black top man, 47, seeks receptive, mature, Hispanic male. I'm discreet, honest, 5'9 1/2", 180 lbs., Your dark skin, hair and moustache excite me.

π 6590 (02/07/01)

SENIOR GWM

5'7", 130 lbs., looking to give expert service to verbally dominant topman, height/weight proportionate.

π 6084 (02/18/01)

EAST BAY

Appreciative, mature Academic seeks Gay, Straight, 81, exhibitionist or curious, 25-50, for private encounters at his home.

π 6777 (02/28/01)

EAST BAY

East Bay male wanted by hot throat and bottom.

π 6802 (02/28/01)

I'm looking to party and play with uninhibited guys. Hair, goateed, pierced and tats are a plus. I'm 43, 5'10", 180 lbs., shaved head, goatee, hairy.

π 6765 (02/28/01)

ORAL/VERSATILE

At your service. Cute 26 year old, 6'2", 170, red/blue, Caucasian male seeks generous male callers for satisfying, discreet dates.

π 6809 (02/28/01)

WELL-ENDOWED

Dominant Black male, 36, attractive, seeking serious, affectionate, submissive type for monogamous LTR. Age/race open.

π 6778 (02/28/01)

WM, late thirties, Brown hair/Blue/Green eyes, 5'11, 185, clean-shaven gym-going, academic(Ph.D), nice, warm stable, communicative, non-superficial, engaging, humorous. You: 25-45, college educated, professional, interested meeting a good guy. Let's discuss possibilities.

π 6947 (03/28/01)

ARMENIAN

Handsome, 41, 5'9", 160 lbs, black/brown, professional, romantic in Los Angeles. Seeking masculine, straight-acting M, 25-40, honest, healthy, for dating and traveling.

π 6949 (03/21/01)

EROTIC MESSAGE

Free for straight, bisexual, and masculine guys with tight, trim builds from 18-45. Given by trim bisexual WM, 43.

π 6917 (03/28/01)

33 year old 81 curious WM, attractive, athletic, 6', 190 lbs., described as slightly resembling Mel Gibson. Seeking similar, well endowed, 18-33 8IAM. Let's have coffee, more?

π 6916 (03/28/01)

EROTIC LIAISON

Sexy older man seeks bossy, aggressive man any age. What you say goes. Otherwise sociable and equal.

π 6807 (02/28/01)

FRIENDLY VISITORS

Gay-friendly professional, doctorate/art, 58 seeks companionship at my home near Ashby 8ART. Conversation, board games, whatever. Fibromyalgia (invisible) has me home bound.

π 6808 (02/28/01)

Okay, So I'll cut to the chase-I WANT OICK! I want to suck it, get fucked by it. Versatile, you should like it (dick) too. 6'2", blonde hazel, 190 lbs., looks (you decide). Just come with a mind, libido and a hunger-we'll see what happens. Hung a plus, but skill and appetite more important. Gay? bi? Who cares-just know how to do it safe, sane and healthy.

π 6829 (02/28/01)

HARD SPANKING NEEDED WM, 40s, tall, slim; nice, smooth, exercised buns, healthy, seeks warmhearted step dad/brother with strong hand/strap. Any race/age, no sex.

π 6653 (02/07/01)

CHARISMATIC ASIAN AMERICAN male, 20s, 5'7", N/S, enjoys quality activities like movies and dinner, dislikes club scene, seeking other males in 20s with similar interests.

π 6825 (02/28/01)

TRIM AND ATTRACTIVE

SWM, 40, looking for masculine guys to rock my world. You be discreet, clean, HIV, under 50's and ready.

π 6957 (03/28/01)

SLIM ASIAN

Caring WM, young 49, 6'2", 177, HIV, seeks slim, skinny Asian boyfriend 18-36. Write P.O. Box 210202, San Francisco 94121.

π 6302 (1/16/01)

OLDER, ACTIVE, INTELLIGENT

62 year old GWM, HIV+, healthy Italian ISO partner in things I like. Theater, symphony, movies, hiking, camping, travel and adventure. I'm easygoing, versatile, non tobacco.

π 6953 (03/28/01)

HOT, HUNG, MASCULE

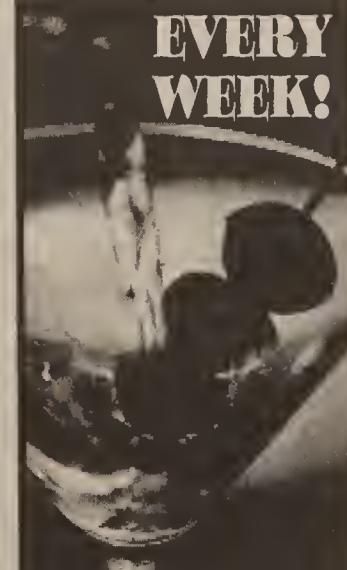
Italian top man wants Black, Asian and Latino guys to "get off" with be masculine, in shape and under 45. Top or bottom.

π 6169 (12/25/00)

COME SEE ABOUT ME

Athletic, rugged, professional, clean-cut, Asian, 53, 5'8", 155, seeking similar clean-shaven, lean or muscular WM with positive attributes for adventurous companion or more. Enjoy the outdoors, hiking, sports, running, workouts, cultural arts, films, ethnic foods, and quiet interludes at home.

π 6941 (03/28/01)



EVERY WEEK!

Cocktail Parties for Single Professionals

c GUARDIAN nnections



Permanent record

Dear Andrea:

I have a reverse stereotype question for you. I'm a man who would like to wait a little longer before going to bed with a woman I'm interested in for a long-term relationship.

It's been my experience that relationships that begin with sex on the 2nd or 3rd date haven't been as fulfilling or lasted as long as relationships where sex didn't happen till the 7th, 8th, or 10th date — or even longer. And the sex was always better, too! But I find it difficult as a man to put someone off if I'm attracted to her and she seems interested in going to bed early on. I fear that if I say, "No," or "Let's wait," the opportunity will pass by permanently.

So my question is this: If I'm in a kissing and mild-petting situation after two or three dates, and the green light is being flashed, how do I exercise patience without seeming hesitant or unsure of myself? It was not for nothing that Homer said, he who hesitates is lost.

Love,
Hesitant Blues

Dear Blues:

Patience is a necessary ingredient of genius. Disraeli said that, but surely that lies-tation thing couldn't really be Homer, could it? Nagged by a vague memory and convinced that it must have been Sheridan, Spenser, or some other half-remembered fragment of underdone potato from freshman English lit, I looked it up. Closer by a millennium or two, but still wrong: it's from Joseph Addison's *Cato* (1713), and it actually goes, "The woman that deliberates is lost." It has morphed a bit over time. Who knew? Who cared? Should I answer your question now?

You can avoid seeming unsure of yourself by acting, well, self-assured. Go ahead and tell her that you lust for her madly but find it ever so much more erotic and romantic to build up to the big moment. There's a very good chance that she will find your self-control chivalrous and manly, although you must play this part rather carefully. Jumping up and running away as soon as the petting gets heavy will not come off as gentlemanly or anything of the kind. It will only seem weird and somewhat suspect, as though you were wearing fishnets and garters under your trousers and didn't want her to know.

Similarly, the suspense that you're trying to build is more of the "when" than the "if" type, and you are thus under no obligation to pretend that you're not simply putting off the inevitable. Even a woman who can be charmed by a temporary display of temperance will be dismayed to find herself pushed away night after night with no explanation. Even worse, she will assume the problem lies with her and start blaming your hesitation on her cellulite or something. Do not put her through this. Explain yourself. Be sure to emphasize her beauty and sexual magnetism and your struggle to keep from simply throwing her to the restaurant floor and having her right there. Problem solved. Having clued her in, you are now free to take as long as you like. Almost. What's romantic and enticing during weeks three, four, and five may begin to pall as time goes on, at least for her. Your desire to wait "a little" longer and your honorable intentions toward the lady are all very admirable, but 10 dates might be pushing it.

Love,
Andrea

Dear Andrea:

While traveling recently, I was introduced to a fine, brilliant lady. There was no instant chemistry, but I'm intrigued because of the trust and longevity of friendship that we've both enjoyed with the mutual friends who introduced us. Any pointers on how she and I might get to know each other better at a distance?

Love,
Long Distance Runner

Dear Runner:

If you really want to impress her, write her a real, paper letter. This will establish you as sincere and just eccentric enough to be interesting. After that, get in the e-mail or instant-messaging habit like everybody else. Electronic communication works. It's free, it's fast, and it can make it possible to build something that, if it isn't precisely intimacy, can come awfully close. Deep friendships have been built this way. Marriages have been proposed. This sort of thing becomes a bit pathetic or more than slightly creepy when the participants never see so much as a verifiable picture of their imaginary friends, but you two have already established yourselves as real, live humans, which is an excellent start.

Love,
Andrea ❖

A new, full-length, alt.sex.column appears at noon each Friday on sfbg.com. You can reach Andrea at alt.sex.column, Bay Guardian, 520 Hampshire St., S.F., CA 94110; askme@sirius.com; or www.sfbg.com/asc.

EXCEPTIONAL
Decent, intelligent, professional, good-looking, sensitive, healthy, warmhearted, trim WM, youngish 57, 5'10", seeks pretty woman, 40-48, culturally diverse, with social interests and similar qualities. #6368 (1/16/01)

5'8", European-Canadian SJM, casual lifestyle, mellow older world traveler, dancer, stock/property investor, WLM slender, sexy, vivacious, youthful, fun-loving life companion, recreational playmate, future wife, for adventures, romance, tropical beaches, comfortable shared housing, making money, entertaining friends, etc. #6832 (02/28/01)

SHY YET HORNY? VIRGIN/SEMI-VIRGIN? Learn/practice great sex, great orgasms. Explore your secret sexual desires/fantasies. WM well-endowed, very gentle petite ok. Patient teacher will help you reach your full sexual potential. If you have a virgin girlfriend/sister that's fine too. Write to: PO Box 423802 San Francisco, CA 94142. #6839 (02/28/01)

9 INCHES AND HANDSOME Handsome, intelligent, secure SWPM, 32. Seeks sexy, playmate to explore friendship with benefits relationship. No games, just great sex. #6524 (02/07/01)

ADD IT UP You prefer "Run Lola Run" to "Home Alone." (+15) Radiohead rocks! (+20) You prefer chicken pox to Sunday cafe breakfast. (-7) You prefer museums to laundromats. (+6) You'd rather spend time in Livermore than Asia. (-30) You'd rather be in Europe than the mail. (+20) That Ben Stiller is hilarious. (+20) That Drew Carey is hilarious. (-20) "The Matrix" was pretty cool. (+8) President Bush is pretty cool. (-30) Reading books is hard. (9) You love to laugh. (+23) You're slim and attractive. (+25) You prefer 6'2", 225 lb., average looking men. (+20) If you get a high number, give me a call. #6920 (03/28/01)

Handsome Harvard gentleman seeks buxom, busty belle, 45-60 for friendship, fun and romance. #6773 (02/28/01)

A CHANCE MEETING provides endless possibilities. WW/MM, 50s, 6'1", ISO emotionally available, affectionate SWF late forties mid 50s for dating, friendship, LTR. Let's meet for coffee or lunch. #6835 (02/28/01)

WITTY AND WISE Open minded SWM, 56, 6'2", w/h proportional, optimistic, though sometimes cynical, likes outdoors, good food and good conversation. Seeks like minded F. #6830 (02/28/01)

INSIGHTFUL, EDUCATED 38 y.o. White male, tall, attractive ESL seeking internally rich younger female to join venture in exploring the pleasures and realities of this interesting world. #6847 (02/28/01)

Sexy, 43, SHM, 5'9", handsome, seeks woman, financially stable - even I am not, for sexual fantasies, pleasure, beach, your home cause I haven't one. HIV. #6819 (02/28/01)

SWM, handsome Italian American man, 46, 6'3", 170, athletic, well-endowed, knows how to use it ISO intimate encounters with women seeking same, 30-50. #6805 (02/28/01)

MAN SEEKS WOMAN Black man 62, single, retired, I live alone, 6'3", 290, don't smoke, drink or use drugs, quiet, sincere seeks woman any race, 50-70, if interested reply. #6794 (02/28/01)

SWM, 49, healthy, athletic, millionaire ISO female any age, race for trips, dinners, good times. #6814 (02/28/01)

HANDSOME HUNK (quality DWMM, 51, fit, with great assets) seeks happy, dependable, very busty, kind, shapely, adventuresome, independent female. I'll make you purr. Race unimportant. #6801 (02/28/01)

TIED OF THE singles scene? Handsome 32 year old SWPM, who enjoys life seeks attractive SWPF for possible LTR. #6846 (02/28/01)

Tall, lanky, blonde German, 50s, gentle, loving, versatile, spiritual, handsome, kind, seeks pretty, slender, unconventional Asian female for joyful relationship. Letter Photo, P08 1329, Ft. Reyes, 94956. #6740 (02/28/01)

AD OF THE WEEK

BODYBUILDING POET SWM, 29, 5'8", 175 lbs., blue/blonde, intelligent, considerate, professional, creative, spontaneous, easy going, must-see. Looking for attractive, witty, affectionate, honest, loyal SF. #6789 (02/28/01)

Our AD OF THE WEEK advertiser will receive a gift certificate for dinner for two (up to \$75.00 value) at Moss Beach Distillery, Beach Way and Ocean Blvd., Moss Beach CA, 94038. (650) 728-0220. #6789 (02/28/01)

FEEL UNAPPRECIATED? Wanted by literate warm-hearted, funny, adventurous, youthful 40ish DWMM. Bright, soulful independent 30ish woman with own sense of style, who desires a rich, full relationship. Kids OK. #6850 (02/28/01)

SWM, 61, 5'11", 200 lbs., wear dentures, retired blue collar, seeks 55+ femme/casual lady. Enjoy home, TV, travel, comfort food and conversation. Hirsute a plus. #6738 (02/28/01)

OUTY IN A CLAM SHELL! No dangling prehensile tail on this 40 year old FTM TS man! 5'8", physically, emotionally, spiritually fit. ISO princess sister. No rescues needed. Have a great laugh, gentle spirit, be fit, share interests in gardening, performing arts, foreign film, spontaneous adventures. N/S, N/Or. Sophia Loren a +. I have a sexy body, discover the difference. #6823 (02/28/01)

YOUNG ASIAN BABE Your young, thin, shy and your sexual desires need fulfillment! This SWM, handsome, athletic will satisfy your every wish. You're the BOSS! #6788 (02/28/01)

POLYGLOT GLOBETROTTER British-accented, witty, liberal, agnostic Buddhist, 30s, Ph.D. slim, longhaired, Mediterranean looking, handsome East Indian prince seeks bright, fair maid en, the gypsy warned about! #5426 (01/31/01)

SPARKLING LITERARY female wanted, 50-60, as bright, funny, beautiful, passionate, spiritual, naughty as Annie Lamont. I'm handsome (Hemingway), tall, fit, great American novel finished. #6911 (03/28/01)

CARPE DIEM Synergetic renaissance man "40 something" seeks "Dark angel", 25+ for adventure and serenity. All flavors welcome. Mixed ancestry a plus. #6912 (03/28/01)

TAP DANCING, ANYONE? Male hooper seeks female counterpart to recreate some of those Fred and Ginger routines. I'm 5'8", also a well trained ballroom dancer. Big bonus for musical theater or Art-Deco. Buff. #6798 (02/28/01)

PUNK ROCK PORN WRITER ISO sick, depraved life partner. Be beautiful, debauched, intelligent, strange, into all transgressions and apocalypse culture - let's burn! #6853 (02/28/01)

WANT TALL? GOT THAT! Want abs? Washboard flat! Want hair? Don't need a hat! Want job? Success at that! Want slim? Check low fat! Want personality? Certainly have that! WM, 36, blonde/blue seeks you stat! #6828 (02/28/01)

HARLEY RIDER straight WM, 52, from old school needs new mate - looking for lady tag-a-long, must be smart, open-minded, uninhibited and willing to take part in my work and play - as well try to understand my lifestyle. #6815 (02/28/01)

I want to be your Xmas and New Years present both in body and soul! This SWM, 46 seeks you for friendship and more! #6845 (02/28/01)

STRONG LOVE Loving, emotional yet in-control, passionate European professional man, never angry and nobody's fool, laughs easily, solves problems, in-shape seeks long haired, petite(ish) woman, 20s-30s. #6855 (02/28/01)

Professional SWM, athletic, educated, financially secure ISO S or married F any age, race, no fat please BF preferred. #6812 (02/28/01)

SEEKING HORNY OLDER WOMAN Have you forgotten what it's like to have a man worship your pussy? Clean mature WM with skilled tongue will bring back memories. #6836 (02/28/01)

DWPM, 34, looking for friendship and possibly more. 5'5", 165 lbs. (working on that). Enjoys books, movies, working out. #6779 (02/28/01)

SHARE THE JOURNEY? Fit, dashing, SWM, 40 seeking sophisticated, attractive, unconventional lady, 30s, into great music and world travel, shared attributes: a healthy body, keen mind and adventurous spirit. Be on a path, curious, passionate about life, and loving it! #6854 (02/28/01)

LIFE IN HELL

©2000 BY MATT GROENING



YIN SEEKS YANG
Macabre, complex, eccentric, adventurous SM seeks like-minded SAF 24-32 to take on what life throws at us. Waiting.
#6769 (02/28/01)

YOU WANTED MEL GIBSON
But you might settle for this one. Your dad might approve, your mom might behave...you to check me out! WM, 39, slim, blonde, good job, heart, etc.etc. bla, bla, bla...just needs a solid companion.
#6842 (02/28/01)

GYPSY LATINO
43 year old handsome, tall, dark Peruvian man wants you for all the wrong reasons. I am fun and have a great sense of humor. Hasta La Vista!
#6831 (02/28/01)

SEEKING WOMAN
Understanding, open-minded for LTR with 50 year SWM, heterosexual cross dresser, S.F. left wing, progressive, sense of humor. N/S, N/dr.
#6608 (02/07/01)

I WON'T BREAK IT
Me: 50, Black, founder nonprof it charity, smart, funny, honest. You: Black, shy, passive, financially secure.
#6939 (03/28/01)

NORTHWEST TRANQUILITY
Western Washington guy seeks reasonably slim WF, 30s-40s for quiet times. I like trips, walks, nature, moonlit nights and cuddling. Write: P.O. Box 1052, Port Orchard, WA 98366
#6856 (02/28/01)

LARGE BREASTED COMPANION
Sought by handsome doctor. Be bright, verbal, affectionate, thin bodied. Me, very handsome, 45, 175 lbs., 31 inch waist, ready to go!
#6795 (02/28/01)

SAGITTARIUS RISING
Taurus, 6', 175 lbs., 33, reliable, successful, bight and healthy with gorgeous blue eyes seeks charming, wild and original woman who likes animals, traveling, film and fitness!
#6834 (02/28/01)

420 COWBOY
Looking for a Chronic Girl who likes the outdoors activities and some indoor fun - talking, working out and massages. Hoping for a genuine friendship. Write me. Attn: SFBG Connections/ "Chronic Cowboy".
#6750 (02/28/01)

CAN YOU HANDLE
us both? BM 50, Mid-Eastern, 44, How many orgasms can you stand before your knees shake and you can't stand even more. You're speechless, but your smile is never ending. You are over 25, and W or H professional.
#6782 (02/28/01)

WHERE CAN YOU BE?
WPM, 43 seeking happiness with single, monogamous female, height/weight proportionate, positive attitude, for LTR that may lead to marriage.
#6536 (02/07/01)

SWM, 38, OPTIMISTIC
Outgoing with kind heart and good sense of humor seeks happy, thoughtful woman for nature, travel, shared vision and growing old together.
#6770 (02/28/01)

8BW with style a substance desired for intimacy and more, by attractive, clean-cut, nice, spiritual, sophisticated, Persian-born White male, 44 with MA and MBA degrees.
#6709 (02/28/01)

SEEKING ASIAN FEMALE
SWPM, handsome, 34, dark hair/green eyes, 6'1", 175, healthy, loving, caring, many interests, dining, arts, nature, music, seeking AF, attractive, 18-28, good morals, never married, for meaningful friendship, possibly more in the future.
#6768 (02/28/01)

NO SHORTS, NO SHORT
skirts ever. Never married, young at heart WM with many interests would cherish the consistent modesty of a woman for all seasons. Asian a plus.
#6822 (02/28/01)

ONE WOMAN MAN
Handsome DBM, educated, nonsmoking, 50 years old, 6'3", 225 lbs, seeks woman of any race, 40-50 years for possible long term relationship likes fishing, reading, animals, movies, outdoors, quiet evenings at home.
#6784 (02/28/01)

BUN-WARMING SPANKING
If you have an irresistible urge to get spanked-hello, I'm safe, experienced, and very good at warming your bottom. Call me.
#6766 (02/28/01)

Male 37, Indian/Italian, seeking female of same race, I am 5'11", 150, salt and pepper hair/brown eyes, I like horses, cats, long walks and looking for someone with same interests.
#6785 (02/28/01)

SWM, 38, brown hair, eyes, 5'8", athletic, healthy and slim seeks LTR with 25-40 year old lady. Do you love flowers and walks in gardens? Beaches? I will listen to your hopes and desires, wants and needs, your fears, aches and pains. Let's build a loving relationship.
#6843 (02/28/01)

Buxom, attractive, kind, career oriented, under 48 for hand, some, muscular, funny, intelligent 48 year old SPJM.
#6806 (02/28/01)

HELLO
Nice, attractive SWM, 28 seeks same in girl of like mind to ... Open to LTR.
#6791 (02/28/01)

MEOW?
Tomcat, 26 seeks pussycat 21-31. I'm cute, fit, fun, great tail, pretty eyes. Value personality over breed. Let's go out and get some friskies. Meow?
#6741 (02/28/01)

SEEKING RUSSIAN PRINCESS!
Tall, casual, romantic, professional SWM, 45, seeks intelligent, attractive, passionate Russian Woman with values and healthy lifestyle mystery and magic.
#6921 (03/28/01)

DYNAMIC SWM
Handsome, intelligent, well-educated, chismatic, athletic, sexually attractive, humble, humorous, intense young man seeks female counterpart for friendship and good times.
#6942 (03/28/01)

STRIP FOR ME, WOMAN
You have exquisite taste in lingerie my dear. Reveal it to me slowly. Know that you are appreciated, God you're sexy. See what you d time? You may have to strip me too. Only fair
#6786 (02/28/01)

Some men think pussy was meant for sticking. I think it was meant for licking. Let my tongue make your clit stand up at attention.
#6925 (03/28/01)

OLDER WOMAN
SWM, 5'10", 150 lbs., 45, ISO older lady for LTR, age open. Must be sincere and affectionate.
#6940 (03/28/01)

OUTDOORS WOMAN WANTED
OWM, 44 ISO companion for outdoor adventures, movies, etc., to enjoy life with. I'm spontaneous, independent, easy-going, adventurous. Seeking a woman who is ready for a down-to-earth nice guy.
#6951 (03/28/01)

EXPERIENCED DADDY LOVES
his good girl. Seeking like-minded, 18-44, 5'11", fit, European. Be tall, in shape, happy, smart and loving. Role-play is fun!
#6950 (03/28/01)

30 YEAR OLD PROFESSIONAL
White male, 5'11", dark hair, green eyes, seeking a female(s) for mutually beneficial encounters. Please be height/weight proportionate and open.
#6944 (03/28/01)

THREE'S COMPANY
Fit, friendly, attractive, healthy, PWC, 40s, seeks same for friendship and erotic adventures. Must be happy with each other and life, secure, genuine and considerate.
#6790 (02/28/01)

MWF, 30's, seeks black gentleman for oral adventures. My husband would be present (watch only). Be height/weight proportionate, and leave real phone number.
#6918 (03/28/01)

ATTRACTIVE, SLENDER FEMALE
brunette 27, looking for two bi guys for a three way. You: tall, toned, clean-shaven, stylish. Possible ongoing, let's meet for drinks.
#6767 (02/28/01)

VIDEO SKILLS!
Experienced, thrills, discreet cameraman seeks females, couples for voyeuristic adventures. Can be generous. Copies for you. Still photos too. Mature, 40+ and full-figured encouraged.
#6781 (02/28/01)

CHARMING INTELLECT
Handsome, in-shape, SWM 27, 6', 160 seeks in-shape WF 8' lesbian couple, 20-30 for playful intimate encounter. Fantasies welcome.
#6914 (03/28/01)

CURIOUS COUPLE
WF, 5'9", 140, WM, 5'10", 180 looking for bif or couple under 35 in similar shape. Let's chat, then sex it up!
#6840 (02/28/01)



HANDSOME BM
6", 240, seeks attractive Transsexual bottom with large soft knockers and apple butt, for occasional dictation. Must be discreet oral/anal giver.
#6848 (02/28/01)

DO YOU LIKE MY DRESS?
22 year old TV looking for someone who wants to find out what's really under my skirt. I'm 5'11, 130lbs., blonde hair, blue eyes, legs that go on for ever, ready for some action. Let's have fun!
#6584 (02/07/01)

WHERE ARE ALL
the Black TV/TS? Slim SWM, 40 is looking for slim, sexy, passable Black TS/TV for mutual enjoyment. I'm sub your dom.
#6804 (02/28/01)

OUTY IN A CLAM SHELL
No dangling prehensile tail on this 40 year old FTM TS man! 5'8", physically, emotionally, spiritually fit. ISO princess sister. No rescues needed. Have a great laugh, gentle spirit, be fit, share interests in gardening, performing arts, foreign film, spontaneous adventures. N/S, N/Dr. Sophia Loren + I have a sexy body, discover the difference.
#6824 (02/28/01)

LESBIAN ISO
FTM for friendship/dating, 40 years old, 5'7", athletic, easy-going, independent, love the outdoors.
#6810 (02/28/01)

FANTASIES FULFILLED
Uninhibited, sexy, red headed TV temptress seeks a handsome man to please. I'm into fetish wear, lingerie, high heels, dominant or submissive acts. Hot, horny, handsome men can quench my fiery desires!
#6403 (1/16/01)

BIRACIAL MALE, ATTRACTIVE
44 years old, 5'11", 180 lbs., in shape, seeks to date a passable TV or TS to age 35.
#6776 (02/28/01)

STRAIGHT EAST BAY
WM sincerely curious would like to meet an attractive TS lady with charm and grace for conversation and perhaps more.
#6838 (02/28/01)

80/SM
Black male submissive, mid 30s, single, disease free, seeking dominant female any race who enjoys being orally serviced and other safe fantasy play.
#6797 (02/28/01)

PUNISH ME PLEASE
Looking for a dominant gentleman 60 years plus to spank/whip me. I'm a bad boy, 64, I need an attitude adjustment with the belt.
#6772 (02/28/01)

BEND OVER MY KNEES
Let your big brother pull your pants down and put you over his knees for a good spanking M or F.
#6221 (02/06/01)

SINCERE, EXPERIENCED MASOCHIST
seeks true sadistic female for S&M, B&D, humiliation, animalization, degradation. Masochist is 45, White, 6 ft., 180, heavily pierced, branded, tattooed, healthy and willing.
#6780 (02/28/01)

ACTIVITY PARTNERS
FEMALE ATHLETES
I am a former college athlete and coach new to Bay Area. Looking to meet other female, gay/stri/bi former athletes for team sports and mutual interests.
#6961 (03/28/01)

Reading/discussion group focusing on social justice, human right, and intimate relationships will meet on the first Thursday of each month in SF Beginning 02/01/01. Let's have fun, meet others, and discuss interesting ideas. All calls answered!
#6946 (03/28/01)

S&F seeking M/F fluent in written and spoken Spanish to coach me in conversational Spanish while exploring activities and having fun in S.F.
#6713 (02/28/01)

LOOKING FOR LOVE
Obedient lifestyle, submissive SWM 45, 5'10", 160, seeks strict dominant lady for 8D/SM, cross dressing and long term relationship.
#6915 (03/28/01)

SPANK MY FRIEND
Generous WM ISO Dominant F who would love to help me spank my sexy 21 year old friend and watch him cry like a baby.
#6787 (02/28/01)

ANAL DOMINANT SPECIALIST
Ova Diamond, both voyeur and exhibitionist-specialist in anal domination and discipline of obedient, generous WM slaves! will display boy for public humiliation, bondage scene at Power Exchange-worship my big, Black BBW buttocks.
#6931 (03/28/01)

FETISH/FANTASY
CWM, 22 years old, looking for a hot daddy who wants to make me his own. I'm interested in leather and fur, but have yet to try it! I want you to show me what your world is all about!
#6585 (02/07/01)

BBW OOM SEEKS WM BOY
Mistress Black seeks submissive, upscale WM slaves to train-lingerie, corset control, leg and foot worship, massage, toilet and male chastity training, anal play, worship, big wet pussy sniffing, worn stockings and bras.
#6930 (03/28/01)

FULL CUT NYLON PANTIES
and pantyhose worn together even under jeans turns me on! You SWF 30-45, 5'7", sexy size 12-18. Me 41, 6'5", 250 lbs., kinda kinky, U.S. tool Possible LTR.
#6803 (02/28/01)

NICE LOOKING MALE
seeks lady to admire and to masturbate in front of. Only sincere apply. Any race.
#6813 (02/28/01)

DADDY WITH SUGAR
Seeks hot little pussy to put "ice" in, pour champagne on and lick. I'm rich, tall, sexy, 34 SWM. Tease my throber.
#6937 (03/28/01)

MONEY FOR MONEY
Busy, healthy, good looking male seeks female for special arrangement: any age or race okay.
#6924 (03/28/01)

SEAN A.
You had no hair, mine was purple. We hung out around '95. Really miss you, would like to hook up. Steve L.
#6960 (03/28/01)

JOAN WHO HIKES
You answered my ad "NATURE LOVER" 12/16 but didn't leave a number where I can reach you. Please call Bruce.
#6800 (02/28/01)

SEAN A.
You had no hair, mine was purple. We hung out around '95. Really miss you, would like to hook up. Steve L.
#6960 (03/28/01)

JOAN WHO HIKES
You answered my ad "NATURE LOVER" 12/16 but didn't leave a number where I can reach you. Please call Bruce.
#6800 (02/28/01)

SEAN A.
You had no hair, mine was purple. We hung out around '95. Really miss you, would like to hook up. Steve L.
#6960 (03/28/01)

JOAN WHO HIKES
You answered my ad "NATURE LOVER" 12/16 but didn't leave a number where I can reach you. Please call Bruce.
#6800 (02/28/01)

SEAN A.
You had no hair, mine was purple. We hung out around '95. Really miss you, would like to hook up. Steve L.
#6960 (03/28/01)

JOAN WHO HIKES
You answered my ad "NATURE LOVER" 12/16 but didn't leave a number where I can reach you. Please call Bruce.
#6800 (02/28/01)

SEAN A.
You had no hair, mine was purple. We hung out around '95. Really miss you, would like to hook up. Steve L.
#6960 (03/28/01)

JOAN WHO HIKES
You answered my ad "NATURE LOVER" 12/16 but didn't leave a number where I can reach you. Please call Bruce.
#6800 (02/28/01)

SEAN A.
You had no hair, mine was purple. We hung out around '95. Really miss you, would like to hook up. Steve L.
#6960 (03/28/01)

JOAN WHO HIKES
You answered my ad "NATURE LOVER" 12/16 but didn't leave a number where I can reach you. Please call Bruce.
#6800 (02/28/01)

Seeking Richmond District warmhearted friends, male/female, gay/straight for coffee, exercise, meditation, co-counseling, etc. I'm a young 49, tall, slim, open-minded professional, warmhearted.
#6353 (1/16/01)

LUNCH AND CONVERSATION
Men / Women 50+, educated, professionals, sociable, single. We'll go to good Chinese Dim Sum restaurants in the Bay Area once per month and other activities planned.
#5777 (01/31/01)

MONDAY NITE KARAOKE
Get up and sing or just watch and socialize. Chase away those Monday blues with a fun group of guys and gals. Pizza afterwards anyone?
#6827 (02/28/01)

GERMAN LANGUAGE POTLUCK
party meets in S F and East Bay. We are bi and homosexual men. Women are welcome. No smokers.
#6927 (03/28/01)

SPANISH CONVERSATION GROUP
meets on Tuesday nights. Seeks intermediate, advanced and native Spanish speakers. No smokers. Leave message for Avatar.
#6926 (03/28/01)

MISSED CONNECTIONS
You had no hair, mine was purple. We hung out around '95. Really miss you, would like to hook up. Steve L.
#6960 (03/28/01)

JOAN WHO HIKES
You answered my ad "NATURE LOVER" 12/16 but didn't leave a number where I can reach you. Please call Bruce.
#6800 (02/28/01)

SEAN A.
You had no hair, mine was purple. We hung out around '95. Really miss you, would like to hook up. Steve L.
#6960 (03/28/01)

JOAN WHO HIKES
You answered my ad "NATURE LOVER" 12/16 but didn't leave a number where I can reach you. Please call Bruce.
#6800 (02/28/01)

SEAN A.
You had no hair, mine was purple. We hung out around '95. Really miss you, would like to hook up. Steve L.
#6960 (03/28/01)

JOAN WHO HIKES
You answered my ad "NATURE LOVER" 12/16 but didn't leave a number where I can reach you. Please call Bruce.
#6800 (02/28/01)

SEAN A.
You had no hair, mine was purple. We hung out around '95. Really miss you, would like to hook up. Steve L.
#6960 (03/28/01)

JOAN WHO HIKES
You answered my ad "NATURE LOVER" 12/16 but didn't leave a number where I can reach you. Please call Bruce.
#6800 (02/28/01)

SEAN A.
You had no hair, mine was purple. We hung out around '95. Really miss you, would like to hook up. Steve L.
#6960 (03/28/01)

JOAN WHO HIKES
You answered my ad "NATURE LOVER" 12/16 but didn't leave a number where I can reach you. Please call Bruce.
#6800 (02/28/01)

SEAN A.
You had no hair, mine was purple. We hung out around '95. Really miss you, would like to hook up. Steve L.
#6960 (03/28/01)

JOAN WHO HIKES
You answered my ad "NATURE LOVER" 12/16 but didn't leave a number where I can reach you. Please call Bruce.
#6800 (02/28/01)

SEAN A.
You had no hair, mine was purple. We hung out around '95. Really miss you, would like to hook up. Steve L.
#6960 (03/28/01)

JOAN WHO HIKES
You answered my ad "NATURE LOVER" 12/16 but didn't leave a number where I can reach you. Please call Bruce.
#6800 (02/28/01)

SEAN A.
You had no hair, mine was purple. We hung out around '95. Really miss you, would like to hook up. Steve L.
#6960 (03/28/01)

JOAN WHO HIKES
You answered my ad "NATURE LOVER" 12/16 but didn't leave a number where I can reach you. Please call Bruce.
#6800 (02/28/01)

Thursday, 12/21 Millbrae Safeway 9 pm. You: tall, dark hair, nice eyes, with father? Me: tall, long brown hair, shopping with my mom! Exchanged glances! Coffee?
#6826 (02/28/01)

DIGITAL GET DOWN
Saw you from across the crowd of computer center. You were chatting with a total yahoo! Once you are tired of being one of his many dates, give me a call. Raging.
#6771 (02/28/01)

CHRIS— MARTINI GRILLE
Chris, we met in Albuquerque in November. Missed each other at the Sunshine Theatre. I'd like to continue our conversation. Please contact me! Box 7019.
#7019 ()

CHRISTINA AT BOAT PARTY?
You: Christina, Polish, silver dress, beautiful smile. Me: Saul, blue sunglasses, three shades of brown corduroy. We: Watermelon Boat Party, New Years. Let's meet again.
#6935 (03/28/01)

DECEMBER 7TH, ALBERTSONS
in Albertsons "San Carlos", 7:30. You: Beautiful Asian girl, Me: tall, European guy, exchanged with hey! Please respond.
#6763 (02/28/01)

Minh's Garden and Blue
Danube 12-13-00. You: AF, SWM. We were both with older friends. You asked was I following you. I told you about Chinese restaurants. Please call.
#6783 (02/28/01)

BROOKLYN BRONZE
Photographer looking for you. Call Tommy.
#6928 (03/28/01)

ROBIN @ DOLORES PARK
12/31. Tall, goatie'd guy enjoyed your sharp mind and warm smile as our kids played. Would like to know more. Coffee?
#6943 (03/28/01)

Barry & Shell's SWING PARTIES

- Couples Party Every Saturday
- No Singles & No Escorts
- No Pressure to Participate
- Complimentary Buffet
- Large Hot Tub
- Group Room and Private Areas
- Phone (510) 834-5808 Together!



FRIENDS AND ACTIVITY PARTNERS

Make your perfect Connection in the Friends and Activity Partner section! For the issue of January 10th, the Bay Guardian's very own Dating Diva will pick the two most creative ads placed in that section for our special give-away!

The two ads selected will win two tickets to the February 28th Golden State Warriors vs Sacramento Kings basketball game!

Place your ad today! Call Mark at (415) 487-2566, fax your ad to 415-437-3668 or email your ad to connections@sfbg.com



FREE MEMBERSHIP
For a Limited time only!

Meet people from all over the Bay Area at one address...



sfo.pearz.com

A new, whole-person approach to online dating



Lush
the Millennium

San Francisco's Only Private Couples Dance Party with On-Site Playrooms For Ecstasy & Adult Pleasures

10,000 Sq. Ft • 2 Levels of Pure Eroticism

Dance all night to the pulsating sounds with Live DJs, then explore one step further with our on-site playrooms or relax in our Luscious Lounge serving complimentary drinks and Hors d'oeuvres.

Open Saturdays

For reservation/info
415/923-1888
(Ladies must leave message)
www.lush-sf.com
VOTED SF'S BEST PLACE TO MEET COUPLES
A Unique Atmosphere Dedicated Strictly to Couples
Looking for More Than Just a Dance Club!

connections

San Francisco Bay Guardian • January 10, 2001 • www.sfbg.com

SAN FRANCISCO BAY GUARDIAN

classifieds

the best only gets better

JANUARY FREE AD SPECIAL!

For the month of January, advertise your car free in the Bay Guardian classifieds. Fax, e-mail, snail mail or phone in your ad to:

Bay Guardian Classifieds
520 Hampshire
San Francisco, CA 94110
(415) 487-2517 • fax (415) 621-2016
sara_robson@sfbg.com

LIVE SAN FRANCISCO BAY
GUARDIAN

Classified Index

For Career Education and Employment see
CareerSource
beginning on Page 103

SECTION	PAGE
Self	98
Travel	98
Business Services	99
Community Forum	99
Rentals	99
Real Estate for Sale	101
Indoors/Outdoors	101
Marketplace	101
Transport	102
Rhythm	102
CareerSource	103

Ad Deadlines

LINE ADVERTISING: Copy, space reservations, art and payment must be submitted before Monday, 5 p.m.

DISPLAY ADVERTISING: Copy, space reservations, art, and payment must be submitted by 2 p.m. on the Friday prior to publication.

CONNECTIONS & 18+: All ads must be submitted no later than 2 p.m. on the Friday prior to publication.

Placing An Ad

BY PHONE:

Call the Classified Department at (415) 255-7600 Monday through Friday from 8 a.m. to 6:00 p.m.

BY FAX:

Fax your ad 24 hours a day to the Classified Department at (415) 621-2016.

BY MAIL:

Use the Classified order form in this section and mail to Bay Guardian Classifieds, 520 Hampshire Street, San Francisco, CA 94110.

BY E-MAIL:

Send your ad copy to classifieds@sfbg.com and we'll call or e-mail back your quote within one business day.

IN PERSON:

Visit our offices Monday through Friday 8:30 a.m. to 5:00 p.m. at 520 Hampshire Street (at Mariposa Street).

The "Fine" Print

Except in the case of contract installments, all classified advertising is strictly pre-paid. No refunds after submission of payment. Cancelled ads will receive credit for future advertising. Ads must be cancelled before deadline for that issue. The Publisher reserves the right to edit, alter, omit, or refuse any ad submitted.

For category-specific policies, call the Classified Department.

(415) 255-7600



Self

Art

Valentines Day...

...in Venice Italy with Mosaic classes in Ravenna. Feb. 1-15. \$2575. includes airfare, hotel, classes and more. \$1995 w/o Mosaic class. Contact Valene @ (415) 824-2153.

Classes

FIGURE DRAWING in Noe Valley with or without instruction. 9 groups per week. (415) 824-3408.

RUBY'S CLAY STUDIO

Classes in clay. Various levels. Wheel & Handbuilding. (415) 558-9819.

Certified Massage Therapy

A French Woman's Massage

Gives you strength, serenity, happiness. Call Dominique. (415) 641-1405.

GREAT MASSAGE/MEN

Swedish/Trager/deep tissue. Call Jeff at (415) 706-1630. jeffsca@hotmail.com.

THERAPEUTIC MASSAGE

Improve feelings of well being. 75 minute session-Intro \$70. John (415) 336-8577.

Counseling

Affordable Psychotherapy

Safe, supportive environment. Experienced post-masters interns. BAPS/Oak Creek Counseling Center. Locations in SF & East Bay. Fees: \$25-75. Call 1-888-649-9320. T. Michaelles, M.F.T.#23074, Director.

Life Changing Psychotherapy

For those in transition or crisis with individual issues who are motivated towards personal growth. Barbara Croner, MFCC, Sliding scale/Insurance. (415) 346-8678.

Midlife Women:

Support Group. Connection. Healing. New Directions. Jennifer Feeley, MFT (MFC35307) (415) 244-7850.

Relationship Counseling

Therapy focused on intimate relationship issues: current battles/impasses; history of long-standing relationship problems; trouble forming or staying in relationships; unresolved childhood issues that continue to haunt you. Individual/couples; Saturday hours. Carol Gould, MFCC (415) 826-5435.

Women in Transition

Ongoing Support/Therapy Group now open for new members. (415) 346-8678.

ASK ISADORA IN PERSON

About:
Meeting New People - Creating Intimate Relationships - Couples' Issues - Learning More Effective Communication Skills - Sexual Information & Enhancement

One time 1-1/2 hour consultation or short term counseling sessions are available

Call for Appointment
415/386-5090
MFCC License # 24319

"Counseling Services & Support Groups for the Lesbian, Gay, Bisexual & Transgender Community"

AFI Alternative Family Institute

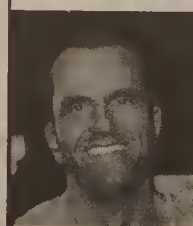
Couples
Families
Individual Adults
Children/Adolescents

San Francisco and Oakland Offices
Fees on a sliding scale

Phone 415.436.9000 • Email: info@altfamily.org

HEAL IN 2001

In high-energy active sessions, let's resolve the care of your issues on 3 levels



- negative beliefs
- emotional challenges
- lifestyle & dietary habits

www.FrancTausch.com
(415) 386-HEAL

Bay Area

DEPRESSION & ANXIETY Treatment Center

Specialists in Cognitive Therapy for depression & anxiety. Call for free self-test and brochure.
(415)550-1550

Community Counseling & Psychotherapy of SF

LIFE CAN BE BETTER
Individuals • Couples
Days, Evenings & Saturdays
Sliding Scale
415-771-7377

Clement & 5th Ave.
Sacramento & Divisadero

HOLOS institute

psychotherapy

HEALING INTO WHOLENESS

SAN FRANCISCO • EAST BAY • MARIN
415-750-0478
510-287-8816
SLIDING SCALE AVAILABLE

INTEGRAL COUNSELING CENTER

Quality Services at Affordable Fees

- Counseling for individuals, couples, families and groups
- Evening, daytime and weekends
- Low fee/sliding scale
- Insurance accepted
- Serving the Bay Area 20 years
- Affiliated with CIIS

415-776-3109 or 415-648-2644

Coring Effective Affordable

NEW PERSPECTIVES CENTER FOR COUNSELING

Individuals, Couples, Families

Evenings and Weekends
Sliding Scale Begins at \$20
San Francisco and Daly City
415-752-5275

SEX THERAPY

Maintaining Erection
Ejaculation Timing
Orgasmic Concerns
Relationship and Intimacy Issues
Low Sexual Desire
Sexual Abuse and Trauma Recovery

Seth Prosterman, Ph.D.
Licensed MFT 20 Years Experience
COMPLIMENTARY CONSULTATION
415-929-0926
Board Certified Sex Therapist
www.sextherapy.org

Psychotherapy For Women

Depression, Stress, Overeating Abuse, Relationships, Parenting

Ellen Dekker, MFCC
LIC #MFC27120
Noe Valley/Rockridge
415-979-6830

TANGO ARGENTINO

• **SYSTEMATIC LEARNING METHOD** •
Classes will be taught at: 449 Powell St., 3rd floor, at San Francisco. Near Powell/Bart Station. Total duration of the course: Three months organized in three modules of increasing complexity. You may apply for only one course at a time A, B, or C levels. Groups will not be bigger than eight couples each.

Courses price: \$50 monthly, per person. Registration is by couple and classes will be paid in advance monthly.

Any questions and registration:
264 Carl Street, Apt #B, SF, CA 94117
(415) 681-4402 • BarrioTango@webtv.net

Sometimes WE can be our own worst enemy.

Unresolved emotional issues can stifle our creativity, confidence, focus, ambition, decisiveness and ability for good relationships.

I have helped hundreds of people reach the understanding necessary to free themselves of these obstacles and reach greater success and happiness.

For more information or to set up an appointment:
Alison L. Saylor
MA, MFT # 36585
(415) 249-9333
www.AlisonSaylor.com

THERAPY NETWORK
A Non-Profit Organization

PSYCHOTHERAPY REFERRALS to EXPERIENCED PROFESSIONALS

S.F. • EAST BAY • MARIN
415-974-9779
510-287-9225
for therapist profiles visit:
www.therapynetwork.net

Dating Services

ASIAN/ AMERICAN CONNECTION

Meet attractive Asian and American women and men. Over 1000 members. Call (415) 933-6888 or visit us. 5300 Geary at 17th. #315. SF. Singles Party 01/20.

Holistic Bodywork

Exqueeze Me!

Have you ever felt my hands on your body? They bring you the ultimate friendship between your body & mind. Highly skilled body therapist drawing from many approaches: Deep Tissue, Thai, Chi Nei Tsang, Hypnotherapy, Lisa CMT, CHT, MA.
(415) 759-0569.

Fireside Massage

Unique, unhurried Swedish massage for men. 5 years experience. Pacific Heights. Johnny (415) 505-3060.

Restore Your Body

Revitalizing body work by CMT. Pleasant Noe Valley / Castro studio. Paul (415) 824-3354

Support Groups

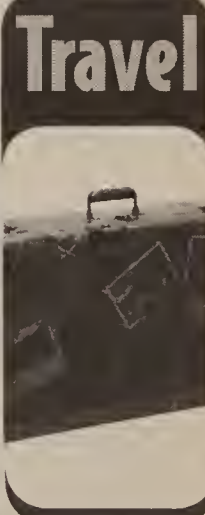
WOMEN'S GROUP

Forming now. Strengthen Your Connection to Self & others.
Lisa Shields, Ph.D.
(LIC # PSY15368)
(415) 863-0154
(650) 941-5581

Yoga/ Meditation

T' AI CHI CH' UAN

Inner Research Institute. New beginning class starts January 8th. Mon. & Wed. 6 to 7 P.M., Sat. 11 A.M.. (415)285-1453. 301 8th St., SF. Room #260



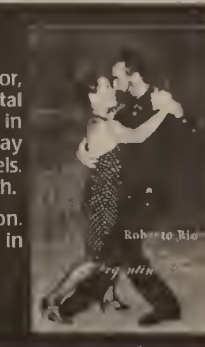
Travel Services

AMERICAS TRAVEL

We are...Numero Uno to Latin America and Central America. Patagonia Trekking Tours and more. 348 Hayes Street, San Francisco, CA 415-703-9955. CST# 202298240. info@americas-trav.com. (415) 703-9955. info@americas-trav.com

FAR & BEYOND TRAVEL INC.

Leaders in last minute discount travel. Leisure, corporate, cruises, packages. 920 Harnson st. #5, San Francisco, CA 94107. 1-800-577-9826 or 415-547-9100. Fax# 415-541-9110 CST# 202309140. Visit our website: www.farandbeyond.com



Flat Rate Rent-A-Car

Rent a Quality used Toyota starting as low as \$21.95 a day...see our ad in this weeks Travel Section for details or call us at 1-800-433-3058.

Frequent Flyer Miles

Buy/Sell. Top Dollar paid for airline miles. Upgrade, bumped tickets-etc. call 1-888-550-7678.

Friends of Peru

I want to send small, low value items to needy a needy family in Lima. If you travel to Peru and want to help, please contact me. (415) 659-1435.

STA TRAVEL

Student Travel.....Change your world!!
(415) 391-8407 36 Geary St.
(650) 322-4790 267 University Ave.
(510) 642-3000 UC Berkeley, ASUC Building, 2nd Fl.
www.statravel.com

Travel Connection

Las Vegas 2 Night Packages.
Hawaii/Mexico Packages?.....
.....please see our ad in the Travel section for more information.
Call (415) 397-3977.

Yankee Clipper Travel

7 days from \$899 per person double occupancy plus tax. Friday night NON STOP departure from Oakland
6 Nights Moorea, 1 Night Paapeete. Roundtrip Air & Transfers. Free Standing Thatched roof Bungalow Accommodations. 1-800-647-4304. Yankeeclippertravel.com. cst# 101049210 ... Please see our ad in the travel section for other destinations.

Bed and Breakfast

SKI UTAH. Beautiful Villa 5 miles from Snowbird, B&B or whole house available. Call NOW for Holiday rentals, (800) 944-3932.



Business Services

Computer/ Internet

Advertise Online

Reach millions on the Internet for just pennies a day. Free Details. www.gnmail.com/consult mail/ytegear. (925) 676-7376.

TECH CENTRAL

Onsite Computer Repair/Upgrade-Installation/Networking/Maintenance-Consulting/Tutoring. Pick Up & Delivery Service Available. Satisfaction Guaranteed. Free Estimates. Call: (415) 420-9887. Tech Central. The Bay Area's Onsite Computer Service Specialist.

Financial Services

CASH LOANS - Debt consolidation, mortgages, credit cards, auto loans, bad credit, no credit, our specialty! For information call toll-free 1-877-371-8822 ext. 010. (AAN CAN)

CREDIT CARD DEBT? Avoid bankruptcy. *Stop collection calls. *Cut finance charges. *Cut payments up to 50%. Debt consolidation. Fast Approval! No credit check. 1-800-270-9894. (CAL*SCAN)

\$SNEED A LOAN? Try debt consolidation! No application fees!! 1-800-863-9006 ext. 949. www.help-pay-bills.com (CAL*SCAN)

\$SNEED A LOAN? Try Debt Consolidation! Cut payments to 50%! BAD CREDIT OK. NO APPLICATION FEES!! 1-800-863-9006 Ext. 838 www.help-pay-bills.com (AAN CAN)

OVER YOUR HEAD in debt???? Do you need more breathing room??? Debt consolidation, no qualifying!!! *FREE consultation (800) 556-1548. www.anewhorizon.org Licensed, bonded, non-profit/National Co. (CAL*SCAN)

Short on cash? Bad Credit? No problem! \$600 until payday! Call today, cash tomorrow. One hour phone approval 1-877-4-PAYOAY, 24 hours/7 days. (AAN CAN)

GWS / CFS

For information on GULF WAR SYNDROME and related civilian illnesses call 1-877-485-3838 or log onto immed.org or www.gulfwarvets.com

Events

Ripley's Believe It or Not!
wants you to see its TV show
Please send your unbelievable videos to:
16060 Ventura Blvd #325
Encino, CA 91436

Weddings

Simply Wonderful Weddings

All couples, no matter their lifestyle, have the right to profess their love & devotion to each other Contact the Rev. Al Balin: (925) 671-9352, or visit: simplywonderfulweddings.com

Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 245248
The following person is doing business as UPTEMPO, 2133 Stockton Street, San Francisco, CA 94133. REGDGER LIMON, 2133 Stockton Street, San Francisco, CA 94133. Registrant commenced business under the above fictitious business name on the date January 1, 2000. This business is conducted by an individual, Signed REGDGER LIMON. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Keith Wong, on Dec. 6, 2000. **December 20, 27, 2000, January 3, 10, 2001. L# 351201**

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 245197. The following person is doing business as MAZARIEGOS CLEANING SERVICES, 1617 Kirkwood Ave., San Francisco, CA 94124. Registrant #1: MAZARIEGOS, ELITO, 1617 Kirkwood Ave., San Francisco, CA 94124. Registrant #2: GLORIA MAZARIEGOS, 1617 Kirkwood Ave., San Francisco, CA 94124. Registrants commenced business under the above fictitious business name on the date December 12, 2000. This business is conducted by a husband and wife. Signed ELITO NOEMI MAZARIEGOS. This statement was filed with the County Clerk of the City and County of San Francisco, CA by M. Lucas Rebston, on December 4, 2000. **December 20, 27, 2000, January 3, 10, 2001. L# 351202**

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 245501
The following person is doing business as ONE O DEVELOPMENT, C2 LABS, 870 Market Street, Suite 1285, San Francisco, CA 94102. REGISTRANT: COLLABORATIVE COMPUTING SYSTEMS, INC., 870 Market Street, Suite 1285, San Francisco, CA 94102. This business is conducted by a corporation. Corporation name: Collaborative Computing Systems, Signed: Jason Williams, Printed name & Title: Jason Williams, President. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Jennifer Lynn Venegas, on December 20, 2000. **DECEMBER 27, JANUARY 3, 10, 17, 2001. L# 351302**

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 245525
The following person is doing business as MARY'S HOUSE CLEANING, 207-A Bonview Street, San Francisco, CA 94110. Maria Valencia, 207-A Bonview Street, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date December 21, 2000. This business is conducted by an individual, Signed Maria R. Valencia. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maria R. Valencia, on December 21, 2000.

DECEMBER 27, JANUARY 3, 10, 17, 2001. L# 351303

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 245514
The following person is doing business as MILFORD CONSTRUCTION, 1212 ALABAMA STREET, San Francisco, CA 94110. JOSEPH O'FLYNN, 1212 ALABAMA STREET, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date October 21, 1999. This business is conducted by an individual, Signed JOSEPH O'FLYNN. This statement was filed with the County Clerk of the City and County of San Francisco, CA by M. Lucas Rebston, on December 21, 2000. **JANUARY 3, 10, 17, 24, 2001. L# 351401**

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 245749
The following person is doing business as KEN BUCK PHOTOGRAPHY, 1272 Rhode Island Street #17, San Francisco, CA 94107. KENNETH A. BUCK, 1272 Rhode Island Street #17, San Francisco, CA 94107. Registrant commenced business under the above fictitious business name on the date January 3, 2001. This business is conducted by an individual, Signed Ken BUCK. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos, on January 3, 2001. **January 10, 17, 24, 31, 2001. L# 351502**

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 245738
The following person is doing business as FERN N THE BOYS PRODUCTIONS, 1619 Judah Street, San Francisco, CA 94122. ERIC STEVEN MILLS, 1619 Judah Street, San Francisco, CA 94122. This business is conducted by an individual, Signed ERIC MILLS. This statement was filed with the County Clerk of the City and County of San Francisco, CA by M. Lucas Rebston, on January 2, 2001. **January 10, 17, 24, 31, 2001. L# 351506**

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 245865
The following person is doing business as ESHOM CONSTRUCTION, 583 Missouri Street, San Francisco, CA 94107. RAYMOND MCKINLEY ESHOM III, 583 Missouri Street, San Francisco, CA 94107. Registrant commenced business under the above fictitious business name on the date January 8, 2001. This business is conducted by an individual, Signed Ray Eshom. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Nancy Alfaro, on January 8, 2001. **January 10, 17, 24, 31, 2001. L# 351507**

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 245025
The following person is doing business as ANORE SORIANO SAN FRANCISCO, 4905 Mission Street, San Francisco, CA 94112. ANORE SORIANO, 4905 Mission Street, San Francisco, CA 94112. This business is conducted by an individual, Registrant, commenced business under the above fictitious business name on the date Nov. 22, 2000. Signed ANORE SORIANO. This statement was filed with the County Clerk of the City and County of San Francisco, CA by M. Lucas Rebston, on November 22, 2000. **DECEMBER 27, 2000, JANUARY 3, 10, 17, 2001. L# 351301**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 317738

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of JOVINO JOSE ARIAS III, For Change Of Name. The application of JOVINO JOSE ARIAS III for change of name, having been filed in Court, and it appearing from said application that JOVINO JOSE ARIAS III has filed an application proposing that His name be changed to JOVINO. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 27th day of February, 2001, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 28th day of December, 2000. Alfred G. Chantelli, Judge of said Superior Court. **JANUARY 3, 10, 17, 24, 2001. L# 351403**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 316281

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of VICTOR GONZALO LEON (minor) by JULIA J. MOLINA (mother) 43 Persia Av. SF, CA 94112. For Change Of Name. The application of VICTOR GONZALO LEON for change of name, having been filed in Court, and it appearing from said application that VICTOR GONZALO LEON has filed an application proposing that His name be changed to VICTOR GONZALO LEON-MOLINA. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 15th day of February, 2001, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 22nd day of December, 2000. Alfred G. Chantelli, Judge of said Superior Court. **January 10, 17, 24, 2001. L# 351501**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 317504

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of BRADLEY SCOTT RUBINS For Change Of Name. The application of BRADLEY SCOTT RUBINS for change of name, having been filed in Court, and it appearing from said application that BRADLEY SCOTT RUBINS has filed an application proposing that His name be changed to BRADLEY RUBINS IMMANUEL. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 20th day of February, 2001, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 18th day of December, 2000 by Alan Carlson, Clerk for Alfred G. Chantelli, Judge of said Superior Court. **January 10, 17, 24, 31, 2001. L# 351503**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 317506

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of CATHERINE MARIE SCHAIDLER For Change Of Name. The application of CATHERINE MARIE SCHAIDLER for change of name, having been filed in Court, and it appearing from said application that CATHERINE MARIE SCHAIDLER has filed an application proposing that Her name be changed to CATHERINE SCHAIDLER IMMANUEL. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 20th day of February, 2001, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 18th day of December, 2000 by Alan Carlson, Clerk for Alfred G. Chantelli, Judge of said Superior Court. **January 10, 17, 24, 31, 2001. L# 351504**

PETITION FOR CHANGE OF NAME CASE NO. 317651

Attorney or Party without Attorney (Name and Address): NGOC LAN TRAN, 98 Parkridge Drive, San Francisco, CA 94131. (415) 550-1802. IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA CITY AND COUNTY OF SAN FRANCISCO. In the Matter of the Application of NGOC LAN TRAN For Change Of Name. Petitioner NGOC LAN TRAN alleges: Petitioner is Female, 31 years of age. Petitioner's place of birth: Saigon, Vietnam. Petitioner's date of birth: 9-16-1969. Petitioner's resides at: 98 Parkridge Drive, San Francisco, CA 94131. Petitioner's present name is: NGOC LAN TRAN. Proposed name is: FRANCINE LAN TRAN. For the reason for the proposed change of name would like to change my name to Francine which is the name I currently go by. Petitioner's father is: Luan Duc Tran, 1590 Calle De Stuarda, San Jose, CA 95118.

PETITIONER OCEALRES UNDER PENALTY OF PERJURY UNDER THE LAWS OF THE STATE OF CALIFORNIA THAT SHE IS NOT UNDER THE JURISDICTION OF THE COURT OF THE DEPARTMENT OF CORRECTIONS OR IS REQUIRED TO REGISTER AS A SEX OFFENDER PURSUANT TO SECTION 260 OF THE PENAL CODE. On the hearing, this Court makes an order changing petitioner's name from: NGOC LAN TRAN to FRANCINE LAN TRAN. Dated this 22 day of December, 2000 by Gordon Park-Li, Clerk of said Superior Court. **January 10, 17, 24, 31, 2001. L# 351505**

SUMMONS (CITATION JUDICIAL) CASE NUMBER (Numero del Caso) FL 039474 NOTICE TO RESPONDENT: (Aviso al demandado): DAVID HAROLD JOHNSON YOU ARE BEING SUEO. (A usted le estan demandando) THE PETITIONER'S NAME IS: (El nombre del demandante es): JACQUELINE RENE JOHNSON. You have 30 CALENDAR DAYS after this Summons and Petition is served on you to file a Response (form 128B) at the court and serve a copy on the petitioner. A letter or phone call will not protect you. If you do not file your Response on time, the court may make orders affecting your marriage, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form. The name and address of the court is: (El nombre y direccion de la corte es): SUPERIOR COURT COUNTY OF SAN FRANCISCO, 400 McAllister Street, San Francisco, CA 94102. The name, address, and telephone number of petitioner without an attorney is: Jacqueline Rene Johnson, 8225 Mariners Drive, #115, Stockton, CA 95219. Notice To The Person Served: You are served as an individual.

December 20, 27, January 3, 10, 2001. L# 351203

The State of New Hampshire Judicial Branch - Family Division at Portsmouth, 111 Parrot Avenue, Portsmouth, NH, 03801, (603) 433-8518.

CITATION FOR PUBLICATION

In the matter of VIRGINIA M. DEQUINA and ROLAND E. QUINA, JR. CASE NO. 2000-M-0013.

On January 12, 2000 Ken J. Marshall, Esquire, 47 Depot Road, East Kingston, NH, 03827 filed in this Court a Petition for Divorce with requests concerning: Custody, Child Support, Health Insurance, Division of Marital property (both real and personal) and payment of debts. The original pleading is available for inspection at the office of the Coordinator at the above.

Family Division Location. ROLAND DEQUINA, JR. shall file a written Appearance Form with the Coordinator of the Family Division at the above location on or before JANUARY 27, 2001 or be found in DEFAULT. ROLAND DEQUINA, JR. shall also file by FEBRUARY 27, 2001 a Response to the Petition and deliver a copy to the Petitioner's Attorney or the Petitioner, if unrepresented. Failure to do so will result in issuance of Orders in this matter which may affect you without your input.

BY ORDER OF THE COURT
Wilda R. Elliott, Coordinator, November 27, 2000. FDO0051.
JANUARY 3, 10, 17, 2001. L# 351402



Rentals Rooms - Houses Apartments

Roommate Services

Rent Tech Rentals and Roommates



Find a Room \$65

\$ Back Guarantee SF's Largest Service

Free To List

863-7368
www.renttech.com

LIST RENTALS FREE 415-440-RENT SF4RENT.com

Shared Housing SF

\$1050 Balboa Park - Share house with 1 male. Close to 8ART/ MUNI/ 280. W/D, fireplace, O/W, yard. Quiet stable professional seeking similar. (415) 615-4583 Oays.



GUARDIAN LEGAL SERVICES

Employment/Bankruptcy

- State/Federal • Sexual Harrasment
- Wrongful Termination
- Discrimination
- Disability • Bankruptcy
- Government Contracts
- False Claims Act

FREE INITIAL CONSULTATION
800-989-2321 rossnasse@aol.com

Employment/Litigation

Law Offices
Thomas G. Best
Dne Embarcadero Center, San Francisco

- Wrongful Termination
- Discrimination
- Personal Injury
- Landlord/Tenant Matters

FREE INITIAL CONSULTATION
415-956-7654 Bestlaw1@aol.com

Employment/Business/ Personal Injury Litigation

The Law Offices
Daniel Feder

- Discriminated against?
- Sexually harassed?
- Wrongfully terminated?
- Personally injured?
- In a dispute over a contract?
- Need a will or trust?
- Having a business dispute?

FREE CONSULTATION
415-391-9476 anytime
www.dfederlaw.com
Contingency fee representation available See Bay Guardian display ad for further information

Immigration

Richard S. Kolomejec, Attorney at Law
Specializing in all areas of Immigration:

- Family Based Petitions
- Permanent Resident Visas
- Marriage to U.S. Citizen Cases
- H-1 Work Visas & Work Permits
- Re-Entry & Travel Permits
- Extend Stay or Change Status
- US Citizenship & Naturalization

FREE CONSULTATION
415-433-7205

The San Francisco Bay Guardian has over 700,000 readers (Spring 2000 Media Audit)

Call to place your ad today!
(415) 255-7600 or classifieds@sfbg.com

General Practice Law Offices of Aubrey W.A. Weldon

- Business Transactions and Organizations
- Injuries Due to Inadequate Security on Property
- Bus or Train Accidents
- Music Recording and Performance Contracts
- Copyrighting/Trademark Application Process

FREE CONSULTATION
(650) 994-5394 aubre11@aol.com

Online Lawyers

The Smartest Way to Hire a Lawyer.

Your online request is sent to matching law firms. You review and compare online profiles. You receive competing quotes from law firms.

- All Areas of Law
- Over 1000 Bay Area Law Firms
- It's FREE!

PowerClient.com or 1-888-PowerClient

Personal Injury Have You Been Injured?

MAKE THEM PAY!
415-986-1963
Compassionate, hardworking experienced litigation firm devoted to representing the rights of the injured and wronged.
KNOW YOUR RIGHTS!
Schweizer Law Firm

Wills/Living Trusts/Divorce

Wills and Living Trusts

- Domestic Partnership Agreements
- Divorce, Custody & Child Support

SHELLY S. FEINBERG ESQ.
FLOOD BLDG. (415) 421-1893

SPECIAL OFFER
Advertise your Legal Services each week for only \$10.50/line!

Community Forum



Announcements

FEELING GUILTY? Want to get a secret off your chest? National primetime TV show wants hear your confession. Anonymous calls OK. Call: 1-888-248-1883 or e-mail off_yourchest@yahoo.com. (AAN CAN)

Seekers: Jesus and Maltreya the worldteacher have physical bodies. They'll soon be seen and heard by everyone. Free information: 1-800-993-8503 www.shareintl.org (AAN CAN)

Aries

March 21 - April 19

Since most of my friends were too busy working to socialize last year, I was forced to hang out with my coworkers. And then somewhere in there the lines between people I'm paid to hang out with and actual friends started to blur. Working relationships will be difficult for you to define this week.

Taurus

April 20 - May 20

Since I spent last month getting into fights with my Taurusian significant other over whether Mel Gibson is an asshole, whether Emerson, Lake, and Palmer sucks, and whether we get into too many stupid fights, I decided to embark on a new career as an argument consultant. I'll watch others quarrel and then offer my own input as to how their performance might have been better. But I might have some serious competition from you this week, as people feel compelled to air their interpersonal issues in your presence.

Gemini

May 21 - June 20

The other day I decided I was done with astrology and instead wanted to write dreary columns about my expensive home repairs and my quest to find khakis sized properly for the middle-aged. Luckily, it turned out that this was just a weird transit involving alien ideas that rightfully belonged to others suddenly leaping into my brain. You've got one of those scheduled for this week.

Cancer

June 21 - July 22

It doesn't really matter whether you do something out of spite or to get over romantic disappointment or to sublimate your rage, as long as it gets done, right? Let your emotions (and it really doesn't matter what kind of emotions they are) inspire you to accomplish something.

Leo

July 23 - Aug. 22

Well, it's the 21st century, and all of my friends are either so busy working that I never see them or practicing the more extreme forms of career suicide and self-destruction (in which case I'm not sure I want to see them). Obviously this is because you Leos have been slacking off on your sacred duty to show others how to have a spectacular yet nonlethal good time. Utilize your talent for showbiz this week.

Virgo

Aug. 23 - Sept. 22

Chances are good that you've recently read something allegedly inspirational somewhere that actually is providing you with more stress than comfort. Acknowledge it. Move on. And for the sake of your sanity, avoid those little paperbacks about the meaning of life that large chain bookstores tend to stack near the register.

Libra

Sept. 23 - Oct. 22

I can't fathom people who think that slimy, conservative homophobe Mel Gibson is cute, and then there's the cadaverously Caucasian Cameron Diaz, whose appeal also escapes me. But I do know that Librans have expert opinions when it comes to beauty, and this week you will prove it by judging a beauty contest.

Scorpio

Oct. 23 - Nov. 20

Well, since all of the gloom sayers were wrong and the world didn't come to an end, there's really no reason to continue going around wearing black and listening to gloomy music. Especially when you've got such happy Venus and Mars energy. Avoid pointless exercises in nihilism this week.

Sagittarius

Nov. 21 - Dec. 21

Sometimes it can be difficult to tell the difference between somebody who is really trying to achieve something despite the odds and somebody who just wants you to be a witness to his or her failure. This week you'll be asked to take a chance on a hopeful contender. Evaluate that person's chances carefully before placing your bet.

Capricorn

Dec. 22 - Jan. 19

Protocol and etiquette are important right now, and they may require you to tell little white lies. This may mean replying, "I'm fine," rather than recounting your saga of the ingrown butt hair or your agonizing dental escapades, or saying, "I'd really rather not discuss politics," instead of detailing your feelings about a few hundred Floridians. Telling it like it is could damage your chances of getting what you want.

Aquarius

Jan. 20 - Feb. 18

Well, you're caught right between that stupid Mars-Saturn polarity, which is kind of like being pinned in a car wreck and waiting for the jaws of life. But on the other hand you've got this Neptune-Uranus deal on your side, ensuring that the air bag worked properly and you're woundless and that the paramedics will arrive swiftly with large quantities of medication for your post-traumatic stress disorder.

Pisces

Feb. 19 - March 20

Warning: this week is not suitable for little children, the overly sensitive, the kinds of people who want to ban various types of media, ethically challenged Floridians, squares, whiny rich brats, and those who need to have jokes explained to them in detail. Most Pisceans, however, should have a splendid time. ♀

Contact Charon Dunn-Roff at P.O. Box 191434, S.F., CA 94119 or cdroff@pacbell.net.

\$1050 PACIFIC HEIGHTS (Olivadero @ Sacramento) to share with 29yo SF. Deck, D/W, W/O. (#26638). We have over 600 rooms! RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$1050 Pacific Heights - Share 3 bedroom flat with 1 male. Hardwood/ carpet, dishwasher, deck, laundry, view. Dne rooms has shower and sink, overlooks backyard garden. The other room has walk in closet, cable ready, 1000's available. www.metrorent.com. (415) 563-7368.

\$1300 Cow Hollow - Share 2 bedroom flat. Separate entrance, foyer, fireplace, laundry, deck, beautiful garden. Walk to Palace of Fine Arts, Presidio, Union & Chestnut Streets shopping. 1000's available. www.metrorent.com. (415) 563-7368.

\$1375 North Beach/ Telegraph Hill - Share 2 bedroom 1 bath with 1 other. Hardwood, exceptional views (Bay Bridge, Golden Gate, Coit Tower, dishwasher, disposal, bay windows. 1000's available. www.metrorent.com. (415) 563-7368.

\$1600 Valencia Corridor - Share 4 bedroom 2 bath house. Garden, deck, city lights, hardwood floors, dishwasher, laundry. Excellent access to public transportation, dining, shopping, Edwarian. 1000's available. www.metrorent.com. (415) 563-7368.

\$400 and \$550 Sunset - Small/Large room, female only, near MUNI, non-smoking, no pets. Call (415) 753-0300.

\$468 Alamo Square - Furnished room, Cable, private phone line, with views and tennis courts. Close to public transit, beautiful park, access to downtown, restaurants. Ref#4690. The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606

\$475 Ingleside Room in house, living room with entertainment center, yard, washer/ dryer, walking distance to SFSU. Public Transit nearby. Ref#4674. The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606

\$500+ Sublets All Areas WWW.THESUBLET.COM Short & long term; Owners Direct! (201) 894-1189. NO Brokers Fee! Furn & Unfurn

\$550 Panhandle Furnished room available in flat. Lots of light and a view. Public Transit nearby. Pets okay. Ref#4644. The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606

\$555 Daily City Spacious room in Apartment. Kitchen and bathroom, both with sunroof, washer/ dryer, patio, storage available, off street parking, public transit nearby. Ref#4566. The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606

\$560 Parkside Room in house, hardwood floors, yard, washer/ dryer, near public transportation, supermarket, plenty of street parking, pets Ok. Permanent or temporary. Ref#4635. The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606

\$600 MARINA/COW HOLLOW (Lombard @ Webster) to share with 28yo SM and 4 others. H/W Floors - W/O (#26639). We have over 1500 vacancies! RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$600 Potrero Hill Room with walk-in closet. Cable ready, separate phone line, high ceilings, new kitchen, yard, public transit nearby, pets Ok. Permanent or Temporary. Ref#4682. The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606

\$615 Nob Hill Good sized room with closet in nice, peaceful apartment, public transit nearby. Permanent or Temporary. Ref#4653. The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606

\$650 and up, 1000's of great units, maps and photos, give us a call or visit our web site! WWW.METRORENT.COM (415) 563-7368

\$650 Daily City Rooms in Victorian. Hardwood floors, private bath, large kitchen, fireplace, garage and patio, views throughout, off street parking. Safe/quiet neighborhood, public transit nearby, storage available. Ref#4651. The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606

\$650 Geary @ Larkin - share small apartment with 1 male, own closet, NO Smoking/ Drinking. (415) 447-7780.

\$660 Marina - Share 3 bedroom cottage with 2 others. Spacious room in quiet Manna cottage. 1000's available. www.metrorent.com. (415) 563-7368.

\$675 Balboa Park 3 spacious rooms available in Victorian. Walk-in closets, quiet, clean and sunny, walking distance to SF City College, shops, public transit, restaurants. Ref#4563. The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606

\$700 Sunny house - Hardwood floors, parking, safe. Single/quiet/mature. Very mini! cooking. 19th Avenue/Ocean. Near K-line. NS/ND. Available Jan. 1st. (415) 584-5307.

\$720 INNER RICHMOND (Cook St. @ Geary) to share with 20yo SF and 4 others. (#26642). We have over 600 rooms! RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$720 Upper Haight Share third story Victorian flat, large living room, kitchen, large beautiful backyard. Storage space available. Public transit nearby. Ref#4655. The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606

\$750 Haight (Masonic @ Waller) to share with 34yo GM and 2 others. Yard, H/W Floors W/O, F/P (#26648). We have over 600 rooms! RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$750 Laurel Heights/ USF - Share 3 bedroom flat with 2 others. Sunny, city lights, yard, laundry, parking, shopping, public transportation. 1000's available. www.metrorent.com. (415) 563-7368.

\$750 MARINA/COW HOLLOW (Filbert @ Steiner) to share with 41yo SF, H/W Floors - F/P - (#26637). We have over 600 rooms! RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$800 NOB HILL (Clay @ Mason) to share with 46yo SF. The apartment has a view of Coit Tower and the East Bay. (#26652) We have over 600 rooms! RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$800 PACIFIC HEIGHTS (Post @ Baker) to share with 24yo SM and 3 others. (#26653). We have over 600 rooms! RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$850 Mission Room in sunny flat, large kitchen, new paint, furniture, carpets. Permanent or temporary. Ref#4696. The Original San Francisco Roommate Referral Service. www.RoommateLink.com. 415-626-0606

\$900 BERNAL HEIGHTS (Coleridge @ Heyman) to share with 25yo SM. (#26429) - We have over 600 rooms! - RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$900 CASTRO/EUREKA VALLEY (Caselli Ave. @ Douglass) to share with 38yo GM. Yard, H/W Floors, F/P (#26643). We have over 600 rooms! RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$900 HAYES VALLEY/LWR HAIGHT (Oak @ Fillmore) to share with 29yo SM and 2 others. Deck, Yard, H/W Floors. This rental also includes your own living room. (#26633) We have over 600 rooms! RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$900 Upper Nob Hill - Share 2 bedroom 1 bath house. Yard, deck, hardwood flooring, laundry, cable TV, and fireplace! 1000's available. www.metrorent.com. 415-563-7368.

\$925 PRESIDIO (Portola St @ MacArthur) to share with 29yo SM and 2 others. Yard - H/W Floors - Parking - O/W - W/D - (#26651). We have over 600 rooms! RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$950 Near SFSU - share lovely 2 bedroom, 1 bath garden townhouse. Hardwood floors & dishwasher. Near Muni/Bart. Mature person preferred. (415) 334-1142.

\$975 Upper Market - Share 2 bedroom 1.5 bath apartment with 1 female. Private half bath, balcony, city lights, laundry, and 2 friendly cats. street parking, close to shopping and restaurants! 1000's available. www.metrorent.com. (415) 563-7368.

METRO RENT
Get a Room!
2-Way Matching
Email, Web updates
90 Day Service
FREE Preview
FREE to List!
MetroRent.com
415-563-7368
Fee \$\$ Guarantee. *

"Best Way to Find a Roommate."
-Bay Guardian Readers Poll
The Original - San Francisco ROOMMATE REFERRAL Svc.
"This is by far the best, most comprehensive, user-friendly roommate service I've seen."
FREE Preview!
List Your Vacancy FREE!
More Vacancies
Lowest Fee • Lowest Rents
Don't Pay 'til You See Something You Like!
(415) 626-8686
"You guys are still the best."
In Cole Valley - 610A Cole Street

WWW.
ROOMMATE LINK.COM

Shared Housing East Bay

\$550 South Berkeley - Large sunny upstairs flat share with 2 other people. Female preferred. Good BART, bus, parking. Gary (510) 655-0454.

\$625 Rockridge - Share 2 bedroom 1 bath duplex. Tile/ carpet, deck, off street parking, and nearby laundry. 1000's available. www.metrorent.com. (510) 845-7821.

Shared Housing, Other

\$450+ Roommates & Shares
WWW.THESUBLET.COM
All Areas. 201-265-7900 No Brokers Fee!

Sublets

Live/Work Loft available in old Sears building. Minimum 2 months. beginning Feb. 1st. Rent \$1265. per month including utilities. Negotiable deposit. Care of cat and plants. Call (415) 282-1794. Leave message.

Rental Services

Notice to Readers

All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or intention to make any such preference, limitation, or discrimination. We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis.

SF 4RENT.com
List 440-7368
ROOMS & APTS
Find Free
ROOMMATES APARTMENTS
Lowest Fee!
SF4RENT.com
415-440-7368

SUBLET & ROOMMATE SERVICE
List a Sublet for FREE!
Or Find a Sublet
www.thesublet.com
Long & Short term rentals for all US cities!!
201-265-7900

Rental Housing, SF
1000's of great rentals, covering entire Bay Area, call us of visit our web site now to learn more.
WWW.METRORENT.COM (415) 563-7368
\$1050 Bernal Heights - Studio, patio, storage, newly renovated! 1000's available. www.metrorent.com. 415-563-7368.
\$1100 CASTRO/EUREKA VALLEY - Studio, HW Floors. (#43758) - We have over 1500 vacancies! RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.
\$1150 NOB HILL Studio, HW Floors, (#43722). We have over 1500 vacancies! - RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$1200 Marina - Studio, laundry, view, garage parking! 1000's available www.metrorent.com. 415-563-7368.

\$1250 Lower Haight - Studio, city lights, deck, laundry, Victorian! 1000's available. www.metrorent.com. 415-563-7368.

\$1395 Downtown - Studio, city lights, cat Ok, hardwood floors, great kitchen! 1000's available. www.metrorent.com. (415) 563-7368.

\$1400 MISSION - 1 BR. Garage, W/D, Deck, (#43714). We have over 1500 vacancies! - RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$1400 Upper Market - 1 Bedroom, balcony, disposal, parking, laundry! 1000's available. www.metrorent.com. (415) 563-7368.

\$1500 MISSION - 1 BR. Cat Off Street Parking, W/O, HW Floors, Yard, (#43721). We have over 1500 vacancies! RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$1500 NOB HILL - 1 BR, W/O, HW Floors, Yard, (#43711). We have over 1500 vacancies! - RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$1500 Richmond - 1 Bedroom, excellent view, hardwood floors, parking! 1000's available. www.metrorent.com. (415) 563-7368.

\$1500 Upper Nob Hill - 1 Bedroom, cable, view, hardwood floors, garden! 1000's available. www.metrorent.com. (415) 563-7368.

\$1550 COLE VALLEY - 1 BR. Garage, (#43672). We have over 1500 vacancies! - RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$1650 Cow Hollow - 1 Bedroom, yard, patio, laundry, gas stove, Victorian! 1000's available. www.metrorent.com. (415) 563-7368.

\$2000 Noe Valley - 1 Bedroom, new, deck, disposal, laundry, parking! 1000's available. www.metrorent.com. (415) 563-7368.

\$2200 BERNAL HEIGHTS - 2 BR. Dog Ok, Cat Dk, Garage, W/D, HW Floors, Deck, (#43702). We have over 1500 vacancies! - RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$2300 INNER SUNSET - 2 BR. Car Port, F/W/O, (#43717). We have over 1500 vacancies! - RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$2400 NOE VALLEY - 2 BR. Dog Ok, Cat Ok, W/O, HW Floors, Yard, Deck, (#43728). We have over 1500 vacancies! - RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

\$2800 Sunny, La Salle Heights Spectacular remodeled townhouse, 3 Level, 3 Bdr / 2.5 Bath, 2 Car Garage, Washer / Dryer, Park Setting, 2 Decks, quiet, easy transp. (101/280), Downtown. Pets Neg. (415) 643-5500

\$3200 NOE VALLEY - 3 BR. W/O, HW Floors, Deck, (#43719). We have over 1500 vacancies! - RENT TECH 863-7368 or www.renttech.com. Fee/Guarantee.

Attention Artists: Workspace & studios available. Low fee. Rentals free to list. Call Art-House (415) 885-1194.

SELL your STUFF
the Classifieds!
\$15.3 weeks 20 words
Call
(415) 487-2517

RENT

100,000+ successful rental matches

Offices in San Francisco, Berkeley & San Jose

FREE ON-LINE PREVIEW with PHOTOS

The fastest & easiest way to find rentals & roommates

The Bay Area's largest service

Instant e-mail updates

20+ years of experience

The #1 website

List your vacancy FREE

RENT

415-563-7368
METRORENT.com

Rent Tech

Rentals and Roommates



Over 1500 SF Vacancies

Low Competitive Prices

SF's Largest & Oldest Service

Over 25 Years Experience

Free Preview with Pictures

Money Back Guarantee

863-7368

www.renttech.com

Rental Housing, East Bay

\$1150 Lake Merritt / Adams Point 1 Bedroom, fireplace, garden, laundry, hardwood floors. Adams. #539439-G. Homefinders (510) 549-6450. Fee/Guarantee. www.HomefindersList.com. More Available, visit our office or website!

\$1595 Berkeley - 2 Bedroom cottage, parking, washer/dryer, cats negotiable, remodeled, yard. Julia. #393151-G. Homefinders 510-549-6450. Fee/Guarantee. www.HomefindersList.com. More Available, visit our office or website!

\$2400 Berkeley/Elmwood - 3 Bedroom House. Fireplace, yard, beautiful neighborhood. Garber. #658177-G. Homefinders 510-549-6450. Fee/Guarantee. www.HomefindersList.com. More Available, visit our office or website!

\$875 Berkeley - Studio, balcony, coin laundry, cats only, hardwood floors, patio. Haste. #947016-G. Homefinders 510-549-6450. Fee/Guarantee. www.HomefindersList.com. More Available, visit our office or website!

\$995 Berkeley - 1 Bedroom Duplex, parking, yard, hardwood floors, carpet, nice neighborhood. Curtis. #693966-G. Homefinders 510-549-6450. Fee/Guarantee. www.HomefindersList.com. More Available, visit our office or website!

Rental Housing, Other

JIGGERS make a wonderful housewarming gift. Especially when accompanied by an inaugural bottle of Beefeater gin. And stuffed pimento olives bring everything together. See what we mean in the Calendar section.

Rental Housing Wanted

Looking for S.F. Room
Looking for a Room \$300-\$400 in S.F. near bus/BART, all around good person, responsible. No smoking/drugs. Call (650) 557-5506.

Mature English lady/Artist. No smoke, alcohol, drugs. Companionship/house help/childcare exchange. reasonable rent. Have car. By February 1st. (415) 731-8226

Commercial Rentals

Artist Work Space - SOMA natural light. 200-600 Sq ft. Month to month. Available now from \$200. Call Michael (415) 822-0757

Bright Office Space
In Noe/ Castro area for day use. Perfect for a writer, massage/ psychotherapist. Available M-F 10-6. No weekends/ live-in. Please e-mail me with questions or propositions you have. Let me know what you'll be using the office for, days/ hours & monthly rent range you are looking for. oneredgem@hotmail.com (415) 503-4349.

CHEAP, 3000 sf. Oakland warehouse. \$2000 ASAP skylights, 14 ft. ceilings, roll up door. Call Kelek (510) 430-0469

Garage space for one car for rent. Available February 1st. \$150/month, paid first of each month. Rich (415) 752-5146.

Therapy Office Exchange

Find a therapy/bodywork office or rent out your office. Computerized listings covering the entire Bay Area. Full/Part time. (510) 528-0333.

CareerSource

Our new CareerSource employment section offers recruitment advertisers the opportunity to reach young, active professional adults in the San Francisco Bay Area with cost-effective and creative advertising solutions. Special positioning, spot and process color options can provide you the tools you need to stand out from the crowd.

Call the classified department today at (415) 255-7600

Real Estate For Sale

Real Estate For Sale



Home Buyer Services

Reader's Notice
All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or intention to make any such preference, limitation, or discrimination. We will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised are available on an equal opportunity basis.

Property for Sale

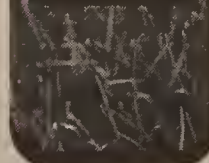
20 ACRE RANCHES - \$8,995 near El Paso, Texas. \$95 down/\$89 monthly. OAC. (\$8,900/10%/216 months) Roads in - surveyed. Free maps & pictures. Sunset Ranches 1-800-343-9444. (CAL*SCAN)

****ARIZONA! ONE HOUR** from Tucson. Large 1 acre lots, as big as a football field. \$0 down, \$0 interest. \$99/month, 90 months. \$8,995 total. OAC. Spectacular views. Save \$35 deal direct with developer. Toll free 1-800-682-6103 Operator 17a recorded message. (CAL*SCAN)

BORDERS BLM 35 AC - \$99,900. Pristine acreage surrounded by 1000s of acres of rec. land. Mtn. views, rolling fields, pinon pines. Near rafting & fishing. Year round road. U/G utilities. Exc. financing. Call toll-free Red Creek Ranch 1-877-676-6367. (CAL*SCAN)



Indoors/Outdoors Home & Garden



Moving/Storage

Last Minute Moves
House, Office, Apts., Pianos. No Job To Small. LIC #189107. Insured. PL & PO. Pager (415) 540-8805

Notice to Readers
The State of California Public Utilities Commission (CPUC) requires firms moving household goods to show a T-number in their ad. For information or to check a T-number, call the CPUC at (800) 366-4782.

CARTY MOVING & STORAGE

415-831-8301
fax 415-831-8334

House, apts., office pianos, packing, hoisting, load, unload rentals. Free estimate. Free use of wardrobe boxes. References available. Student discounts. C.P.U.C. T 129107 Insured PL & PD

Trucking/Hauling

BEASTS OF BURDEN
Large offices, small studios. Strong, fast, friendly, careful. REFERENCES, LOW RATES, call 415-305-8599.

Notice to Readers
The State of California Public Utilities Commission (CPUC) requires firms moving household goods to show a T-number in their ads. For information or to check a T-number, call the CPUC at (800) 366-4782.

SCHLEPPER BROTHERS

(Self-Reliance Activists.) Caring, yocig, brave, totally reliable. (415) 824-4214.

Lou's Hauling

Basement, Garage, Cellar etc. Furniture, Debris, Trash, Sofa's, Appl's, Carpet Removed, Nail Stripping, Car Parts, Bikes, Bed's.

L O U
415.225.4637

THE BEST IN THE BAY AREA

YOEL'S HAULING

415-282-2023
Pager 415-202-6572

• Yard and garage clean-up
• Tree care
• Dump run

From \$15/hour
WE RECYCLE

Home Services

WE DO IT ALL!

Quick Cheap Reliable

David
415-241-9888
Pgr 415-560-4292

Reduce your cost per hire!

Call the San Francisco Bay Guardian Classified Department today and find out how cost-effective reaching northern California's largest alternative weekly audience can be. Call (415) 255-7600

Marketplace



Buy - Sell - Trade

Antiques

Muzzy's Attic
pre-loved treasures for the home
Great Low Prices
3448 Balboa St @ 30th Ave.
415.831.4338
W/F 12:00 - 6:30 • Sat/Sun 11 - 6

Books

POSTAL JOBS \$48,323 yr - Now hiring. No experience. Paid training - great benefits. Call for lists, 7 days. 800-429-3660 ext. J100. (CAL*SCAN)

Bicycles

USED BICYCLES!

\$99-\$499 Road, Mountain, Hybrid, Classic Road, Street Commuters. 2800 Telegraph/Ashby, Berkeley. M-Sat 11am-6pm. teamkarim.com.

Furniture

Groovy Used Furniture Pink Cadillac Neon Sign (80s) \$80. 3 drawer black file cabinet \$125. Wood coffee table \$75. Interested? (415) 647-3594.

Garage/Moving Sale

MOVING SALE Everything must go! Furniture, clothing, art supplies & kitchen items. 1843 18th Ave. Between Nonesha & Ortega. Saturday 1/13, 9:30 to 5.

MOVING SALE
Large entertainment center, 88" couch, Cal-King mattress / bookcase headboard, 60" computer desk / hutch, 31" stereo speakers, HealthRider. Clean, good condition. \$25.50 each. Call Richard at (415) 831-0255.

Moving Sale. North Beach. Sat Jan. 13th 9am - 2pm. 566 Vallejo #36. Sleeper, Micro, TV, furn., cds, books, kitch. app., true bargains!

Pets

Baby Rabbits - 4 and 5 month old. Brown color. \$20 donation. Purrs (510) 444-3204.

Cat - Brenda, 14 years. OSH. Tortoiseshell. A real love bug. Spayed, tested, shots. \$60 donation. PURRS. (510) 444-3204.

Cat - Bunney, female, 6yrs. OSH white/grey tabby markings. Affectionate lap cat. Spayed, tested shots. Owner terminally ill. Needs to be adopted immediately or find temporary foster home. \$60 donation. Purrs (510) 444-3204.

Cat Buster - 5 years. OSH, black. Big boy, very sweet, neutered, tested, shots. \$55 donation. Purrs (510) 727-3616.

Cat Gladys - 6yrs. OSH, tortoiseshell, very sweet and personable. Spayed, tested, shots. \$60 donation. Purrs (510) 444-3204.

Cat Gracie - 7 years. OSH, grey. Petite, loving. Spayed, tested, shots. \$60 donation Purrs. (510) 843-4698.

Cat Inga - 9mo. OSH, brown tabby, "very big girl", sweet, affectionate. Spayed, tested, shots. \$60 donation. Purrs (510) 444-3204.

Cat Jack - 6 years. OSH Tuxedo. Playful, intelligent, indoor/outdoor. Neutered, tested, shots. \$55 donation. (510) 428-4929.

Cat Jasmine - 3.5 yrs. OSH, Siamese/Calico mix, very sweet, indoor. Spayed, tested, shots. \$60 donation. PURRS (510) 444-3204.

Cat Johnny, 10 years. OSH black, FIV+, but healthy. Neutered, shots. Purrs has been sponsoring me for about 5 yrs. I am very lovable & want a new home instead of the foster home I'm in now. \$55 donation. Purrs (510) 444-3204.

Cat Judith - 5 years. OSH, white/brown tabby. Very sweet, spayed, tested, shots. \$60 donation. (510) 444-3204.

Cat - Lillian, 16yrs. OSH, lilac point Siamese, very sweet, loving. Spayed, tested, shots. \$60 donation. PURRS (510) 444-3204.

Cat Meredith - 1 yr. OMH, grey/white. Shy until she knows you. Spayed, tested, shots. \$60 donation. Purrs (510) 444-3204.

Cat Mickey - 6yrs OS Orange Tabby. Very sweet once he gets to know you. Neutered, tested, shots. \$55 donation. Purrs (510) 444-3204.

Cat - Nicholas, 2yrs. OSH, Black, independent, neutered, tested, shots. \$55 donation. Purrs (510) 444-3204.

Cat - Pappy, 11 yrs. OSH, beige, sweet lap cat. Sole pet. Neutered tested shots. \$55 donation. Purrs (510) 444-3204.

Cat - Robert 2.5 yrs. OSH Orange, very affectionate, magesitic. Neutered, tested, shots. \$55 donation. Purrs (510) 444-3204.

Cat - Smiley Marie, 2 1/2 years. OMH Calico. Very sweet & affectionate. Spayed, tested, shots. \$60 donation. Purrs 510-769-1032.

Cat Stanley - 2 years. OSH tuxedo. Very warm, affectionate. Neutered, tested, shots. \$55 donation. Purrs (510) 444-3204.

Replacement Windows By Milgard

• Energy efficient vinyl, wood & aluminum
• Easy installation, no interior remodeling
• Custom built to your exact size
• Cuts outside noise and drafts
• Guaranteed as long as you own your home

BOB & TOM'S WINDOW CO.

Factory Authorized Dealer
VISIT OUR SHOWROOM AT
2636 SAN BRUNO AVENUE S.F.
Serving the Bay Area Since 1979

AFTER YOU RECEIVE YOUR BEST QUOTE
CALL US! SATURDAY BY APPOINTMENT



415-468-5501
650-692-4270



MOVING SPECIALIST

THE LEADER IN THE BAY AREA FOR 25 YEARS

FREE ESTIMATES
PACKING • MOVING • STORAGE

415.821.4755

WWW.JACKTRUX.COM

BLOWN HEAD GASKETS OR CRACKED HEAD? "THERMOWELD"

Graphite composite head gaskets installed, any vehicle!

\$295.00
WOW!!

100% Guaranteed!!
Mobile Service, WE come to YOU!!
1-831-521-4406

Snoop doggie dog - that's what they call me! I'm a handsome - if I do say so - fellow looking for a home where I can be my fun-loving self. My ideal adopter would be someone who can keep up with me - I have lots of energy to burn - and who has the time and commitment to take me to doggie class so I can polish up my doggie manners. I'm a spring chicken - uh, I mean Pit Bull mix - at 1-year-old and have lots of life and love to give to the family that can see all my fabulous qualities. Could that be yours?

When you adopt Snoop from The San Francisco SPCA, you'll get all the fabulous goodies that always come with pets from The San Francisco SPCA: a free first medical exam from a local veterinarian, temporary identification tags, and a medical assistance plan. All this and an amazing dog for \$35 (including tax).

The San Francisco SPCA
Maddie's Pet Adoption Center
250 Florida Street (off 16th Street)
San Francisco, CA 94103
415-554-3000

Snoop (#135248)

Cat - Tommy, 1.5 yrs DSH Ginger Siamese mix, big boy. Friendly when he knows you. Neutered, tested, shots. \$55 donation. Purrs (510)444-3204.

Cats - Moppet (male) & Mippet (female), 1 1/2 years, DSH. Grey tabbies. Both sweet and affectionate. Altered, tested, shots. \$115 (pair donation). (510) 843-4698.

Cats Sylvia & Oliver - Sylvia, 1.5 yrs, DSH Grey Tabby. Sweet when she gets to know you. Oliver, brother, litter mate, DSH Black, playful, independent, were originally feral, but will bond with right person. Altered tested shots. \$115 pair donation. Purrs (510) 763-6981.

Dog: Kodi, 2 years, American pit/ Staffordshire mix. 40 pounds. Fawn color, green eyes, housebroken. Older kids OK, needs some additional socialization. Neutered, shots. \$100 donation. Purrs (510) 444-3204.

Kitten Oliver - 4.5 months, DSH Black. Real Love Bug. Tested, shots. \$50 donation + \$10 neuter deposit. Purrs (510) 444-3204.

Kitten Purr Purr - 5 months, DSH Grey Tuxedo. Very Sweet. Neutered, tested, shots. \$55 donation. Purrs (510) 444-3204.

Kittens - 8 months, Bud, DSH, black, Lou, DSH grey tabby. Neutered, tested shots. Donation \$55 for 1, \$110 for pair. Purrs (510) 658-1160.

Kittens - Available 2 kittens. Very sweet. Tested, shots, altered. \$60 Purrs (510) 843-4698.

Kittens - Baby kittens, long & short hair. Some avail. Donations beginning at \$50. Purrs, Marc (510) 444-3204.

Rabbit Bart - 8mo., Brown/Black markings very playful, friendly. \$20 donation. Purrs (510) 444-3204.

Rabbit Beatrice - 1yr, white w/brown spots. Very cuddly and playful. \$20 donation. Purrs (510) 444-3204.

Rabbit Chester - 11months, albino. Responsive, affectionate. \$20 donation. Purrs (510) 444-3204.

Rabbit Cynthia - 4mo, dwarf solid Black, cute, adorable, cuddly. \$20 donation. Purrs (510) 444-3204.

Rabbit David - Brown dwarf mixed about 6 months old. Playful and friendly. \$20 donation. Purrs (510)444-3204.

Rabbit Dennis - 8 months Albino white, silver ears, very playful curious. \$20 donation. PURRS (510) 444-3204.

Rabbit - Homer - 8mo., Brown/Black markings. Energetic and adventurous. \$20 donation. Purrs (510) 444-3204.

Rabbit Pablo - 1yr, albino white, "big boy", loads of personality, friendly. \$20 donation. Purrs (510) 444-3204.

Rabbit Pamela - 3yrs old, Albino, big girl, very mellow and sweet. \$20 donation. PURRS (510) 444-3204.

Rabbit Portia - 1.5 yrs, White Albino, very soulful and sweet. Needs new loving home. \$20 donation. Purrs (510) 444-3204.

Rabbit Raphael - One year white with charcoal grey mascara and spots. Very friendly and sociable. \$20 donation. PURRS (510) 444-3204.

Rabbit Veronica - 1yr, White w/black spots. Very charming and sociable. \$20 donation. Purrs (510) 444-3204.

Misc. Marketplace

ALL STEEL BUILDINGS News, up to 50% off! Pre-engineered with plans. 40x60x10...\$9,990. 50x100x14...\$17,990. 80x125x14...\$34,990. 1-800-745-2685. (CAL*SCAN)

Cigarettes - Wholesale Prices! All Brands! Marlboro Special starting at \$19.95. Others at \$9.95. Must be 21. Adult signature required at delivery. Free Samples! 1-800-272-1743. (AAN CAN)

STEEL BUILDINGS - Highest Quality. All sizes. 30x40x10 \$5,152. 30x50x12 \$5,983. 40x60x14 \$8,529. We'll beat all competitors bids spec for spec. 800-658-2885 ext.116.(CAL*SCAN)

STEEL BUILDINGS - Sale: 40x60x14, \$10,132; 50x75x14, \$12,586; 60x100x16, \$18,428. Mini-storage. 40x160, 32 units. \$17,228. Free brochures. www.sentinelbuildings.com Sentinel Buildings, 800-327-0790. Extension 79. (CAL*SCAN)



Domestic for Sale

JANUARY FREE AD SPECIAL!

For the month of January, advertise your 20 word car ad free in the Bay Guardian Classifieds. Sell your car and pay nothing for your ad! Fax, e-mail, snail-mail or phone in your ad to:

Bay Guardian Classifieds
520 Hampshire
San Francisco, CA 94110

(415) 487-2517
sara_robson@sfbg.com

Fax: (415) 621-2016
(one ad per advertiser please)

Valencia Auto 415-285-5553.

94' Ford Taurus, S.W. auto,.....\$3900.

73' Dodge, Cargo Van, clean, \$1650.

80' Toyota Corolla, auto,.....\$850.

89' Old's Outpass, auto, 2dr,.....\$2500.

88' Buick Regal, auto, 2dr,.....\$2500.

Foreign for Sale

B6 Audi GT 2dr. 5spd. Red AC. New tires, Minor Damage. 173k + miles. \$1475. Solid car.

86' BMW 535i. 4dr. 5spd, bronzt color, new tires, recent work, excellent condition. \$3,000 firm. Lee (415) 584-1985 after 6pm.

'93 Mitsubishi Eclipse Black, 5 Speed. 96 K Miles. AC, CD, smog checked, fun car, runs great! \$4,000. (415) 305-3006

'94 Toyota

Celica GT. All power, spoiler, black, excellent condition, CD, handles well. 92 K Miles. \$7,490 O.B.O Chri (415) 255-4909. email:chrisntai@hotmail.com

'97 BMW

328i Conv. Low miles, leather, Alloys. \$29,388. #763379. Call (650) 366-7400

'98 BMW 328i

Four Door, Power Everything, CD Changer, Alloys. \$25,888. #V22556. Call (650) 366-7400

'98 BMW Z 3

6 cyl. Only 21 K Miles. Leather, Alloys. \$28,888. # C14266. Call (650) 366-7400

Valencia Auto 415-285-5553.

88' Audi 90, 4dr. auto,.....\$3500.

86' Honda Prelude, 5spd, 2.0si. \$2500.

85' Honda Prelude, auto, clean. \$2250.

94' Toyota 4runner, 5spd, sr5. \$12,500.

91' Nissan NX1600, 80k,.....\$3700.

Misc. Transportation

\$\$\$CASH\$\$\$

FOR CARS

VALENCIA AUTO WHOLESALE

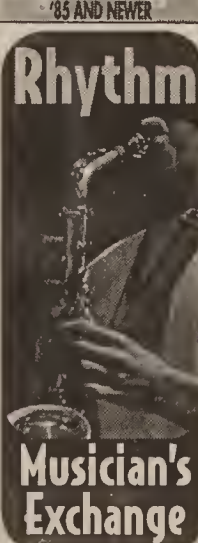
GREAT SELECTION OF QUALITY USED CARS!!!

WE COME TO YOU!

415.282.5553

'85 AND NEWER

Rhythm



Musician's Exchange

Musicians Wanted

Bass Player Needed - strength, versatility, theory. Band has great material & rehearsal space in Oakland. (925) 969-7675.

Bass Player Wanted - for Rockin' Country Band. Simple. Tight. Sensitive. Hank, Merle, Buddy, Dwight. Fun. Casuals. Vocals a plus. SF Studio (415) 388-7253

BASS PLAYER WANTED

for the Junes. Mellow, melodic folk-pop. Must be reliable! We have rehearsal space. Sarah McLachlan, Cowboy Junkies, Natalie Merchant, Everything but the Girl. Nice People, Good Music. Jen (415) 643-9286.

BASSIST NEEDED - Rock a la Soundgarden. Tool, STP. Hear our music at www.downtemper.com We have recordings, shows, momentum, dedication. (415) 346-7534

BASSIST SOUGHT - by vocalist/guitarist and drummer. We have demo and practice space. Influences include Nirvana, Misfits, Pink Floyd etc. Conor (510) 654-6791.

Bassist Wanted For Hard Rock/Blues/Punk Rock Band. Must have gear, transportation, must be over 18. Call Steve (408) 528-8590

Bassist Wanted: Drignals. Rock n Roll, Jazz, Funk, Experimental. We have guitar, drums and Voice. looking for versatile player more interested in making music than \$\$\$.

Los Lobos, T Monk, Hendrix. Gigs/Recording. Steven (510) 841-0924.

DO YOU PLAY GUITAR, bass, keyboard? Female/Male? I play Drums, have practice space, amps, instruments. Please call Robert (415) 641-8421 or (415) 648-6808

Drummer Needed Alternative band with EB rehearsal space. Have management & finished CD. Influences Killing Joke & Alice in Chains. (510) 469-3000

Drummer needs bass and keyboards or guitar to form jazz trio. Rehearsal in Walnut Creek. Experienced Players. (925) 926-0611.

Drummer Wanted - All original band with CD. Must be Talented/ Serious/ Responsible/ Creative with Good communication skills!! Grll Monster. (510) 595-4642

Drummer Wanted - for Transcendental Hayride, Alternate Country. Folk ect. We have practice space. (415) 831-0773.

El Greco (accordion/volin/Asianvocals) Abba meets Bowie with sexy Japanese pop charm wants marimba and Asian DJ. Call (415) 673-0171.

Female Vocalist Wanted Multi-Lingual, Eclectic, Eccentric Vocalist needed for recording project. P.J. Harvey, Uidia Lunch, Ministry. After 7 PM. (415) 456-5194

GUITAR ANTI-HERD NEEDED! Us: Moody, Pensive, Downbeat with a warm, electronic glow. You: Not like us. Dead Can Dance, Portishead, Cranes. (415) 540-3726

Guitarist 26 seeks band - Police, STP, Garbage, Foo Fighters, Sound Garden. Please visit: JohnnyBeane.com for bio mp3 info. (510) 559-3599.

Guitarist seeking...Millennium rockers. Drummer, Bassist and Explosive Front Man! Must have nothing to live for but this band!!! (925) 283-1053.

Guitarist Wanted SF based rock band with indie deal and management seeks guitarist for touring and recording. Influences: Everclear, The Cars, The Dandy Warhols. (415) 864-2193.

GUITARIST WANTED to create heavy, melodic songs with dark female vocals. TOOL, Neurosis, Melvins. (415) 621-1747.

Keyboardist Wanted for THUNDERHEART, spirit rock band. Fire, Heart & Soul, tribal methodic rhythms for live performances, original songs. (415) 488-8804.

PRO DRUMMER AVAILABLE - Drummer with a lot of touring/recording/gigging experience looking for serious band. Funk/Alternative/Pop. Touring/Recording bands only. (415) 456-1895

Rhythm Guitarist needed (plays some lead) for THUNDERHEART, spirit rock band. Raising consciousness, original songs, live shows, be committed. (415) 488-8804.

Seeking male VOCALIST with exceptional skill and unique sound for recording project. Music style is an original rock/pop sound in the genre of Petty, Old 97's, Eagles, Toad, BoDeans, Hiatt, Counting Crows, Mellencamp. (415) 820-1542.

Seeking male VOCALIST with exceptional skill and unique sound for recording project. Music style is an original rock/pop sound in the genre of Petty, Old 97's, Eagles, Toad, BoDeans, Hiatt, Counting Crows, Mellencamp. (415) 820-1542.

Seeking male VOCALIST with exceptional skill and unique sound for recording project. Music style is an original rock/pop sound in the genre of Petty, Old 97's, Eagles, Toad, BoDeans, Hiatt, Counting Crows, Mellencamp. (415) 820-1542.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Singer Wanted for newly forming band. Influences: NIN, Nick Cave, Morphine, Call Aaron (510) 872-1115.

Music Services

Classes in Recording Technology at California Recording Institute

Learn from the Best! David Gibson author of "The Art of Mixing" teaches 9 or 3 month certificate programs in Recording Arts Technology at the California Recording Arts Institute. Classes start in January. Night classes and financial aid available. Learn to use the Virtual Mixer, Pro Tools, about the Music Business. Video Production and much more! Call (415) 864-2450 or visit our website at www.californiarecording.com

FIDDLE LESSONS !!! Learn Irish, Old-Timey and Bluegrass, reading, as well as playing by ear and improvising. Call Jason at (415) 824-7653.

GREAT VOICES!!! ARE MADE NOT BORN. Rapid, vocal development with the Stanley Method. Open throat, free diaphragm, big sound. Mark Nanns (415) 386-9492

Guitar Instruction Private lessons include everything from basic chording to advanced theory, focusing on the mechanics of guitar playing. Learn how to actually PLAY the instrument. Free lesson incentive. For rates/ references call Mike (415) 637-3920

Jazz Guitar Lessons Learn to play solo jazz... or play swing, blues, modern jazz, bebop, or fusion. B.A. in music, 30+ years experience. Concord recording artist. DUNCAN JAMES (415) 282-4547

ANNIE'S CELLO STUDIO Personalized Lessons All Ages & Levels. Affordable rates.

ANNIE YEH, Master of Music 415/831-2844

ANNIE YEH, Master of Music 415/831-2844

ANNIE YEH, Master of Music 415/831-2844

ANNIE YEH, Master of Music 415/831-2844

ANNIE YEH, Master of Music 415/831-2844

ANNIE YEH, Master of Music 415/831-2844

ANNIE YEH, Master of Music 415/831-2844

ANNIE YEH, Master of Music 415/831-2844

ANNIE YEH, Master of Music 415/831-2844

ANNIE YEH, Master of Music 415/831-2844

ANNIE YEH, Master of Music 415/831-2844

ANNIE YEH, Master of Music 415/831-2844

ANNIE YEH, Master of Music 415/831-2844

ANNIE YEH, Master of Music 415/831-2844

ANNIE YEH, Master of Music 415/831-2844

ANNIE YEH, Master of Music 415/831-2844

ANNIE YEH, Master of Music 415/831-2844

ANNIE YEH, Master of Music 415/831-2844

ANNIE YEH, Master of Music 415/831-2844

ANNIE YEH, Master of Music 415/831-2844

ANNIE YEH, Master of Music 415/831-2844

ANNIE YEH, Master of Music 415/831-2844

ANNIE YEH, Master of Music 415/831-2844

ANNIE YEH, Master of Music 415/831-2844

ANNIE YEH, Master of Music 415/831-2844

ANNIE YEH, Master of Music 415/831-2844

ANNIE YEH, Master of Music 415/831-2844

GUITAR LESSONS

with Bammie award winner **GEORGE COLE** currently with Geffen recording artists Big Blue Hearts.

• Patient
• Professional
• Courteous

Country, Rockabilly
Blues, Jazz, Rock

510-526-4283

Free the Singer Within! Voice lessons, 25 years of experience.

415-928-SING www.freethe singerwithin.com

sfmusician.com

Your FREE local guide to:

Check us out online for
help wanted ads, updated DAILY!

sfbg.com

CareerSource

Bureau of Jewish Education

50 who says you can't afford to send your child to a Jewish summer camp? Grants for attending Jewish overnight camps across the US and Israel. For information, call (415) 751-6983, ext. 107 or visit www.bjesf.org or e-mail grants@bjesf.org.



Career Education & Training

Career Education

Art Center in San Francisco, art center college of design. Visit www.artcenter.edu/atnight. Call (626) 396 2319.

Bill's dot.com folded one day, now he needs an MBA. Thanks to the Princeton Review, his GMAT score grew. He's in Haas B-school today.

SAT, GMAT, GRE, MCAT, LSAT

www.PrincetonReview.com

1.800.2Review

Blue Bear School of American Music

Register now! Winter Quarter Classes begin January 15th. Call for a free catalog (415) 673-3600

www.bluebearmusic.org All ages, all levels. Day and evening programs.

CELTA

(Certificate in English Language Teaching to Adults)

4 week full time courses run throughout the year information seminars Feb. 20th & Mar. 27th 6.30-8.00

For more details see our display ad on page 5

in this weeks Career and Education supplement.

City College

of San Francisco

Spring Semester, 2001!

Day and evening classes begin Wednesday, January 17th. Just \$11 per credit for CA residents. Noncredit classes are FREE! Apply now! (415) 239-3285. See you saw the ad in the Bay Guardian! www.ccsf.org.

Continuing Education

Spring 2001 Classes and Workshops. Semester: January 29 - May 24. Classes in Flash, Dreamweaver, Photoshop, Illustrator, MCSE Training. Call for a free schedule of classes with descriptions. (415) 561-1860. Fort Mason Campus, Laguna & Marina Blvd - 810g 8.

Reach 701,200 readers! Adult ads deadline Friday, Noon. Call Classifieds (415) 255-7600

COSMETOLOGY PROGRAMS AT SKYLINE COLLEGE

Skyline Community College is known for its innovative, comprehensive and complete instructional curriculum. Skyline College Cosmetology programs prepare students for licensing as a

- * Cosmetologist
- * Esthetician
- * Manicurist
- * Instructor.

Other classes offered are Advanced Styling Concepts (for licensed Cosmetologists), a brush-up class for out-of-state licensed cosmetologists, and a Spa Technician program. Day and evening classes available. For more information, call the Skyline Cosmetology Department at (650) 738-4165 or (650) 738-4178. Also visit our website at: www.skylinecollege.net, and go to Cosmetology.

DeVry

Your Undergraduate Education got you started. Our Information Technology Bachelor's Degree can get you ahead. For more information please call 1-888-393-3879 or visit us at www.devry.com For more details see our display ad on page 5 in this weeks Career and Education supplement.

ENGLISH LANGUAGE INSTRUCTION

English Language Instruction of the Bay Area offers quality TOEFL & EFL instruction to foreign students at a low cost! Approved by the INS to accept foreign students. CLASSES BEGIN NOW. Call ELIBA: (510) 548-6700.

GET AN ACCREDITED Degree online. Business, Paralegal, CJ, IT or JD. Financial aid available, if qualified. The Kaplan Colleges Catalog B77-558-6054 toll free. Web: www.kaplancollege.edu (CAL *SCAN)

Hotel & Restaurant

City College of San Francisco offers a two year, accredited Associate of Science degree in Hotel and Restaurant Operation with training in culinary arts, food service management, and hotel management. \$700 total program tuition. Apply now for Spring Semester! (415) 239-3152. Reference: Bay Guardian.

London Institute

The five colleges which make up the London Institute - Camberwell, London College of Fashion, Central Saint Martins, Chelsea and London College of Printing - offer the world's widest range of courses in art, design and communications. Interested? To find out more contact Frances Morris (Ref: SFG), The London Institute, 65 Davies Street, London W1K 5DA, UK.

Call +44 20 7514 6480

Fax +44 20 7514 6212

www.linst.ac.uk

New College of California

Education for critical, committed and creative thinkers. Call about the programs listed below, and say you saw them in the Bay Guardian! Call 415-437-3460. www.newcollege.edu.

(weekend) Humanities B.A. program (weekend) on year B.A. completion program, now in Oakland City Center! 510-823-9656

Master of Arts in Humanities and Leadership

Bachelor of Arts/Master of Arts in Culture, Ecology and Sustainable Community

Master of Arts in Women's Spirituality

Master of Arts in Media Studies

Master of Arts in Writing & Consciousness

Master of Arts in Psychology

Master of Arts in Poetics

Public Interest School of Law

Teacher Credential Program

New College of California North Bay Campus - accredited degree programs for a just, sacred and sustainable world. Complete your degree in one year acquiring the skills to renew culture, save the environment, and build a sustainable future. Attend classes one weekend a month. Earn a BA academic credit for life experience. Major in environmental arts, ecology, education, alternative agriculture, environmental entrepreneurship, holistic health, appropriate technology, etc... (707) 568-0112 www.newcollege.edu

Peralta Community College District

Classes start January 16..... Enroll Now! www.peralta.cc.ca.us (510) 466-7366. For more details see our display ad on page 5 in this weeks Career and Education supplement.

Platt College

Learn to Design Web Pages at Platt College! Get on the fast track to a career creating web pages or graphic design using industry standard computer programs (Photoshop, Illustrator, Quark, Director, Dreamweaver, Flash). Classes start soon. (510) 451-7800.

Recording Arts and Certificate Program

Learn from the Best! David Gibson author of "The Art of Mixing" teaches 9 or 3 month certificate programs in Recording Arts Technology at the California Recording Arts Institute. Classes start in January. Night classes and financial aid available. Learn to use the Virtual Mixer, Pro Tools, about the Music Business. Video Production and much more! Call (415) 864-2450 or visit our website at www.californiarecording.com

Ripe Fruit School of Creative Writing. Winter session: Art of Language, Art of Editing, Poetry, Fiction, Memoir, January 22-March 30. One Day Intensives: Finding Your Voice, February 24th. Poetry, March 17th. Sonoma Weekend Writing Retreat, February 2-4th. (415) 337-4369.

SF State University

College of Extended Learning - semester length classes start January 29th. Hundreds more classes start weekly. Call 1-800-987-7700 for a catalog. E-mail sfstate@sfstate.edu, or visit our website www.cel.sfsu.edu.

St. Giles Language Teaching Center

One Halfway Plaza ste. 350 (5th & Market) San Francisco, CA 94102 (415) 788-3552. Fax: (415) 788-1923. E-mail sfgile@slp.net www.stgiles-usa.com For more details see our display ad on page 5 in this weeks Career and Education supplement.

Want to earn a certificate or degree?

AJ08 will help you during the day, evening, or on weekends. Earn a certificate in Business Administration(AAS, BA5 or MBA) or Multimedia Communications & Presentations(AAS) for affordable cost and a quality education! Classes begin NDW. Call (510) 548-6700

www.worldsincollision.org (415) 771-7020, ext 4677

5F ART INSTITUTE

January 19-21st, 2001

800 Chestnut Street

San Francisco, CA 94114

Seating is limited so call now!

Now you're thinking smart!

483,579 Bay Guardian readers have a college education.

They're your best recruitment candidates. Place your Career Source ad today!

Call Classifieds (415) 255-7600

Bartending Earn \$100-200 daily

NATIONAL JOB PLACEMENT

- 2 week class
- Over 30 years, as seen on TV

1-800-736-1001 www.barschool.com

Professional Bartenders School

Instruction

Solar Light Books

Presenting Peg Jordan, Wed. January 24th at 7:30, the author of The Fitness Instinct. It will help you tap into your instinctive knowledge about your fitness personality. Also presenting Charlene Anderson, Wed. Jan. 31st at 7:30. The author will discuss her novel, Berkeley's Best Buddhist Bookstore, in which a bank VP searches for his runaway daughter. 2068 Union Street, SF. 567-6082.

Language Instruction

FRENCH: ENJOY

A fun, personalized 1-on-1 method with French-born tutor. Degreed. Marc (415) 441-2062.

FRENCH FOR THE 21ST CENTURY

First class of the session FREE for first time students with Bay Guardian ad. Small group classes. All levels. Try us out, we are the best! The French Class, School of French & Translation Service, 500 Sutter (at Powell), (415) 362-3666. www.french-class.com.

LGBT COMMUNITY CENTER seeks Staff Assistant. \$2600/mo+benefits. For full job description see www.sfcenter.org. Send resume/cover letter to: 1748 Market St. #204 SF 94102 or fax 415-437-2259 or email sfay-cent@aol.com. No phone calls please.

Reach 701,200 readers! Adult ads deadline Friday, Noon. Call Classifieds (415) 255-7600

CareerSource employment opportunities



Career Services

Lifeprint

Lifeprint members find their dream jobs. We offer individual career counseling, resume writing services, job search workshops, career and professional development workshops, online job listing service, career resource center, informational interviewing Network, and member support groups. Visit www.lifeprint.org for more information.

ArtSEARCH

Looking for a job in the arts?

ArtSEARCH lists 100s of job opportunities from entry-level to upper management. For information and sample issue write:

ArtSEARCH
TCG BG#2
355 Lexington Ave.
NYC 10017

COMING SOON
ArtSEARCH online at www.tcg.org

RESTAURANT/BAR/CLUB BARTENDERS Make \$100-\$250 per night. No experience necessary. Call 1-800-981-8168 ext. 5000 (AAN CAN)

Employment Agencies

Eastridge Infotech Technology Staffing - A new generation of people for the next generation of technology. Direct Hire, Contract Staffing, Contract-to-Hire. Areas of expertise: IT Managers, Unix & NT Engineers, Software Engineers, Technical Support, Call Centers. (415) 616-9724. www.eastridgeinfotech.com or e-mail sanfrancisco@eastridgeinfotech.com.

ADMINISTRATIVE

Awesome

Admin Assist?

Wanted - Sharp computers, polished professional for top SF based company, 36k plus. Call Joy, Fellows Placement, Inc. (415) 243-0222.

ADMINISTRATIVE

Get In On The

Ground Floor

Experienced mail clerk wanted. Fun professional atmosphere. Temp to hire position with a great salary. Call Joy, Fellows Placement, Inc. (415) 243-0222.

ADMINISTRATIVE

New Year

New Career!

Start the New Year out with an exciting opportunity at StaffBridge. We offer temp, temp to hire, and direct hire placement!

Administrative
Sr. Admin - \$13-14 per hour
Sr. Admin - \$15-16 per hour
Gen. Clerk - \$10-11 per hour
File Clerk - \$10-11 per hour
Receptionist - \$12-15 per hour
Data Entry - \$11.50-14 per hour

Call today (415) 274-8999 or fax resume to (415) 274-8990. E-mail pconnor@staffbridge.com.



ADMINISTRATIVE

Recruitment

Admin. All-star

People person needed for fast paced, "rarely a dull moment" staffing agency. Schedule appointments, check references, plan parties, phones, office admin, testing support. \$14/hr! (415) 882-7100, Monroe Personnel/Temptime.

Reduce your cost per hire! Call the San Francisco Bay Guardian Classified Department today and find out how cost-effective reaching northern California's largest alternative weekly audience can be. Call (415) 255-7600

The Student Source
415-788-7279 • fax 415-788-9839
www.studentsource.com



RECENT GRADUATES & COLLEGE STUDENTS

All office jobs from Entry-level to Executive Positions Temp., Part-Time, Full-Time, Temp. to Perm.

INSTANT ACCESS to Better Jobs • Motivated People Caring Service

* CALLING ALL RECEPTIONISTS *
Looking for bright and outgoing receptionists. Some PC plus. \$10-\$12/hr. Short and long term.

* DATA ENTRY CLERKS *
Speed & accuracy, attn to detail, acctg background can earn you \$11-\$13/hr + benefits.

* POSITIONS IN OAKLAND *
Great medical company in Oakland seeks hardworkers. PC skills a plus, medical bkgd a plus. Short & long term. \$12-\$16/hour.

ACCESS STAFFING

Call Erica (415) 901-5003 or Fax to Erica (415) 781-6226 www.acccstaff.com

JOBS TEMP JOBS

Ring in the New Year with a new job! Or, earn more money tempting while you continue your search.

- Entry-level Receptionist (to 28K)
- Asst. Bookkeeper (to 34K)
- Banking Operations Asst. (to 27K)

*All positions above offer room for advancement



605 Market Street, Suite 1250
San Francisco, CA 94105
Tel: 415-543-4545
Fax: 415-543-1377
www.tssjobs.com

JOBS DIRECT HIRE

JOBS TEMP TO HIRE

strategic staffing

the human approach to staffing



Let us help you grow.

- * Receptionist \$12 per hour
- * Media Assistant \$15 per hour
- * Account Exec. base + Commi\$\$ion

415-616-6300
415-616-6306 (fax)

369 Pine Street
San Francisco, CA 94104
staffing@strategic-staffing.com
www.strategic-staffing.com
Check out our IT department

ADMINISTRATIVE Temporary Service Representative

Growing staffing service seeks high energy, enthusiastic people person with exc. communication and organizational skills for office support, customer service, recruitment, selection and business development. Call (415) 882-7100 or fax: (415) 882-7145, or admin@temptime.com. Monroe Personnel Service/Temptime.

ADMINISTRATIVE

Happy New Millennium!
Earn Money while you're job hunting. Sample different industries including many creative environments, or land the perfect job magically while you temp.
Tel. 415-732-7520
Fax 415-438-2199
debra@temptime.com
211 Sutter Street, ste 801
San Francisco, CA 94108
www.temptime.com

ADMIN ASSISTANTS

MONROE PERSONNEL

TEMPTIME

Now you're thinking smart!
483,579 Bay Guardian readers have a college education. They're your best recruitment candidates. Place your Career-Source ad today!
Call Classifieds (415) 255-7600

RECEPTIONIST Receptionist

Top-Notch Receptionist wanted! Polished multi-tasker for SF Insurance firm. Excellent compensation package. Call Joy, Fellows Placement, Inc. (415) 243-0222.

Progressive Opportunities

Business Opportunities

FLOWER, PLANT & GIFT Store - Small Greenhouse. Turn-key operation. Business, Equip., & Inventory. Owner retiring. Located in King City, California. Serious inquiries only. (831) 596-0514. (CAL*SCAN)

"Keep It Simple"

Right place, right time!
(415) 273-6204.
www.nijapan.com/194318.
(510) 352-0351

LONG DISTANCE CALLING 3.9 cents in-state; 4.9 cents out of state. 24 hrs. a day. NO monthly fees. California Agents Needed. Call: 1-888-600-9689 ext. 31. (CAL*SCAN)

MEDICAL BILLING - Computer required. Excellent income. 1-800-240-1548, ext. 401.

www.epsmid.net (CAL*SCAN)

MEDICAL BILLING - Unlimited income potential. Client Acquisition Program. Investment from \$2,495. Financing available. Island Automated Medical Services (800) 322-1139 ext. 2101. www.business-startup.com (CAL*SCAN)

GENERAL
CLAIMS PROCESSORS \$20-\$40/hr potential. Processing claims is easy! Training provided. MUST own PC. CALL NOW! 1-888-310-2153 ext 887. (AAN CAN)

GENERAL
GROWING BUSINESS NEEDS HELP! Work from any location. Mail order/E-commerce. \$1000-\$7000 PT/FT potential. Free information 608-849-1186. www.cymoneytalks.com (AAN CAN)

General Employment

Access Staffing

Save Yourself from Temp Hell! Our 30 yrs. in business has given us the understanding of your plight. Walking into or calling a temporary service could be...Hell. And the 1st day on the job...challenging. You deserve to be treated as a valuable professional. Access is the cure for Temporary Insanity. Call 415-901-S003 or Fax 415-781-6026. access@accstaff.com www.accstaff.com

AMERICORPS

Your World. Your chance to make it better! Give back for a year. Serve your community. Change your life. Call 1-800-942-2677 or for more details see our display ad on page 16 in this weeks Career and Employment supplement.

Buffalo Exchange

Is looking for energetic, hard-working individuals. Now hiring for STORE ADMIN ASSISTANT and BUYERS. Raises, benefits, great discounts, profit-sharing bonuses, and a casual fun environment! Please apply in person at 1800 Polk Street. SF. (415) 346-S726.



Driver's Wanted!

For Adult Business. Shifts 24/7. \$16-\$25 per hour. Entire Bay Area. Class C Drivers. Own Vehicle A Must. EOE. (415) 699-1091

DRIVERS: ALLIED Van Lines has openings in electronics and trade shows. Class A COL with 1 yrs. o/t/r experience. Tractor purchase available. Call 800-634-2200, Dept. ACAS. (CAL*SCAN)

Forests Forever

Activists, Organizers & Forest Defenders are needed to join our team and work to save CA's forests, watersheds and wildlife areas. P/T and F/T permanent positions. \$500/wk + Bonuses and benefits. 415.97.4.3636. www.forestsforever.org.



Housing Activist/ Loan Coordinators

National Non-Profit seeks person to fight discrimination in Banking industry and help low-income families become homeowners in Oakland area. Duties include individual mortgage counseling, teaching home buyer seminars and community outreach. Paid Training provided to right person. Salary starts at \$16,700 per yr. plus benefits. Call 1-800-452-0698.

Nationwide Telecommunications Leader

Accepting resumes for non-experienced & experienced persons in P&H phone systems for the SF Bay area. Must be dependable, hard working, well groomed with a desire to excel. Must be able to travel on some occasions. Great starting pay, benefits, vacation time, mileage & 401k after one year of employment. Please Fax all resumes to: WESTERN FIELD SERVICES MANAGER (219) 922-6970

YOU CAN ALWAYS FIND THE HOTTEST JOBS ONLINE!

Visit www.sfbg.com today and search our entire classified section. Updated daily, sfbg is the site of San Francisco and can provide you with the most up-to-date job listings.

For job opportunities with the San Francisco Bay Guardian, simply click the Jobs & Internships icon from the home page of our website.

www.sfbg.com

Job & Paychecks! 2001 is HERE!

What Do You Need?

- Temporary work while searching for new career
- Temporary work because of layoffs
- Temporary work because new to San Francisco
- Temporary work to help pay for school
- Direct Hire Opportunity for any reason

TEMP/TEMP TO PERM

Data Entry	to \$12/hr
Executive Assistant	to \$19.50/hr
Accounting Clerk	to \$11/hr
Peninsula admin	to \$17/hr
Customer Service	to \$12/hr
HR Assistant	to \$15/hr
Receptionist/Admin.	to \$14/hr
Admin. Assistant	to \$18/hr
Non-profit admin.	to \$17/hr
Exp. Teller	to \$12/hr
Accountant	to \$15/hr

DIRECT HIRES

Accountant to \$90K
Need to staff all levels.

Human Resource to \$45K
Assistant
For major Financial District company. Need degree and 2 years exp.

Super Admin to \$38K
Large condo complex, customer service skills.

- Administrative • Clerical • Secretarial
- Accounting • Word Processing
- Administrative Management • Legal
- Graphic Design • Senior Management

JACKSON

PERSONNEL AGENCY

717 Market St., Ste. 224, San Francisco, CA 94103

CALL NOW!(415) 546-4500

Start temping tomorrow. Every Thursday is Payday!

Fax 415-546-0926 • Email: jagency@pacbell.net

Jobs Available Now!

We are seeking Concierge, Admin., Receptionists and Customer Service Reps.

We offer competitive salaries, medical benefits, bonuses and direct deposit.

Tutorials available

Direct Hire, Contract to Hire and Temp

Tempositions

Phone- 415-392-5856

Fax- 415-362-7813

HOT JOBS • JR TO SR LEVEL

SEARCHWRIGHT • HAPPY 2001!

Don't let your job search be
a Space Odyssey...

TEMP your way to a great JOB!

Exec. Admin (Finance & Creative Co's)	to \$17/Hr
Corporate Retail	to \$16/Hr
HR Coordinators (Finance)	to \$16/Hr
PR/Mktg./Events	to \$15/Hr
Sales Asst (Finance & Creative Co's)	to \$15/Hr
Investment Banking Assistants	to \$15/Hr
Support positions in Hot Start-ups	to \$15/Hr
Reception	to \$13/Hr

FAX 415 • 538 • 1501

jobs@searchwright.com

50 FREMONT ST., #2120, SF, CA

FINANCE • ADMIN • HR • CREATIVE

MARKETING • STRATEGY • TECH/INTERNET

Grey
TAYLOR INC.

SAN FRANCISCO NEW YORK
TEMP • TEMP TO HIRE • PERMANENT

ACCOUNTING, ADVERTISING, FINANCE,
HI-TECH, INTERNET START-UPS, LEGAL,
NON-PROFIT & PUBLISHING

MSW • EXCEL • POWERPOINT • ACCESS
WP WINDOWS • LOTUS • MAC • QUARK
EXECUTIVE RECEPTION

BY APPOINTMENT ONLY

415.882.9866

90 NEW MONTGOMERY ST. • SUITE 720

Start NEW YEAR New Career Here

Walk in Mon-Thurs 8 a.m. - 1 p.m.

Bradford Staff
100 California 14th floor
(415) 362-0435 (415) 362-4735
www.bradfordstaff.com

GOING BACK TO SCHOOL SOON? NEED A PART-TIME JOB?

WE SPECIALIZE IN PART-TIME JOBS FOR STUDENTS
& ENTRY-LEVEL JOBS FOR RECENT GRADUATES

TEMPORARY, PERMANENT, TEMP-TO-HIRE AND
"SPOT" PROJECTS. CALL TODAY....

The
**Campus
Connection**

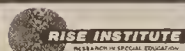
415.982.2211

Gets Your Career In Gear!

Editorial Interns

The San Francisco Bay Guardian seeks editorial interns for writing, research, and fact-checking. The Bay Guardian's internship program provides a fantastic opportunity for amateur and aspiring writers to break into journalism. Candidates should be self-motivated and detail-oriented, but prior journalistic experience is not required. Applications must be received by January 15.

For more information, please visit:
(415) 255-3100 ext. 545.
www.sfbg.com



MENTORS

wanted for At-Risk Youth from San Francisco Bay Area.

Starting pay \$11.

We are looking for positive role models to make a difference in a child's life.

We are also looking for credentialed **Teachers, Drivers** and a **Secretary**.

Please call RISE Institute
415-641-1878 or
fax resume to
415-641-4082.

FAIR HOUSING ACTIVIST



Fight Housing Discrimination

and earn extra cash as an on call tester for Project Sentinel

Call (415) HOUSING

ORGANIZERS Fight For Justice!

Help empower low-income communities through grassroots political action.

People of color, bilingual persons encouraged.



Oakland ACORN

Call Tara, (510) 436-5690
www.acorn.org

VOLUNTEER OPPORTUNITY

The San Francisco Court appointed Special Advocate Program (SFCASA) seeks community volunteers to advocate for abused and neglected children. Make an 18-month commitment to represent a child's best interest in Juvenile Dependency Court while serving in a supportive mentoring relationship. Training begins February 1st, 2001. Men and People of Color are especially needed.



(415) 398-8001 x.104

LET THE PEOPLES' VOICES BE HEARD!

Become a full-time paid intern with California Grassroots Organizing School.

Fight for living wage jobs, affordable housing and more.

Call **888-918-8818** for more info.

STOP TALKING ABOUT SOCIAL JUSTICE AND START WORKING FOR IT!

FIGHT FOR JUSTICE!

Not just a Paycheck. Organize communities to fight the polluters who spew chemicals into our neighborhoods
FT/PT flexible Call

Call Heather at Greenaction
(415) 252-0822.

JUST SAY NO TO BUSH'S MILITARY AGENDA.

While 40 million Americans don't have health care, and schools are severely underfunded, Bush wants to increase military spending and continue to develop nuclear weapons.

Help organize an opposition.

FT Guaranteed Salary, Full Medical/ Dental, Paid Vacations

PT Evening Hours, Paid Training, Rapid Advancement, Earn up to \$12/hr.

Peace Action is the state's largest peace and social justice organization.

Call **510.849.2272**
(Jon or Kelly)

www.californiapaceaction.org

Looking for a New Year's Resolution? VOLUNTEER

The California HIV/AIDS Hotline is looking for dedicated people to become HIV/STD Health Educators.

You will respond to a wide variety of calls covering HIV/AIDS related issues and concerns in English, Spanish and Filipino. Internships are also available.

Please call Sergio at
415-487-8014
www.sfaf.org

COUNSELOR

FT & on call. Positions available as Mental Health Worker in SF jails. Excellent positions for those with counseling/health/mental health background. Pay depends on experience & education.

Fax:

(415) 243-0207,
Mail: **MHW,**
984 Folsom,
SF, CA 94107

Activists Organizers & Forest Defenders

Forests Forever is hiring and training motivated grassroots organizers to join our team and work to save CA's forests, watersheds and wildlife areas.

WORK YOU CAN BELIEVE IN!

P/T & F/T permanent positions:
Public Education, Fundraising, Citizen Lobbying.
\$500/wk + Bonuses with Benefits

Paid Training, Vacation/Sick/Holiday Pay



Call **415.974.3636**
www.forestsforever.org



University of Berkeley



Want to earn a certificate or degree during the day, evening or on the weekends?

Earn a certificate in Business Administration (AAS, BAS or MBA) or Multimedia Communications and Presentations (AAS) for affordable cost for quality education. Classes begin now. 1911 Addison St., Berkeley, CA 94704 (510) 644-9700.

Ask about our 8-week short-term basic specialized certificate programs

This institution has received a temporary approval to operate from the Bureau of Private Postsecondary Education ("Bureau"). A temporary approval is merely an interim designation. The Bureau can authorize pending a qualitative review and assessment of the institution. At the time it is issued, the Bureau has not yet conducted a site visit. It is issued if the Bureau determines the institution's operational plan satisfies the minimum standards listed in Education Code Section 94900 or 94915 whichever is applicable. The temporary approval will remain in effect for at least 90 days, but no more than 360 days in order to enable the Bureau to conduct the site visit and inspection of the institution. After that visit, per CCR 74310, the Bureau will then determine whether the institution should be approved on a permanent basis.

Spend your nights SAVING THE EARTH!

The California League of Conservation Voters (CLCV) is seeking fundraisers for the twenty-person membership team. Flexible Full or Part-Time evening hours, excellent pay and benefits in a diverse, casual workplace.
ONLY SECONDS FROM BART

CALL RICO or SCOTT 510-271-0900 x 313.

Students, seniors and people of color are encouraged to apply.
www.ecovote.org

YOUTH HOMES

YOUTH HOMES INC. is hiring FT and PT day and overnight awake counselors for its residential treatment facilities in Contra Costa County serving emotionally disturbed adolescents and their families. We operate 5 state-licensed 6-bed group homes.

Excellent benefits for fulltime employees including full medical and dental insurance, a retirement plan, and four weeks vacation first year and five weeks vacation every year thereafter.

Full time and part time counseling positions are available for our group homes in Concord and Bay Point. Responsibilities include providing care and supervision for the teens and children under our care. In addition, you will assist our residents with all aspects of daily living, personal hygiene, schoolwork, cooking, cleaning tasks, and transportation. Salary dependent on experience and education. BA or 2 years experience preferred but not required.

Send resume to Personnel, 1543 Sunnyvale Ave., Suite 101, Walnut Creek, 94596 or fax 925-933-5824 or e-mail administrator@youthhomes.org
Visit our website www.youthhomes.org

Housing Activist/ Loan Coordinators

National non-profit seeks person to fight discrimination in Banking Industry and help low-income families become homeowners in Oakland area.

Duties include individual mortgage counseling, teaching homebuyer seminars and community outreach. Paid Training provided to right person. Salary starts at \$16,700 per yr. plus benefits.

Call 1-800-452-0698.

To advertise in this section call Joseph Regula at (415) 487-4634.

Runaway Tours

WE ARE NOT A OOT.COM

Runaway, a leading Hawaii-Tahiti-Mexico seller of travel, has been around for over 30 years and we'll be here tomorrow! We are offering the right individuals a FREE HAWAII VACATION as a signing bonus for joining our fast growing team.

RECRUITMENT DRIVE WEEK OF JANUARY 7th

Inside Sales Consultant. Excellent entry-level pathway into travel industry. 3 week paid training for call center positions, paid destination trips, generous travel benefits. Medical, dental, 401(k), fitness center benefits, commuter check program. Req. excellent verbal communications skills, computer literate. Located along Van Ness corridor. Other positions available for both entry-level and experienced travel professionals.

For appointment, fax or email your resume ASAP to
415-268-8282 jobs@

Spend Your Nights Saving The Earth!

The California League of Conservation Voters (CLCV) is seeking fundraisers for the twenty-person membership team. Flexible Full or Part-Time evening hours, excellent pay & benefits in a diverse, casual workplace. ONLY SECONOS FROM BART. Call Rico or Scott (510) 271-0900 Ext. 313. Students, seniors & people of color are encouraged to apply. www.ecovote.org

Become a Professional

Bay Area's leading service requires

F/T & P/T

mature, reliable persons. No car

or experience

required. We

train. Must

have phone

and speak

English. \$8.25-

\$10/hour +

bonuses + tips.

ACCOUNTING

Night Auditor to \$13.50/hour

Seeking articulate, responsible, professional night auditor for SF boutique hotel. Experience and a fantastic personality are necessary! Contact Strategic Staffing (415) 616-6300 or fax (415) 616-6306 or emails jobs@strategicstaffing.com.

ACCOUNTING

Social Justice!

www.calaborford.org seeks I/c bookkeeper. G/L, A/P, A/R, financial statements, MAS90 and political reporting. Resumes and references to hmanfield@calaborford.org. Fax (415) 392-8205.

ACTIVISM

CA Peace Action

Activist organize to put more money into education and housing, not weapons. California Peace Action is the state's largest peace and social justice organization. (See Larger ad in Progressive Opportunities for more information).



ACTIVISM

Center For Aids Prevention Studies / UCSF

Is looking for people interested in serving on a community advisory board (CAB). Meetings quarterly to advise us on new areas for HIV prevention research & provide feedback on current studies. Three-Five additional hours per month anticipated. People with the following areas of interest are encouraged to apply: rural health, adolescent health & prevention & healthcare outside of HIV. Please contact Ellen at: egoldstein@psg.ucsf.edu or call (415) 597-9396 for more information.

ACTIVISM

Join the "domestic Peace Corps."

AmeriCorps positions coordinate dynamic tutoring, mentoring or environmental education programs for youth and teens in Berkeley & Oakland. 30/hr/wk and some 15/hr/wk positions beginning now and ending July 31, 2001. Develop public speaking, facilitation and program planning skills while improving education for youth. Receive training, experience and great connections in the field. \$7/hr living stipend and \$2.363 for education expenses or student loans.

Contact Chandra Egan
ACCORD for Youth AmenCorps
(510) 419-3970 x 106

ACTIVISM

Organizers!!!

Fight poverty and racism. Organize the Poor. Community organizing for education reform, better housing, living wage jobs and more. Call Tara, (510) 436-5690. www.acorn.org.

ACTORS

Casting Call

Two actors (male) for 10-min. gay-themed comedy shooting in SF 1/20/21/21 VGL. 1 nerdy. Auditions 1/14 NOT porno. No pay, but high visibility. Res. w/ pic: jamboy8@earthlink.net

ADMINISTRATIVE

Administrative Assistant to \$15/hour

Great environment for skilled admin! If you know MS Office and are articulate and project oriented, we want you! Contact Strategic Staffing (415) 616-6300 or fax (415) 616-6306 or emails jobs@strategicstaffing.com.

ADMINISTRATIVE

Bookkeeper/Exec Assistant

For Marin construction company. Must have proven record with AR, AP, payroll & financial statements. Exp w/basic admin, software. Fax resume (415) 457-9606.

ADMINISTRATIVE

LGBT COMMUNITY CENTER seeks Development Associate. \$3333/mo+benefits. For full job description see www.sfcenter.org. Send resume/cover letter to: 1748 Mar ket St. #204 SF 94102 or fax 415-437-2259 or email sfgaycent@aol.com. No phone calls please.

ADMINISTRATIVE

OFFICE ASSISTANT

Full-time opening in San Francisco. Superior telephone and excellent organizational skills a must. Detail oriented. Ability to accurately multi-task. Fast-paced environment with casual dress. Great benefits. Fax resume to (415) 821-4722 or email to: Richard@jacktrux.com.



ADMINISTRATIVE

Office Manager

P/T for the SF Roommate Referral Service. About 20 hrs. 3-5 days. Provide a valuable service, meet absolutely everyone! Profit-sharing. Flexible hrs. Details: (415) 789-7600.

ADMINISTRATIVE

RECENT GRADUATES AND STUDENTS

Whether you made the Oean's list or this list, we've got great jobs for you!

- * You haven't found the perfect job yet.
- * You have no idea what you want to do
- * Your "skills set" needs improvement
- * You have a job you don't enjoy
- * You are just plain unemployed
- * You are newly arrived in the Bay Area
- * Your grades are a little underwhelming
- * You've had interviews but no offers
- * You do know what you want, but don't know how to get it
- * You are looking to work part time only
- * You are off to "Grad" school and time is limited
- * Your student loans are due
- * Your resume is weak
- * You're unsure what your options are
- * Your parents just called and said there will be no more checks!

The Campus Connection Get your career in gear! (415) 982-2211

ADMINISTRATIVE

Receptionist

For busy finance firm. Strong phones, communication, basic office skills. Growth potential. Call (415) 788-7279 or fax: (415) 788-9839.

ADMINISTRATIVE

BEST IN THE BAY!

Get Your Feet Wet in Today's Job Market

Check out the coolest companies for great pay!

Long Term Temp/Temp to Hire Positions
\$13-14/hr. - Reception
\$14-15/hr. - Admin. Assistant
\$15-16/hr. - Data Entry

Putting people to work for over 20 years

Call Joy, (415) 243-0222

Art Consultant

Large Union Square Gallery seeking professional sales person. We represent top contemporary artists and modern masters. Please call 415-875-0005 or fax resume to 415-875-0003. Ideal location, excellent benefits, pay scale, & work environment!

ART

PHOTOGRAPHER

Looking for a wedding and commercial photographer in Hawaii. Contact Taka at (808) 943-0777 or email to masuda7@artfactorytokyo.com

BEAUTY

diPietro Todd Salon

is looking for people to train to become qualified haircutters and haircolorists in a high energy, and modern environment. Great opportunities for motivated, fashionable and friendly people who want to be a part of the beauty industry. Training is approximately a two year program and a Cosmetology license is not mandatory.

Kim Todd (415) 693-5547.

BEAUTY

Experience Aveda-A Career. A Passion

Learn how you can develop your career at Aveda's Environmental Lifestyle Stores at our Chestnut St. Hillsdale Shopping Center, Noe Valley, and Stonestown Galleria locations. We are seeking individuals with strong customer service skills & preferably cosmetics experience for the following positions:

- * Store Team Leader-Hillsdale
- * Assistant Team Leader-Hillsdale
- * Lead Advisor-FT Sales-Hillsdale
- * Aveda Advisor-FT/PT Sales- all locations

Fax resume including salary requirements to Beth at (360) 735-7567. EOE. aveda.com

BEAUTY

Reach 701,200 readers!

Adult ads deadline Friday, Noon. Call Classifieds (415) 255-7600

Reduce your cost per hire!

Call the San Francisco Bay Guardian Classified Department today and find out how cost-effective reaching northern California's largest alternative weekly audience can be.

Call (415) 255-7600

Seneca center is hiring for Residential Counselors, Overnight Counselors, and Classroom Assistants. Great benefits and pay! Fax resume to (510) 276-6828 or email hr@senecacenter.org.

CAFE



Are you looking for a job that is fast-paced and enjoyable with a welcoming atmosphere and delicious food? Cafe Fanny - Alice Water's famous French style cafe is seeking baristas with personality. Earn up to \$10/hour depending on experience. Medical, dental, 401k, vacation pay and food discounts. Please fax resume to (510) 526-7486 or contact Josey at (510) 526-7664 ext. 5.

CAFE

Cafe Manager

A2 Cafe @ CA College of Arts & Crafts in SF. Excellent hrs. no nights, minimal wkds! Min. 1.2 yrs exp. in cafe/ rest. management. Salary + ben. Fax Resume to (415) 824-0298.

COMPUTER

Pacific Bell

Service Technicians-Installation & Repair/Splicing (San Carlos, Redwood City, San Francisco) Special Hiring Event at the San Mateo Marriott on Saturday, January 13th. To reserve a seat for this session, please call 1-800-966-9865, ext. SFV-RPX. No previous work experience required, however, a technical, mechanical, or electronic background is desired. Candidates must have the ability to climb telephone poles. www.sfbells.com. Be sure to mention you saw the ad in the Bay Guardian!

At Pacific Bell, we're changing the world for our customers with innovative solutions in areas ranging from Internet access and high-speed data networking to local and wireless services. See our ad in the Bay Guardian's Careers&Education Supplement this week.

COMPUTER

You Didn't Get your degree to pour coffee!

Time to get a cool job. RTL, a small, fun software testing company is looking for analytical, articulate problem solvers to join our team. Full Time, BA/BS required. (Liberal arts majors encouraged to apply)

\$11.00/hr. Senior tester salary OOE. 90 New Montgomery St. #414, SF, CA 94105 (near BART) Fax: 777-3108.

www.testlabs.com/tester.

CONSTRUCTION

Carpenter

With strong finish skills for Mann Construction firm, must read plans. Fax: (415) 457-9606.

CONSTRUCTION

Marin Construction Firm

Specializing in kitchen, baths and additions seeks Designer and Arch Draftsperson. Fax (415) 457-9606.

COUNSELOR

Are you challenged by kids?

Welcome to Sunny Hills Children's Garden! We are a 105-year old nonprofit agency providing residential, educational, substance abuse and family-based treatment services for emotionally disturbed. Skilled, entry level, full-time and part-time positions are available. Current openings are Counselors for the residential treatment program and group homes located throughout Marin County. Positions available to work with all age ranges. Counselors for substance abuse program for teens. Interns for teen group home. Also, we are looking for teachers' aides. Competitive salary and excellent benefits. No exp. necessary/paid training for most counselor positions. Human Resources Manager: shgjobs@yahoo.com or fax: 415-456-4679 or call 415-457-3200 ext. 200.

COUNSELOR

Genesis Developmental Services

Salary: \$7.75-8.25/hr
\$150 Sign-On Bonus for employees after 3 months
Care Giver, Counselor/Direct Care Staff to work with dev. disabled adults. Immed. openings in Burlingame area. No exp. needed. Paid training, benefits and paid vacation for PT.

Bi-lingual Spanish speaking coach to teach dev. disabled adults independent living skills in community. \$9.75/hour. (650) 697-9559 and fax resume to (650) 697-4307.

COUNSELOR

Seneca center is hiring for Residential Counselors, Overnight Counselors, and Classroom Assistants. Great benefits and pay! Fax resume to (510) 276-6828 or email hr@senecacenter.org.

COURIER

Now Hiring Energetic People!

P/T package handlers. Choose a shift that works for you. Work 3-5 hours/day. \$8.85 \$9.85/hour. Full benefits & excellent career opportunities plus bonus! Earn an extra \$400 a month just for coming to work on every scheduled work day on time. (Bonuses are taxable income). Call for an interview. 1-877-501-9350.

CUSTOMER SERVICE

Club One Fitness

We are hiring Service Desk Representatives, FT and PT positions at many locations. Greet and check-in members; strong customer service and phone skills required. ATTN: Kelly Kitagawa Fax: (415) 477-3001.

CUSTOMER SERVICE

Interviewers - Higher Pay

Downtown SF social research co. seeks F/T and P/T telephone interviewers to conduct health related surveys. Good phone skills, NO SELLING. Close to BART and MUNI. \$9.00/hr. plus bonus to start. Call Tern, (415) 495-6692 M-F.

CUSTOMER SERVICE

Local phone sex co. seeks credit operators (no phone sex). F/T. P/T. Sales or phone experience helpful. \$9.11/hr. (415) 289-7069.

DATA ENTRY

J. Boragine & Associates

Executive Search Firm. In need of qualified clerical workers with basic computer skills. Typing a plus. Phone skills a plus. Up to \$12.00/hour. Call Sean at (415) 433-1143 or fax: (415) 433-6848.

DRIVER

Bikers Wanted

\$100 Signing Bonus!!! Come ride with us. Immediate Openings. No experience necessary. Will train, weekly pay, benefits, bonuses. 401K plan. Please Call 1-888-283-0545 or www.driver-staffing.com.

DRIVER

CD. PAID COL. - training & 1st year income \$35K - Stevens Transport - OTR truck drivers wanted! Non-experienced or experienced 1-888-279-4058 or 1-800-333-8595. EOE. (CAL*SCAN)

DRIVER

COVENANT TRANSPORT *Coast to coast runs *Teams start up to 46 cents *\$1,000 sign-on bonus for exp. co. drivers. For experienced drivers 1-800-441-4394. For owner operators 1-877-848-6615. Graduate driving students 1-800-338-6428 (CAL*SCAN)

DRIVER

DRIVERS NEEDED - Offer full benefits & guaranteed home time. Veteran drivers start .32 cpm flatbed & .31 cpm van. Smithway Motor Express: 1-800-978-8848. www.smxc.com (CAL*SCAN)

DRIVER

DRIVERS -NORTH American Van Lines has openings in Logistics, Relocation, Blanketwrap, and Flatbed fleets. Minimum of 3 months O/T/r experience required. Tractor purchase available. Call 1-800-348-2147 Dept. CAS. (CAL*SCAN)

DRIVER

DRIVERS Now Hiring Drivers *20 days on/10 days off. *Recent Grads *No Experience *\$2,000 Sign-on bonus (For experienced teams) Call: 1-888-810-2778. EOE/MF CRST. (CAL*SCAN)

DRIVER

MILES, MONEY, RESPECT - Run I/S, western or 48 states. Glass/heavy haul 3 yrs. OTR/1 yr. flatbed exp. Full company paid benefits. Combined Transport 1-800-290-2327. www.combinedtransport.com (CAL*SCAN)

DRIVER

PT Parking Lot Attendant

Hornblower Cruises and Events would love to have you on board! We are seeking energetic qualified individuals who are able to drive a standard vehicle and monitor our new facility and parking lot. Must have clean DMV record. For more details visit on at www.hornblower.com/jobs, or call (510) 788-8866.

DRIVER

For more details see our display ad on page 11

in this weeks Career and Employment Supplement.

DRIVER

YOU WILL see the difference in SRT! *Great pay *Paid weekly *Excellent benefits *\$1,250 sign-on bonus. *Driving Student graduates welcome. Call SRT today! Toll free 1-877-BIG-PAY-OAY (1-877-244-7293). (CAL*SCAN)

EDUCATION

Living History Instructors

The Maritime Park Association, a nonprofit, seeks enthusiastic instructors for an innovative children's maritime history & sail training program abroad a historic sailing vessel. Must be responsible, creative, motivated, team player with a strong interest in a waterfront environment. Prior teaching and/or outdoor experiential education exp. desired. Sailing experience a plus, not required. FT/PT. Flexible shifts. Paid per Role/Competitive Benefits. Fax resume/cover to (415) 561-6660 or email: jobs@maritime.org

EDUCATION

Outdoor Leadership

Positions Available! The student Conservation Association is seeking outdoor leaders to supervise high school volunteers on 4-week summer conservation work week programs nationwide.

Visit us at www.sca-inc.org or call 603-543-1700

For more details see our display ad on page 11

in this weeks Career and Employment Supplement.

Visit us at metrorent.com

Fax resume and cover letter to (415) 447-1479

Attn: Jenny

or e-mail jenny@metrorent.com

metrorent.com

metrorent.com

metrorent.com

metrorent.com

metrorent.com

metrorent.com

metrorent.com

metrorent.com

metrorent.com

metrorent.com

metrorent.com

metrorent.com

metrorent.com

ENTERTAINMENT

Anti-television show, winning awards. Actors, dancers, performers, musicians, artists. Your talent seen weekly by millions of our fans. (415) 472-7106.

GENERAL

ABLE TO TRAVEL - Openings for 8 people. No experience necessary. All transportation and lodging furnished. Expense paid training program. Work/travel en tire USA with unique young business group. Call Mindy Baker, 1-888-921-1999. (CAL*SCAN)

GENERAL

AIR FORCE - Great career opportunities available for high school grads, ages 17-27. Plus up to \$25,000 enlistment bonus if you qualify! To request additional information call 1-800-423-USAF or visit www.airforce.com (CAL*SCAN)

GENERAL

AMERICAN CONSERVATORY THEATER

Needs committed souls into the arts to help with the 2000-2001 Annual Fund Campaign. Artists, actors, students (even musicians) come help me raise money for this estimable Bay Area institution; a classy gig. Part time (20 hrs/week), flexible schedules, free tu, and a cup of coffee. If your love of theater is infectious, call Sammy at (415) 749-2210.

GENERAL

CLAIMS PROCESSOR \$20-\$40/hr potential. Processing claims is easy! Training provided, MUST own PC. CALL NOW! 1-888-518-7534 ext 858. (AAN CAN)

GENERAL

EastBayTechJobs.com

MARKETING

Focus Group Recruiter

Telephone recruiters needed for downtown SF Market Research firm. Full time positions available. Starting pay: \$10/hour (and potential for bonuses). Contact Mike at (415) 403-0329.

MASSAGE

MASSAGE NEEDED
by handicapped adult at his S.F. home. (Clay/Baker). \$50. Pls call (415) 563-5533.

PERFORMERS

Blue Man Group

Open call in San Francisco! Blue Man Group, the off-Broadway sensation, is searching for performers for upcoming productions in Boston, Chicago, and Las Vegas.

Monday, January 15, 2001
Noon-5PM
Il Teatro Studios
449 Powell Street
San Francisco

(All necessary audition equipment will be provided)
www.bluemangroup.com
See our display ad in the front of this week's Guardian

PERSONAL ASSISTANT

Young, disabled man seeks personal attendant/helper, PT mornings. Massage or holistic skills pref. No special training required. Please contact Malachy (415) 292-4413 or malachy@come-unity.com.

PICTURE FRAMING

Established Frame Shop

seeks experienced candidates for fast-paced sales floor and production. Retail/Design experience a plus. Benefits/incentives. (415) 441-3636. Ask for Randy or apply in person: 1940 Polk Street, S.F.

RESTAURANT/BAR/CLUB

OLALA!

San Francisco's Original Downtown Espresso Bar is rebuilding and needs the help of smiling, responsible people like YOU! Hiring all Positions, all Shifts! Apply: 685 Market Street or fax resume to: (415) 348-1076 or (415) 440-0830.



RETAIL

Management Trainee, Sleep Train

\$12 - \$15 Hour Starting Wage, We Will Train, Great Earning Potential. Colma & All SF Stores. Call Mike (510) 589-9644. Fax info. to: (510) 276-7063 AND DON'T FORGET TO LET THEM KNOW YOU SAW THE AD IN THE BAY GUARDIAN !!!

RETAIL SALES

Sloat Garden Center

We are looking to cultivate exceptional people who have a passion for gardening and want to learn more. Education/ training, insurance, profit sharing, advancement, discount, FT & PT in SF. Lee Hill at (415) 332-0657 ext. 114 or fax: (415) 332-1009.



SALES

AVON - Looking for higher income? More flexible hours? Independence? AVON has what you're looking for. Let's talk. (888)561-2866. (CAL*SCAN)

CareerSource

Our new CareerSource employment section offers recruitment advertisers the opportunity to reach young, active professional adults in the San Francisco Bay Area with cost-effective and creative advertising solutions. Special positioning, spot and process color options can provide you the tools you need to stand out from the crowd.

Call the classified department today at (415) 255-7600

SALES

Candy Vendor at Concerts

San Francisco's original Candy Girl/Guy Co.

Now in our 12th year!!

Outgoing talented personalities needed for concerts, special events, nightclubs, raves and other major galas in and around San Francisco.

Great pay, lots of fun! Always busy, lots of opportunity! Over 50 events per week. Call ASAP! **Peachy's Puffs (415) 777-4436 ext. 2**

SALES

EXTRAORDINARY INCOME OPPORTUNITY! Multi-million dollar prefabric housing manufacturer since 1979 seeks local area representative. Applicant chosen for this prestigious position must start immediately. Details 1-888-235-0769. (CAL*SCAN)

SALES

Inside Sales

\$11-13/hour

Immediate openings at SF's fastest growing female-owned company. SF BART-able Tele-marketing/outbound-calling and basic computer/internet skills a must! Contact Strategic Staffing (415) 616-6300 or fax (415) 616-6306 or emails jobs@strategic-staffing.com.

SALES

Love People? Love Selling?

Love making the money you deserve? 5 positions available for career-minded salespeople. Experience is a big plus! Base + commission. Contact Strategic Staffing (415) 616-6300 or fax (415) 616-6306 or emails jobs@strategic-staffing.com.

SALES

Sales Person Needed

Bay Area leading production company seeks sales professional with humor & tenacity that is driven by their goals. Profit sharing/benefits. Salary commensurate with abilities. Come party with us! Fax info. to (510) 594-2081. www.johnmurray.com

SALES

THIS IS YOUR last career change!!! Sales Representative for local territory. \$1,000 - \$1,500 per week possible. We furnish 2-3 pre-set appointments each day. No cold calling. No slow or off season. Immediate product delivery. No holdbacks. Solid financing. Company sponsored health insurance. Guaranteed salary during 90-day training program. Car a must. Full Time positions only. Call Bob O'Amund at Craftmatic Adjustable Beds. 888-566-9144. Monday - Friday 9:00 - 5:00. (CAL*SCAN)

Telemarketing

\$9-\$14 hr.

FT & PT hours

Flexible hours

Start ASAP

No cold

calling/selling

Paid weekly

Training provided

Call (800) 214-1237

TELECOMMUNICATIONS

Nationwide telecommunications leader - accepting resumes for non-experienced & experienced persons in PBX phone systems for the SF Bay Area. Must be dependable, hardworking, well groomed with a desire to excel. Must be able to travel on some occasions. Please fax: Western Field Services Manager (219) 922-6970.

TELEFUNDRAISING

SAN FRANCISCO OPERA

Need telemarketer for fundraising campaign. Good organizational skills, computer literate. Good product, nice environment, good pay. (\$12-16/hour) Call Aldo at (415) 551-6282.

TRAVEL

STA Travel

is looking for energetic, well-traveled individuals for our expanding San Francisco, Berkeley, Palo Alto offices. Sharp customer service skills required! Join our rapidly growing global company as a Travel Advisor. Will train. \$19,000 +bonus and benefits. Fax cover letter and resume to Paul (510) 649-1407.

Now you're thinking smart! 483,579 Bay Guardian readers have a college education. They're your best recruitment candidates. Place your CareerSource ad today! Call Classifieds (415) 255-7600

CareerSource

Our new CareerSource employment section offers recruitment advertisers the opportunity to reach young, active professional adults in the San Francisco Bay Area with cost-effective and creative advertising solutions. Special positioning, spot and process color options can provide you the tools you need to stand out from the crowd.

Call the classified department today at (415) 255-7600

RETAIL

Buffalo EXCHANGE

New & Recycled Fashion

Resale clothing company is looking for energetic, hardworking individuals.

Store Admin. Assistant

Pay starts at \$9.53/hr

Buyers

Pay starts at \$8.50/hr

With a possible raise 4 months after hire date, benefits, great discounts, profit-sharing bonuses, and a casual fun environment!

Apply in Person at 1800 Polk St., SF, 415-346-5726 www.buffaloexchange.com



Job Fair

People friendly green thumbs wanted! Come grow with us!

Full and part-time positions open in San Francisco. Health and dental, profit sharing, education and training and fabulous employee discount.

Meet our managers and learn more.

Saturday, January 20th

10:00 a.m. to 1:00 p.m.

2700 Sloat Blvd.

Bring your resume!

or call 415.332.0657 x114 for more information



INSTALLATION TECHNICIANS

SUB-CONTRACTORS ACCEPTED

BRINKS HOME SECURITY

The most respected company in home security is hiring !!

Benefits Include:

- Medical/Dental/Vision
- Paid Vacation/Holidays
- Competitive Progressive Wages with bonus Incentives
- Life Insurance
- 401K
- Pension plan
- Education Assistance

Brinks Home Security Inc. is expanding its technical force in the Bay Area! We are looking for motivated, career minded, hardworking individuals who work well independently.

No experience necessary. Company vehicle provided. Valid CA Drivers License Required

For immediate consideration call: 1-800-340-3940

or fax your resume to: Brinks Home Security (510) 429-3950

SECURITY



Set Your Sights on the Best Sites in Town.

Executive Security and Investigations

A DIVISION OF SECURITY EXECUTIVES, INC.

\$9.50 - \$10.00 to start. No Lies - No Games, Get Paid to Work and Dress Comfortably. No Experience Necessary.

Great work for artists and students!

Apply in person at #2 Henry Adams Street, #M-4, SF, CA 94103 (at the corner of 8th and Townsend). Call only for directions, (415) 626-1011

National

National Car Rental

Seeks Mechanic Technician Apprentice

Contact Reuben Aguella 650-340-1075 Ext.228



The New Olala!

SAN FRANCISCO'S ORIGINAL DOWNTOWN ESPRESSO BAR

We're rebuilding and need the help of smiling, responsible people like YOU!

Hiring all Positions, all Shifts!

Come Be a Part of Our Future!

Apply: 685 Market Street at 3rd street or fax resume to:

415.348.1076 attn:Chris or 415.440.0830 attn:Martial



BANKRUPTCY - CH. 13 & 7
Stop Foreclosure - Tax Levies-Garnishments. Save your home. Wipe out Debts. Reasonable fees in payments. Free Phone Advice. 30 Years Experience. Patrick McNamara, Attorney
(415) 239-4085 / (510) 893-7383.

Get Your Credit Report
Walk-in or on-line FREE analysis by certified credit report reviewer
77 Maiden Lane, Third floor, SF.
800-777-PLAN, (415) 788-0288.
www.cccssf.org.

DO YOU EXPERIENCE SEXUAL FRUSTRATION?
If so, Plaza Research, a national market research company is interested in speaking to MALES regarding the diagnosis and treatment of various health problems. Your name and all your information will be kept completely confidential. If you are interested in participating, please call (415) 984-0400, Ext. 102.

**** HAIR MODELS NEEDED! ****
at DiPietro Todd Salon for Cutting & Color.
Call (415) 398-9317 or (415) 397-0177.

VOICEMAIL
****ONE MONTH FREE****
Market ST. mailing address. Live answering service. Fax services. Business or personal. Immediate start-up.
760 Market, Suite 315, SF.
(415) 951-2499.

Diabetic Neuropathy Experimental Treatment
Do you have Diabetes Mellitus?
Do you have numbness, tingling, pain, or strange sensations in your feet?
Are you 18-74 years old?
Are you interested in participating in an experimental drug treatment for painful diabetic neuropathy?
For information please call (415) 502-5064.

REPTILE STORE !
228 6th St @ Howard & Folsom

GOT EGGS?
Our fertility center needs generous women aged 21-32 to help infertile couples start their families. You must be healthy and responsible. You can meet the couple you help. \$4,000 + expenses. Call Woman to Woman Fertility Center at **1-800-314-9996**.

MEDICAL MARIJUANA PHYSICIAN EVALUATIONS
"...anorexia... chronic pain... arthritis... migraine, or ~~any~~ other condition for which marijuana provides relief."
GA Health & Safety Code 11362.5
***SUCH AS:** back/neck/old injury pains, headache, menstrual/bowel/muscle cramps, insomnia, hepatitis C/HIV discomforts, neuropathy, fibromyalgia, TMJ, asthma, constipation, nausea, etc...
IT'S THE LAW!
415-681-0823 (24/7!)

Feel God's Loving Straight Minister "Channels" Gods love and support to every cell of your body Affirming your (Alternative) Life-Style Choice. Rev. P.W. Wallace
(415) 289-2189.

LOCATION WANTED !
For 10-min gay-themed (non porno) shooting 1/20-21. \$50/day + \$50 for 1/19 rehearsal. Simple, uncluttered apt. ideal. Resp.with phone: jammboy8@earthlink.net

HAIR MODELS WANTED
Architects and Heroes Hair Salon wants men and women with all types, textures and lengths of hair. Call Alex for an appointment. (415) 273-1605.

No Extra Time, But Need More \$\$\$?
100% of the associates earn weekly commissions. For HELP, call Bruce (415) 776-3200.

Bankruptcy Attorney
Low Fee, Free Advice. Michael Papuc,
(415) 439-8878.

Women Of All Races Needed Be An Egg Donor!
Pacific Fertility Parenting Center is seeking responsible, healthy, non-smoking women ages 21-30.
\$4,500. 1-800-734-2015 or **www.SFfertility.com**

"Safe Sex • Get Paid"
prvt. 415-267-3977 • 510-464-4650
SafeSexGetPaid.com

Volunteer Subjects Needed
*Must be 21-45 years of age
*In good physical and mental health
*Have recent experience with methamphetamine
*But NOT addicted to it.

This study will require frequent blood draws.
This is not a treatment program.
\$\$ Reimbursement Offered \$\$

UCSF PSYCHOPHARMACOLOGY RESEARCH LABORATORY

Call (415) 476-7471 for more information.
Call (415) 476-7498 to leave a message.

Drinking Problem?
Join a research study. Get Help. Get Paid. Haight Ashbury Free Clinics, Inc., Pharmacologic Research Unit. Toll free 1-888-838-1778.

*****Visual Artist*****
Build an active Fine Art Career with the Taking the Leap program. Call (510) 653-1655.

Stand Up Comedy Training
(415) 921-2051.
www.sfcomedycollege.com.

Sperm Bank Needs Donors
All Ethnic Groups. \$60 Compensation.
(415) 281-0741.

HEALTH INSURANCE
Best Rates Through Local, Independently Owned Firm
Call Bob, ADI Ins. (510) 528-4144

MASSAGE THERAPY
Does your massage therapist: Apply hot packs for your tight back? Use a soft eye pillow? Tailor every session? WE DO!
North Star Bodywork & Therapeutic Massage Center
4110 Geary Blvd. @ 5th Ave. SF 415-831-8284.
Introductory Swedish rates: \$60/hr, \$85/90 min., \$115/2 hrs. Quiet, Professional Office. Gift Certificates Available.

Yoga for All Levels
1st Class Free. Sivananda Ctr. 1200 Arguello. 681-2731

SPEAK IN PUBLIC
W/o Fear! Jan group.Dennis Clare PhD (415) 552-0437

Hawaii Weightloss Vacation
www.paulalovell.com. or call (808) 280-0311.

Sex Taking Over Your Life?
Counseling for men w/compulsive sexual behavior. George Collins, M.A. 925-932-0201.

Well-Educated Egg Donor Needed
Loving couple seek your help in having a child. If you are 21-29, over 5'6" with a slim build, a healthy familial background of Irish, English or German ancestry and would like to help, please call Jacquelyne Gorton, Nurse Attorney, (415) 455-4626. \$5,000 fee + expenses.

SPANISH at CASA HISPANA
Experienced Team of Native Instructors
Call us at (415) 861-1223
Visit us at **www.casahispana.com**

True Psychic Help By Phone
24 Hour (900) 407-4625 Ext. 645
(800) 817-TELL Ext. 645 , 30 Yrs exp.
Bonus Two Free Questions By Mail

Holistic Massage Training
Dnging registration for massage classes, 175 hrs. Our clinic offers \$40 massages every Fri. afternoon. World School of Massage, 401 2nd Ave. SF, CA (415) 221-2533.

ART THERAPY To Create Change
When Words Are Not Enough...
Call Art Therapy Center SF, (415) 552-8415 x3#

DEPRESSION
Are you experiencing: Hopelessness, Change in appetite, Low self-esteem, Change in sleep patterns, Decreased energy? You may suffer from depression.

Affiliated Research Institute has been chosen to conduct a clinical research study on an investigation medication for depression. Many services offered to qualified participants:
FREE physical exam, EKG, lab work
FREE psychiatric evaluation
Free study medication and sessions with a Board Certified Psychiatrist
CALL (510) 549-0571 or TDLL FREE 1-888-588-4ARI

Bad Credit Report?
Improve Your Credit Now!
Don't Delay (888) 959-5535

Be An Angel & Donate Eggs
GENEROUS COMPENSATION!
FFC 1- 800-939-OVUM.

Speed Problem?
Join a Research Study
***** Get Help - Get Paid *****
Haight Ashbury Free Clinics, Inc.
Pharmacologic Research Unit
Toll-free 888-838-1778

Health Insurance \$47
Monthly rates start at \$47 in SF Bay Area
\$40 Co-Pay or \$2,250 deductible, under age 30
Tom Balistreri
Authorized Agent for Blue Cross of CA
(415) 393-6090. Lic. #0818001

Learn How to Find Anyone
IN THE UNITED STATES. Manual tells you how to locate anybody. Send \$19.95 Cash/ Money Order Only to: Palm Beach Inc. PD Box 860116, Ridgewood NY, 11386. Allow 1-2 weeks delivery. All Sales Final.
Title your order "Find Anyone".

ATHLETE'S FOOT???
WE NEED YOUR ITCHY SCALY FEET!!
Volunteers are needed for a study comparing medications to treat athlete's foot. Treatment and payment provided.
Call (415) 476-7122 for information.

Fly Dirt Cheap!
Europe \$199; Hawaii \$119; Mexico/Carib \$250 RT
Toll Free, 877-AIR-TECH,
www.airtech.com

LEARN SPANISH NOW!
Come one night weekly or take our WEEKEND one day immersion workshops. Private lessons and custom programs available.
www.weekendespanol.com
WEEKEND EN ESPAÑOL (415) 923-0754.

Smoke Pot-Get Paid - \$2,680!
M/F. Legal Study. (415) 995-4901
ConfidentialReport.com

Be Your Own Lawyer
It Costs Less If You Do More
Business, Wills, Contracts & Leases, Immigration. Susan Petro, Attorney At Law, (415) 586-3066.

GAYSPERMBANK.COM
00NORS NEE0E0 to play "Uncle". (510) 272-0300.

Surf Lessons
Winter is our surf season + Mexico trip in February. Equipment included. (415) 868-0264 or visit **www.surfbolinas.com.**

SWEDISH MASSAGE PN/SF Joanna (415) 739-0226.

Writers Wanted!
Lurker pays for short stories, essays, and commentaries.
For more info. visit **www.lurkermag.com**

*** WITCHCRAFT ***
Professional Witchcraft Services. Spells, Rituals, Mojos, Tools. Call JoEllen now, (415) 383-2308.

PENIS-ENLARGEMENT.net
FDA Approved vacuum pump or surgical enlargement. Gain 1-3". Permanent, safe. FREE brochure. Dr. Joel Kaplan, (619) 574-PUMP. Latest enlargement info: 1-900-976-PUMP. (\$2.95/min)

POLICE IMPOUNDS
Cars from \$500. For Listings Call 800-319-3323 x 2788

ONE-DAY OPIATE DETOX
for Heroin, Methadone, Painkillers
Detox while you sleep under anesthesia.
1-888-2-NUTMEG (888-268-8634)
www.2nutmeg.com

Consider An Act Of Love
If you're Female, 21-30, educated, responsible, N/S, N/D, Avg. Wgt., you can be an egg donor and help build a family. \$4,500 + costs. Bonus for Asians. Jackie Gorton, RN, JD at (415) 455-4626.

HERPES VIRUS COLD SORES
Volunteers are being sought to test a new product to treat cold sores! Call our physicians for more information.
(415) 749-6418.

Have you suffered a Minor Sports Injury
in the last 72 hours? If so, you may be eligible to test a pain reliever patch at the UCSF Pain Center in S.F. Participants in this 2-week study will be paid up to \$150 for coming to our center for 2 visits and completing a telephone survey each day. Call (415) 885-7860 for more information.

Car Accident?
FREE REPORT reveals what you need to know BEFORE you settle your case or speak with anyone. Call TDLL FREE 1-800-716-1102 24 hr. Recorded Message.

Worried about STD's?
City Clinic provides free/low cost, drop-in, confidential sexually transmitted disease services (STD) for anyone over 12. We are located at 356 7th St., between Folsom and Harrison St., and are open Mon., We, and Fri. from 8am-4pm. For more info call (415) 487-5500. **www.dph.sf.ca.us/sfcityclinic.**

Debt-FREE?????????
HERE'S THE WAY DUT! Without a loan & without bankruptcy, reduce monthly bills up to 60%. You can consolidate credit cards, IRS, student loans, etc.No new loan or collateral req. FREE consultation.
1-877-411-DEBT

CALL CLICK CONNECT!
Hundreds of local women call every day. Try it for free.
Call (415) 956-1515.
Enter free trial code: 2131. 18+

THE RIGHT STUFF
Date fellow graduates & faculty of Stanford, UC8, the Ivies, Caltech, Claremont Colleges & a few others. More than 3600 members. Summer Special.
www.rightstuffdating.com
THE RIGHT STUFF
1-800-988-5288.

VOICEMAIL!
*** DIRT * CHEAP ***
Retrieve via Email! 60 Day Message Memory! Notices Pager, E-mail, Cell Phone. FREE Faxmail.
800.909.8439, www.bay-link.com
Area Codes: 707,415,650,510,925,408, 831.

Asian Egg Donor Needed
Loving couple needs your altruistic help. If you are healthy and drug-free, 5'0" or taller, slim to average build. College degree or some college preferred. Call Jackie Gorton, Nurse Attorney, (415) 455-4626. \$6,000 fee + expenses.

\$\$\$\$CASH\$\$\$\$
for Airline Miles
Buy/Sell Frequent flyer miles, awards, bump tickets.
Toll Free (888) 550-7678.

UCLA Eating Disorder Study
If you have or had anorexia, you and your family members may be eligible for research study. Recieve \$150.

Phone (310) 825-9822

Make a smart move...
Turn to our Careers & Education supplement in this issue.